

金 七
花 變
化

鶴亭秀賀作
梅蝶樓國貞画

上の巻

~ 13
3689
12



亭秀賀作
川國貞畫
金松畫
亥春新獲

門人 亥春 画



七変化
十部海上



描の年経るのたて作之羅文集の描鬼の作ると未描魔或ハ
金花描と書辭其出所を詳し其を金華描と作る繪ハ甚舊
故に此神火の如きハ金華と題とすも描ハ一字を欠ハ字後更ハ
卷中を通せど金の花は怪談と云ふ人ハ有ぬ去々元名ハ
表題ハ第一卷中社意以會み次ハ称呼の能て專じて
文字數を吟味あり且加ふる不脱一あり文字撰て作者の
意とすも乃と聞て大様澆頌ハハ者具の予中々號ハ
緯に故ハ彼陸奥ハ咲出金の花と冠せハハの只ハ出放題
ハれ共下ハ七変化と有故大方ハ金華描の怪談ありと遠ハハハと言
春霞樓ハ筆添テ

鶴亭秀賀記

二変也三



師範
東嘉兵衛正廣

落葉籠熊
野の怪猫

小森半之丞

大内家近臣
濱菰之介

一五ノ二





Vertical text on the far left edge of the page.

Column of vertical text at the top left, above the standing woman.

Column of vertical text at the top right, above the kneeling woman.

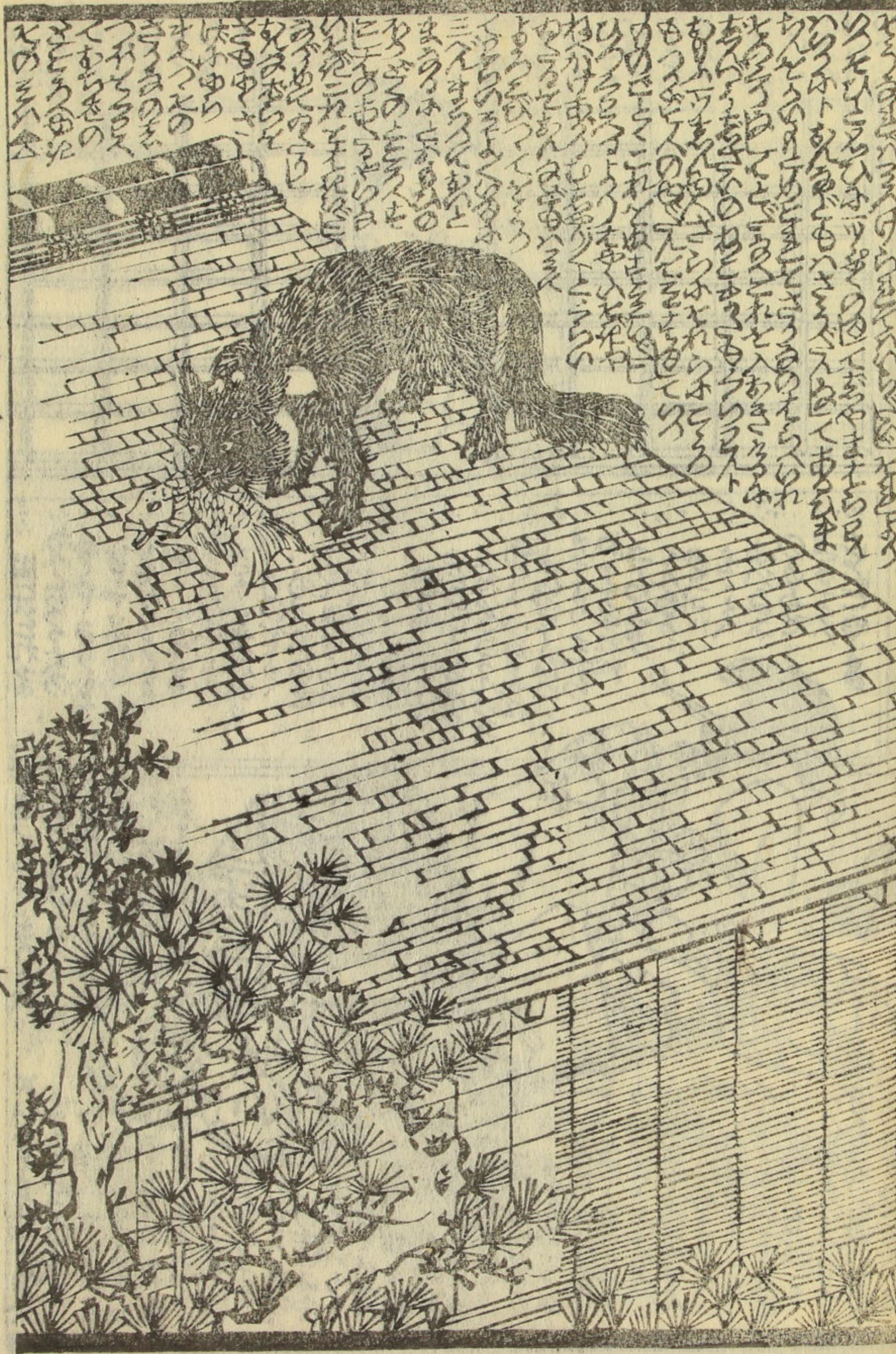
Column of vertical text on the left side, between the standing and seated women.

Column of vertical text on the right side, between the kneeling and seated women.

Column of vertical text at the bottom left, below the seated woman.

Vertical text on the right edge of the page.

Small vertical text at the bottom right corner.

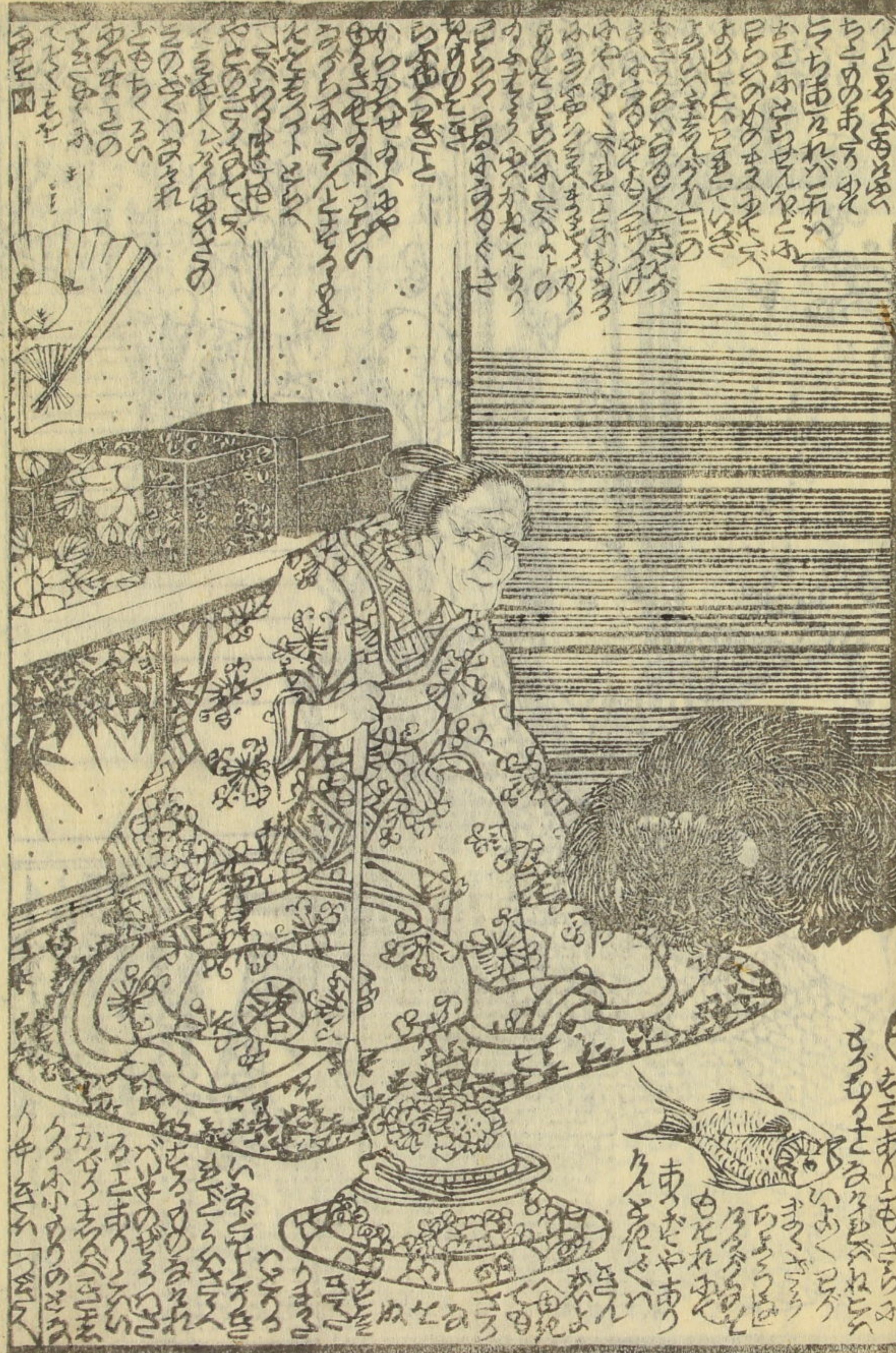


七世作
 此の犬は
 三入す
 まるの
 犬の
 名は
 犬の
 名は
 犬の
 名は



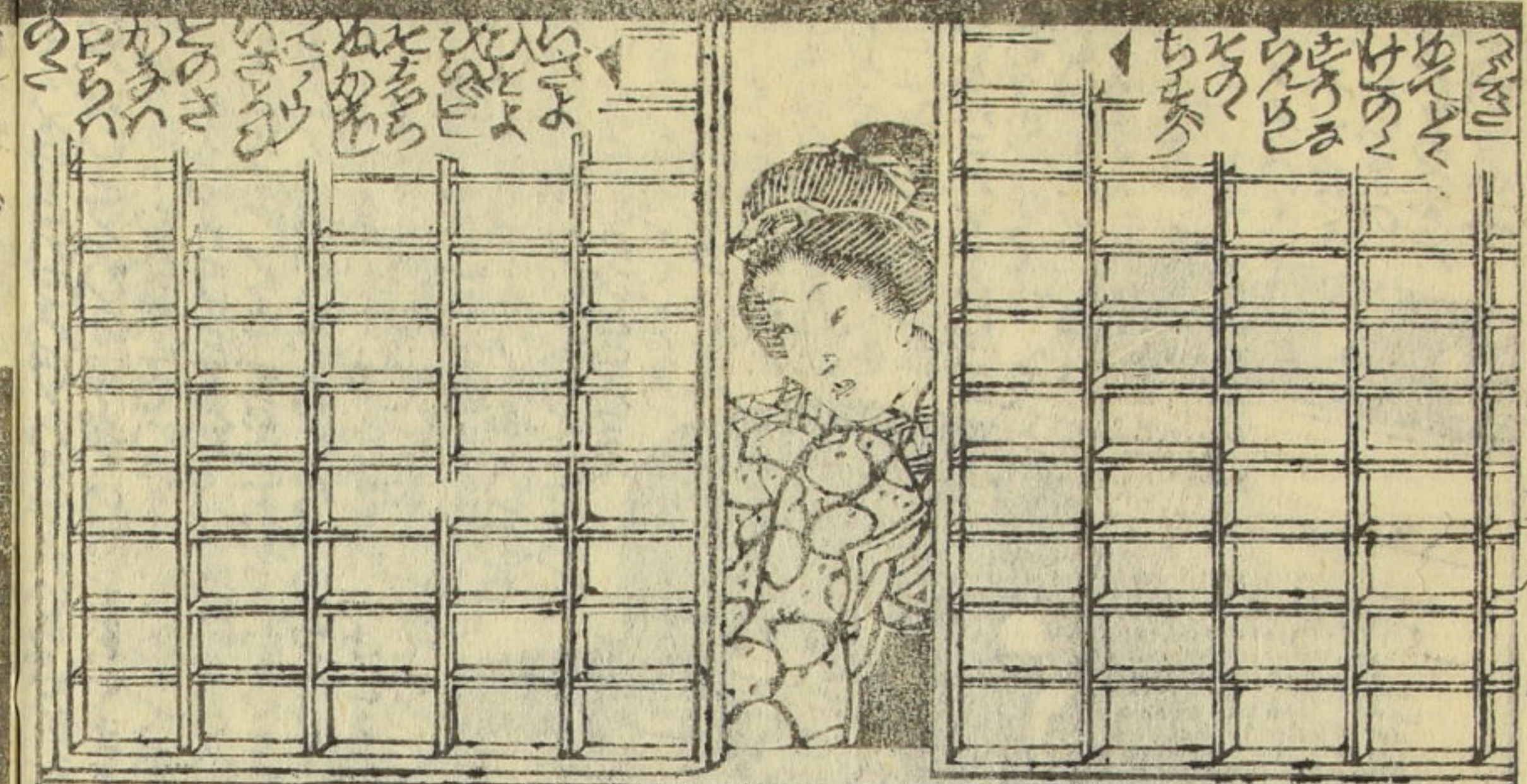
七世作
 此の犬は
 三入す
 まるの
 犬の
 名は
 犬の
 名は
 犬の
 名は

七世作
 此の犬は
 三入す
 まるの
 犬の
 名は
 犬の
 名は
 犬の
 名は

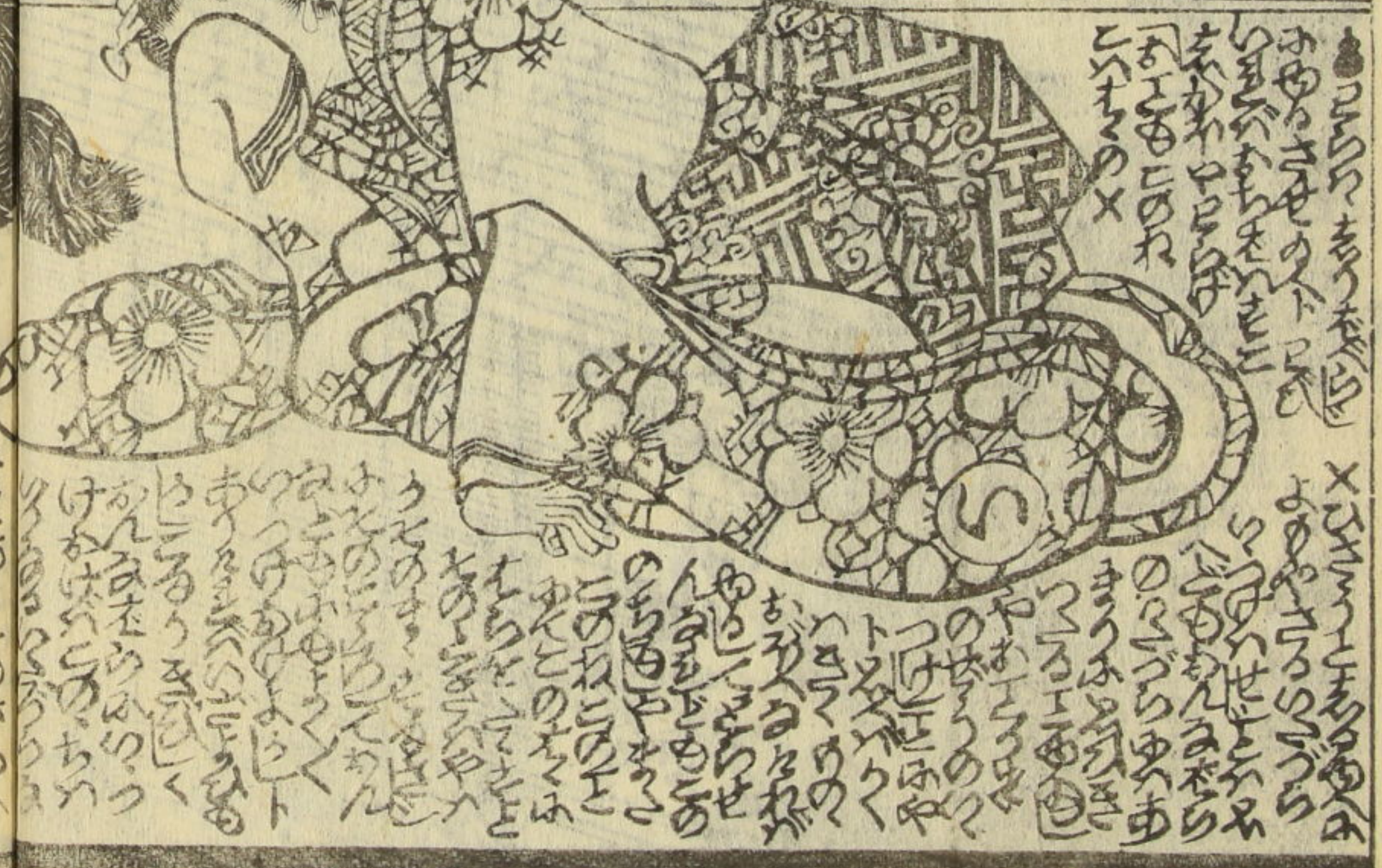


Handwritten Japanese text in the upper left corner, likely a title or introductory text for the scene.

Large blocks of handwritten Japanese text surrounding the illustration, providing a narrative or commentary on the scene.



Handwritten Japanese text in the upper right section, positioned above the window illustration.



Large blocks of handwritten Japanese text surrounding the illustration, continuing the narrative or commentary.

Vertical text on the right edge of the page, possibly a page number or chapter reference.



七世十一
 此の世に...
 大層な...
 花の...
 鳥の...
 犬の...
 杖の...

此の世に...
 大層な...
 花の...
 鳥の...
 犬の...
 杖の...



金花十二編下
 鶴亭志賀作
 奇川國貞畫
 癸亥春新史

金松書
 壽梓



上の巻の...
 東城毒共衛...
 ひろゆ...
 日小...
 ...

...
 ...
 ...
 ...
 ...

二巻下二

Handwritten text in a cursive style, likely a poem or narrative, located at the top of the right page.



Handwritten text in a cursive style, located at the bottom of the right page.

去國三巴 遠登樓

Handwritten text in a cursive style, located at the top of the left page.

Handwritten text in a cursive style, located at the bottom of the left page.

萬里春 傷心江

Handwritten text in a cursive style, located at the top of the left page.



Handwritten text in a cursive style, located at the bottom of the left page.

上客 是下

Handwritten text in the top left corner of the left page.

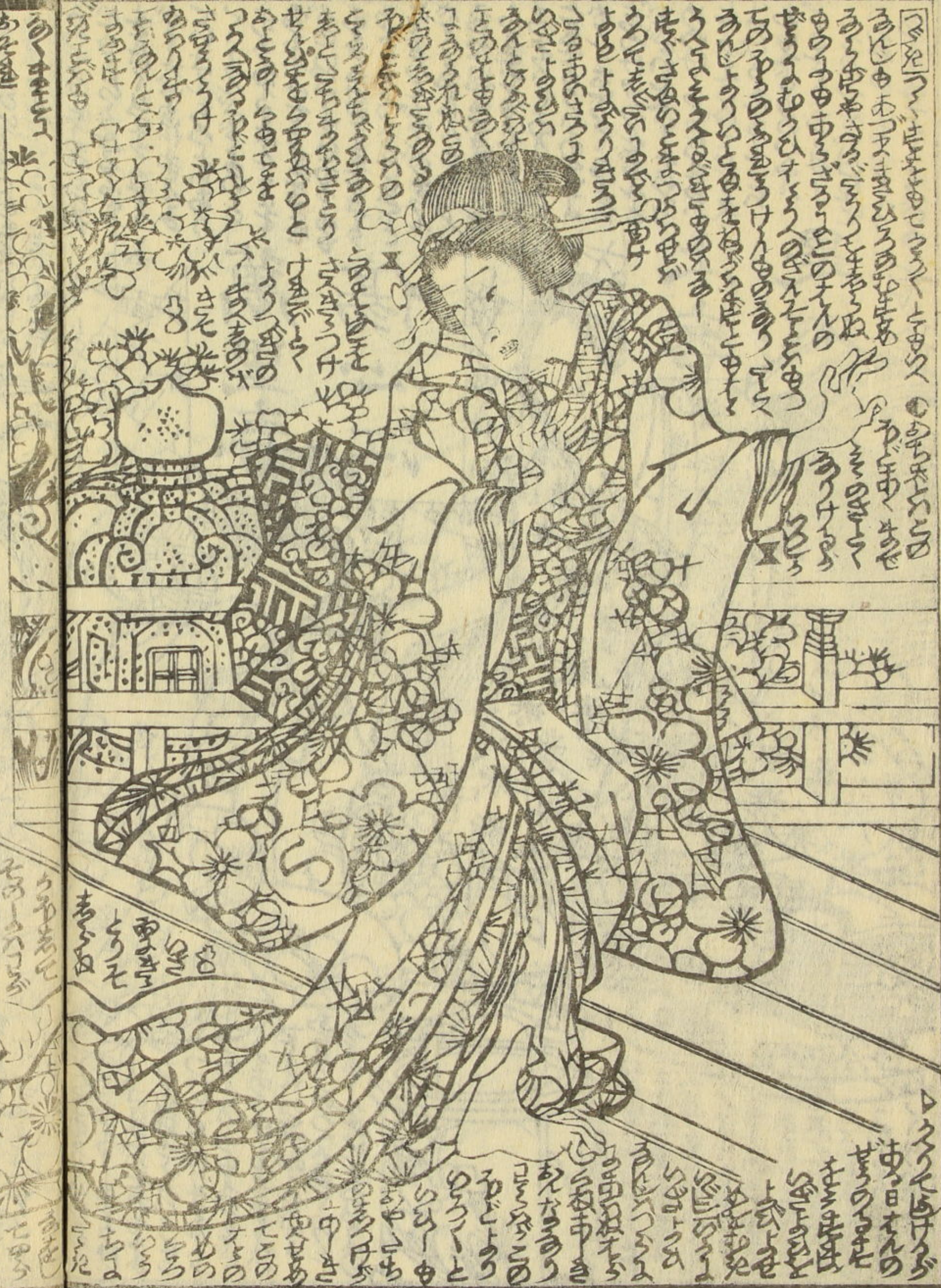
Vertical handwritten text on the left edge of the left page.

Large block of handwritten text in the upper left quadrant of the left page.



Handwritten text in the bottom left corner of the left page.

Vertical handwritten text on the left edge of the right page.



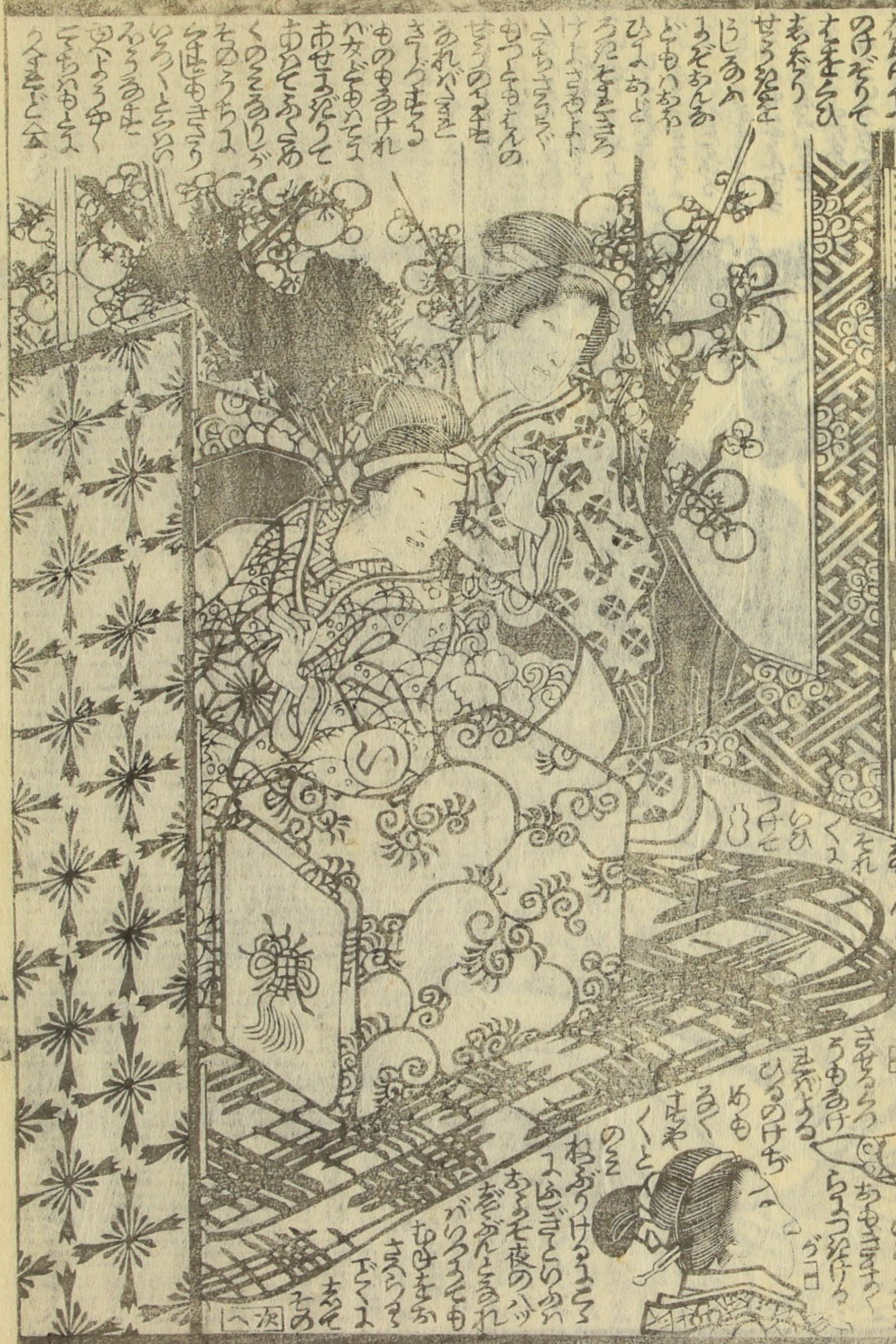
Vertical handwritten text on the left edge of the right page.

Vertical handwritten text on the right edge of the right page.

Vertical handwritten text on the right edge of the right page.

Handwritten text in the bottom right corner of the right page.





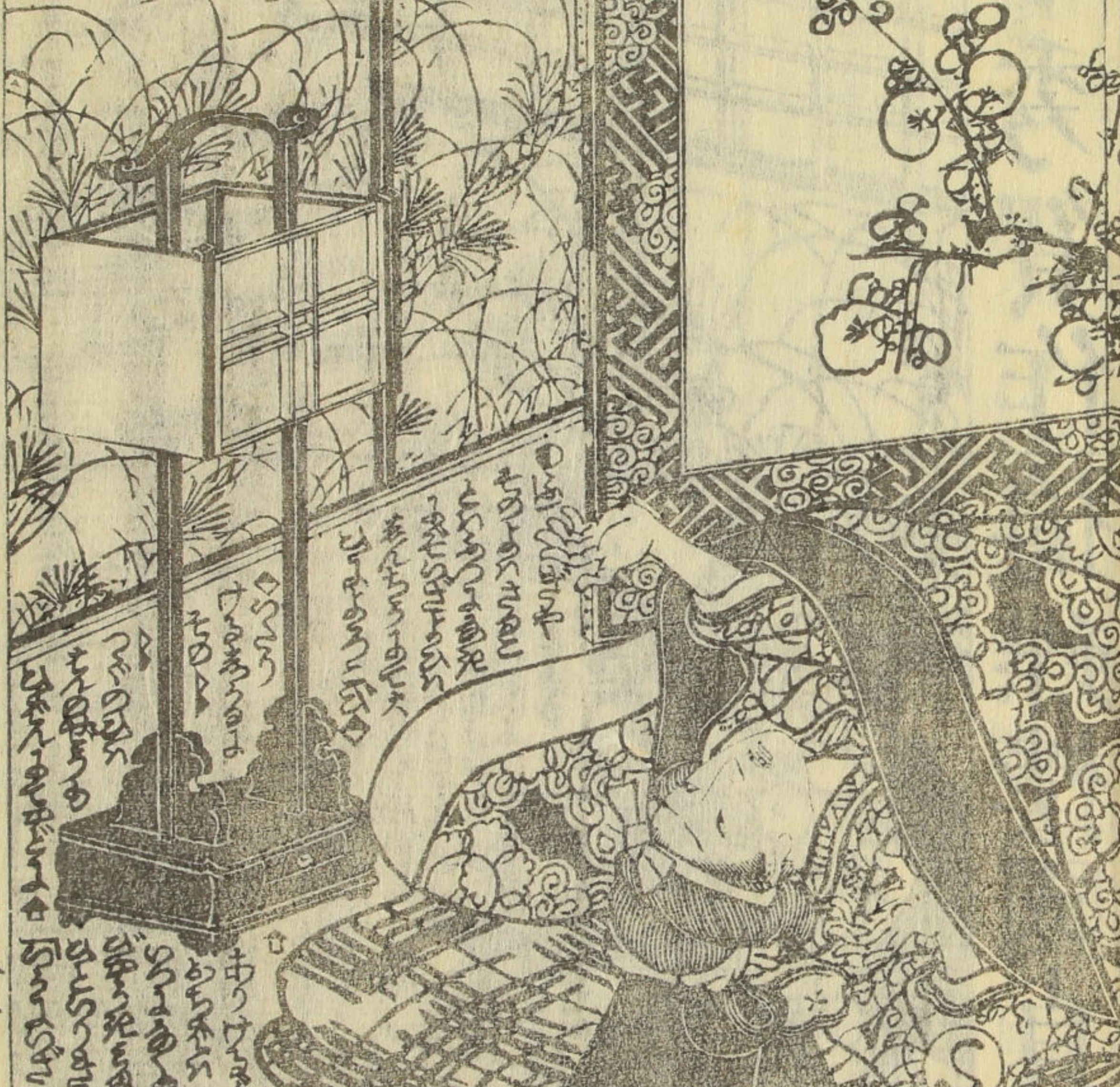
七罪作

Vertical text in the top right margin of the right page, written in a cursive script.



Vertical text in the bottom right margin of the right page, written in a cursive script.

Vertical text in the top left margin of the left page, written in a cursive script.



Vertical text in the bottom left margin of the left page, written in a cursive script.

鶴亭秀賀作梅蝶樓國貞画



金華七變化 十編ヨリ 鶴亭秀賀著作
 其作者年采の昔昔千よある物語り其本傳の座頭の壁ぬり又ハ神変
 不思儀の八金華猫大守の伏せんとて変るせし未嘗有の怪談也此新趣向を設け
 世話ニ時代を交へる并ハ二実録を補助する

周防漆櫻模様 三編 種彦貞推作
 梅春霞引始 三編 啓文作
 讀切國周画

花柳所室町日記 初編ヨリ 秀賀作
 女大夫虹棧 三編 同作
 讀切同画

濡衣女鳴神 九編 同編次
 山帰便文月 三編 同作
 讀切同画

女問屋 金松堂
 横山町三丁目
 辻岡屋文助梓

