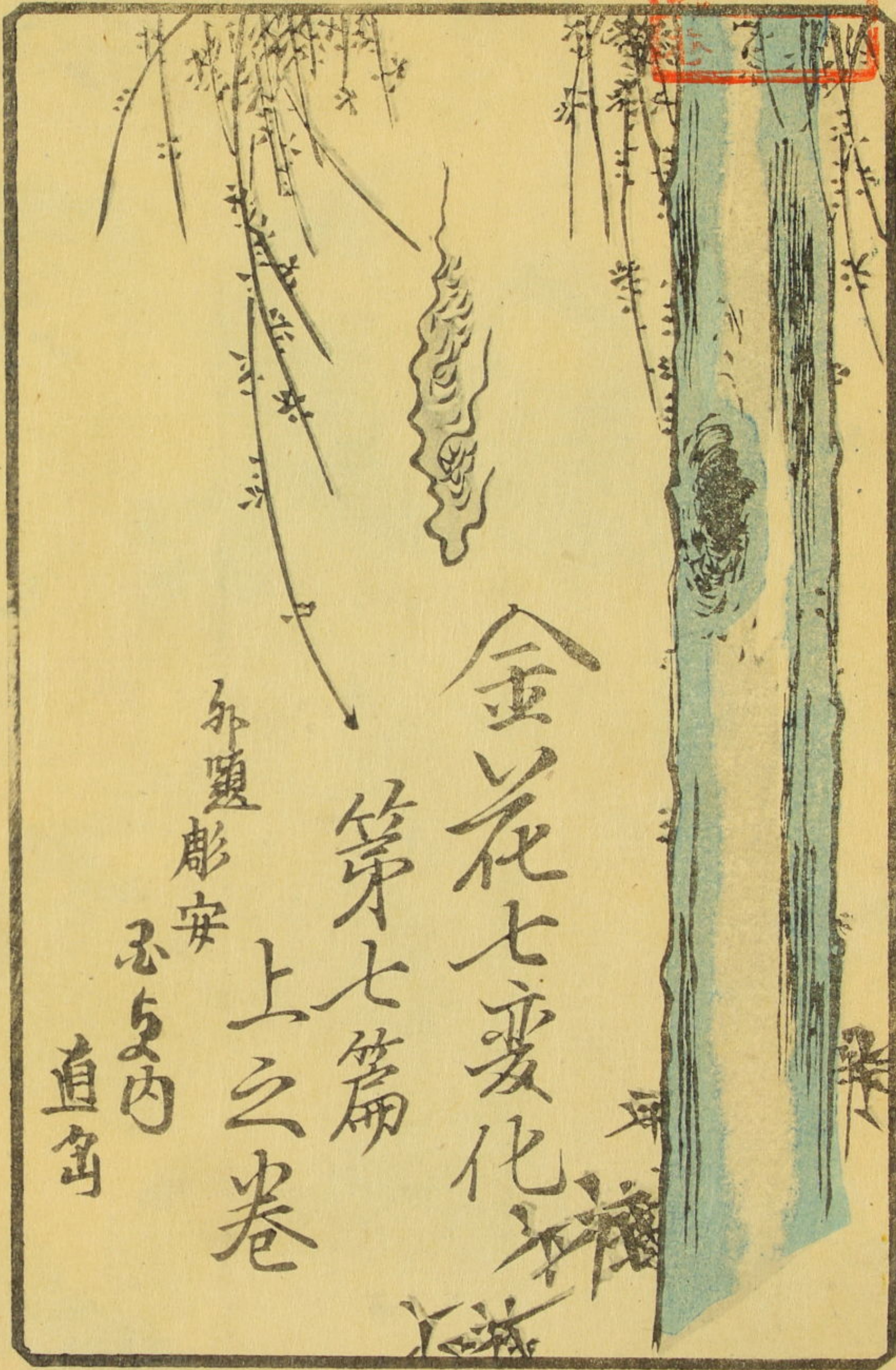


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3689  
7



金花七変化

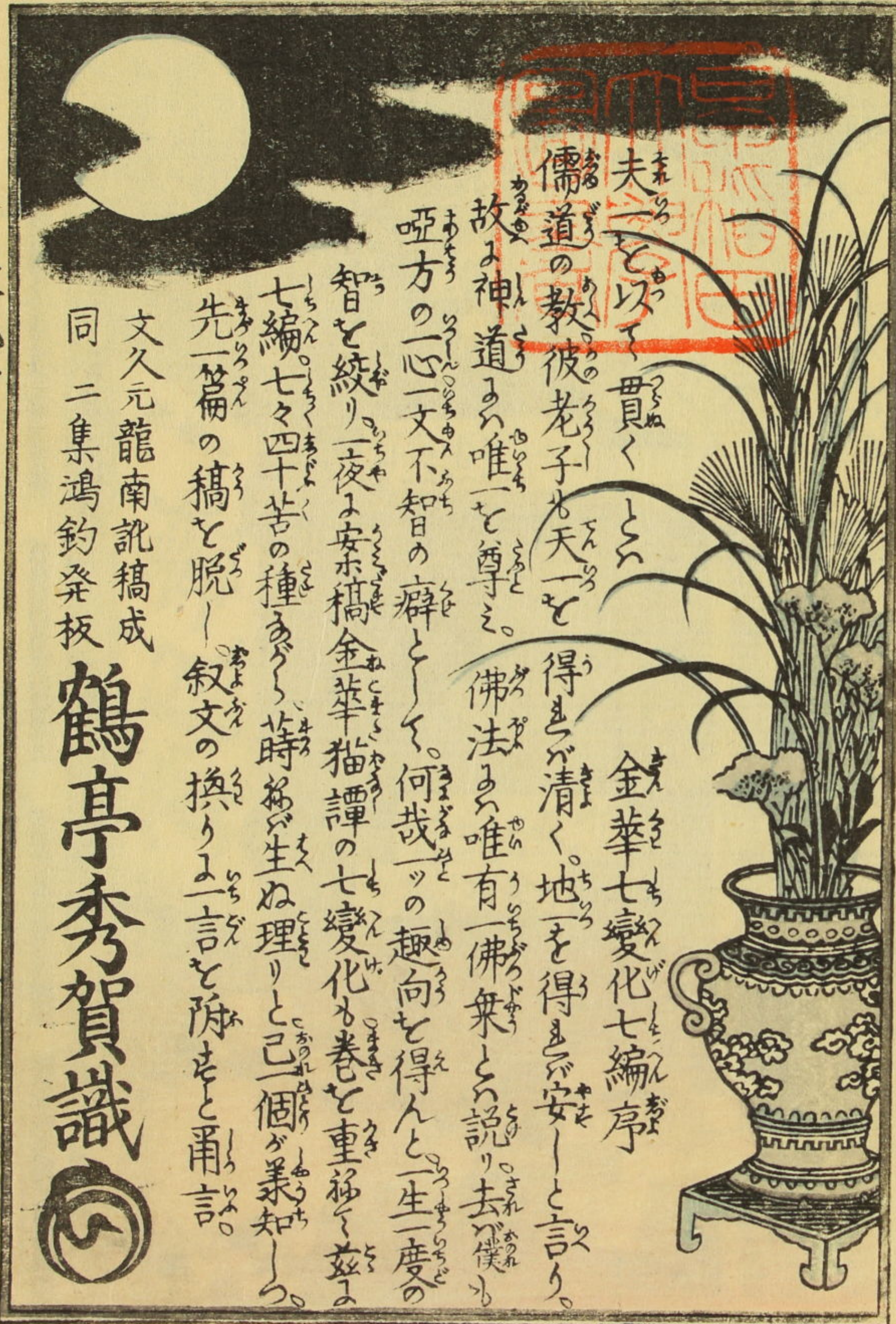
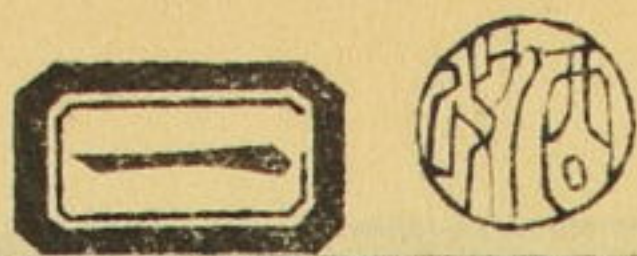
第七篇

上之卷

外題 彫安

ふり内

直島



金華七変化七編序

夫一と以て貫くといふ  
儒道の教彼老子も天一と  
故に神道も唯一と尊ぶ  
佛法も唯一佛衆と説り去り  
何哉一の趣向を得んと一生一度の  
智と絞りに一夜の安稿金華指譚の七変化も巻と重移り  
七編七々四十苦の種あがり時終る生ぬ理りと己一個が兼知  
先一篇の稿と脱し叙文の換りよ一言を附すと用言

文久元龍南訛稿成  
同二集鴻釣癸板

鶴亭秀賀識



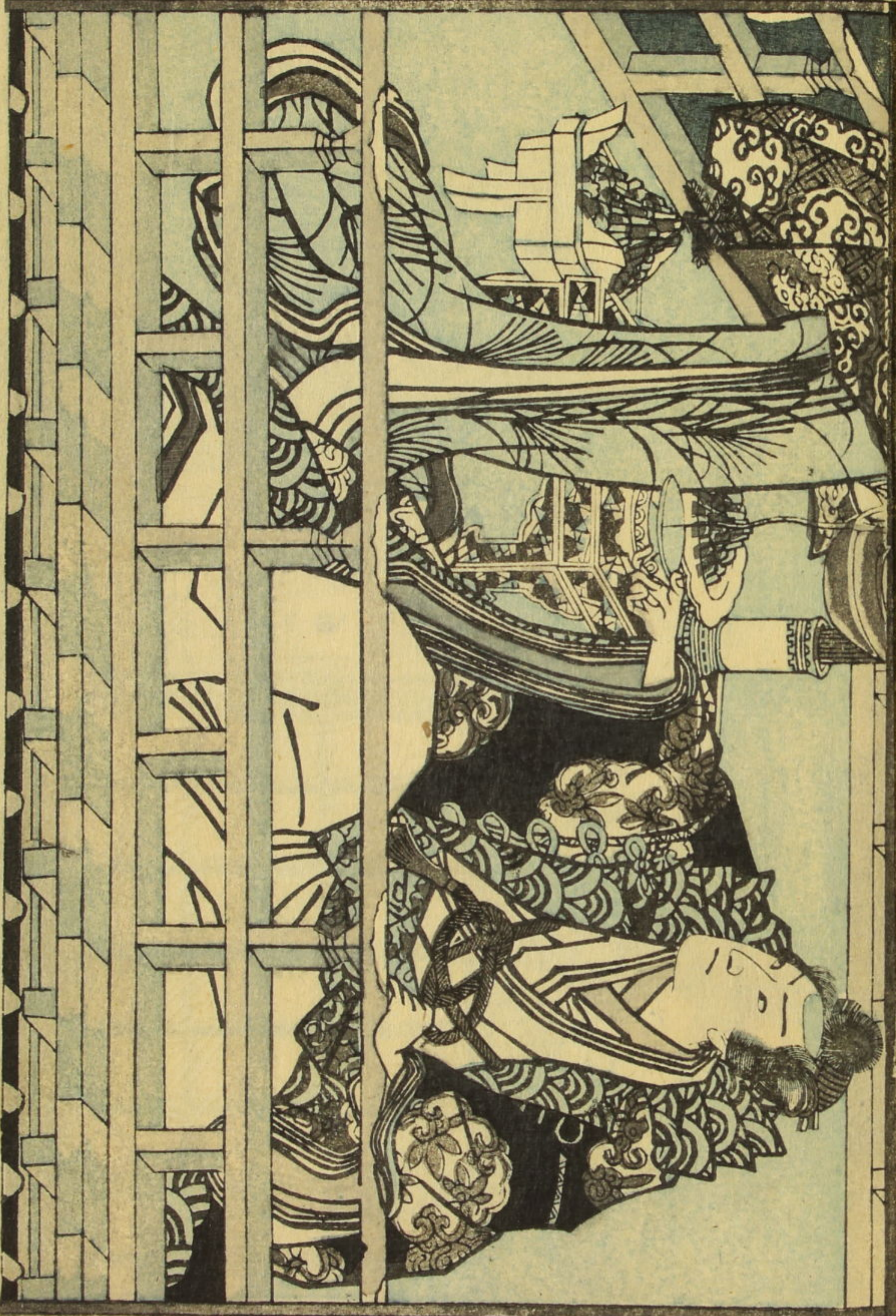
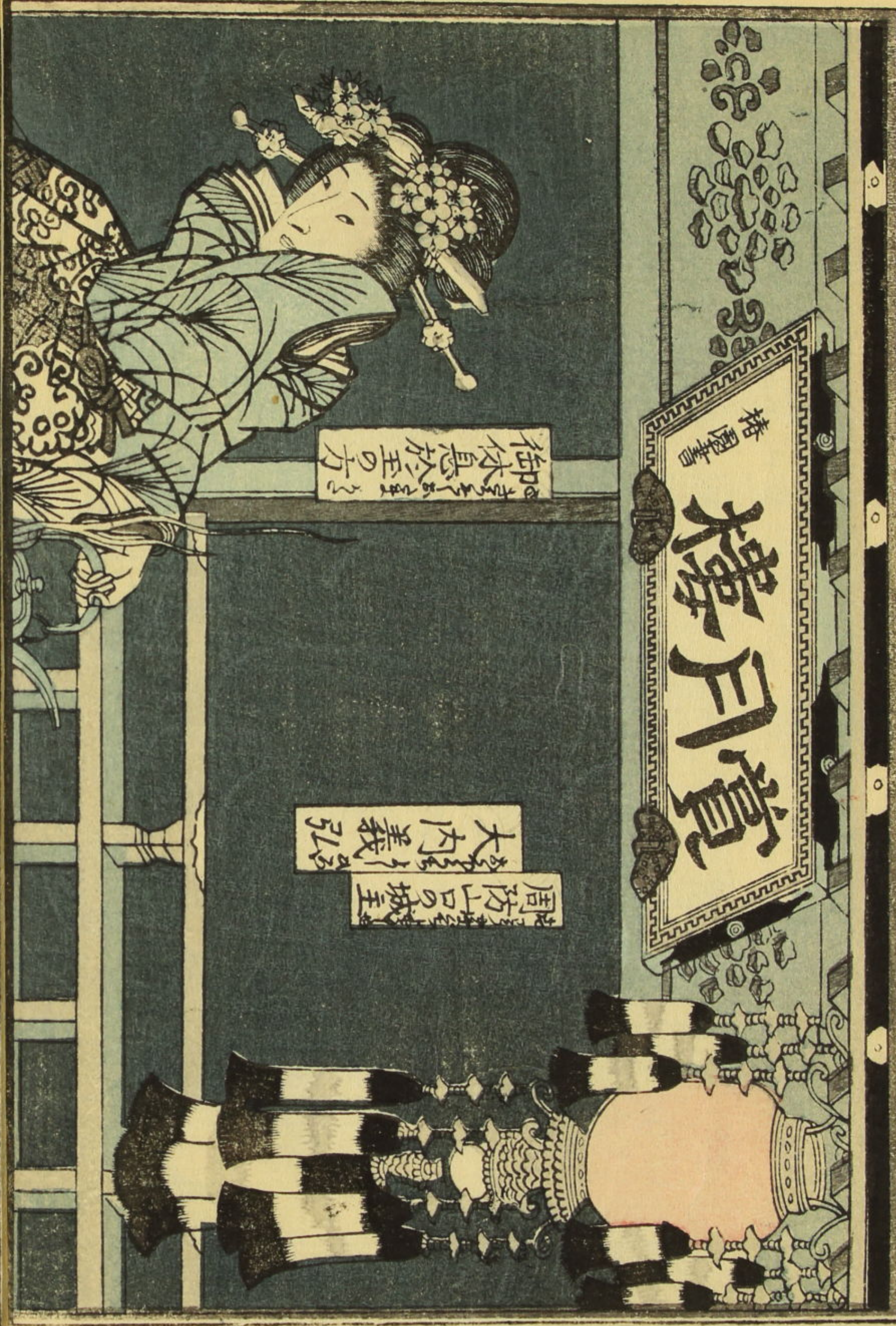
権月寛

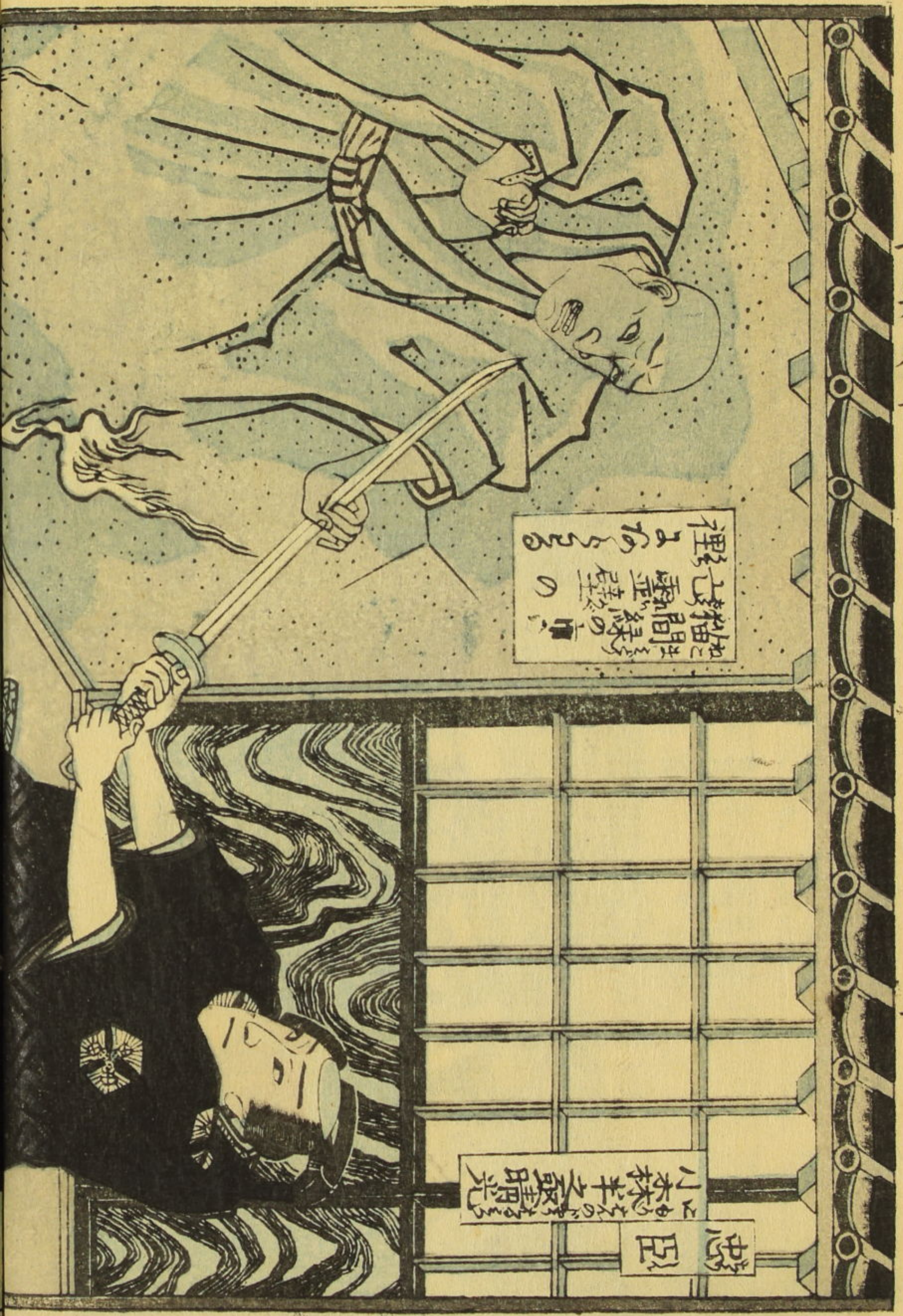
権月寛

御息於玉の方

大内義弘

周防山口城主





小森半之助晴光

忠臣

狸猫問答の  
霊壁の  
裡よるる



晴光の妻  
侍女十六夜



Handwritten text in the top right corner, likely a title or introductory text.



Handwritten text in the top left corner, above the illustration.

Handwritten text in the middle left, below the illustration.

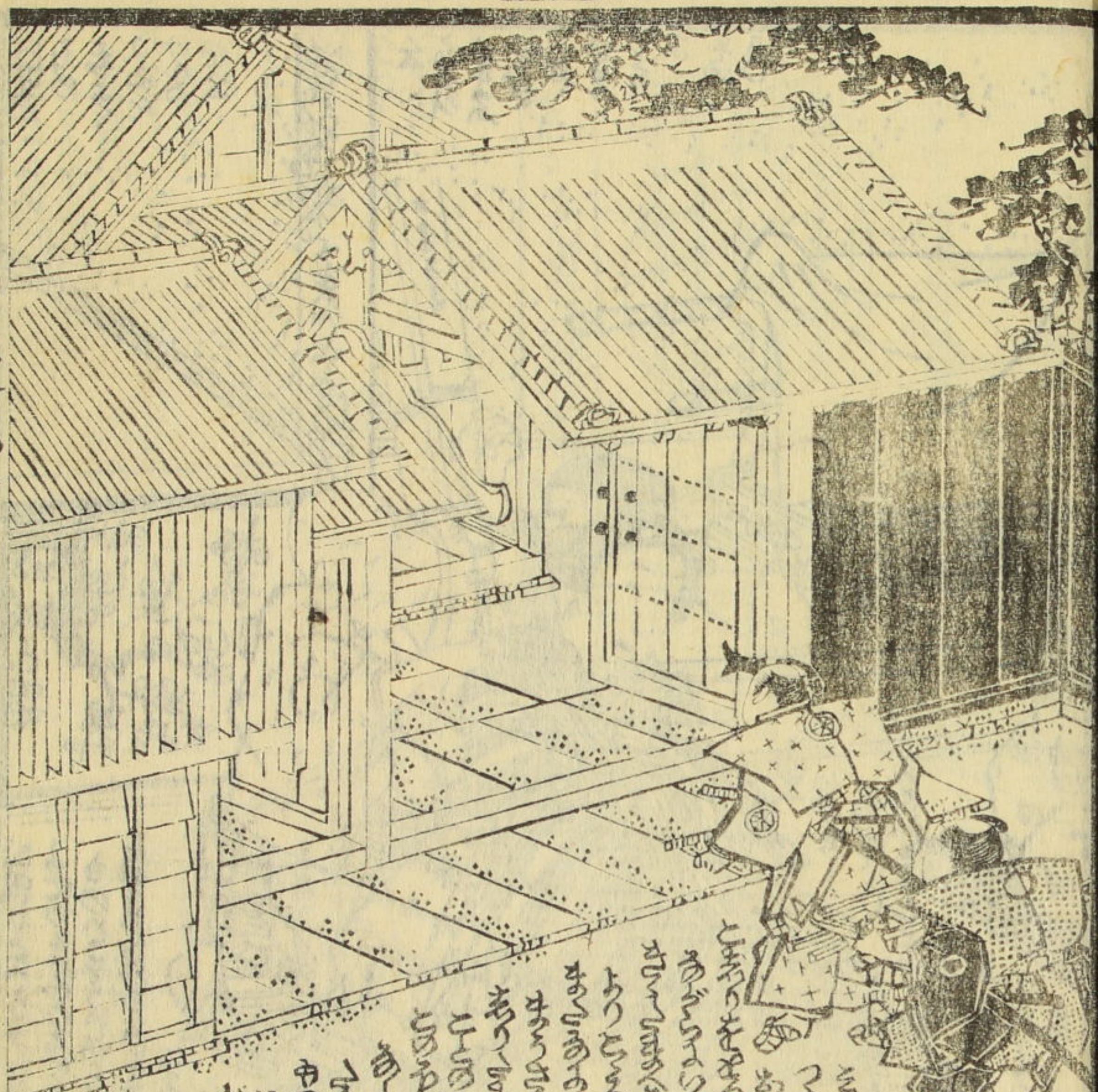
Handwritten text in the top right of the lower page, above the illustration.



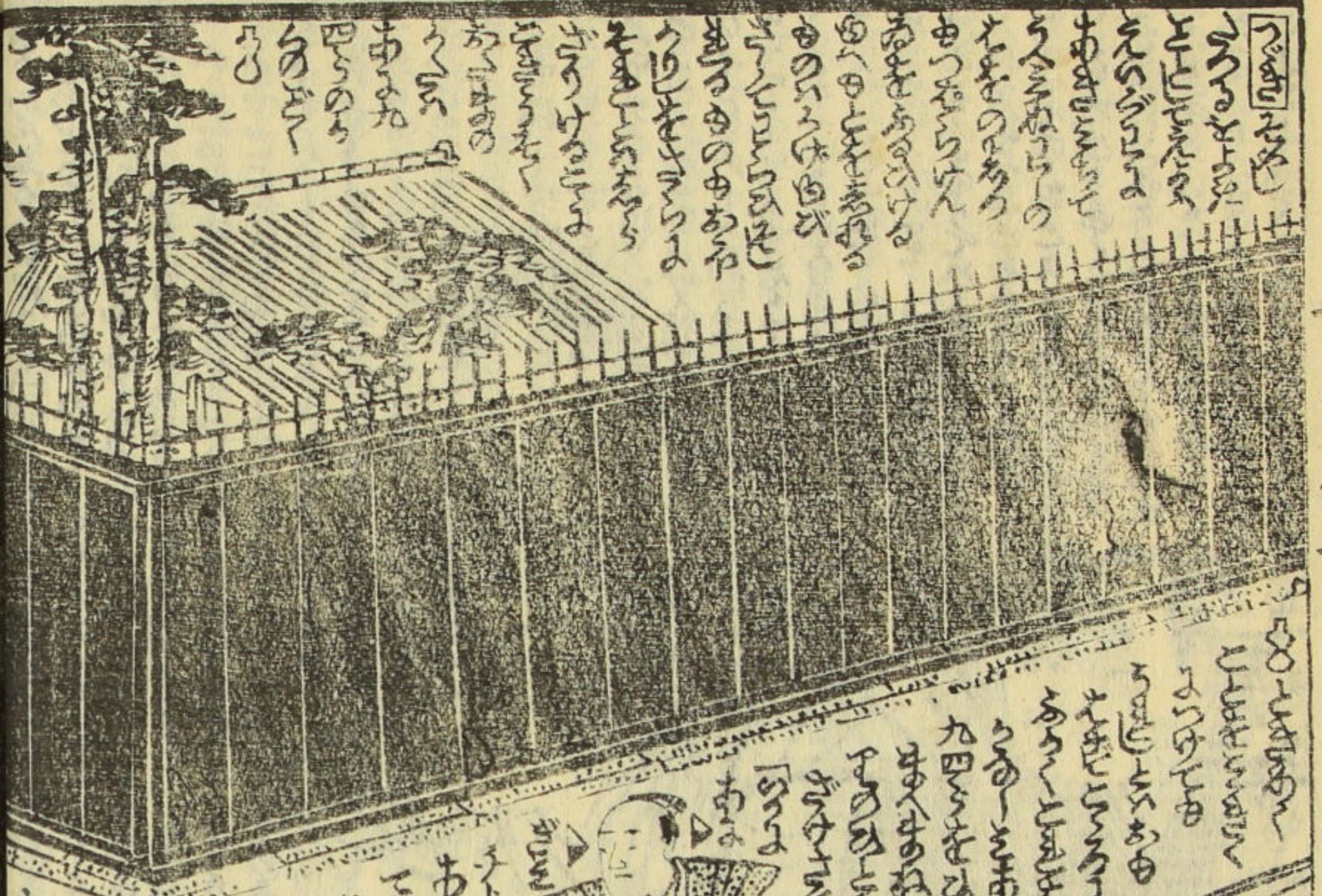
Handwritten text in the middle left of the lower page, below the illustration.

Handwritten text in the bottom right of the lower page, below the illustration.

二七



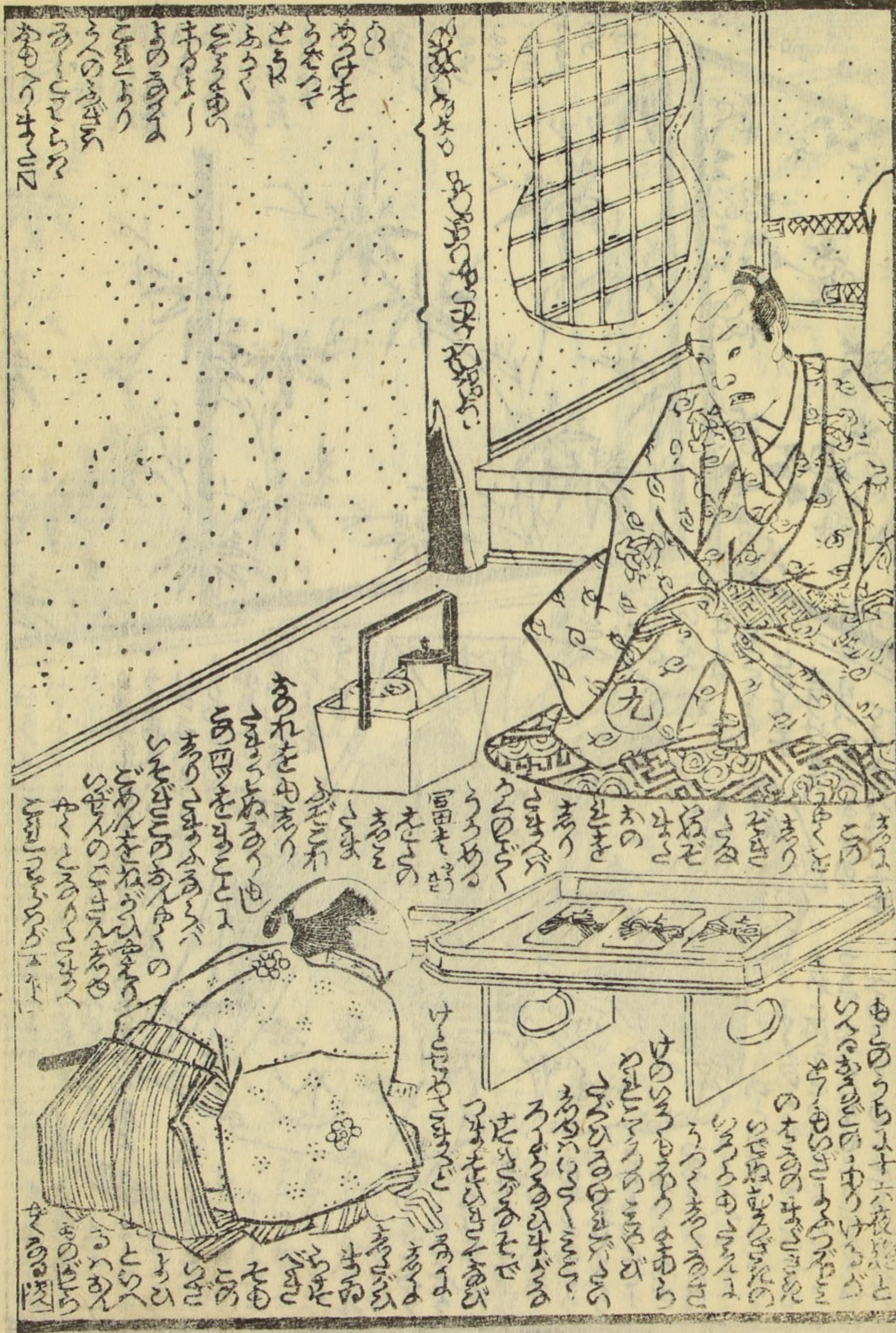
Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, located below the illustration on the left page.



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, located below the illustration on the right page.

二七

二七



Handwritten text in the upper right corner of the left page, including characters like 九 and 十.

Handwritten text in the middle section of the left page, surrounding the central figure.

Handwritten text in the lower section of the left page, surrounding the kneeling figure.

Vertical handwritten text on the left margin of the left page.

Small vertical handwritten mark on the left margin of the left page.



Handwritten text in the upper right corner of the right page, including characters like 九 and 十.

Handwritten text in the middle section of the right page, surrounding the central figures.

Handwritten text in the lower section of the right page, surrounding the kneeling figures.

Vertical handwritten text on the right margin of the right page.

Small vertical handwritten mark on the right margin of the right page.





Handwritten text in the upper left corner of the left page, including the characters "おのれ" and "おのれ".



Handwritten text in the lower left corner of the left page, including the characters "おのれ" and "おのれ".

Handwritten text in the upper left corner of the right page, including the characters "おのれ" and "おのれ".



Handwritten text in the lower right corner of the right page, including the characters "おのれ" and "おのれ".

Vertical handwritten text on the right edge of the right page.

Vertical handwritten text on the right edge of the right page.





鶴亭秀賀作

一壽齋國貞画

七葉仙

編

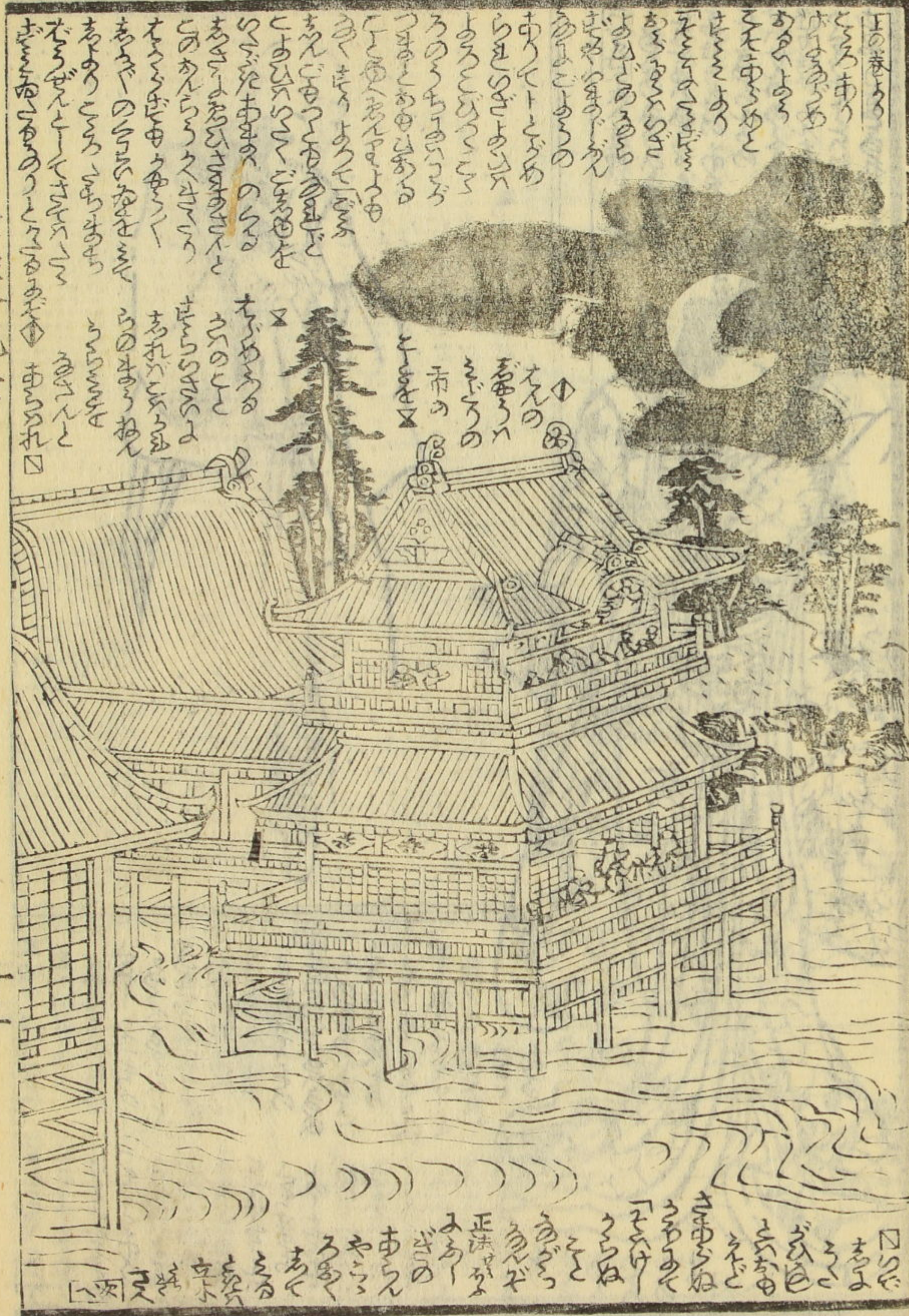
下



秀賀作

國貞画

Extensive handwritten text in cursive script surrounding the illustration, including the vertical text '國貞画' on the left side.



二葉化二

十一

全七  
七葉  
第七編  
下の巻

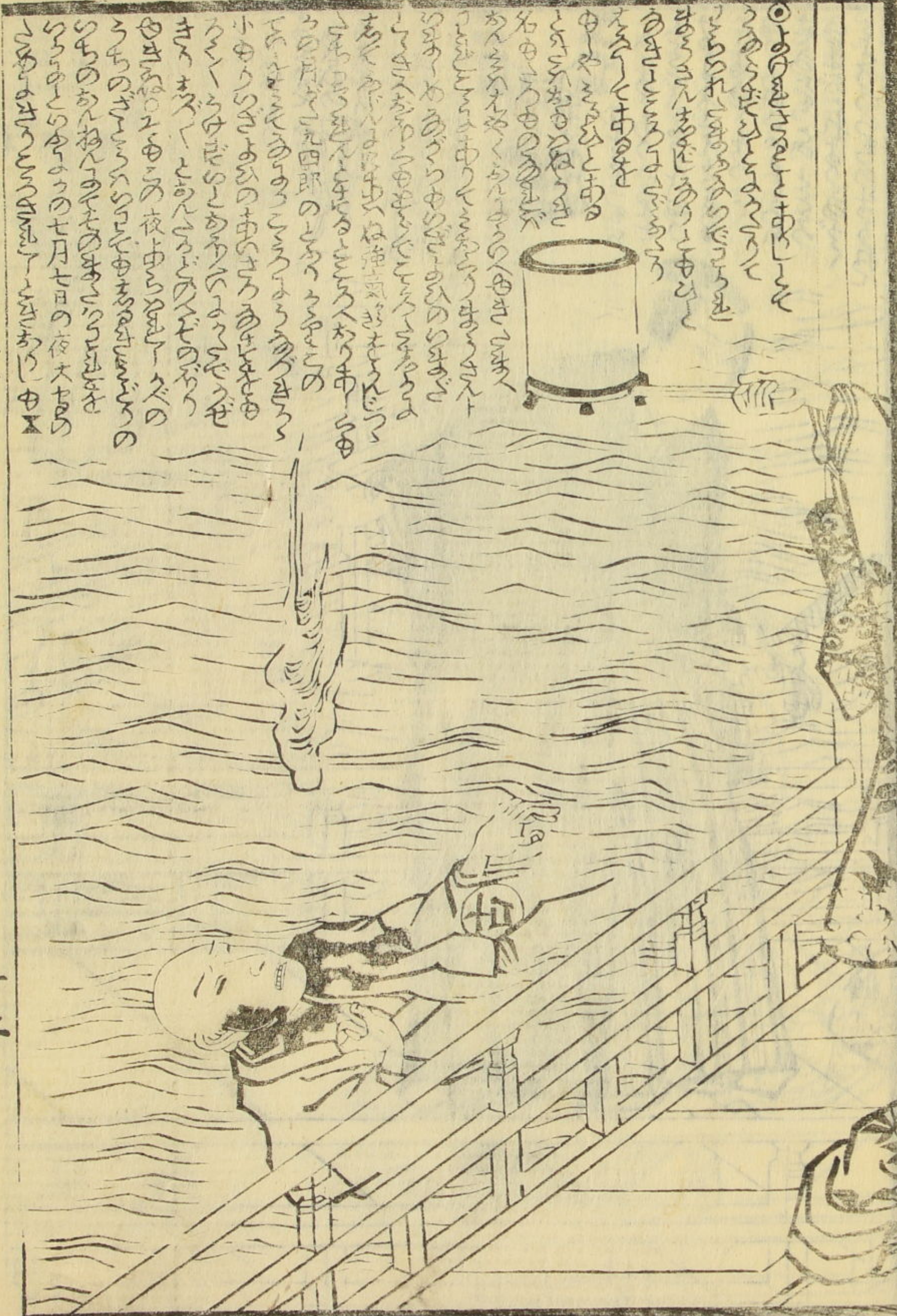
直石壽島





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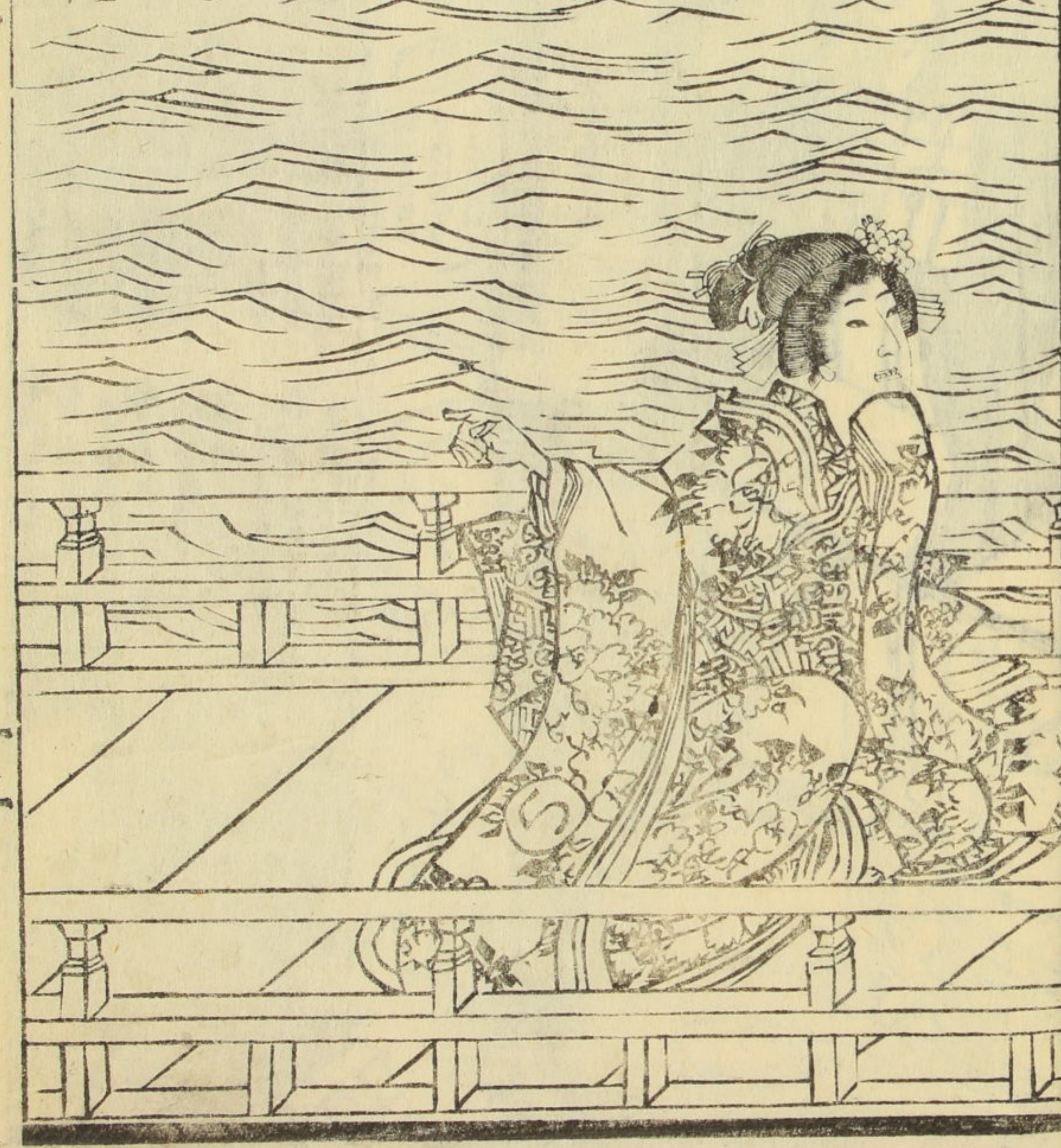


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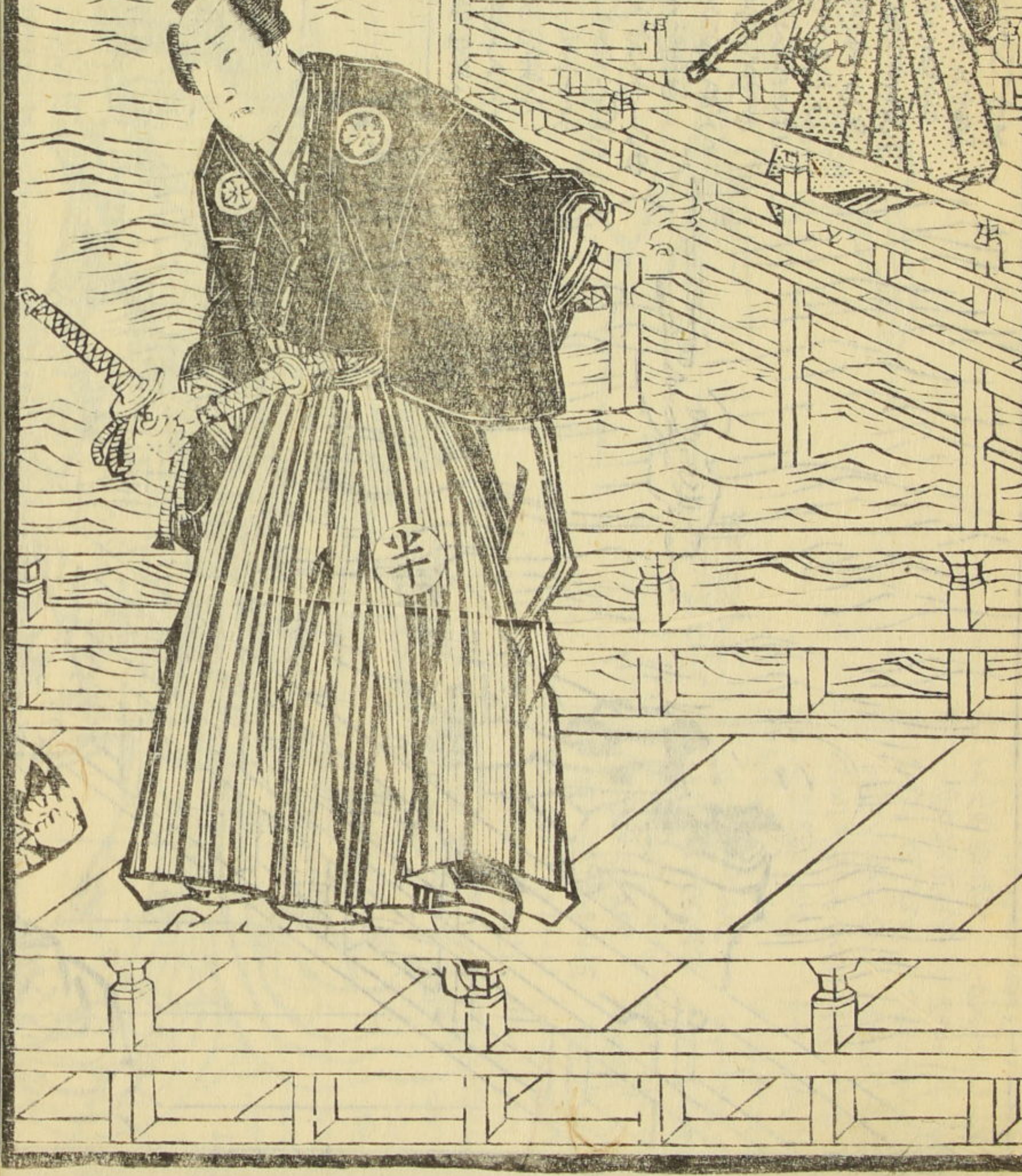
Handwritten text in a cursive script, likely a form of Japanese calligraphy or a specific dialect. The text is arranged in approximately 15 vertical columns, starting from the right side of the page and moving left. The characters are densely packed and difficult to decipher without specialized knowledge of the script.



Vertical text on the left margin of the page, possibly a chapter or section title.

Small vertical text or characters located at the bottom left corner of the page.

Handwritten text in a cursive script, similar to the text on the left page. It is arranged in approximately 10 vertical columns, starting from the right side of the page and moving left.



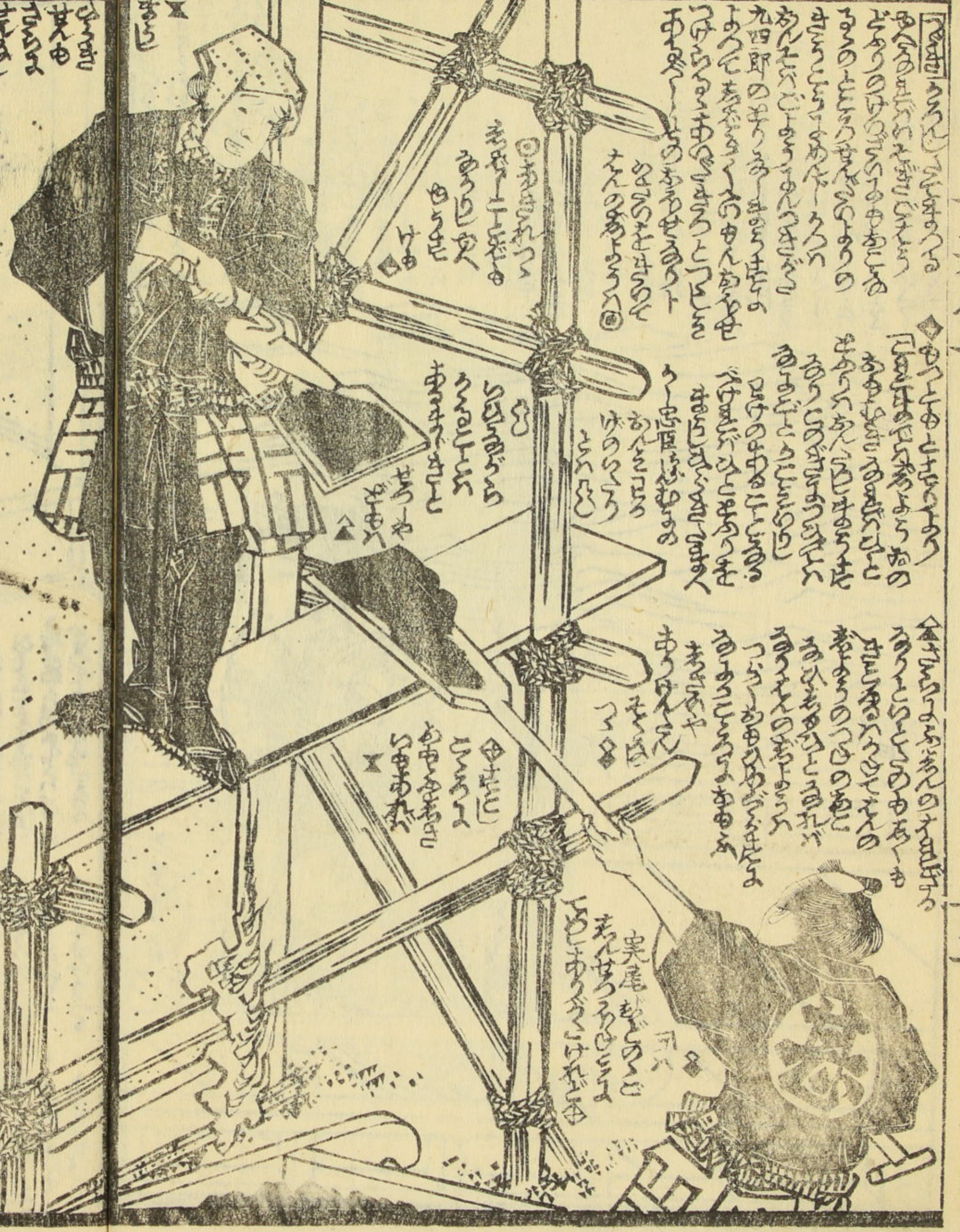
Vertical text on the right margin of the page.

Small vertical text or characters located at the bottom right corner of the page.

Vertical column of handwritten text on the top left of the right page.

Vertical column of handwritten text on the middle left of the right page.

Vertical column of handwritten text on the bottom left of the right page.

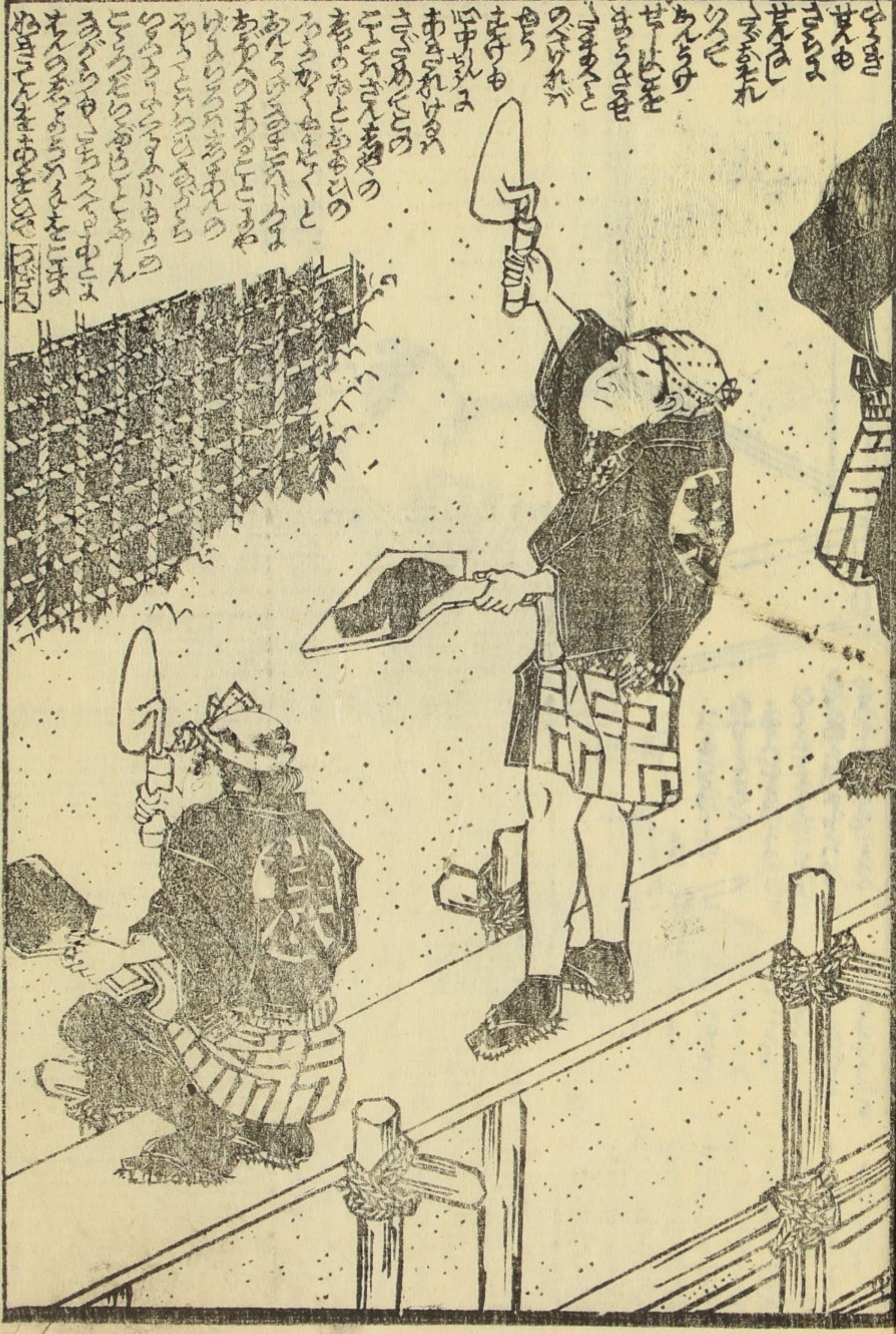


Small vertical text annotations near the top of the illustration on the right page.

Small vertical text annotations near the middle of the illustration on the right page.

Small vertical text annotations near the bottom of the illustration on the right page.

Small vertical text annotations near the bottom right of the illustration on the right page.



Vertical column of handwritten text on the top left of the left page.

Vertical column of handwritten text on the middle left of the left page.

Vertical column of handwritten text on the bottom left of the left page.

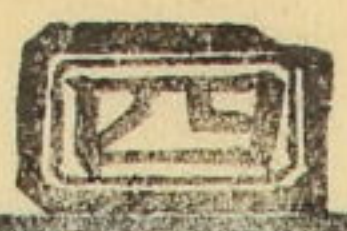




Handwritten text in the top right margin of the right page.



Multiple columns of handwritten text in the right page, positioned around the illustration. The text is written in a cursive style.



Multiple columns of handwritten text in the left page, positioned around the illustration. The text is written in a cursive style.

Handwritten text in the top left margin of the left page.

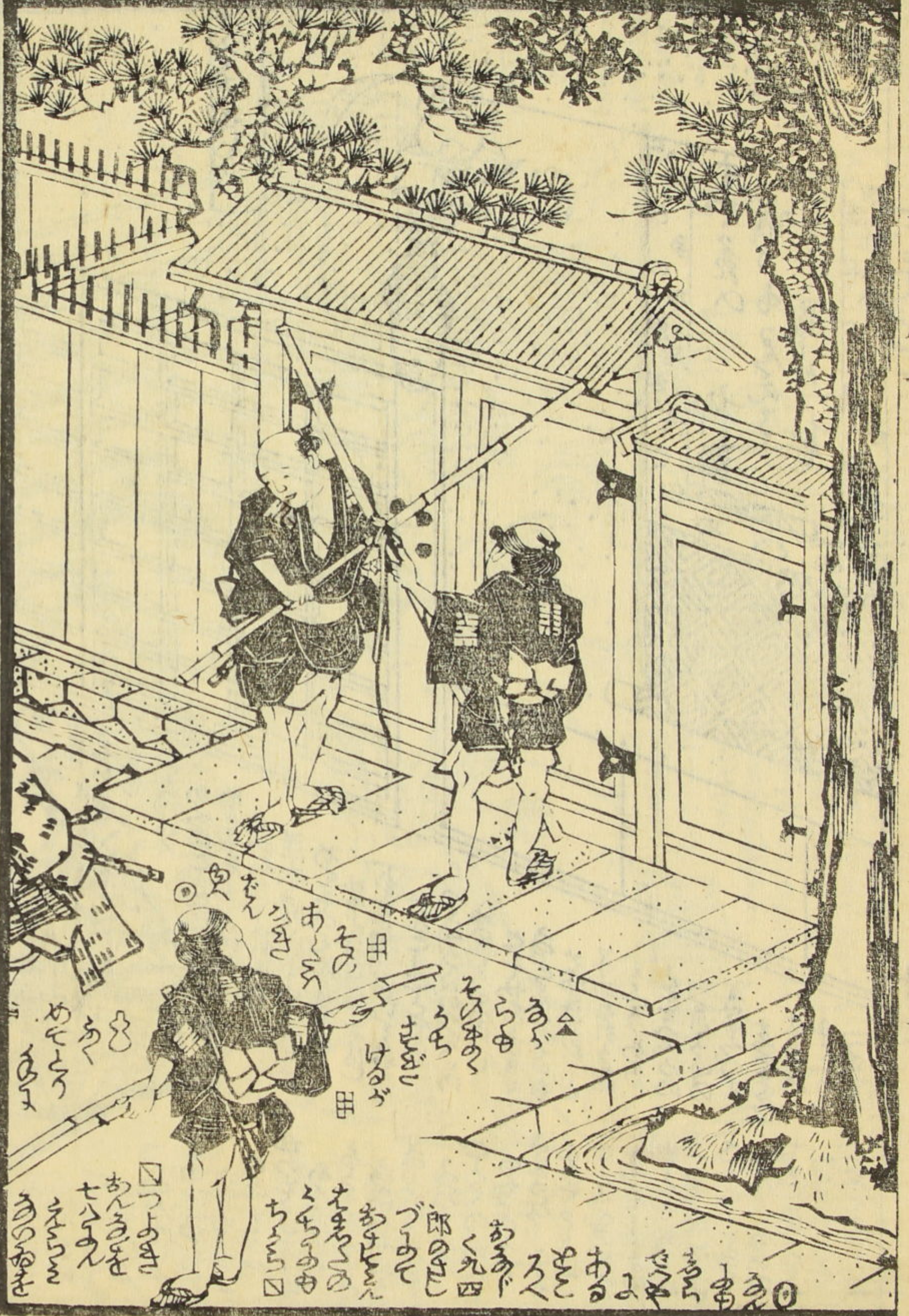
Handwritten text in the bottom left margin of the left page.





11 11 11

11



11 11 11

11



Handwritten text in Japanese characters, likely a list of names or descriptions related to the scene.

11 211

12



Handwritten text in Japanese characters, likely a list of names or descriptions related to the scene.

Handwritten text in Japanese characters, likely a list of names or descriptions related to the scene.

11 211

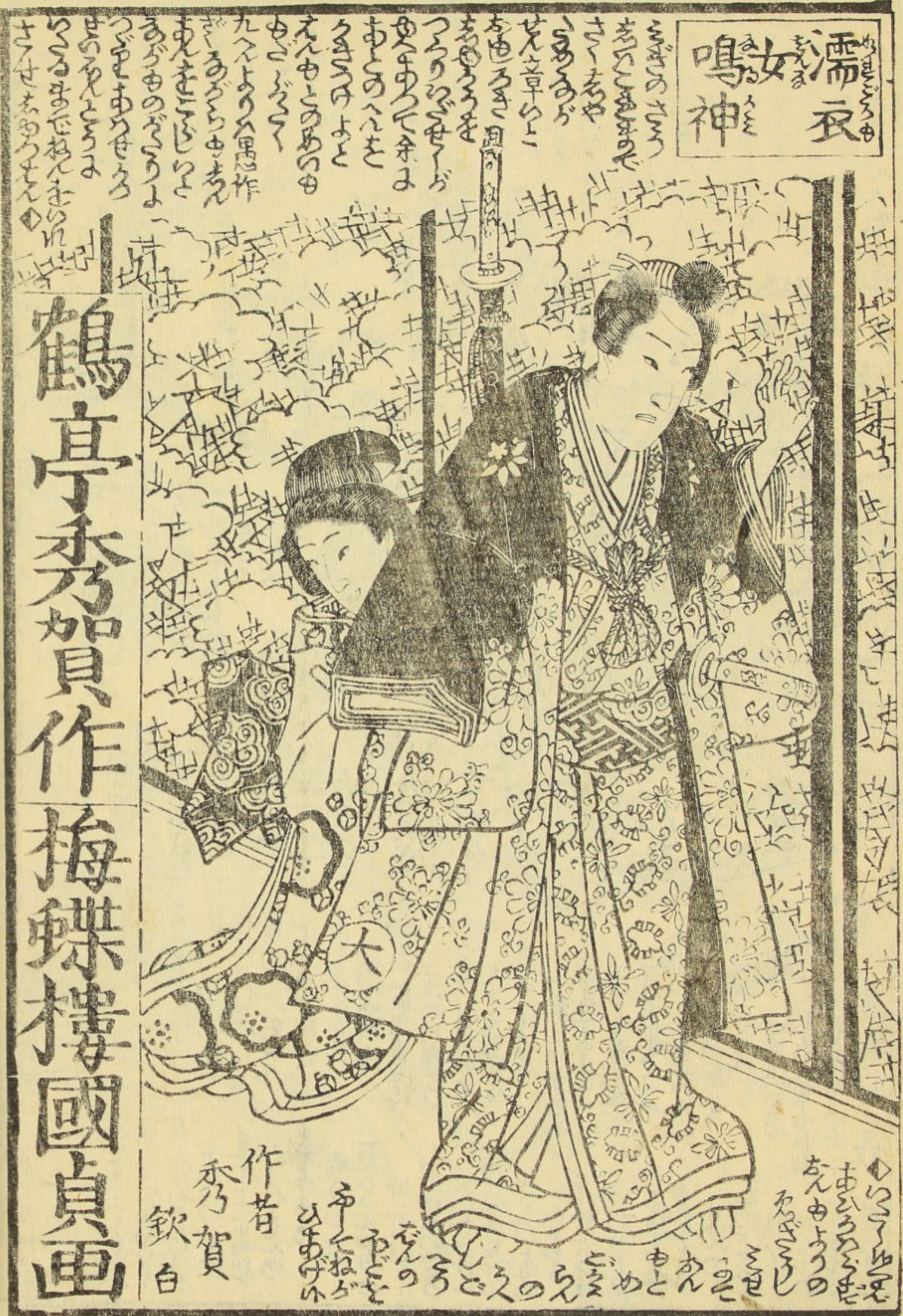
12



文久二年戊辰春新板目錄

<p>義經今本櫻 三同</p>	<p>蝶衛鳥山奈 三同</p>	<p>初紅葉小倉色紙 初同</p>	<p>都鳥汀松若 初同</p>	<p>柳幕魁双紙 初為永歌長作 尾一壽齊國貞画</p>
<p>地本問屋辻岡屋文助 金松堂</p>	<p>濡衣女鳥神 一壽齊國貞画</p>	<p>當利生一紙 歌川國盛画</p>	<p>縁綱詞花 一松群芳堂画</p>	<p>金湖水并石川 一勇齋國若画</p>

濡衣鳴神



鶴亭秀如貝作梅蝶樓國貞画

作者 秀如賀 欽白  
 濡衣鳴神  
 鳴神の衣は  
 濡衣の鳴神  
 鳴神の衣は  
 濡衣の鳴神  
 鳴神の衣は  
 濡衣の鳴神

