

大の神子

卯廿七廿八

^ 13  
3667  
17



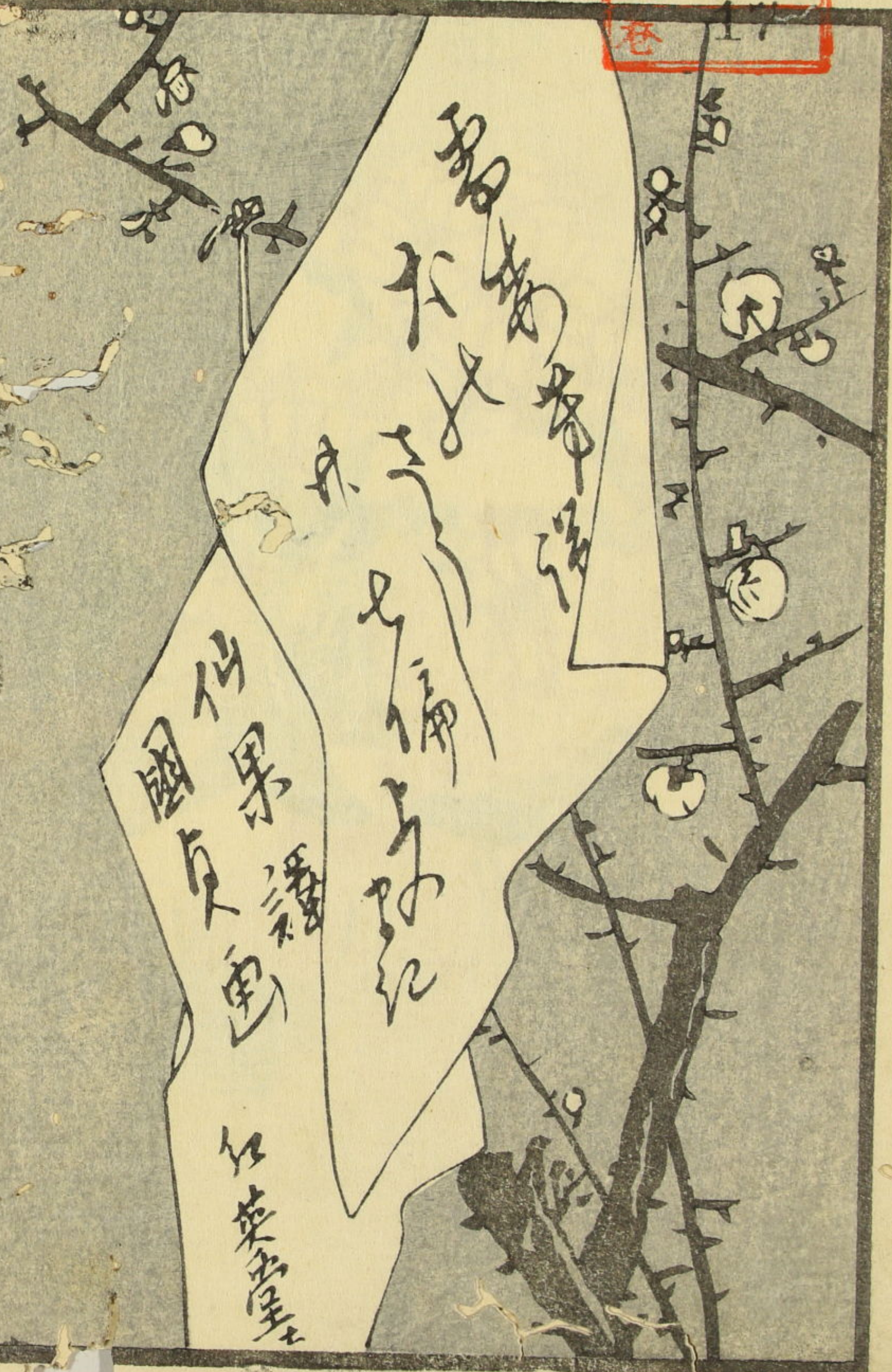


大傳  
大  
野  
市

北七編上



門へ13  
號3667  
卷



仙果護國  
仙果護國

仙果護國

仙果護國

福 一 林

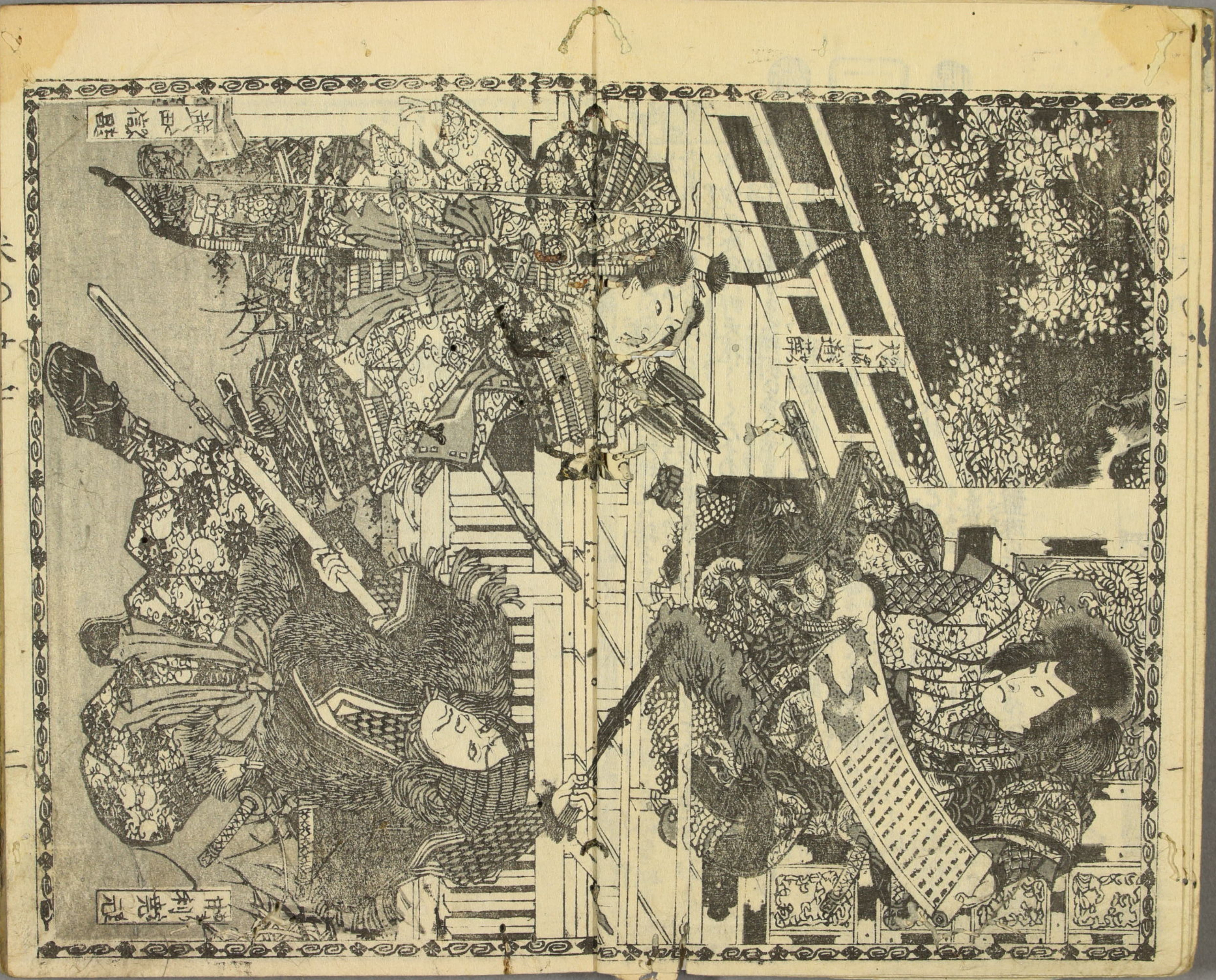
實の爲に咲花... 梅桃椿花の調... 詩の詠... 賞... 俗... 様...  
如... 野史... 辨厨... 花見... 其花実... 其原本... 大傳...  
是亦長篇中... 實勝の條... 二回... 續... 讀本の二回... 草冊子の  
二帙... 皆實の... 第一画... 様... 同様... 談話...  
條の重... 然在... 之の文段... 努力... 改... 本舖の注文...  
文... 画... 此故... 瓜... 茄子... 雄花... 奥深... 画組...  
此編便此難涉場... 古那屋... 山... 花実を備... 取註摘要本意...  
昔... 牽強... 花実の勘定... 露盤珠の汗水... 辛々花の櫻木... 草稿  
造成

壬子夏日

笠亭仙果



犬の廿二



大進道

田信盛

甘利虎元

甲六人の上りぬる... 乙六人の上りぬる... 丙六人の上りぬる... 丁六人の上りぬる... 戊六人の上りぬる... 己六人の上りぬる... 庚六人の上りぬる... 辛六人の上りぬる... 壬六人の上りぬる... 癸六人の上りぬる...



△ 乙六人の上りぬる... 丙六人の上りぬる... 丁六人の上りぬる... 戊六人の上りぬる... 己六人の上りぬる... 庚六人の上りぬる... 辛六人の上りぬる... 壬六人の上りぬる... 癸六人の上りぬる...



Vertical text on the left margin of the left page.

Small square mark on the left margin of the left page.

5

Vertical text on the right margin of the right page.

Small square mark on the right margin of the right page.



七の十七

五





Vertical columns of handwritten Japanese text, likely a play script or commentary, located at the top of both pages.



Vertical text on the left margin of the left page.

Small vertical text at the bottom left of the left page.

わづあひ  
十四年の  
まろあひ  
あひあひの  
つれを  
あひ









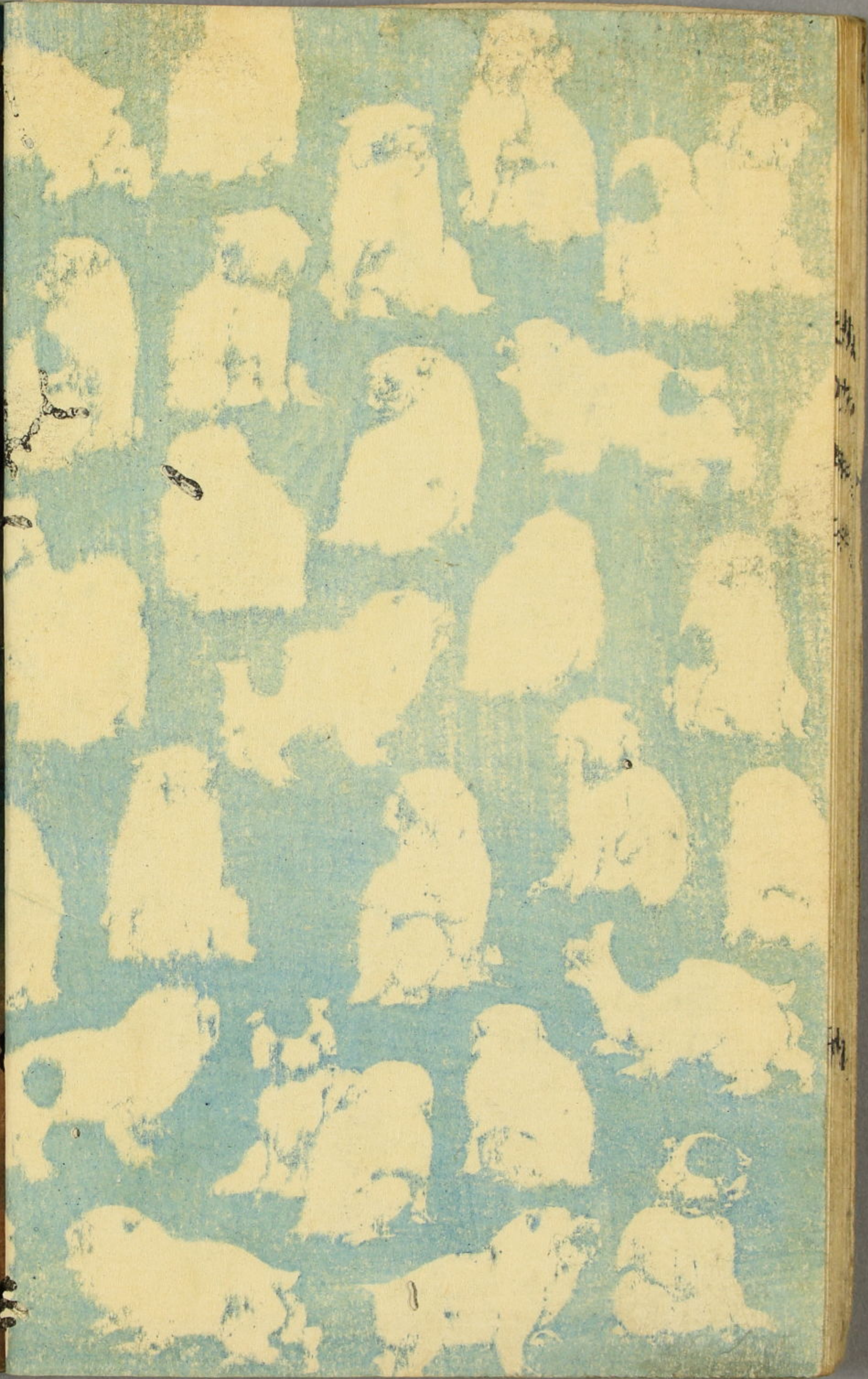
國貞画

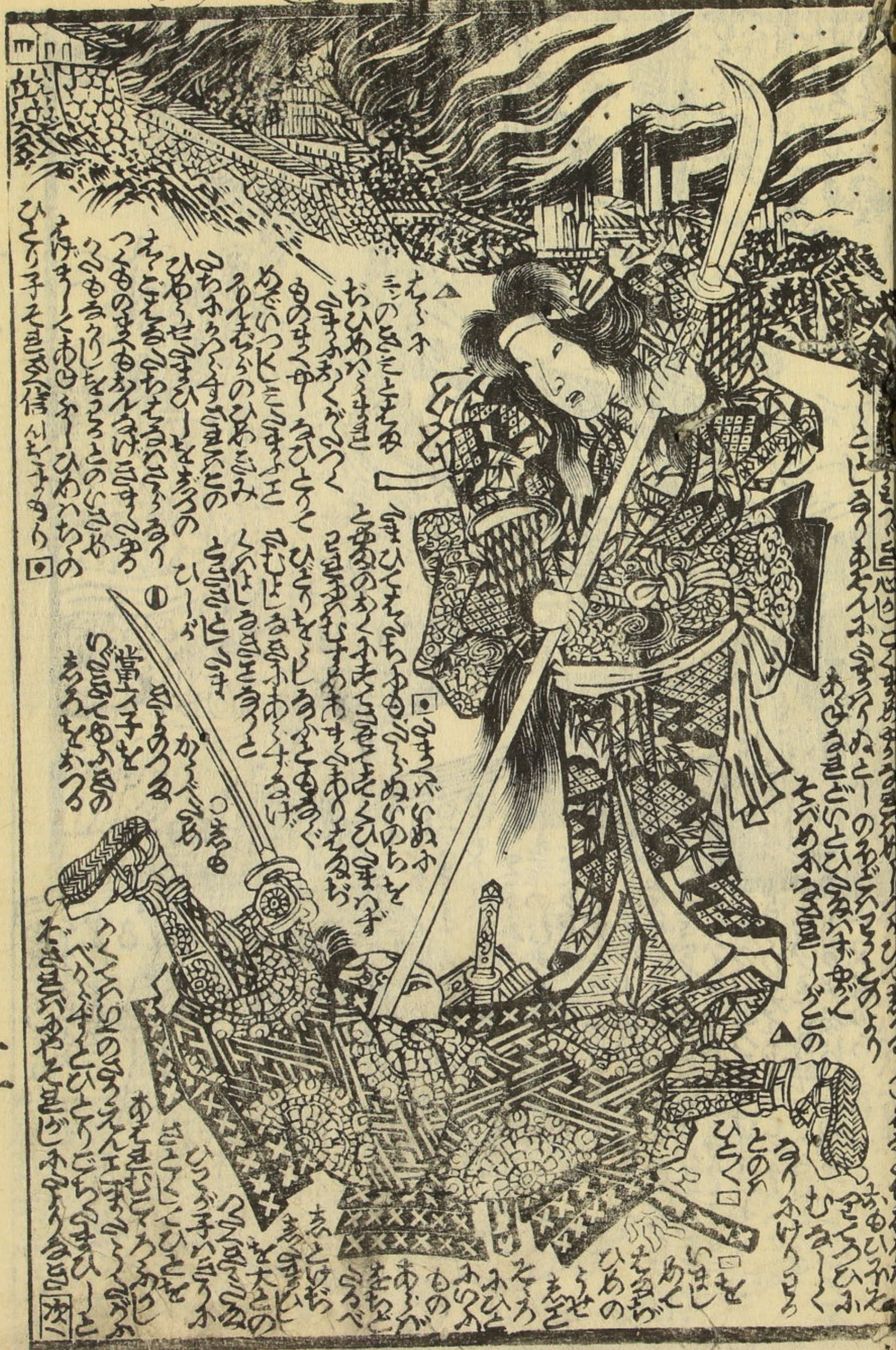
仙果録

廿七續下

非題曲透國貞

鳥古板











Vertical columns of handwritten Japanese text, likely a transcription of a play or a commentary on the scene. The text is written in a cursive style.



Vertical columns of handwritten Japanese text, continuing the transcription or commentary from the previous page.

大の廿十



山ノ下

山ノ下



山ノ下

山ノ下





Vertical Japanese text on the left side of the illustration, likely providing names or descriptions of the figures and the scene.

Vertical Japanese text on the right side of the illustration, continuing the commentary or list of names.



Vertical Japanese text on the left side of the illustration, likely providing names or descriptions of the figures and the scene.

Vertical Japanese text on the right side of the illustration, continuing the commentary or list of names.

Vertical Japanese text on the far right edge of the page, possibly a page number or a section header.

Vertical Japanese text on the far right edge of the page, possibly a page number or a section header.







大坂の七世也







仙果錄



介題曲の國意

九八

紅英堂梓



Handwritten text on the right edge of the page.

雪梅 二拾八編上

芳輝

大法 双糸

笠亭仙果

紗緑

梅蝶梅園貞

西島

紅葉

上梓



雪梅芳譜第廿八編

北越蘭牛畧説



笠亭仙果鈔録

越後州古志郡ある二十村へ東山邊の惣名を實の二十六村あり属村を加へて五十村あり  
 及ふ諸比下村あり其屋逃入虚木の三ヶ村合保の鎮守の神を十二天權現と稱て各其村小神祠有  
 此神の祭とて毎年三四月の間宿雪消果て遅速中より定日多く又定る地所あり其大  
 寅又申の日に當り吉日と定て里入闘牛を真行まことと云ふ但語小牛の角突と呼り其の時  
 よりあるらんその始をさるる家小養ひ牛有て出しく闘せんと思ふ所の未本日  
 定らざとも三月ふれば飼料小生平より物を多く折々餅を食せ既小本日の定り  
 て牛の澤をくせんとて鱧種或は油雜巾もて幾遍とるて拭ふ程の毛色日頃小十倍は壯  
 國の習俗ありカ々の牛馬初冬の頃よりて明年の三四月まで皆是鹿櫻小閉籠らして外  
 出されば抹小足氣を養て肥太字とりの事は況闘牛不出えと思ふ牛の主の物の費  
 と候る妻子女婢も牛の爲心を用ひ鐘愛月頃小強増せり牛へ南部の牧多し  
 早少佐渡あり地牛ありその毛色も二るる黄牛蒼牛黒白桃花四足白虎文額白牡丹  
 絞小六出様その雜毛もさるる扱牛奴を力士と唱(究竟の壯少者或は紺或は花田の山

犬の廿八

夾衣小紺の股引脚絆を穿き又附融といふを穿くもの多し又牛甲の華美を  
 益一袴の絳纈纈小蒼く白く縁をとり肚甲の郡内縞縞半の正々小美を盡し  
 帶踏皮副帶手杖すく風流を旨く草鞋の白紙を拍り紺の麻索もて紉とま  
 此者七八名あるべし又牛裁判といふもの有て東西の力士共備争ひを起まといはれ  
 を和寛て燕異小治むるを宗とま又牛少主の名を被て某村の甲石工門村の乙八と呼古  
 の名馬のそと別小名づる事は諸其當場のありる見物の為小枯結縷草の上布  
 渡一出茶屋あり酒舗あり蕎麦團子煮漆物饅頭菓子と密高くもの只この一日を期  
 を都郷都郡へこの遠東の老若男女も觀んとてこ小聚ふもの愈高きより見下こん  
 と岡よりつ徘徊す影の牛の野邊珍一氣小猶繫きて敵を思ふ大なるものハ高サ四  
 尺四寸小及ぶもあり鉢膝と名づけつ角の餅ハ緋縮緬或ハ紅の圓統の紉をもて兩  
 角小緘むその為体目と敬焉ぬものなりかて牛ハ期を待自小折高く吼る声物然と  
 きて横こり實小海内無雙の壯觀也以上本文  
 ○扱角力の光景と衆牛の勝負ハ本文小畧也

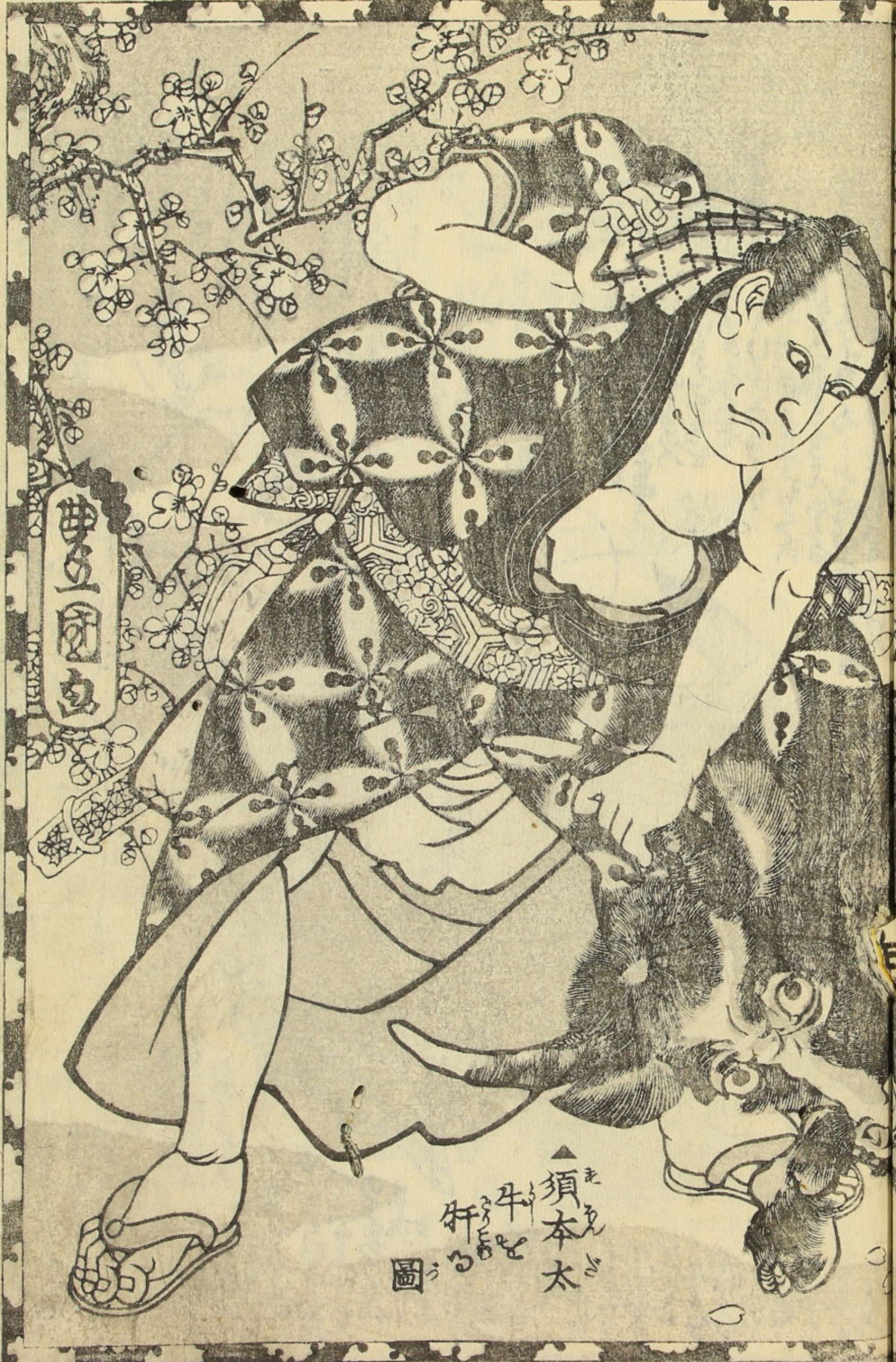
漢土冀州 角觥戲

述異記云  
 秦漢間説  
 蚩尤氏耳鬣如劍戟  
 頭有角與軒轅闢以



角觥人  
 人不能  
 角今冀  
 列有  
 樂名  
 蚩尤戲

△其民  
 兩々三々  
 頭戴牛  
 角而相  
 觥漢造  
 角觥蓋  
 其遺製  
 也



曲の図

須本太  
牛  
軒  
圖



大の廿八  
大田文五  
小  
様  
須  
止  
闘牛場







Handwritten text in a cursive script, likely a form of Japanese calligraphy, surrounding the top portion of the illustration. The text is arranged in vertical columns, following the contours of the figures and the scene.

Handwritten text in a cursive script, continuing from the top section, surrounding the middle portion of the illustration. The text is arranged in vertical columns, following the contours of the figures and the scene.

Handwritten text in a cursive script, surrounding the bottom portion of the illustration. The text is arranged in vertical columns, following the contours of the figures and the scene.

Vertical handwritten text on the left margin of the page.

Vertical handwritten text on the right margin of the page.

Small handwritten mark or character at the bottom left of the page.

Small handwritten mark or character at the bottom right of the page.







雨の十一

ガカメくまの

RAIN

大の雨

七











天の女

美多子仙果抄録  
一巻一巻の巻頁

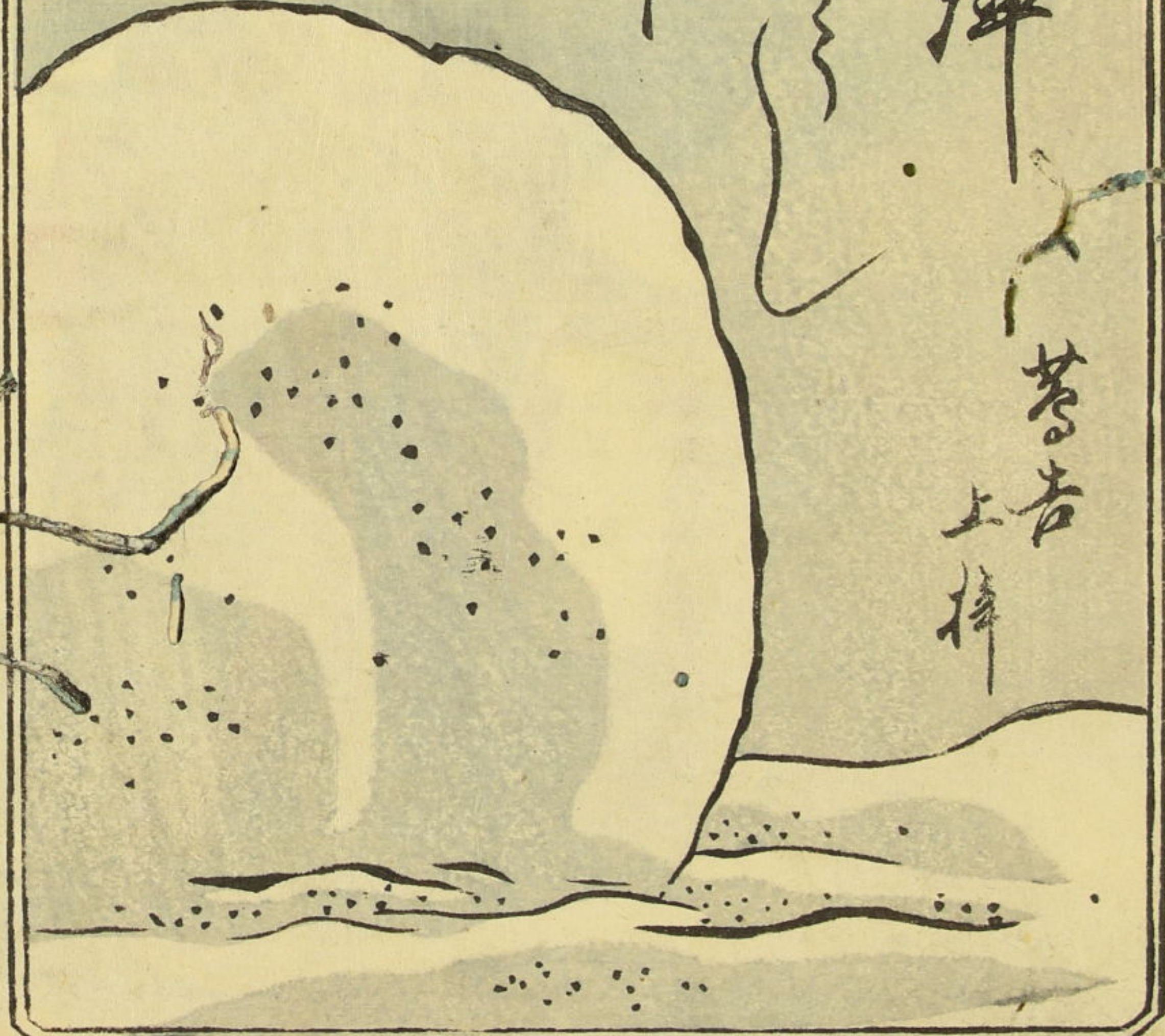
甲寅  
抄板

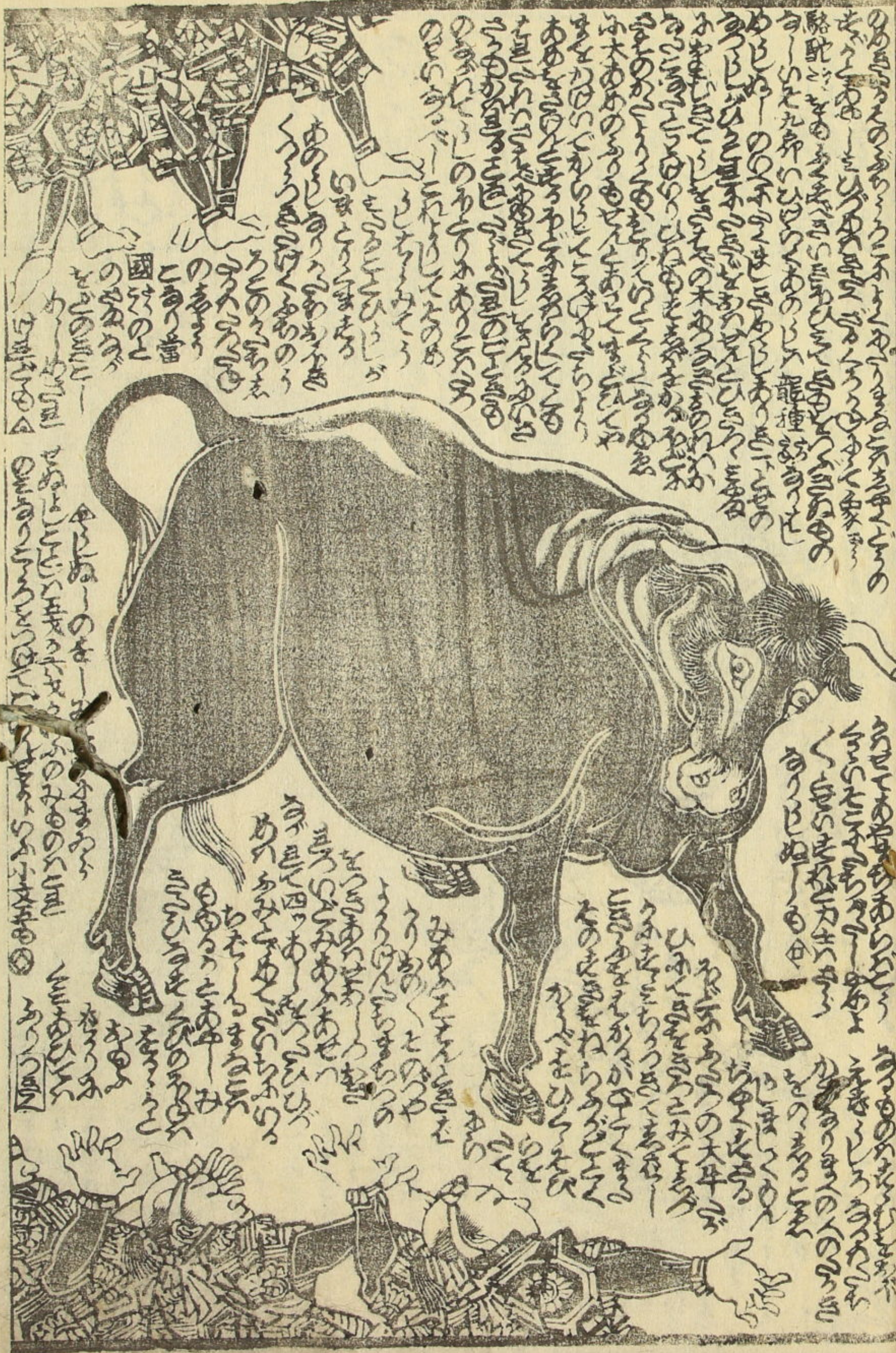
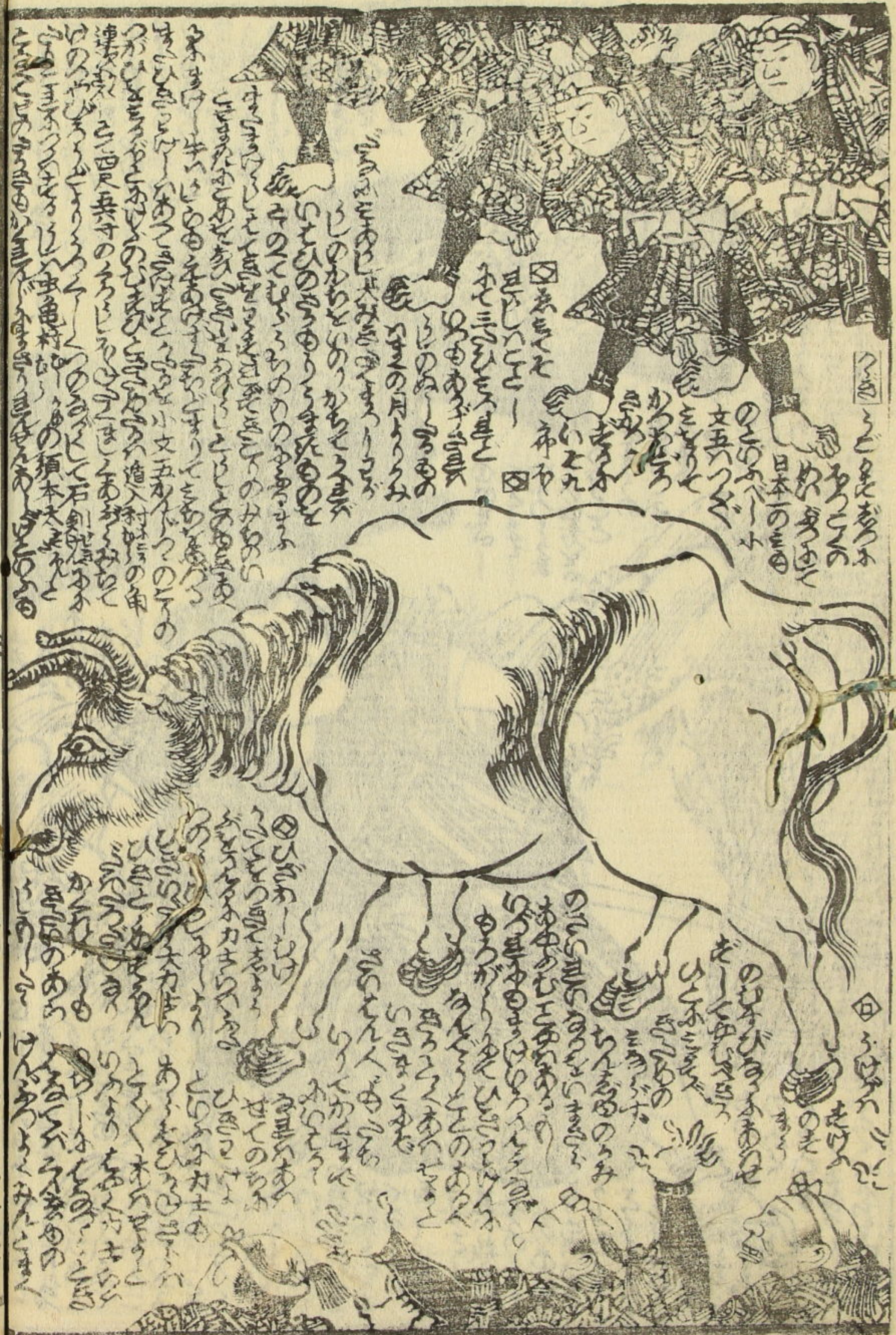
二十八日

雪梅草繪

以物乃さし

若者  
上梓



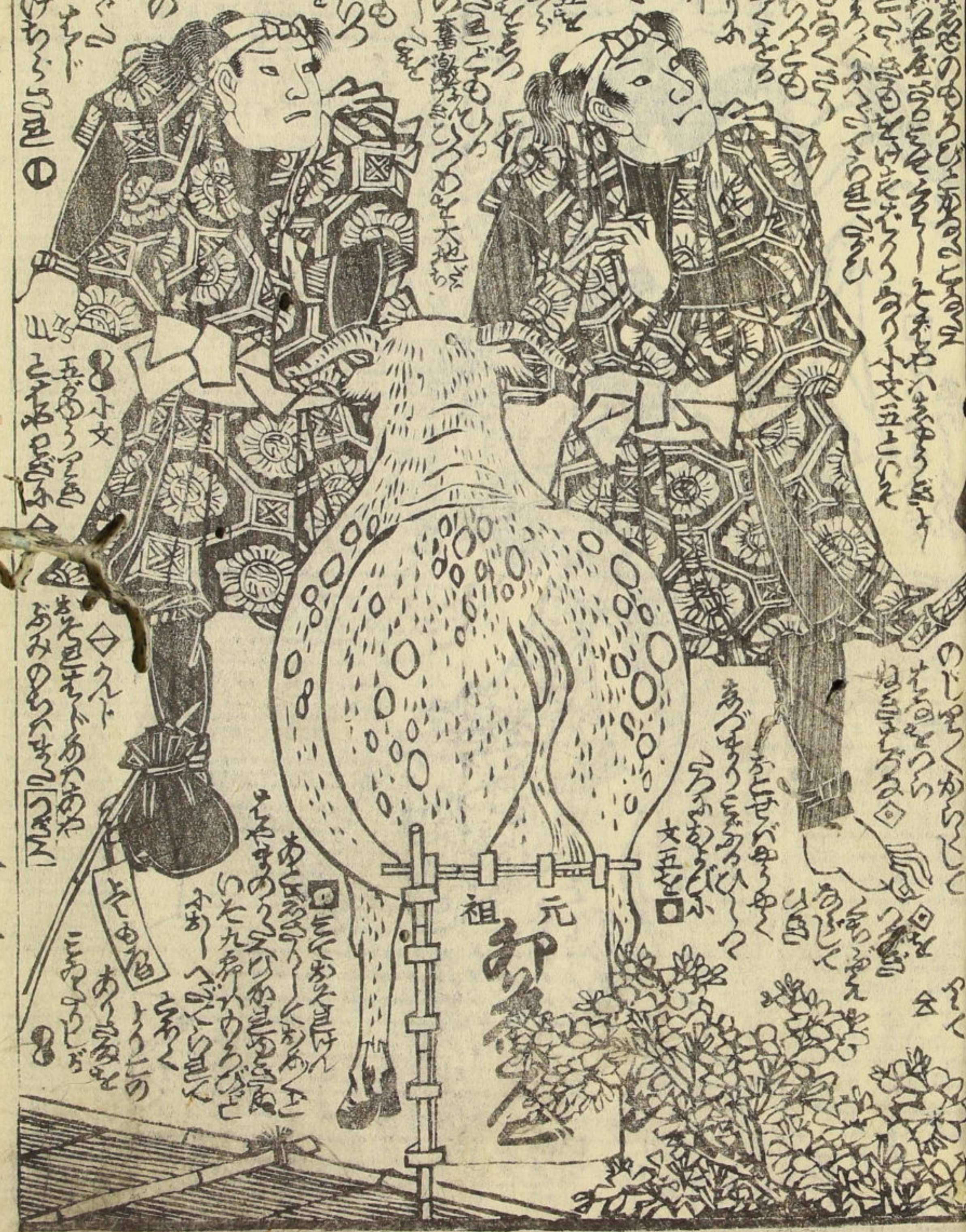


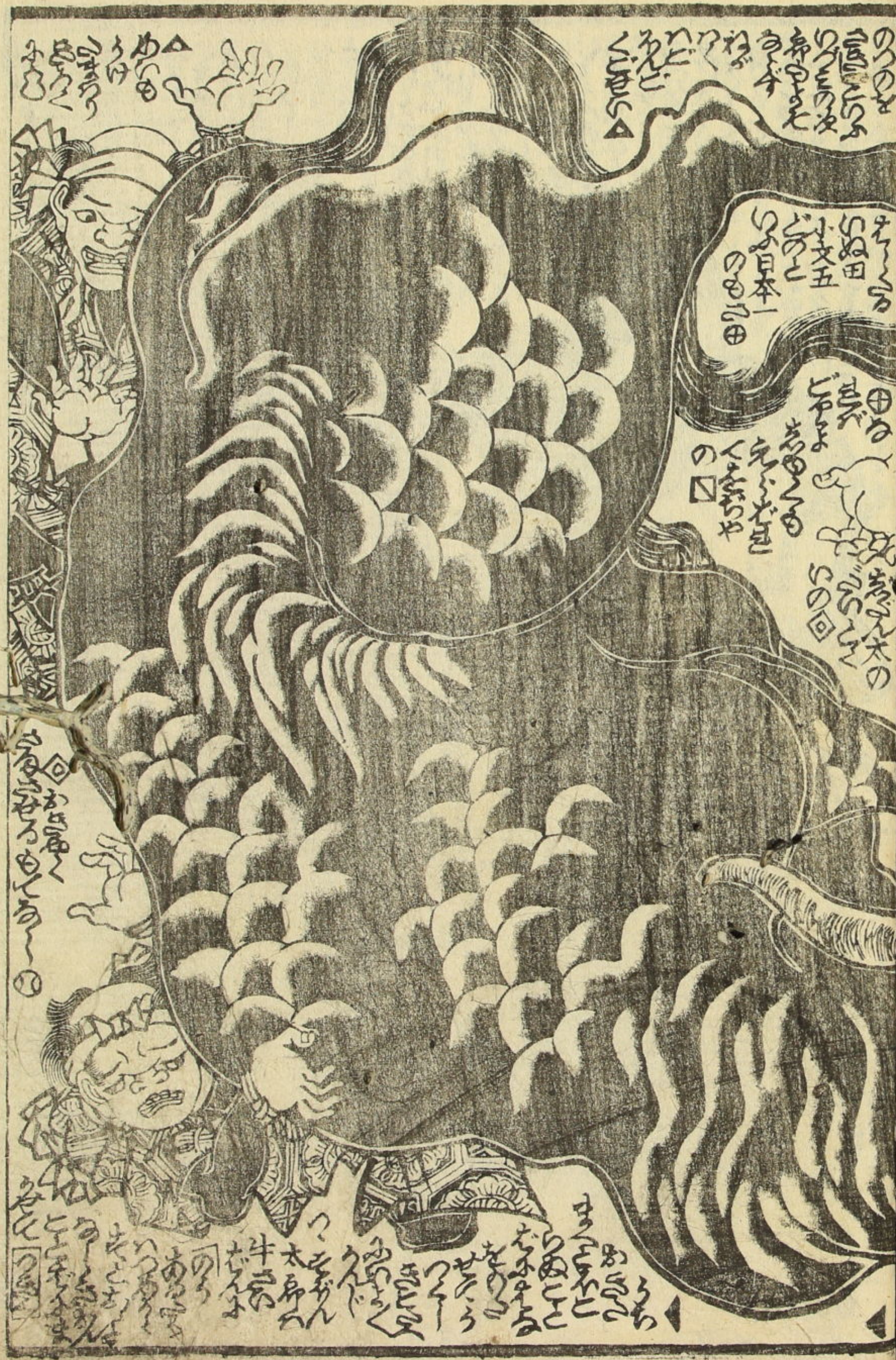


Calligraphic text in vertical columns, likely a narrative or commentary related to the illustration. The text is dense and covers most of the page area.



Calligraphic text in vertical columns, continuing the narrative or commentary. The text is dense and covers most of the page area.





大蛇

大蛇



大蛇

大蛇





五ノ女

十一

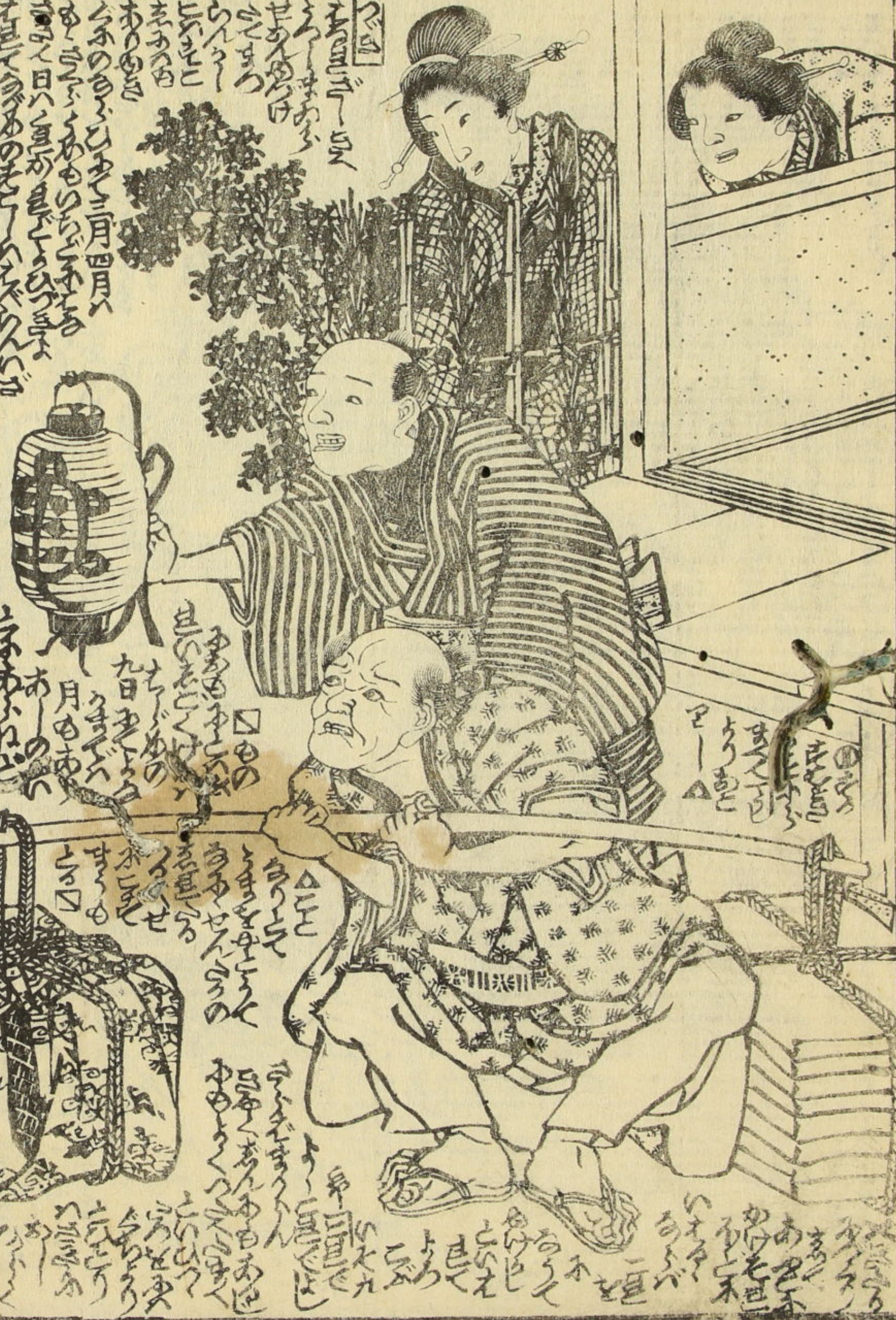
十一

十一

Vertical columns of handwritten Japanese text, likely a play script or commentary, surrounding the illustration of the woman.

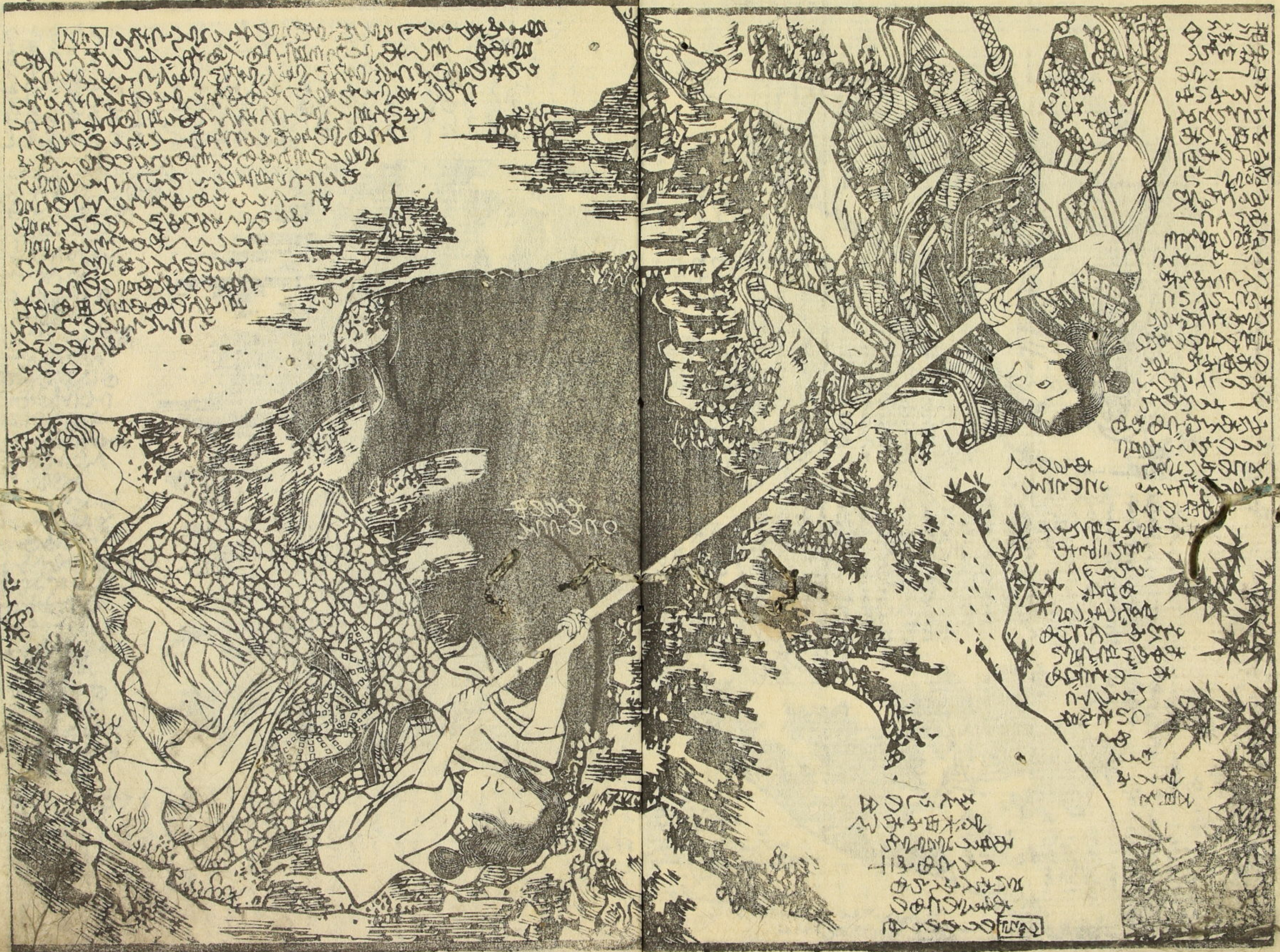


Vertical columns of handwritten Japanese text, likely a play script or commentary, surrounding the illustration of the man and woman.



ナノナノ





Handwritten text in the top-left margin, written in a cursive script, likely a diary or journal entry. The text is dense and covers several lines.

Handwritten text in the top-right margin, written in a cursive script, likely a diary or journal entry. The text is dense and covers several lines.

Handwritten text in the bottom-left margin, written in a cursive script, likely a diary or journal entry. The text is dense and covers several lines.

Handwritten text in the bottom-right margin, written in a cursive script, likely a diary or journal entry. The text is dense and covers several lines.

Vertical handwritten text on the right edge of the page, written in a cursive script, likely a diary or journal entry. The text is dense and covers several lines.





嘉永七年甲寅新春新鐫目錄

<p>古今草紙合<small>十編</small> 仙果作 國輝画</p>	<p>嶋巡浪間朝暮<small>七編</small> 種貞譯 國貞画</p>	<p>俠客傳<small>十編</small> 西馬譯 同画</p>	<p>御贄美少年始<small>十編</small> 同錄 國細画</p>	<p>八犬傳<small>六編</small> 仙果錄 豐國画 國貞画</p>	<p>大晦日曙草紙<small>九編</small> 京山作 芳細画</p>
<p>問屋<small>東都南傳馬町一丁目</small> 葛屋吉藏板</p>	<p>小幡小平次物語<small>初五瓶作</small> 三國貞画</p>	<p>花菱空梅雅物語<small>三西馬譯</small> 四國輝画</p>	<p>八重蕪子累物語<small>二同錄</small> 三國貞画</p>	<p>松浦船水棹婦言<small>三仙果錄</small> 四國芳画</p>	<p>連理切山羅奇縁<small>六尾芳細画</small></p>



廿四廿八

三十一

Blank page with some faint, illegible markings and a small stamp at the bottom left.

松  
氣  
長  
改



