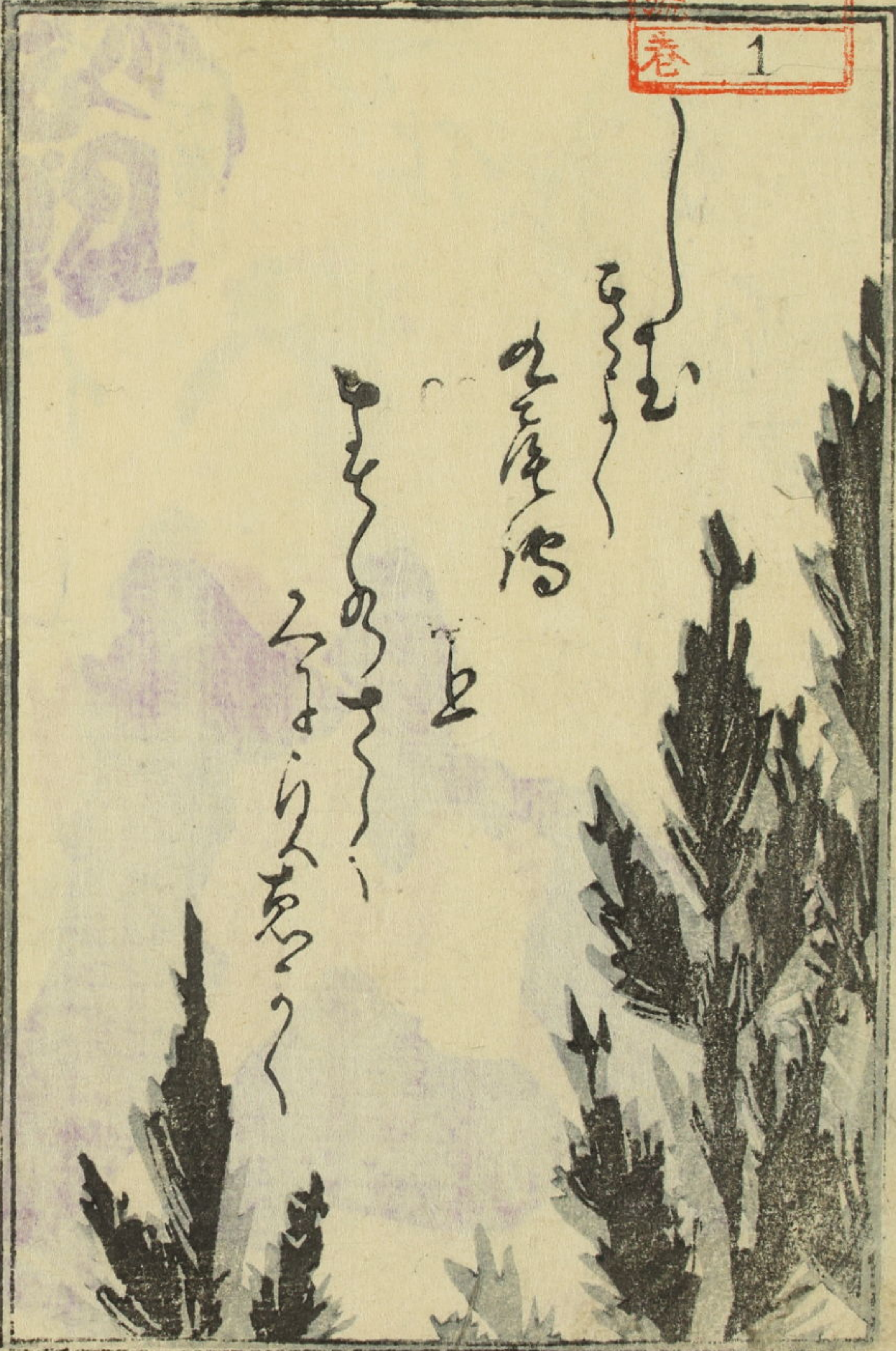


^ 13
3683
1



門 へ 13
3683
卷 1



のそ屋傳

と

しものてい
ふよりのあつ

一

下學集ふる妖狐の説を何のりものと綴りものせし草帝
物語許多いれれと實ふ余る夏ありや否や先穿敷金
姑の傳に予もその狐の尾は尾を添へ作らるるを野の
九尾傳の夏ありあつる種ありあれど。肺色ははるる
新宮御新筆尾の字を性氏の頭ありとて。羨貌の少年
九個出現るをを發端とて。巧を盡し奇々妙案と
我らうのげり手前味噌中と生馴の初篇うら甘ゆる鹹り
看官の御覧のうらも高評ゆら塩と糲の手加減を
作者の胸小覺へん

丙寅新春發兌

為永春水記

し
三
切



持氏の
 破女
 其室
 方の



持氏の側女
 の方

足利持氏朝臣

Vertical columns of handwritten Japanese text, likely a chapter introduction or commentary, located at the top of the right page.



Vertical columns of handwritten Japanese text at the bottom of the right page, providing further commentary or a conclusion.

Vertical columns of handwritten Japanese text at the top of the left page, continuing the narrative or commentary.



Vertical columns of handwritten Japanese text at the bottom of the left page, concluding the text for this section.

Vertical columns of handwritten Japanese text at the top of the right page, likely a preface or introductory text.



Vertical columns of handwritten Japanese text at the bottom of the right page, continuing the narrative or commentary.

Vertical columns of handwritten Japanese text at the top of the left page, continuing the text from the right page.



Vertical columns of handwritten Japanese text at the bottom of the left page, continuing the narrative or commentary.





Handwritten text in a cursive style, likely a Japanese calligraphic transcription of a story or poem, positioned above the illustration.

7
10

2

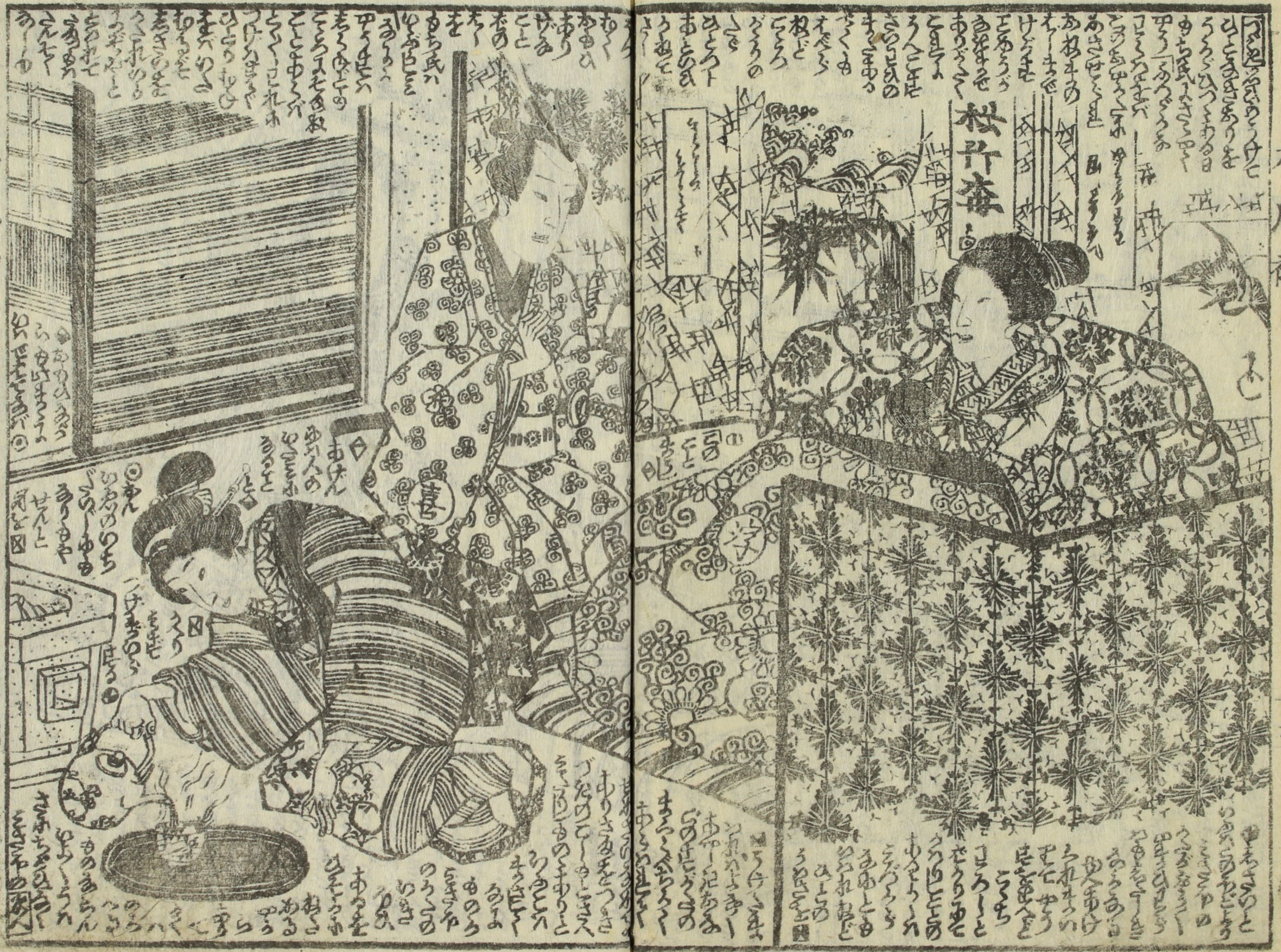


Handwritten text in a cursive style, continuing the narrative or poem from the left page, positioned above the illustration.

Additional handwritten text in a cursive style, positioned below the illustration on the right page.

7
10

2



九尾切

十四

松竹梅



Handwritten text in cursive script, located in the upper left corner of the page.

Handwritten text in cursive script, located at the bottom of the page.



Handwritten text in cursive script, located in the upper right corner of the page.

Handwritten text in cursive script, located at the bottom of the page.

Handwritten text in the upper left corner of the left page, arranged in vertical columns.

九尾切

Handwritten text in the lower left corner of the left page, arranged in vertical columns.



Handwritten text in the upper right corner of the right page, arranged in vertical columns.

九尾切

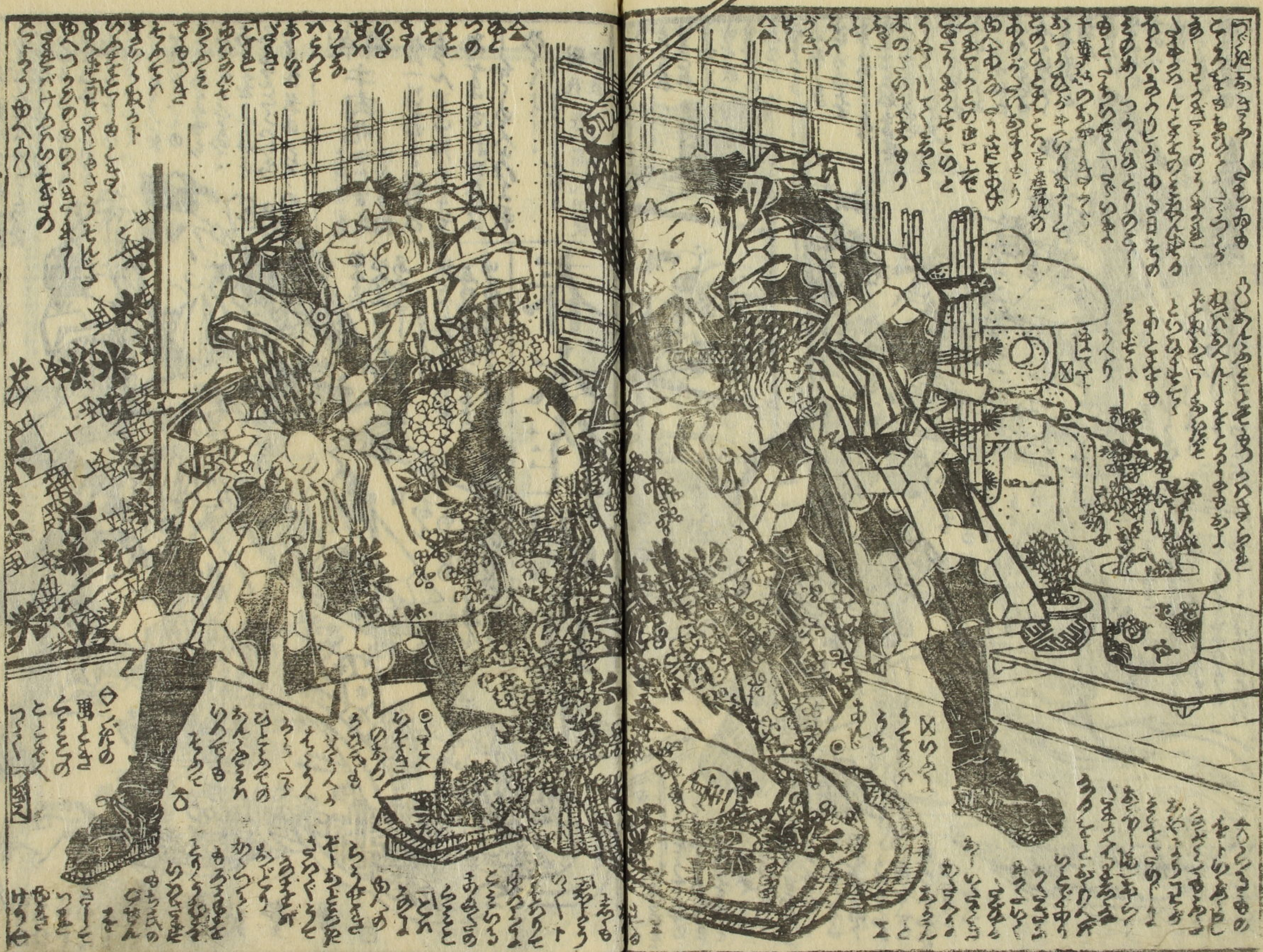




九尾切

十七





九尾初

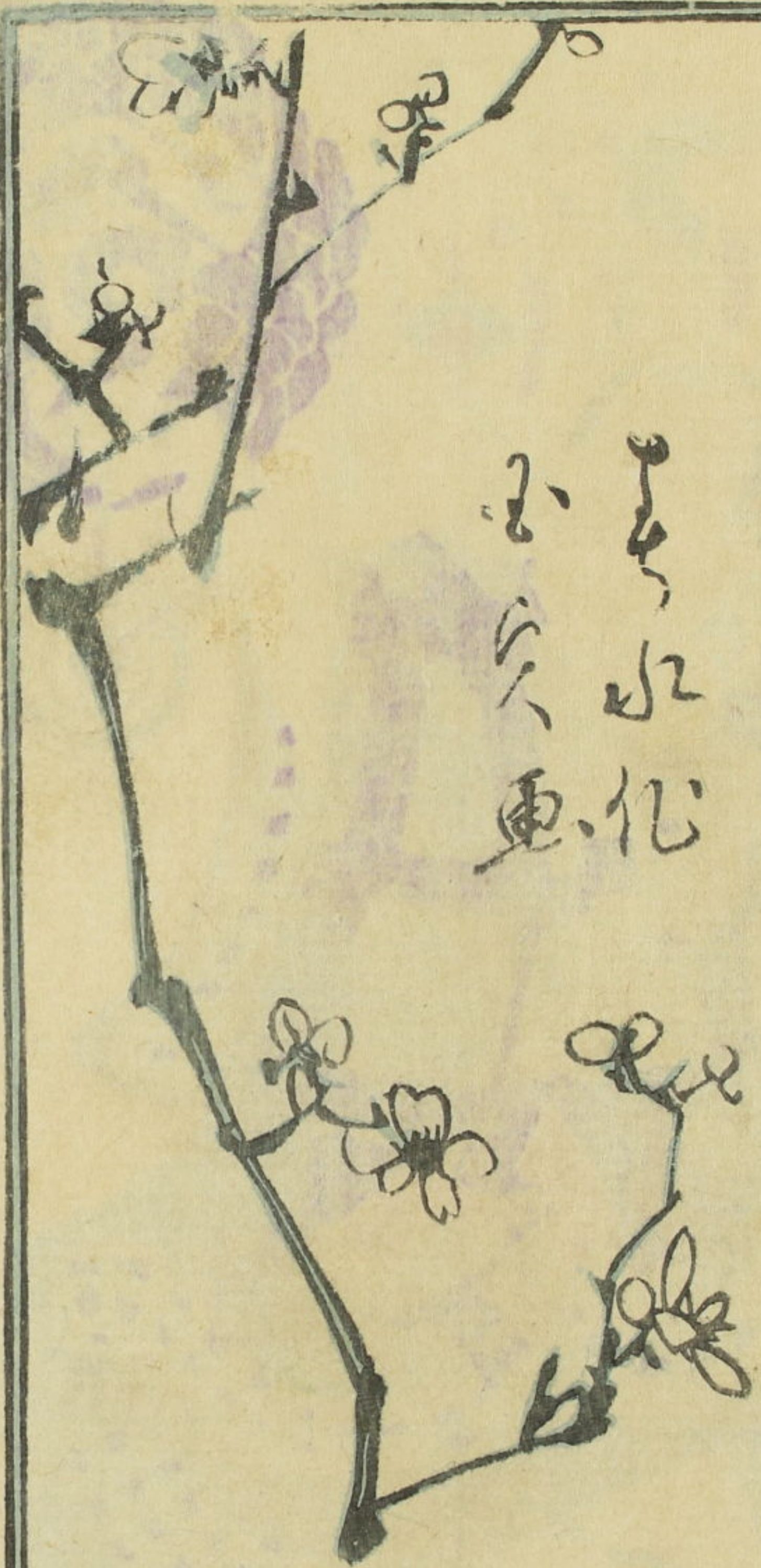




新編の巻物

よき水化
ふくみ重

下



一

一

樂たのしみもも費つぎやうすること支とこふこと何なんれい費つぎやうをつぎやう首くびけことのこと樂たのしみもも一ひと慰なぐさめこと
 无む益えきあること物もの何なんれい无む益えきをつぎやう厭いとふこと何なんれい慰なぐさめこと一ひと慰なぐさめこと
 彼かれもも无む益えきとと何なんれい樂たのしみもも一ひと慰なぐさめこと一ひと世よににああること甲か斐ひとと
 何なんれい分ぶん限げんをしららずこと何なんれい樂たのしみもも過あやまり苦くしこと
 生なましこと慰なぐさめこと一ひと悲かなしこと一ひと僕わが年とし末すえ筆ふで紙しをつぎやう費つぎやうすこと
 无む益えきのこと草くさ紙しをあららわらせこと樂たのしみもも一ひと慰なぐさめこと一ひと人ひと尙なほ是こゝをあららわらせこと
 贖あがな得えること亦また樂たのしみもも一ひと慰なぐさめこと一ひと費つぎやうもも一ひと世よににああること費つぎやうもも一ひと世よににああること
 无む益えきのこと何なんれい有ありこと何なんれい自みづからら勝かちこと手て何なんれい理ことをしららずこと此こゝ
 第だい二に輯しゅうをあららわらせこと何なんれい何なんれい

丙寅新春 為永春水記

九尾二



女十六部
 妙尼
 喜都
 内妻
 淳麻



喜崎
 内都

葉女
 貞胤



Vertical Japanese text on the left margin, including the characters '上' (top) and '下' (bottom) at the top and bottom respectively.

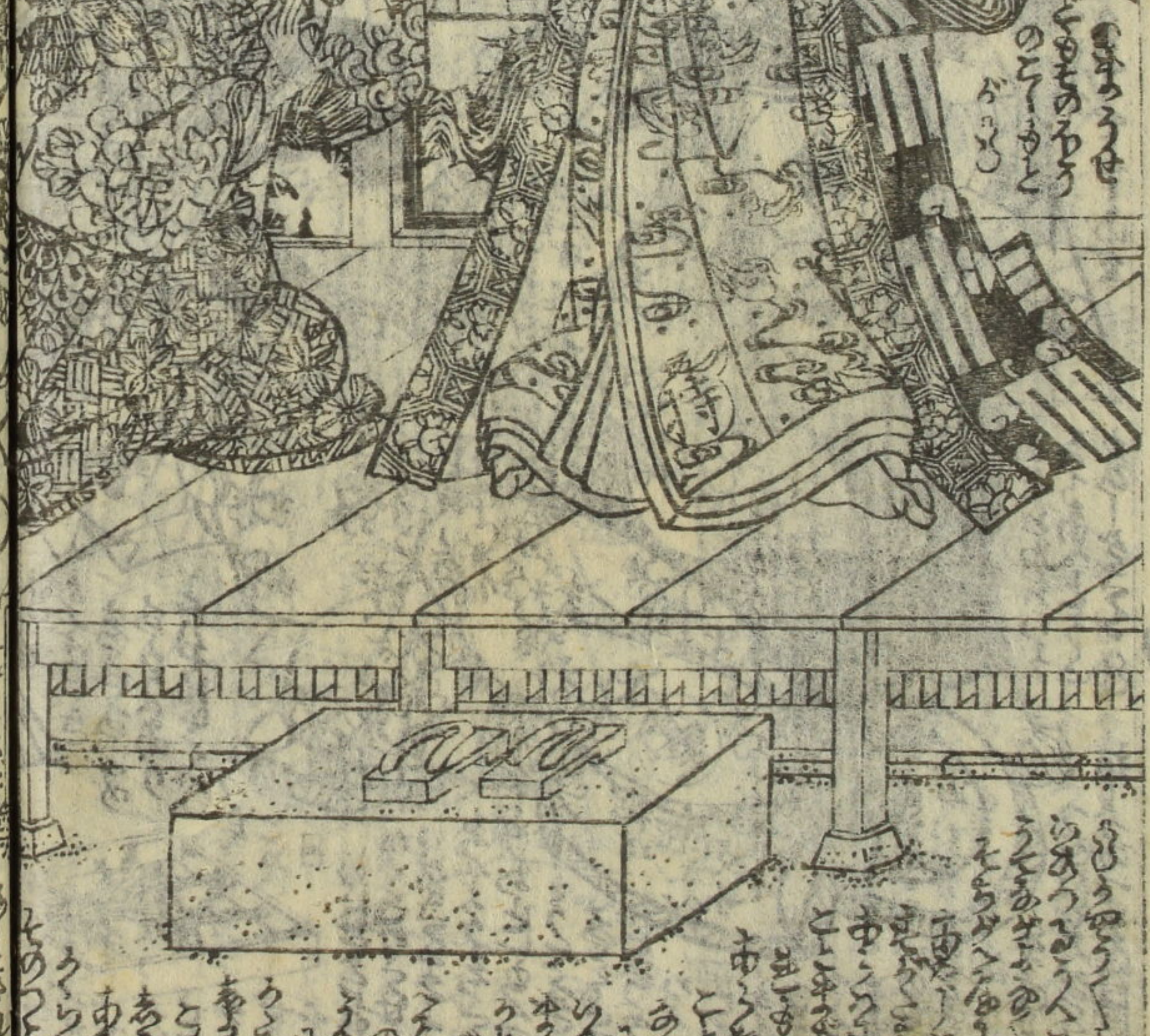
Vertical Japanese text on the right margin, including the characters '上' (top) and '下' (bottom) at the top and bottom respectively.

Handwritten text in the upper left section of the left page, consisting of several vertical columns of characters.



Handwritten text in the upper right section of the left page, continuing the vertical columns.

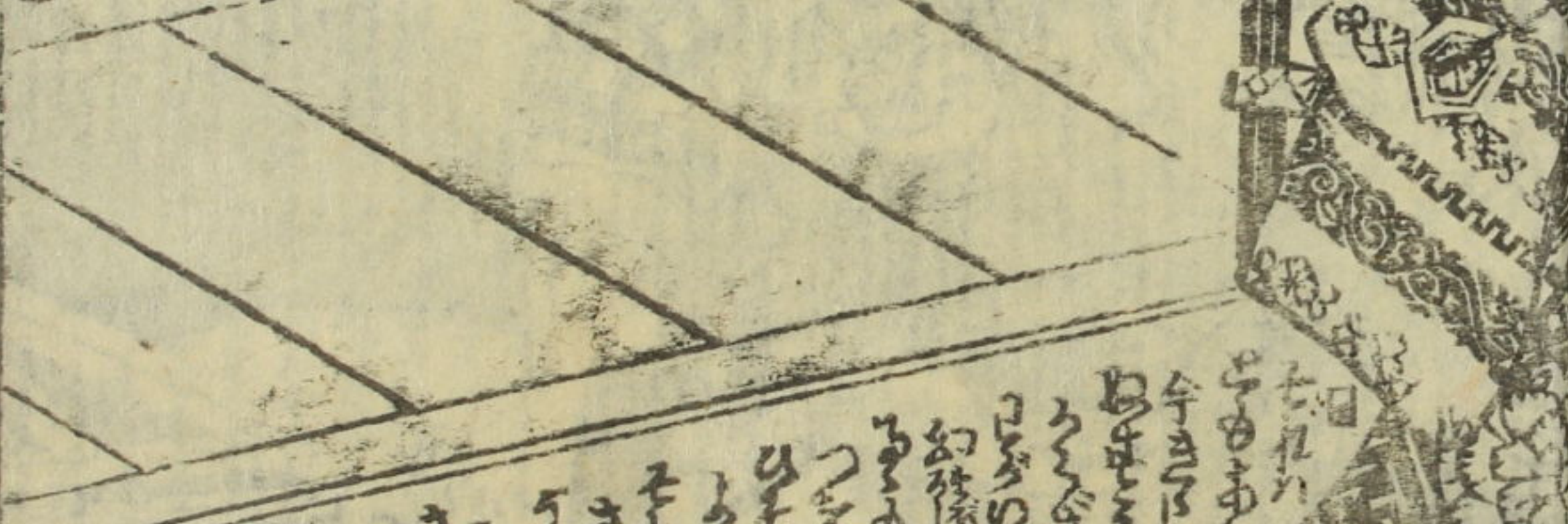
Handwritten text in the upper left section of the right page, continuing the vertical columns.



Handwritten text in the upper right section of the right page, continuing the vertical columns.

Handwritten text in the lower right section of the right page, continuing the vertical columns.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the upper left quadrant of the page.



Handwritten text in a cursive script, continuing from the upper section, located in the lower left quadrant of the page.

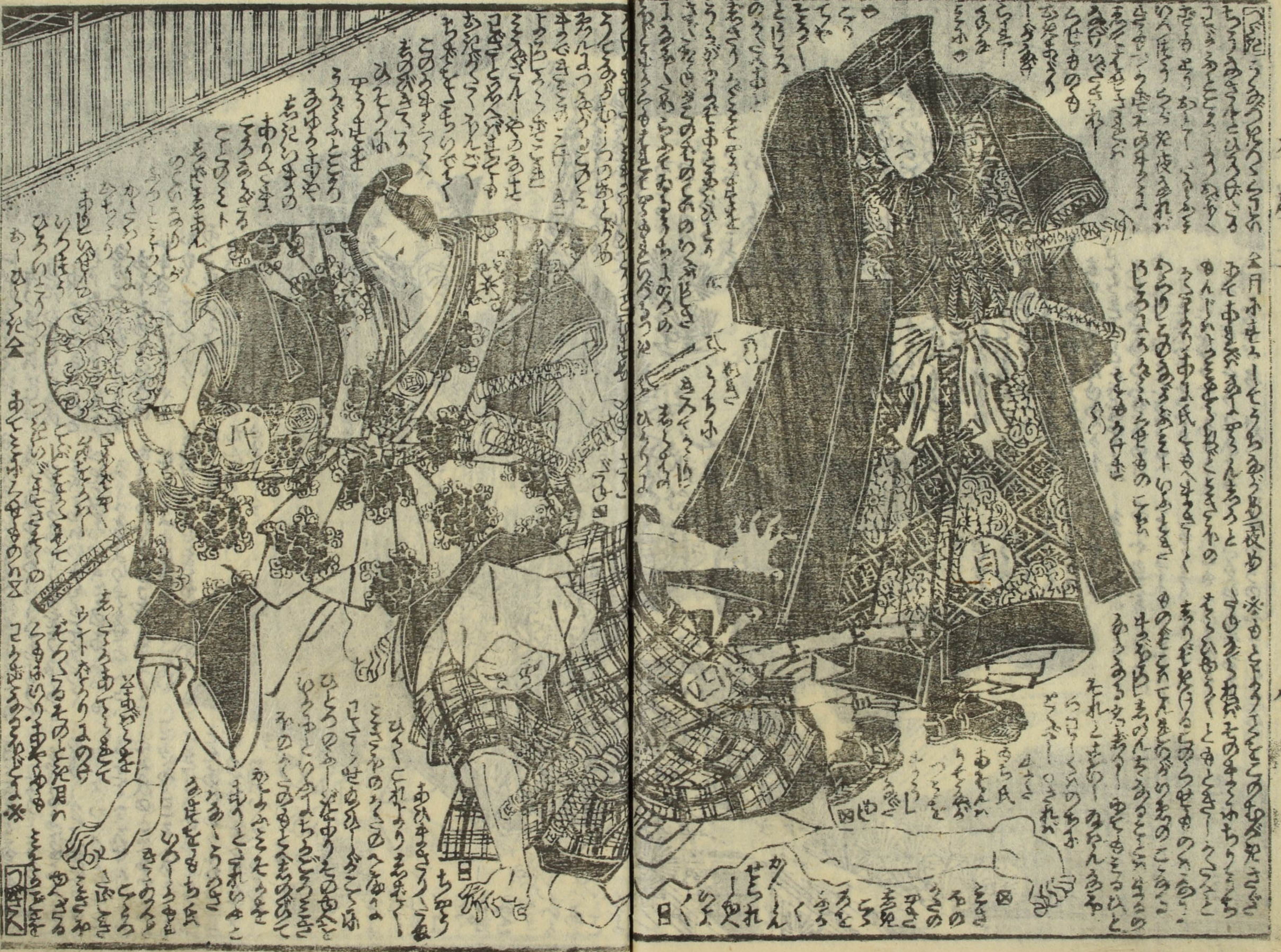
Handwritten text in a cursive script, located in the upper right quadrant of the page.



Handwritten text in a cursive script, located in the lower right quadrant of the page.

Handwritten text in a cursive script, located in the upper right quadrant of the page, partially overlapping the illustration.

Handwritten text in a cursive script, located in the lower right quadrant of the page, partially overlapping the illustration.



二
二

二

Handwritten Japanese text in vertical columns, surrounding the illustration on the left page. The text includes names and descriptions of the scene.

Handwritten Japanese text in vertical columns, surrounding the illustration on the right page. The text includes names and descriptions of the scene.



Handwritten text in a cursive script, likely a form of Gothic or similar medieval script, located on the right side of the page. The text is arranged in several columns, some of which are interspersed with the illustration.

Handwritten text in a cursive script, likely a form of Gothic or similar medieval script, located on the left side of the page. The text is arranged in several columns, some of which are interspersed with the illustration.

Handwritten text in a cursive script, likely Latin or a similar European language, located at the top of the page.



Handwritten text in a cursive script, likely a list or index, located in the upper left quadrant of the left page. The text is organized into several columns and includes various characters and symbols.

Handwritten text in a cursive script, located in the lower left quadrant of the left page. This section appears to be a continuation of the text from the upper section, possibly providing further details or commentary.

7
111

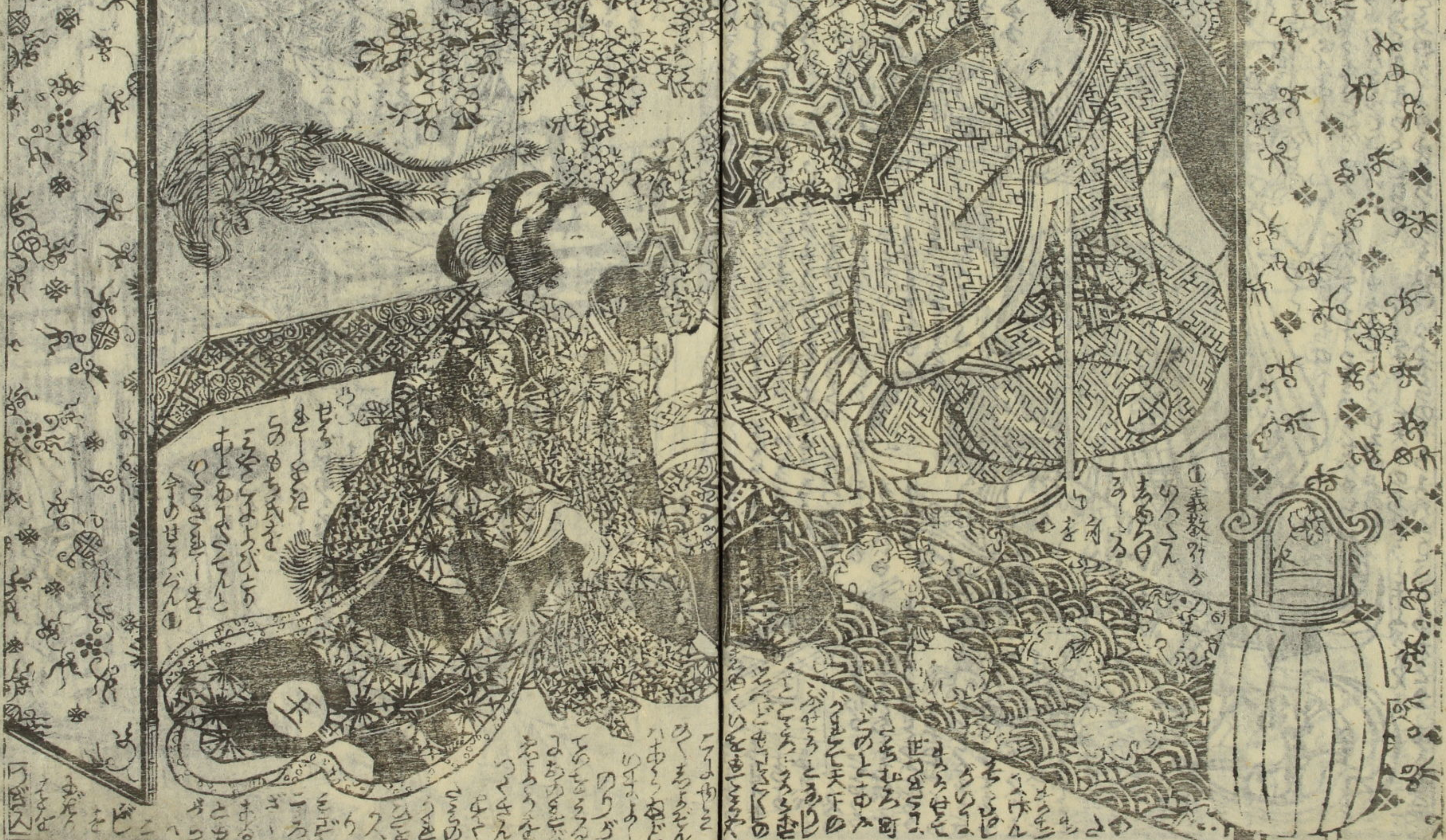
111



Handwritten text in a cursive script, located in the lower right quadrant of the right page. This text likely corresponds to the illustration above, providing a narrative or descriptive context for the scene.

Handwritten text in a cursive script, located in the upper right quadrant of the right page. This text is positioned above the illustration and may serve as a title or introductory text.

Handwritten text in vertical columns at the top of the pages, likely serving as a title or introductory text for the illustrations below.



Handwritten text in vertical columns at the bottom of the pages, providing commentary or descriptions related to the illustrations above.

