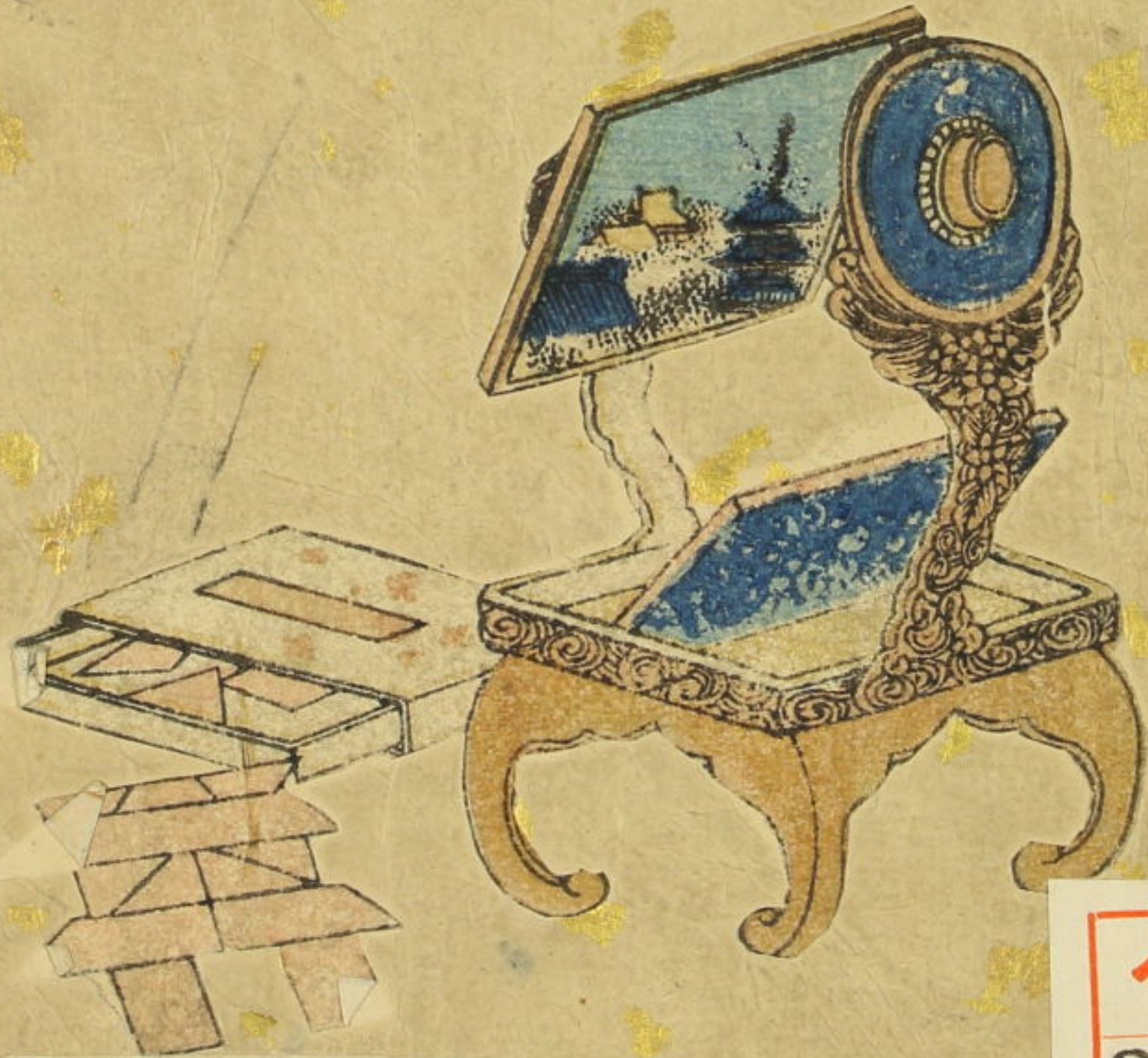


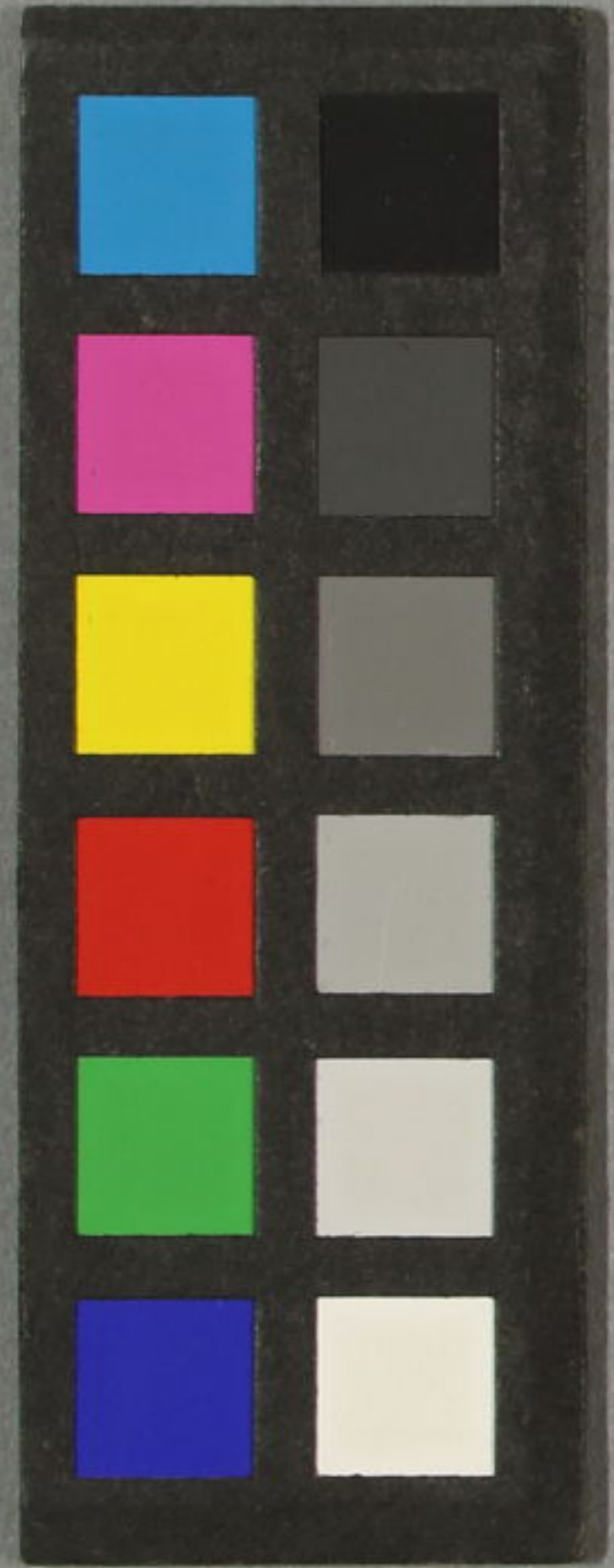
犬の草子

才十五十六編



Gōkan: (No. 015)  
Inu no Sōshi!  
Part 3. Book 15--22.

~ 13  
3667  
11



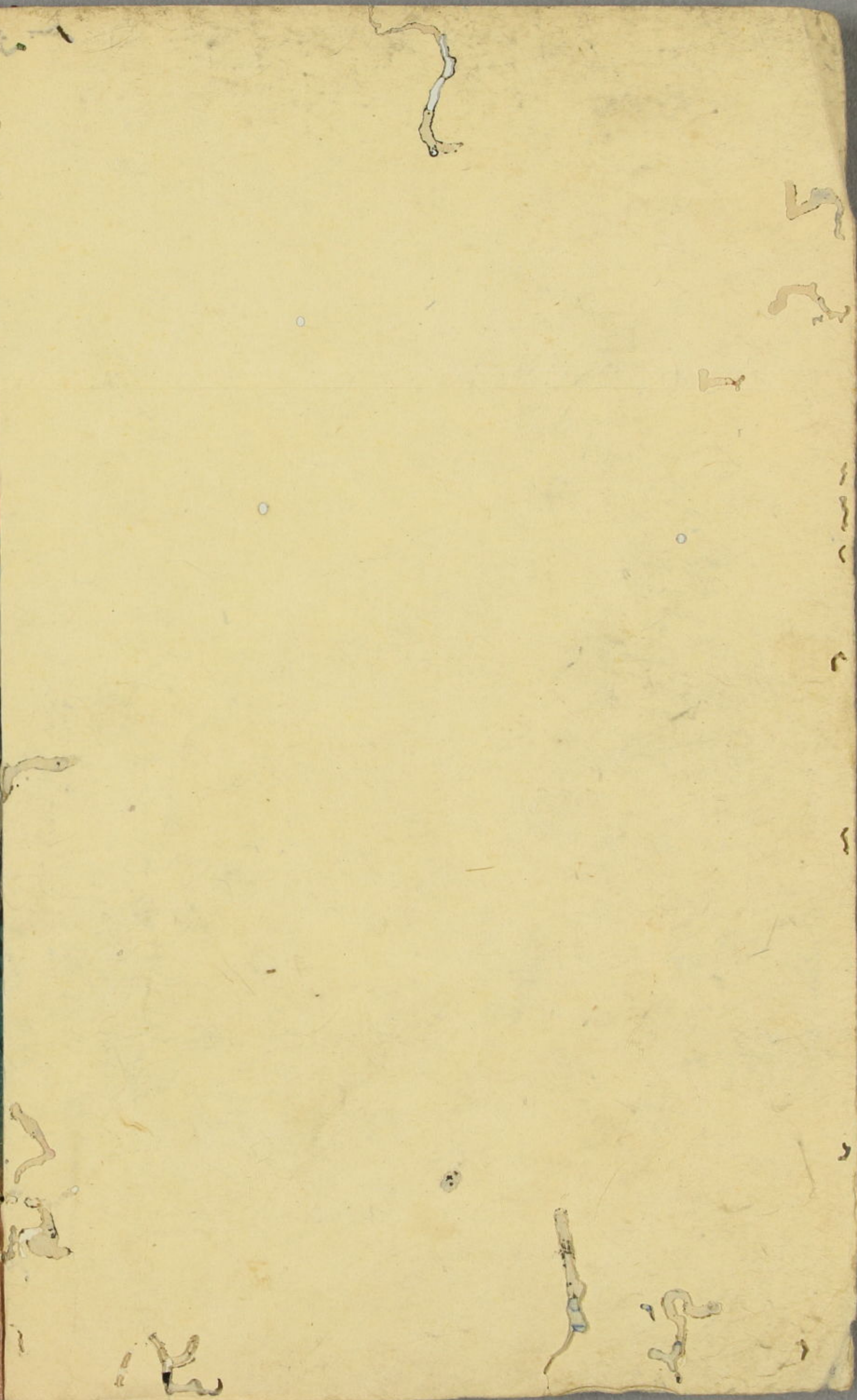
笠亭仙果鈔錄

矢傳大立細



十五編上

南傳馬  
鷲吉版



門へ13  
號3667  
卷 11

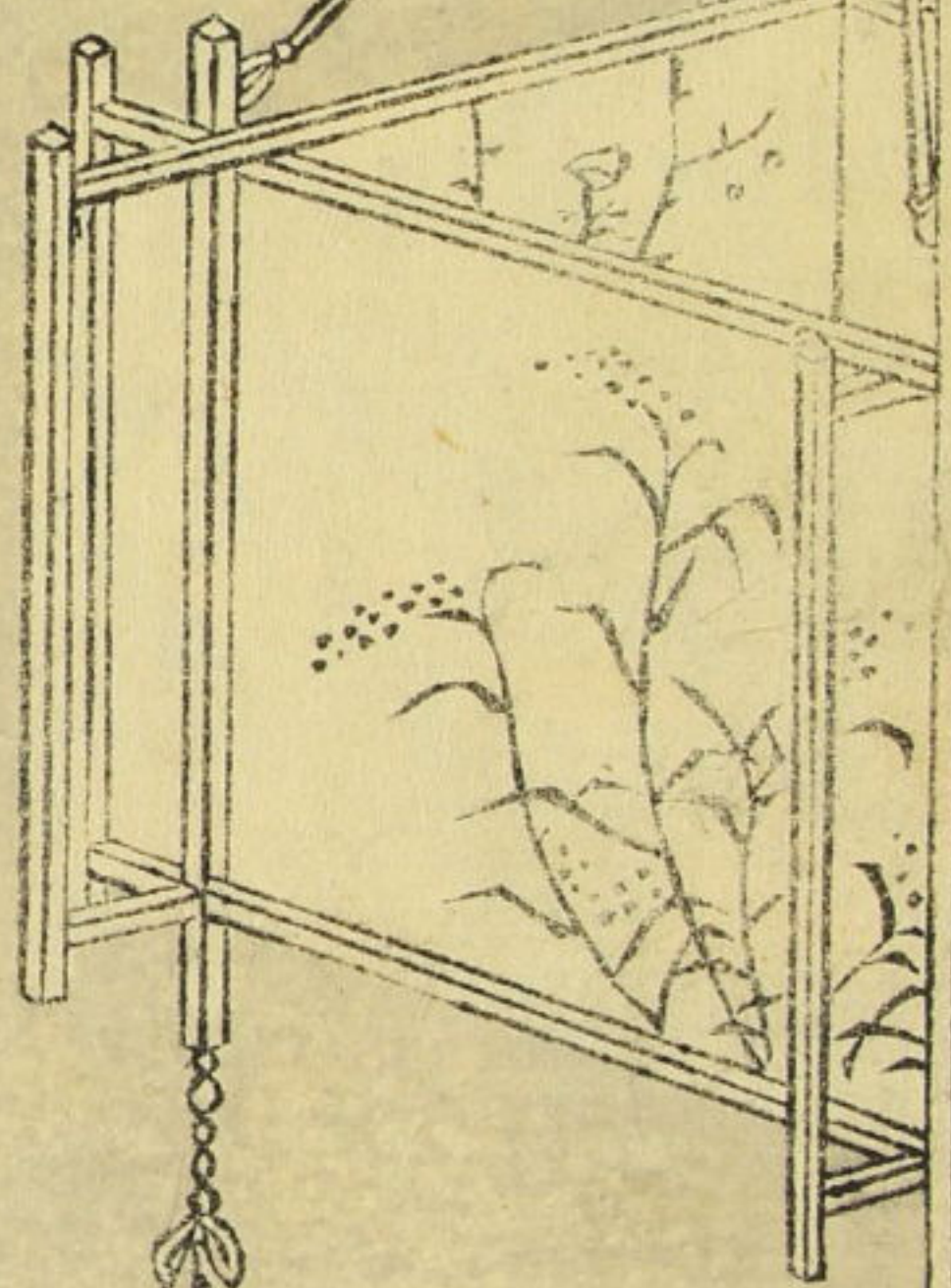
高梅  
花標  
上偏上

物んらとく

さくさくふん

はくば  
板

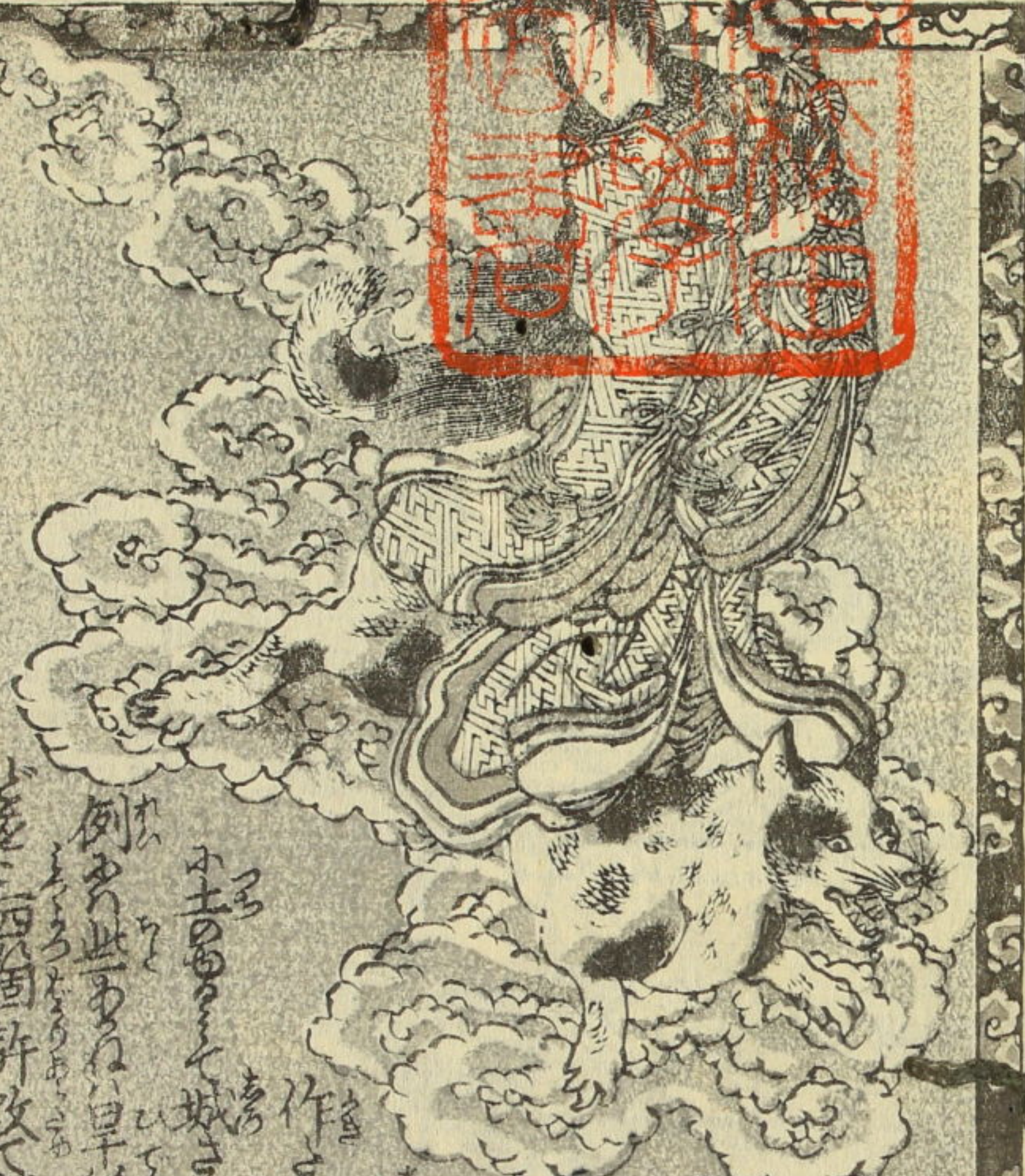
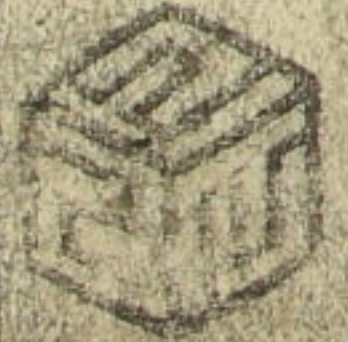
五等



の帯し不尽果て又此編ものもいふとも極めしむに

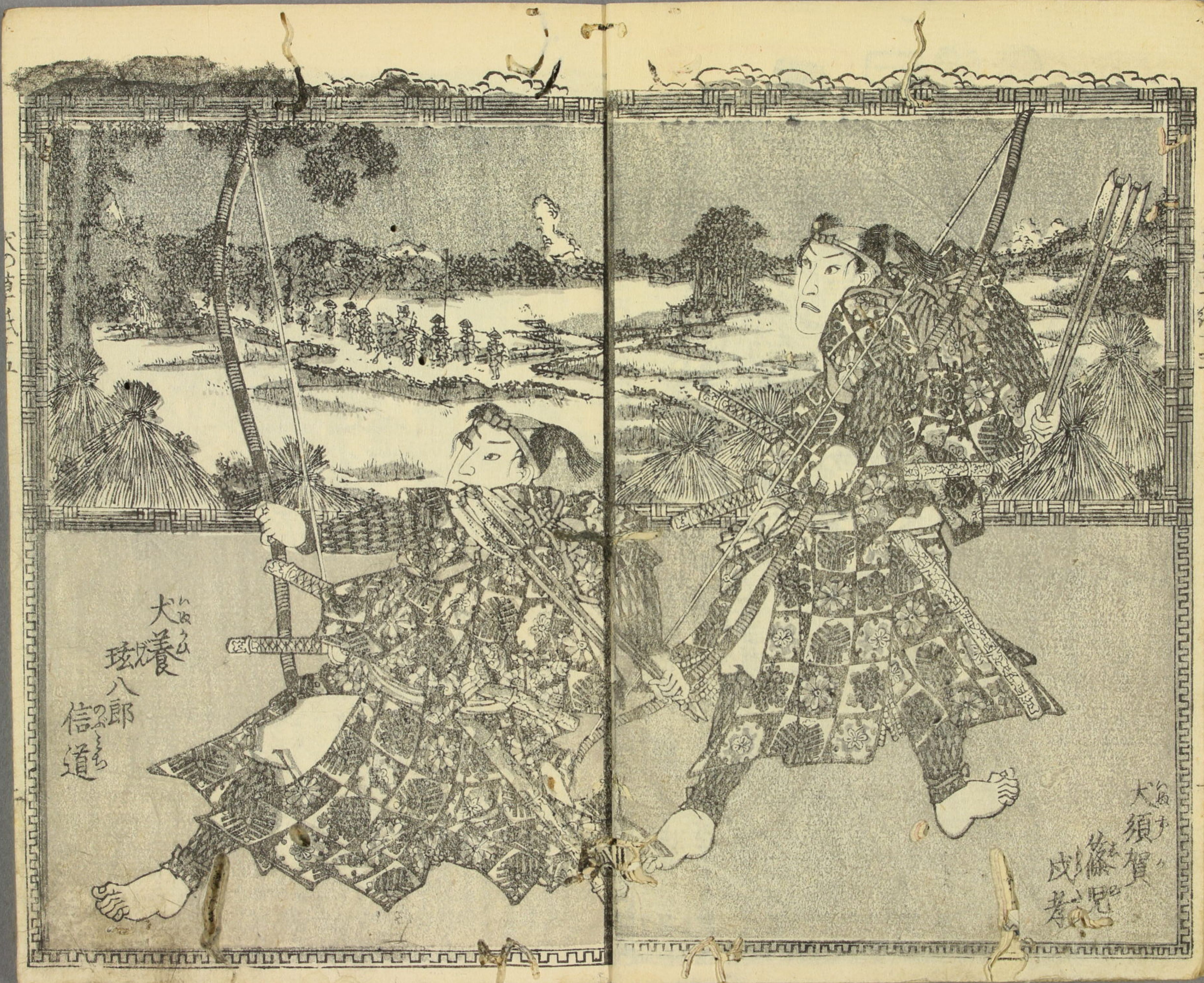
辛亥謹月發販

笠亭仙果



本編岳裁刑の臨てりゆのに東海舟  
婦ハむ多しふらふていふ事ありあはれ  
の都洲護言されども六月もよとと  
ひるの記たり東海舟の事神  
記十一の巻小出さ原傳也其の都洲云  
を杞梁の妻は果て忽地は城陥る事  
作れは杞梁の死其妻の事不突は泣  
小土の城まの山朝とい昔話宛天竺動く證  
例ありある早魁の對小夏霜と取換るも人  
よを西國許改て保養と母とさく別意あり

大の草女十一



大養  
八郎  
信道

大須賀  
藤忠  
成教



Handwritten text in the top right section of the right page, including the characters '100' and '100'.

Handwritten text in the middle right section of the right page, including the characters '100' and '100'.

Handwritten text in the bottom right section of the right page, including the characters '100' and '100'.

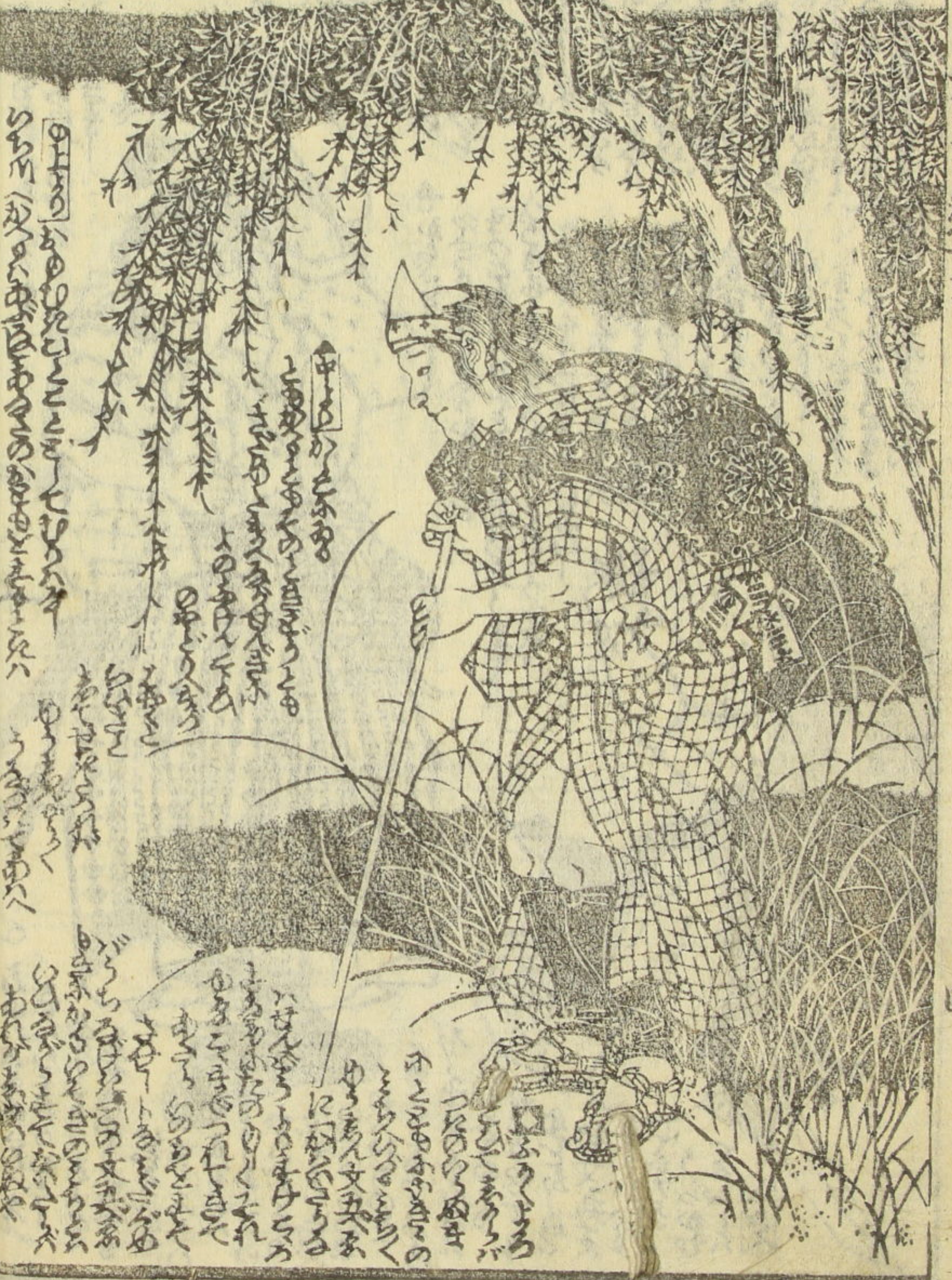
Handwritten text in the top left section of the left page, including the characters '100' and '100'.

Handwritten text in the middle left section of the left page, including the characters '100' and '100'.

Handwritten text in the bottom left section of the left page, including the characters '100' and '100'.



Handwritten text at the top of the right page, likely a title or introductory notes.



Handwritten text at the bottom of the right page, possibly a signature or commentary.

Handwritten text at the top of the left page, providing context for the scene.

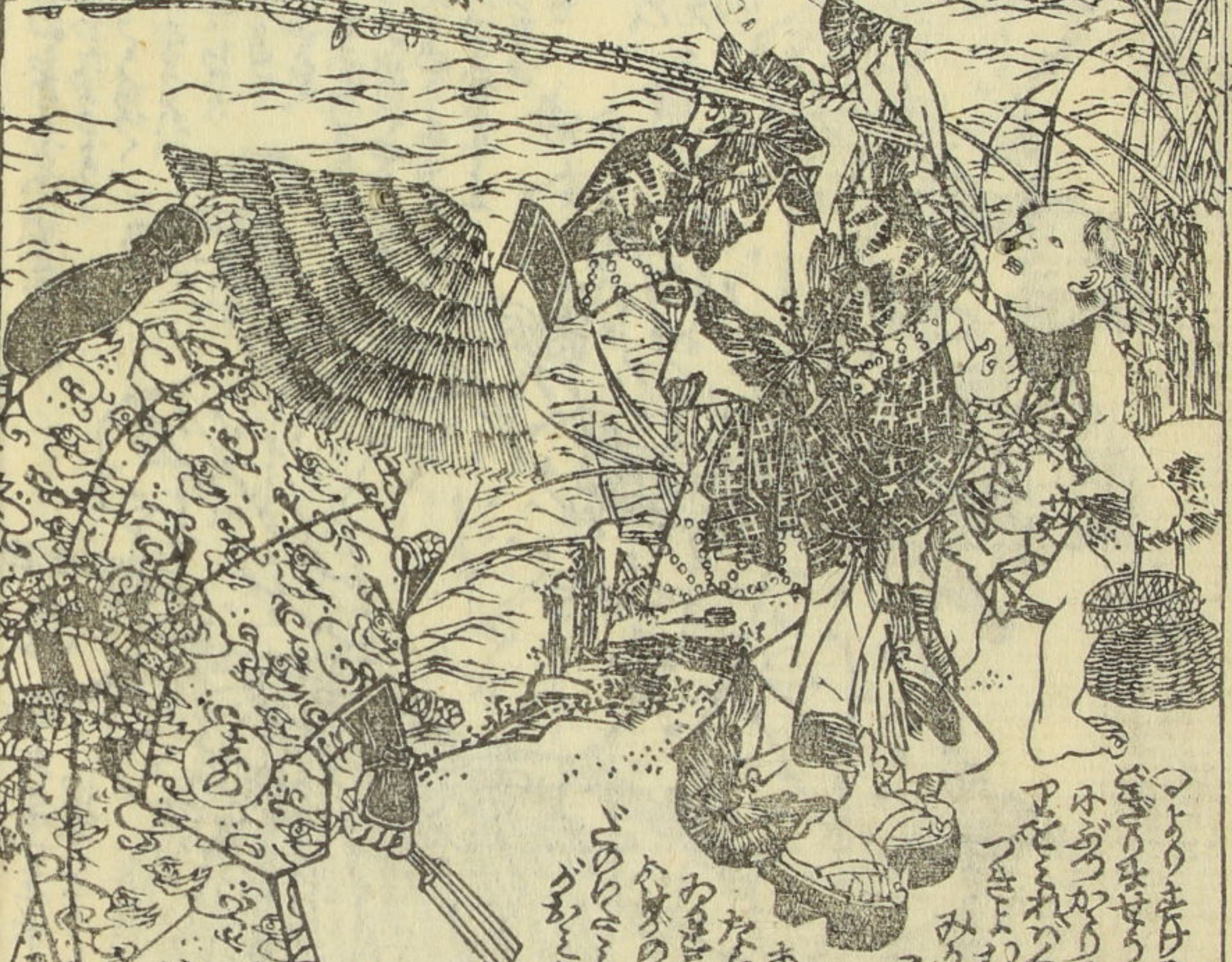


Handwritten text at the bottom of the left page, likely a signature or commentary.

ナノ草紙十五

文五

八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙...



田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙...

田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙...



田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙... 八景の... 文五... 田の草紙...





Handwritten text in the left margin, likely a commentary or a list of items related to the illustration.

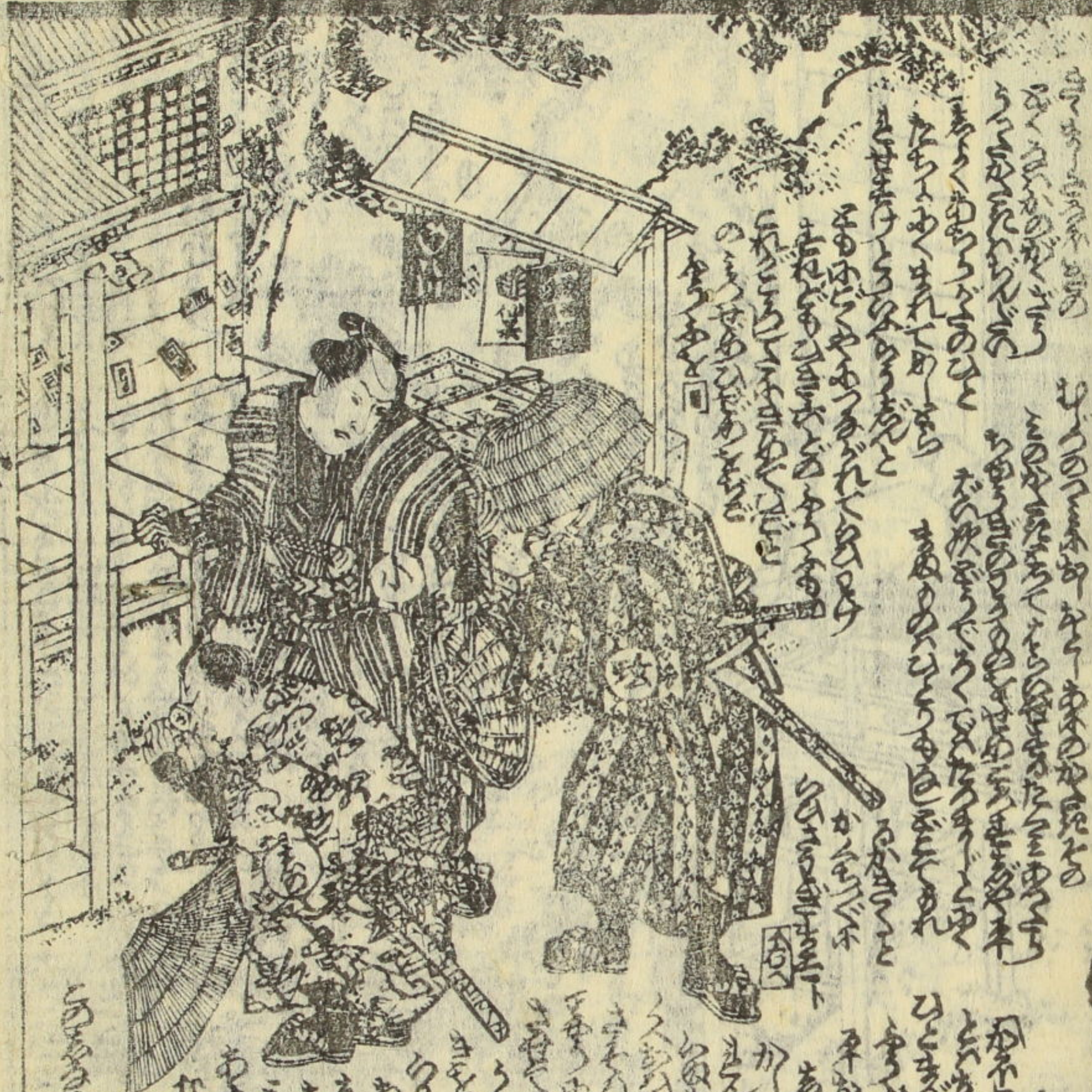


Handwritten text in the bottom-left margin, continuing the commentary or list.

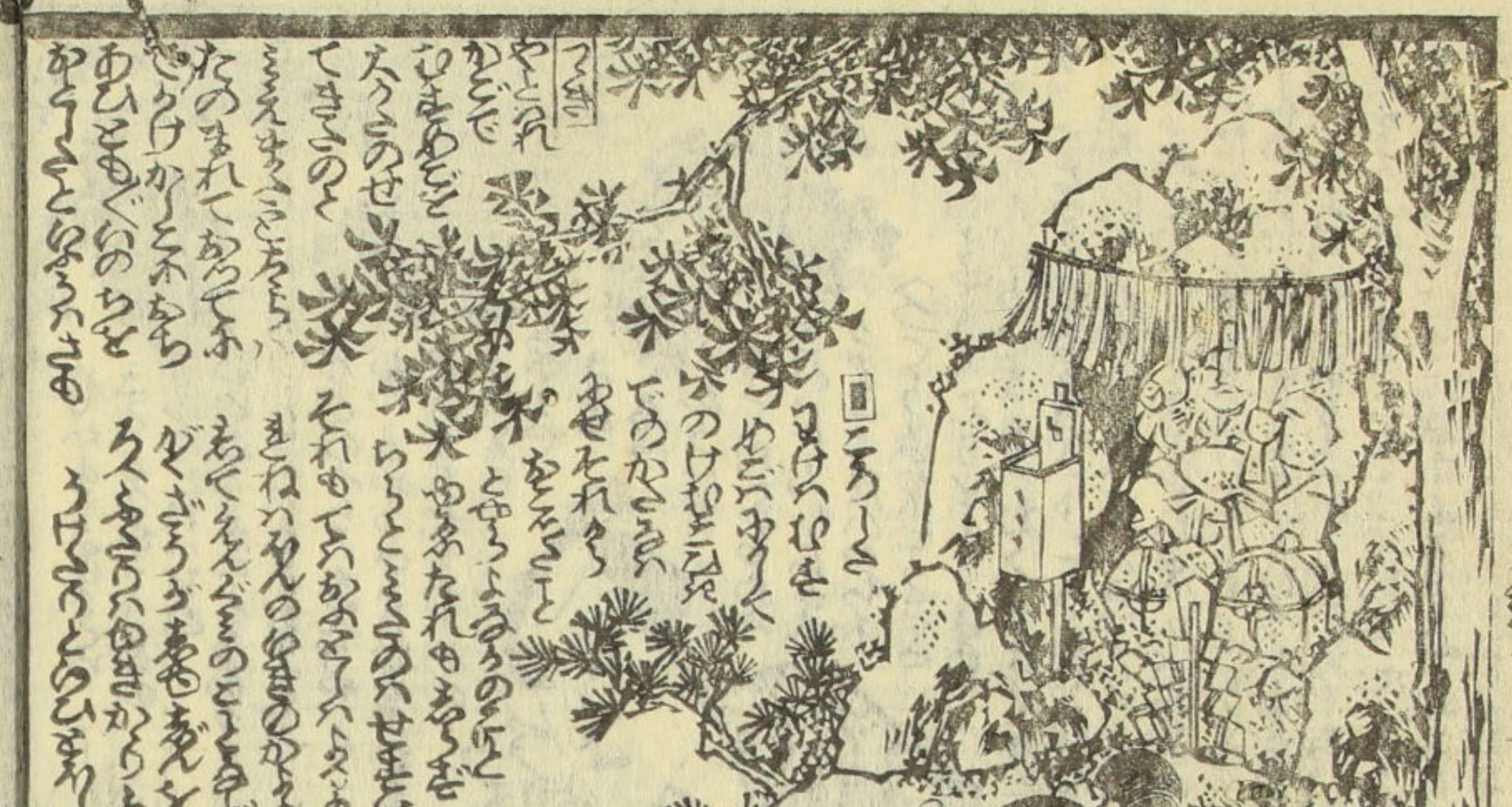


Handwritten text in the top-right margin, possibly a title or a specific note.

Handwritten text in the bottom-right margin, likely a date or a further note.

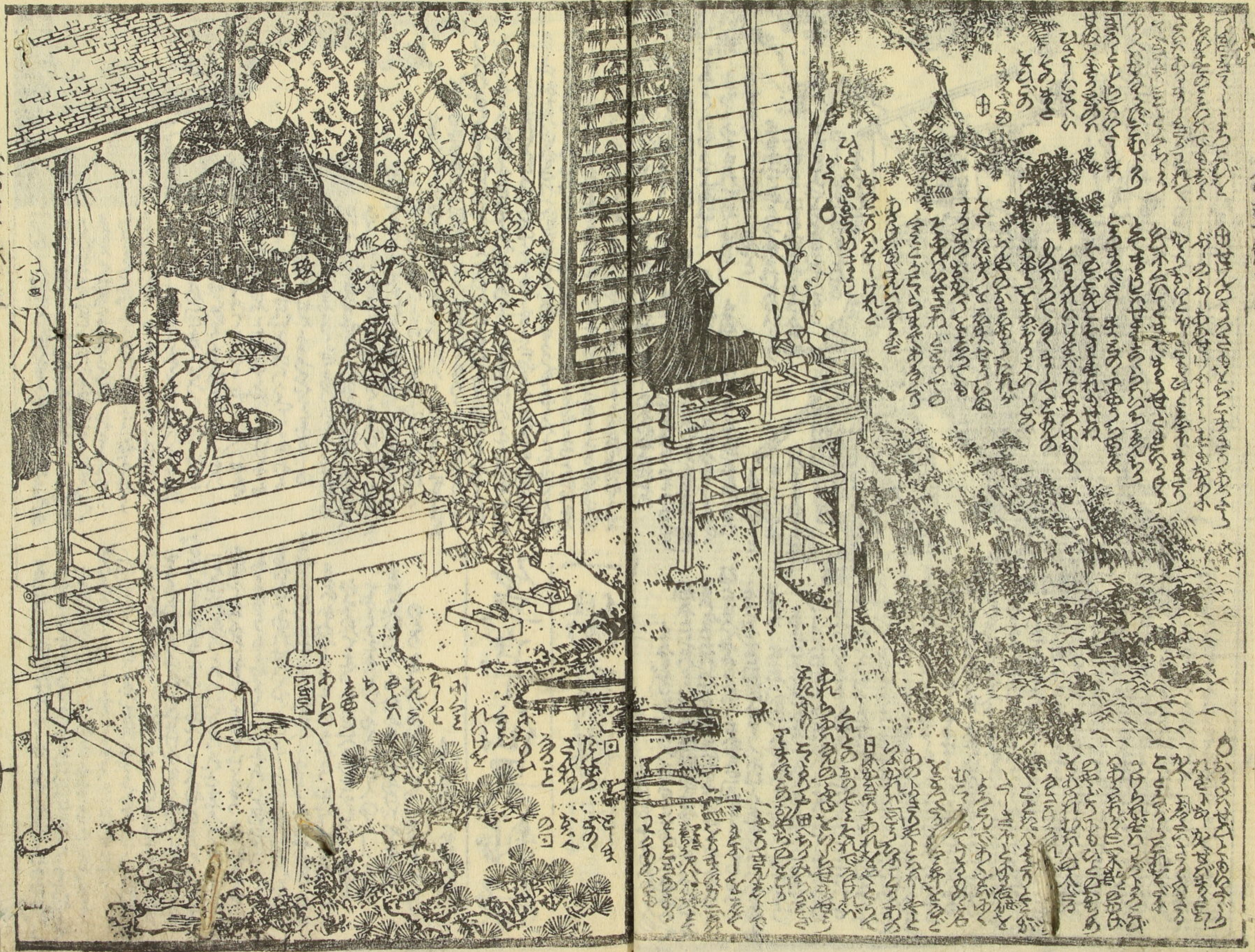


Handwritten text in a cursive style, likely a diary or narrative, positioned below the illustration on the left page.



Handwritten text in a cursive style, likely a diary or narrative, positioned below the illustration on the right page.

九草



Vertical text on the far left edge of the illustration.

Vertical text on the far right edge of the illustration.

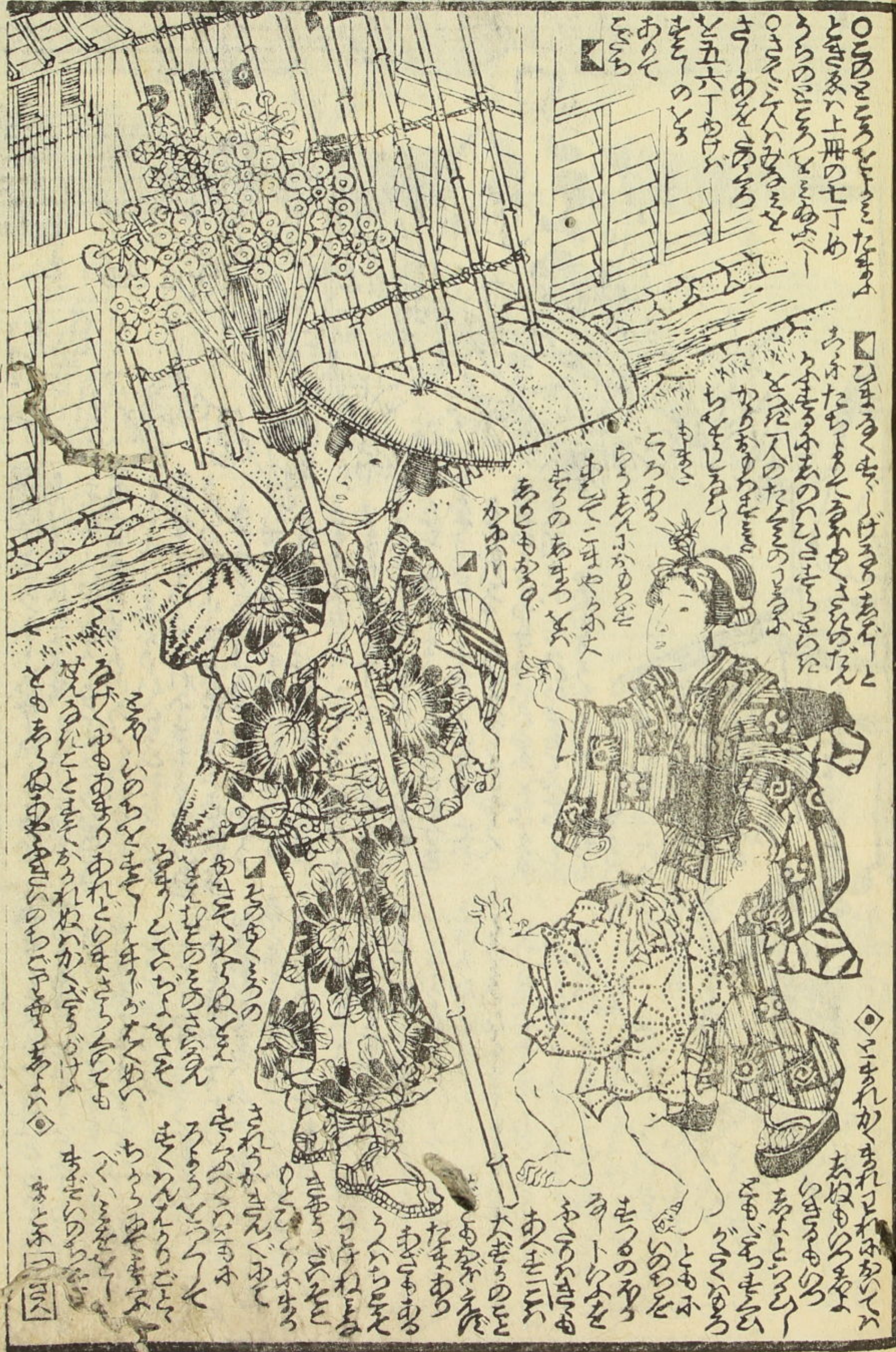
Column of handwritten Japanese text on the right side, positioned above the man by the railing.

Column of handwritten Japanese text on the right side, positioned below the man by the railing.

Column of handwritten Japanese text on the left side, positioned below the water jar.







大の草子十五

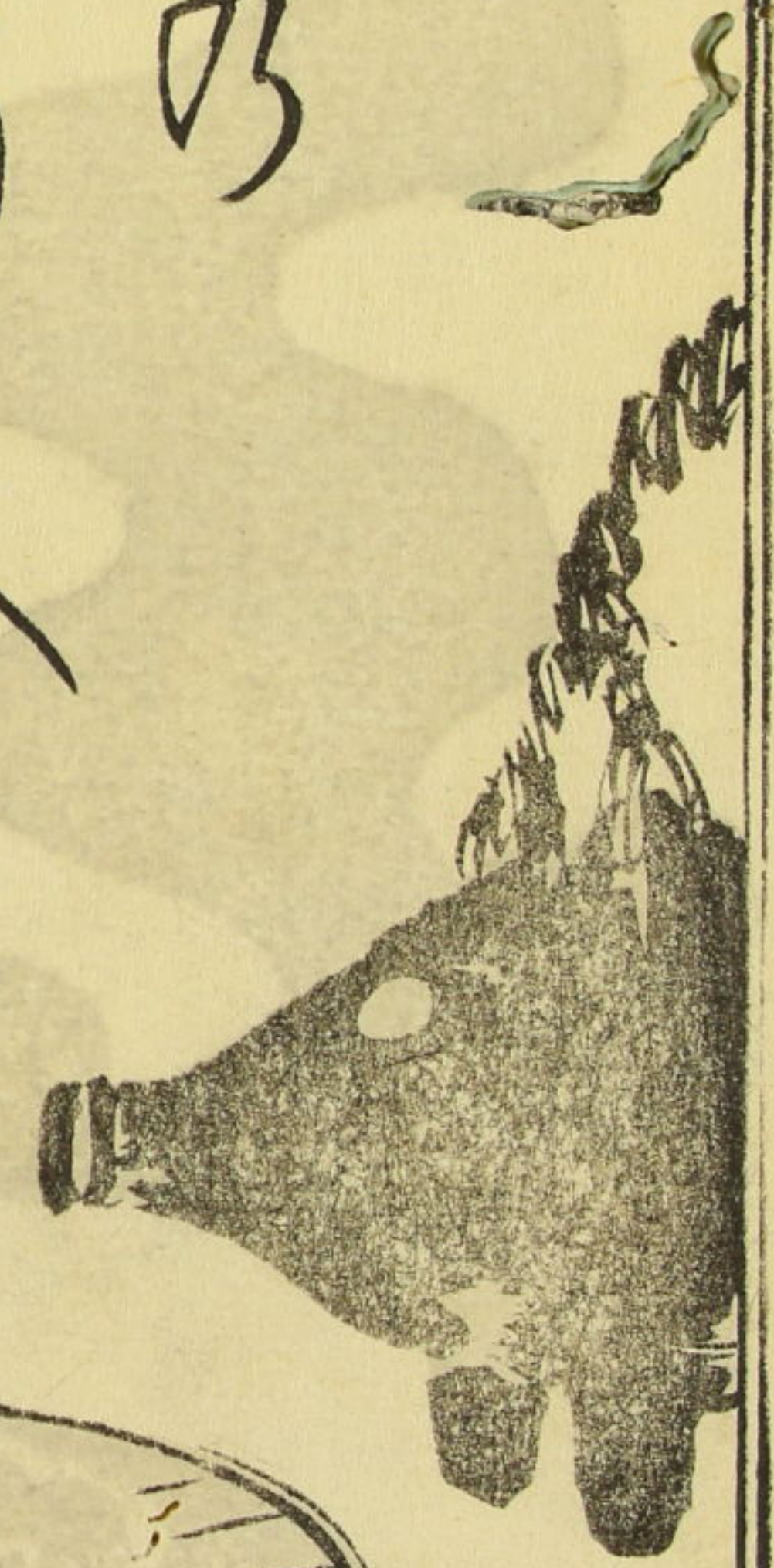
仙果鈔録

下冊

紅英堂梓

大乃

十五編



立角

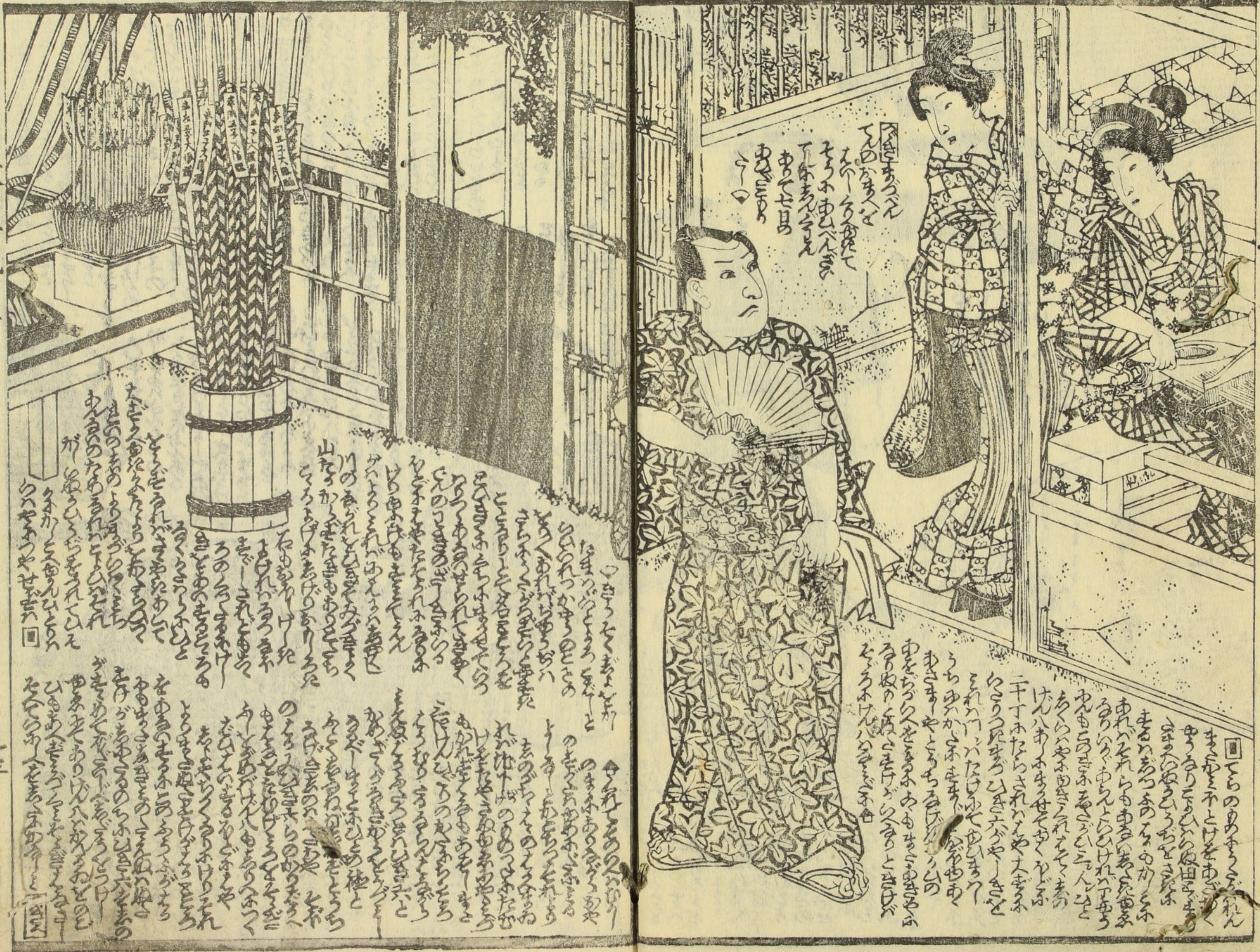


○あつちのむあよか  
てらちゆあれど大を  
山あつちのむあよか  
ころまらむあよか  
むあつちの  
まあつちの  
たつちの

あつちのむあよか  
てらちゆあれど大を  
山あつちのむあよか  
ころまらむあよか  
むあつちの  
まあつちの  
たつちの

あつちのむあよか  
てらちゆあれど大を  
山あつちのむあよか  
ころまらむあよか  
むあつちの  
まあつちの  
たつちの





大正五年十一月

大正五年十一月

Handwritten Japanese text in vertical columns on the left page, including a boxed section at the bottom left.

Handwritten Japanese text in vertical columns above the man's head.

Handwritten Japanese text in vertical columns on the right page, including a boxed section at the top right.

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the right page.



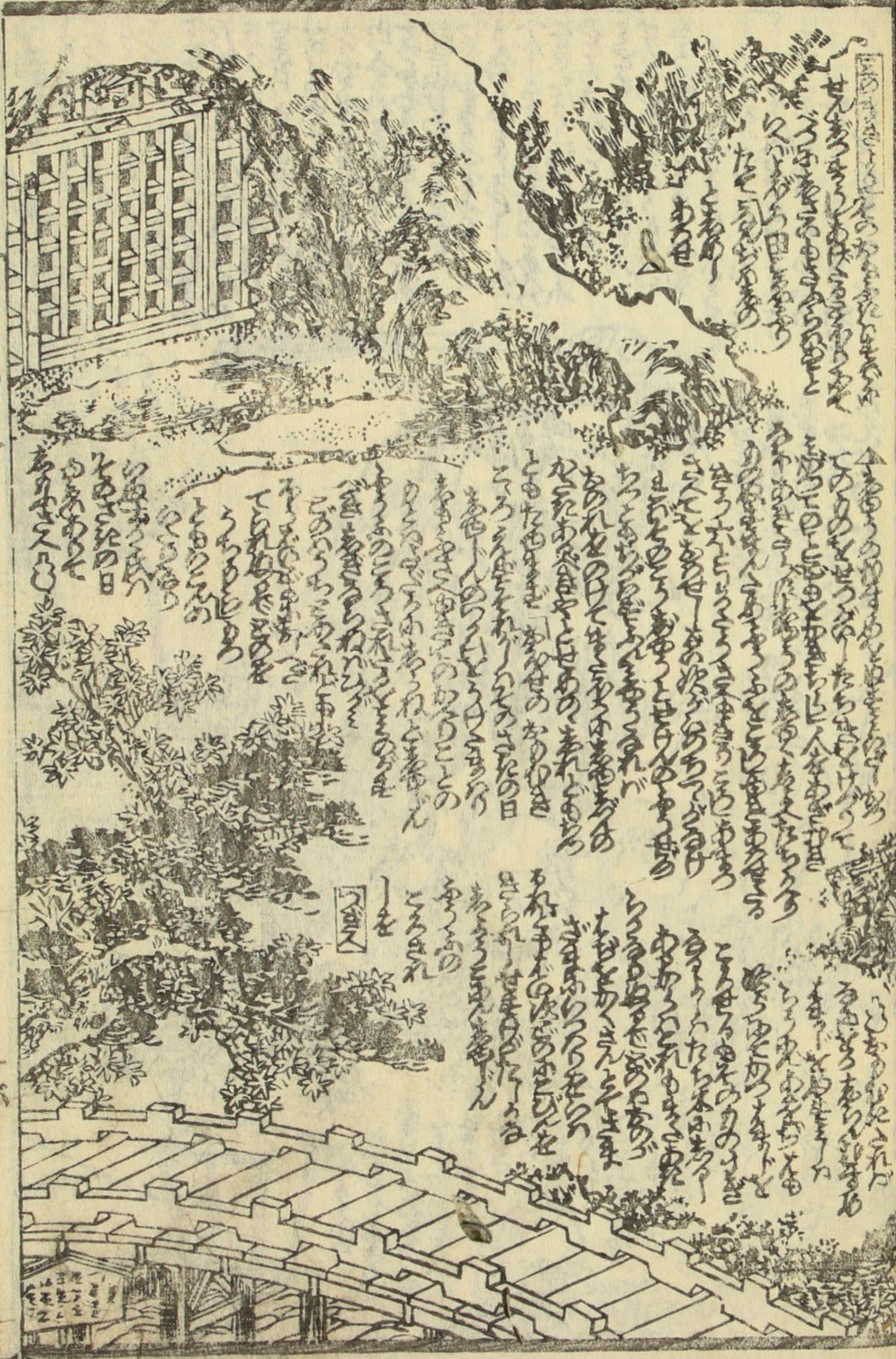
Handwritten text at the bottom of the right page, possibly a signature or a note.

Handwritten text in a cursive style, located at the top of the left page.



Handwritten text at the bottom of the left page, possibly a signature or a note.





此の庭は...  
 花の草紙十五  
 此の庭は...  
 花の草紙十五  
 此の庭は...  
 花の草紙十五



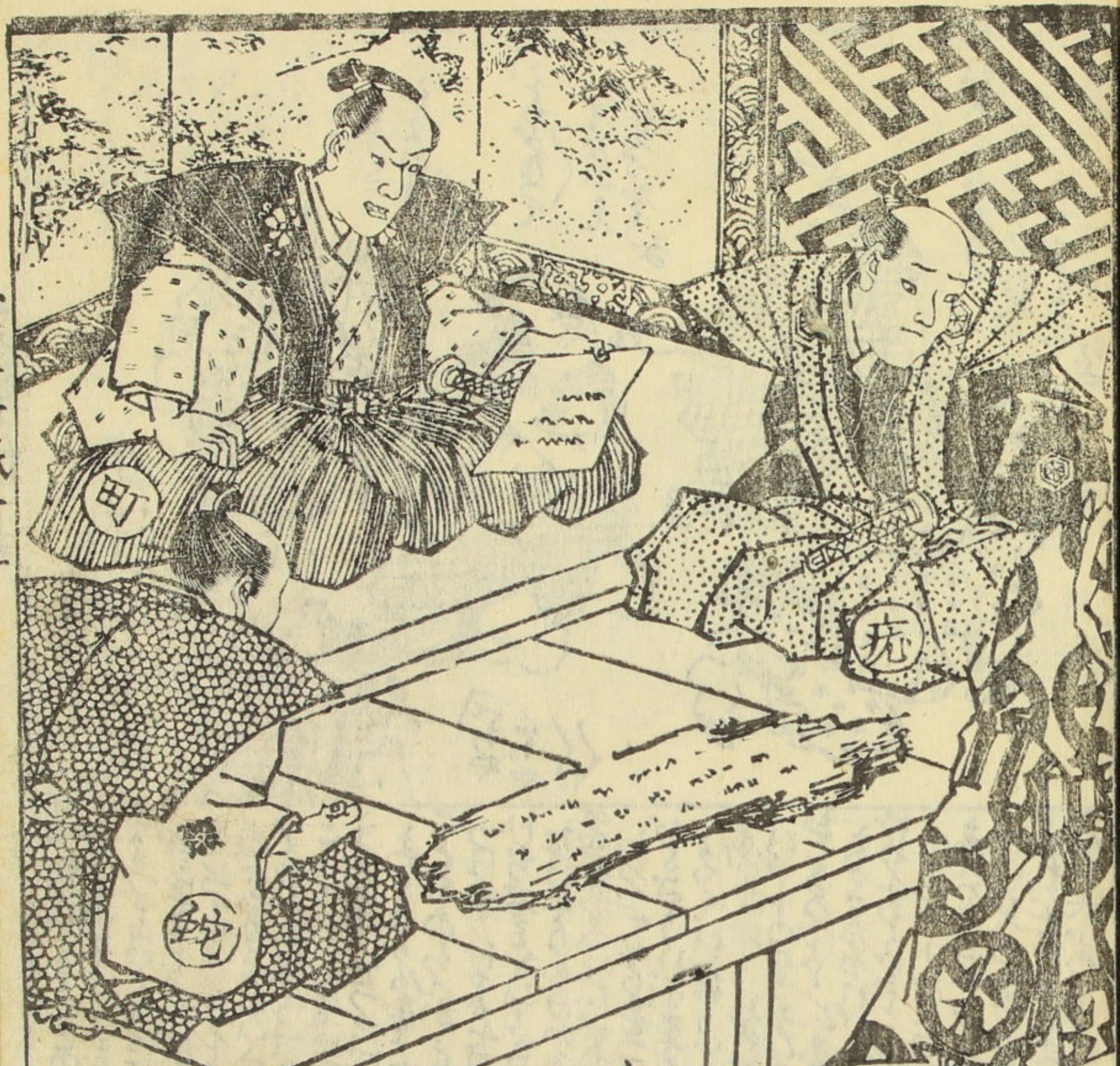
此の庭は...  
 花の草紙十五  
 此の庭は...  
 花の草紙十五  
 此の庭は...  
 花の草紙十五

Handwritten text in the upper right section of the right page, written in vertical columns.

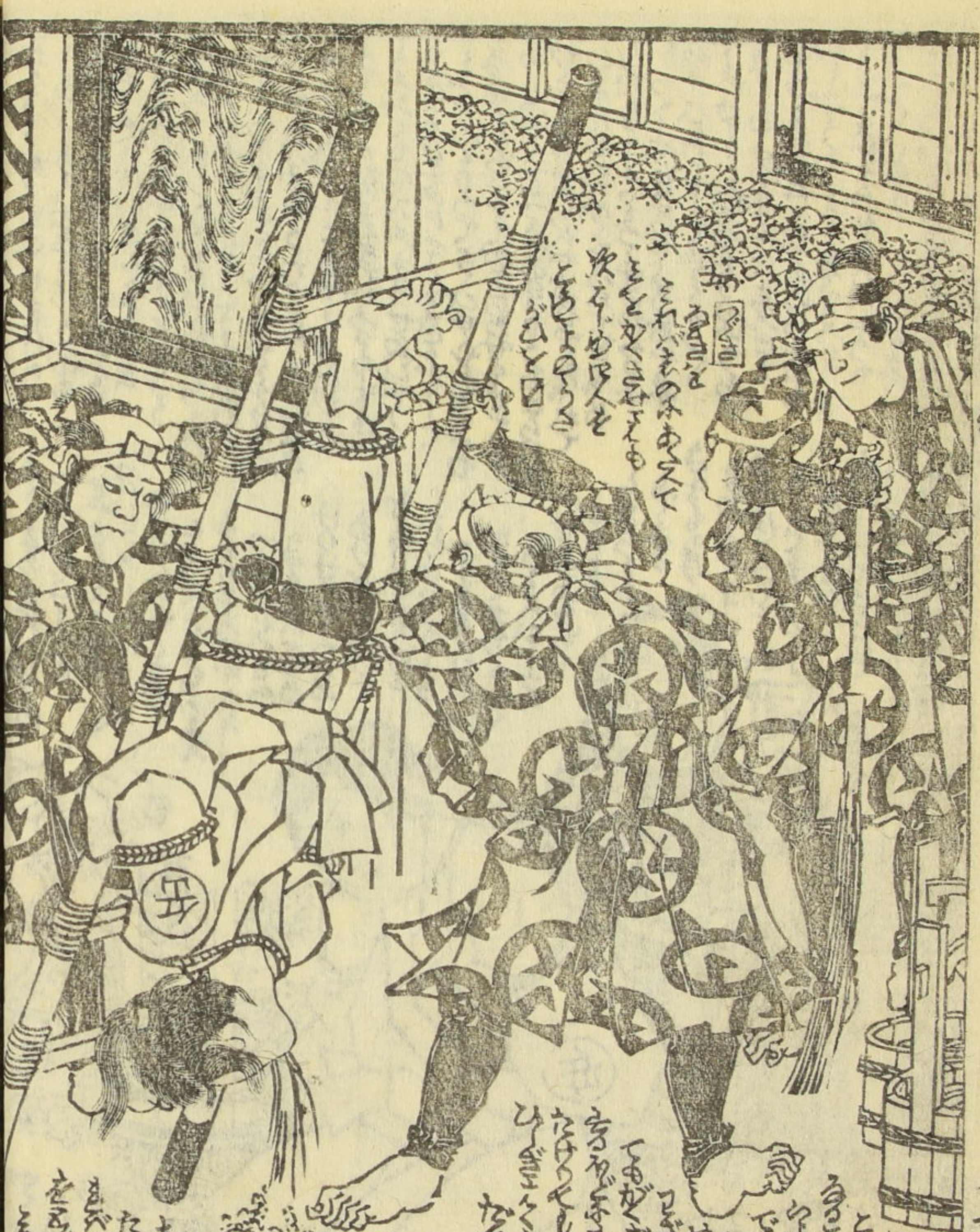


Handwritten text in the upper left section of the left page, written in vertical columns.





Handwritten text in a cursive script, likely a transcription of the scene above. The text is arranged in several columns, starting from the right side of the page and moving left. It appears to be a detailed account of the events depicted in the illustration.



Handwritten text in a cursive script, continuing the transcription from the previous page. It is arranged in several columns, starting from the right side of the page and moving left. The text provides further details about the scene and the actions of the figures.







嘉永五全子新春新鐫目録

府郷御江戸繪圖  
 大表書  
 六枚づゑ  
 全  
 六枚はぎ

嶋巡浪間朝日奈  
 三編 種員譯  
 四編 國輝画

俠安傳仙摸略説  
 六編 西馬譯  
 七編 國輝画  
 八編 國輝画

御贄美少年始  
 六編 一九録  
 七編 國輝画

大傳 犬の草紙  
 十編 仙果録  
 十一編 豊國画

大晦日曙草紙  
 十七編 京山作  
 十八編 國政画

地本  
 錦繪  
 東都南傳馬町下目  
 葛屋吉藏

春柳錦花四  
 三編 一九録  
 四編 國輝画

富士額天人七  
 二冊 仙果作  
 芳虎画

連理翅山雞奇縁  
 初編 西馬補  
 二編 國政画

塩屋古今草紙合  
 七編 仙果作  
 八編 國輝画

新取田舎物語  
 六編 一九作  
 七編 國輝画

一陽齋豊國画

笠亭仙果鈔録



目録  
 一陽齋豊國画  
 笠亭仙果鈔録  
 大晦日曙草紙  
 御贄美少年始  
 俠安傳仙摸略説  
 嶋巡浪間朝日奈  
 府郷御江戸繪圖  
 春柳錦花四  
 富士額天人七  
 連理翅山雞奇縁  
 塩屋古今草紙合  
 新取田舎物語

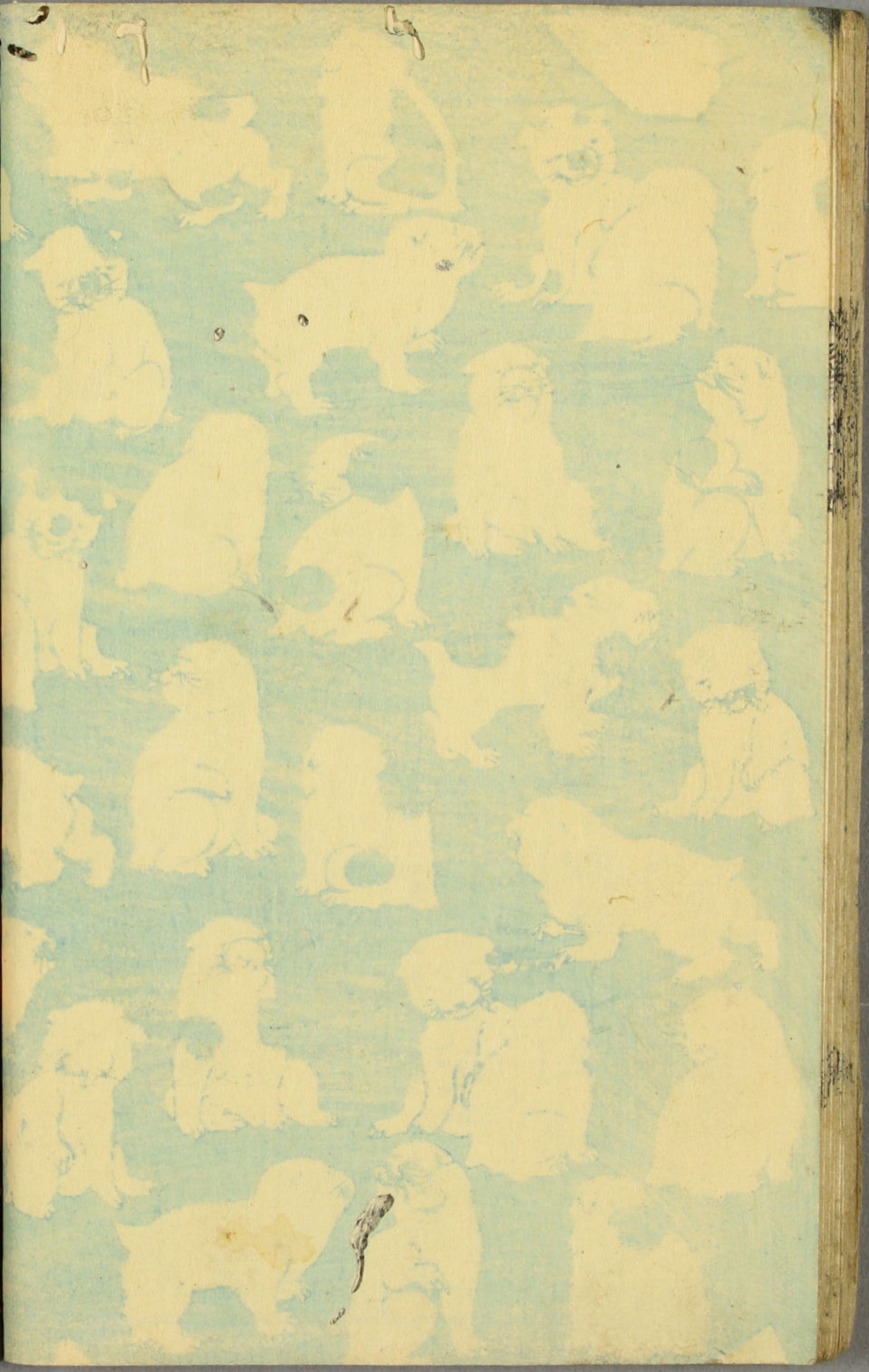


一名 大草屋

笠亭仙果鈔録

十六編上

葛喜殿





上野國妙義山法性坊尊意僧正開基是當國第一の靈區也戰國表世  
 と雖南徒の乱れありて崖岸の狀鑿々と穿つる如く樹蔭の如く  
 地主神と波古曾と申隨身門三門総門神明宮日本武尊社天満宮稻荷神  
 社辨才天飯綱不動觀音聖天金毘羅天人六呂の丸倉有本地堂神樂堂  
 講堂繪馬堂香水及菅公の硯水あり名蹟奇景といふ山龍大黒岩  
 地蔵岳塞河原阿弥陀岳大日岳齊及岩金剛峯釈迦岳天蠟峯高籠  
 巖五基峰金玉峯有俗に此邊と眞院といふ險峻なる靈嶽空洞なる幽谷  
 其妙其玄左思十年の苦と積むともいふと拙毫ふ及心  
 本文小書續げて文字勝せしむる具引上て此知ふ記一序文と草する  
 工夫を省く下冊の四丁のあらふかへては覽をまされりといふ

笠亭仙果



空梅

茅譯

たの隻成少

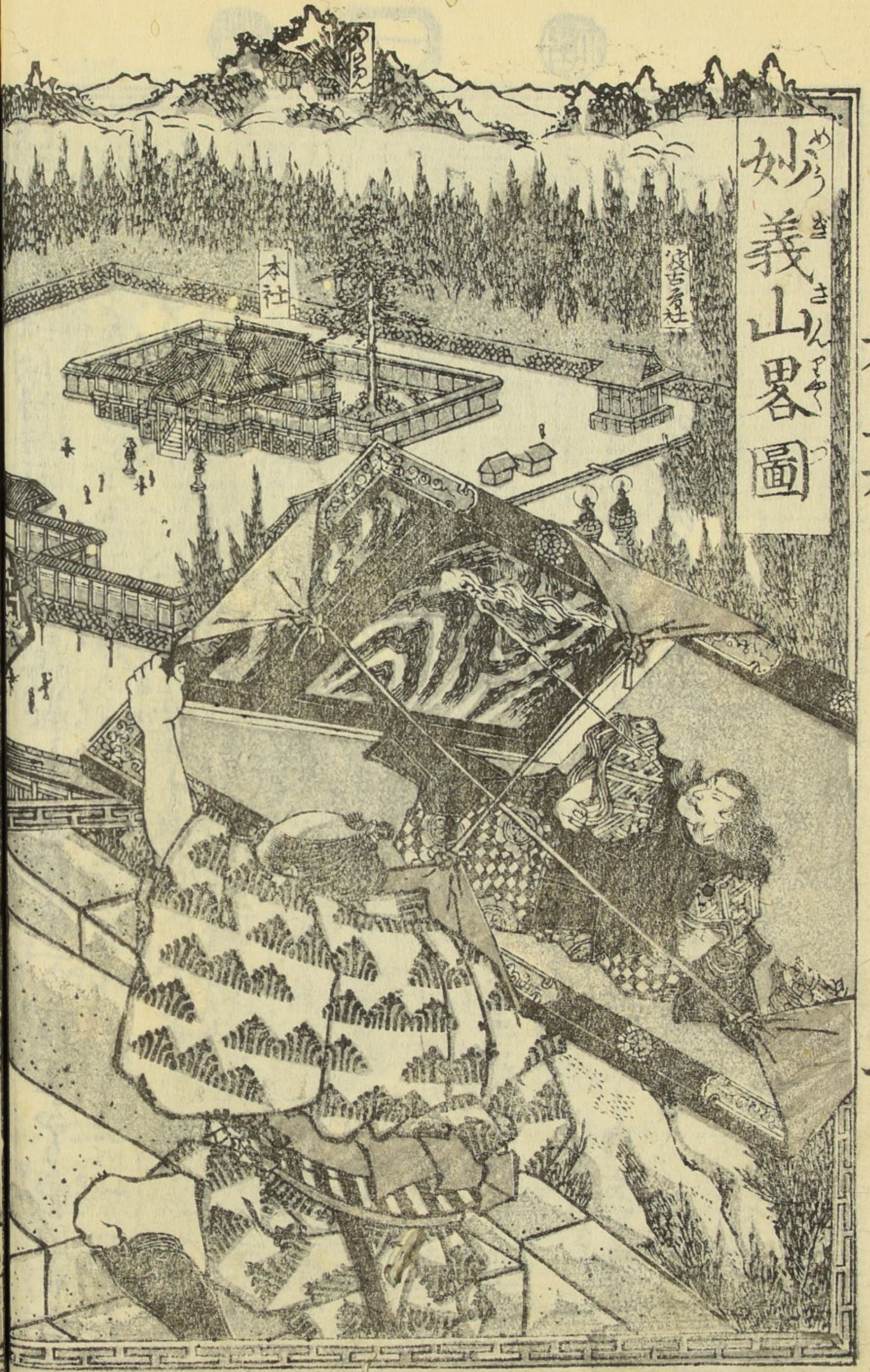
上二卷

仙果抄録 十六偏

紅英堂梓

五清





妙義山畧圖





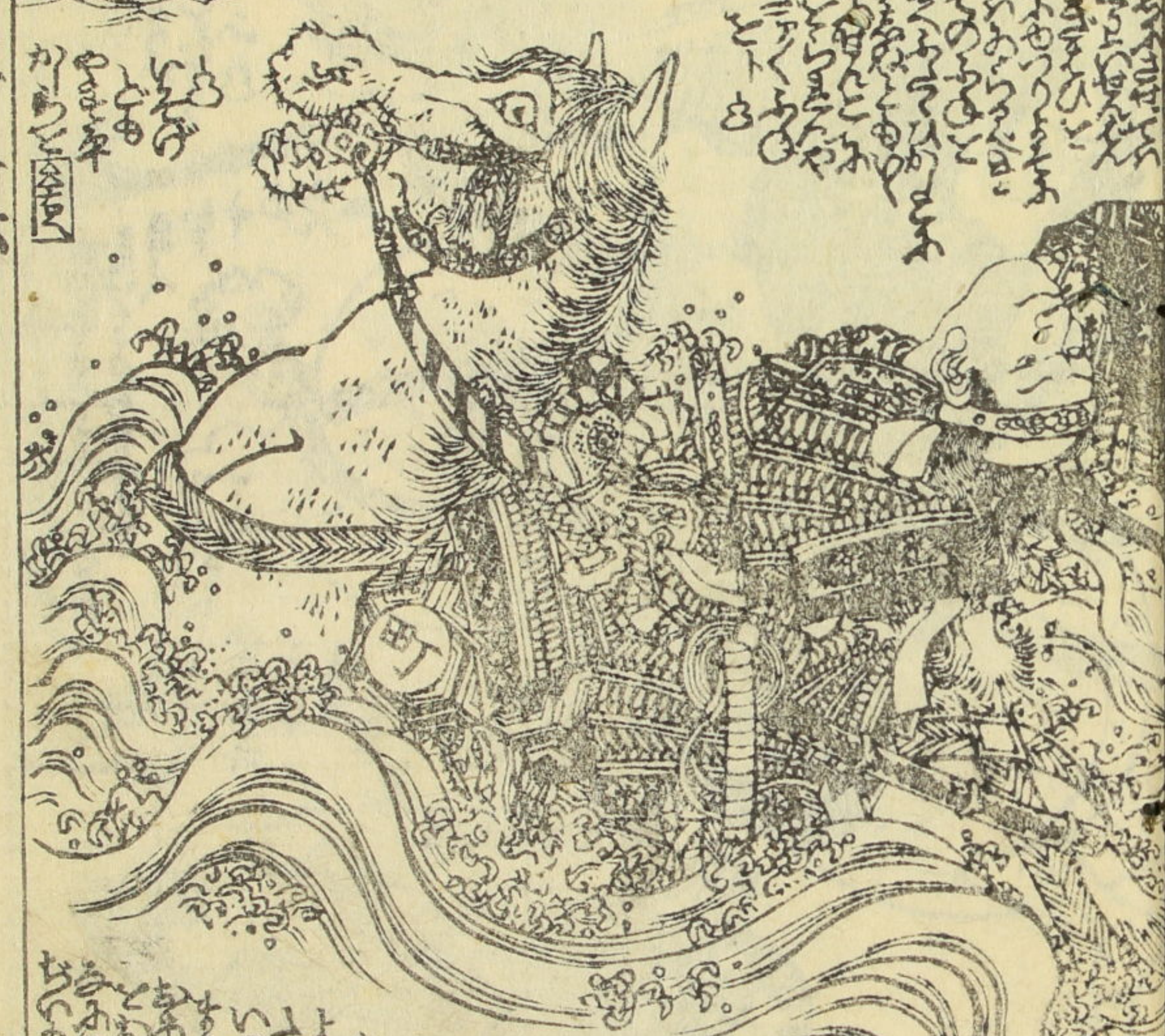
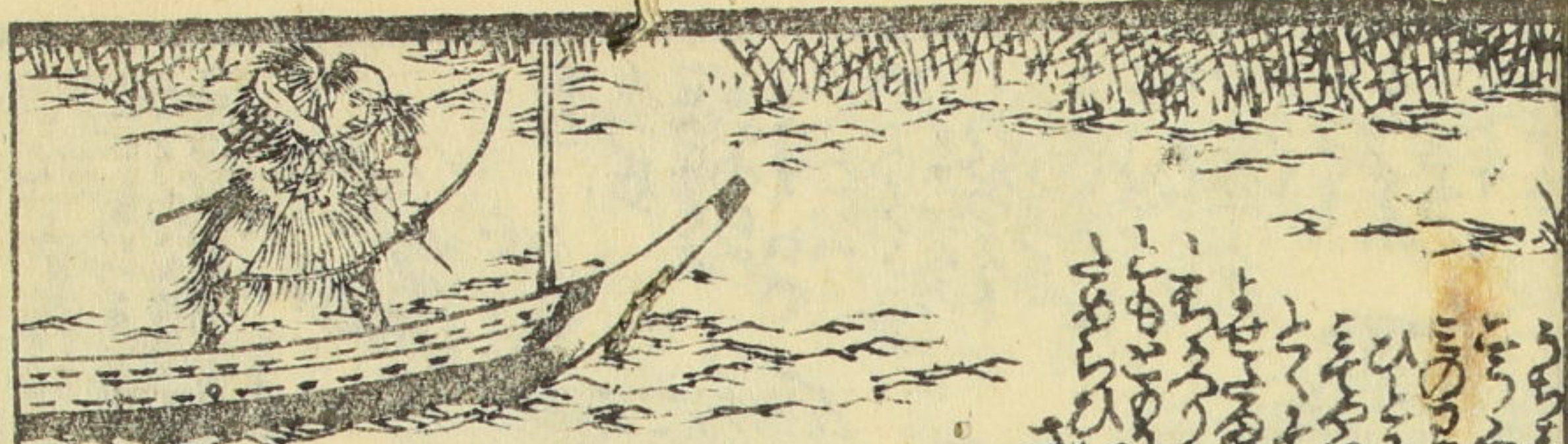




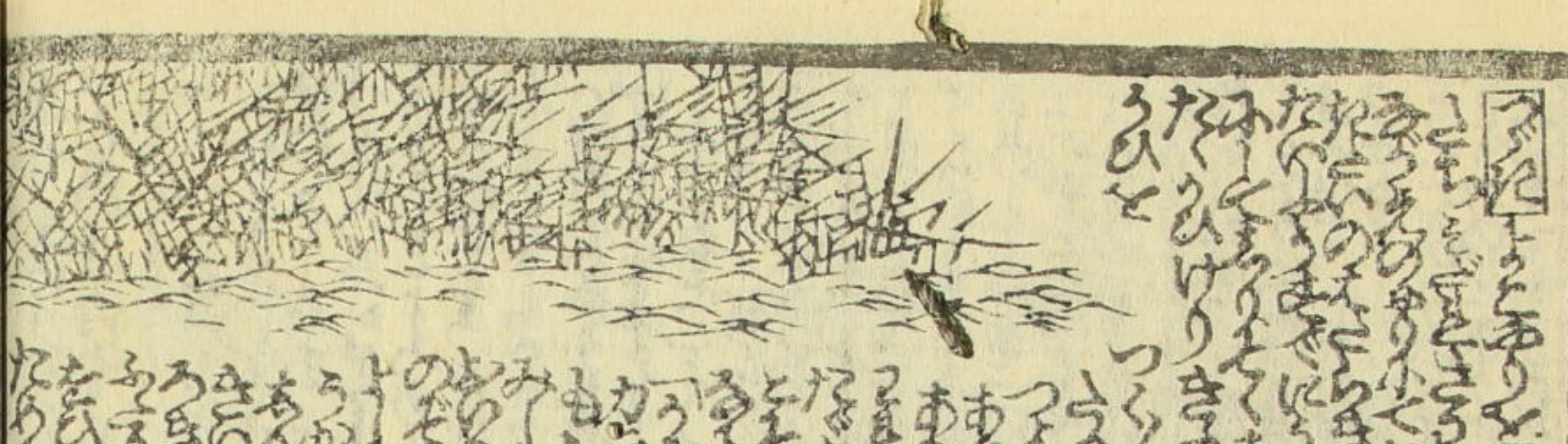




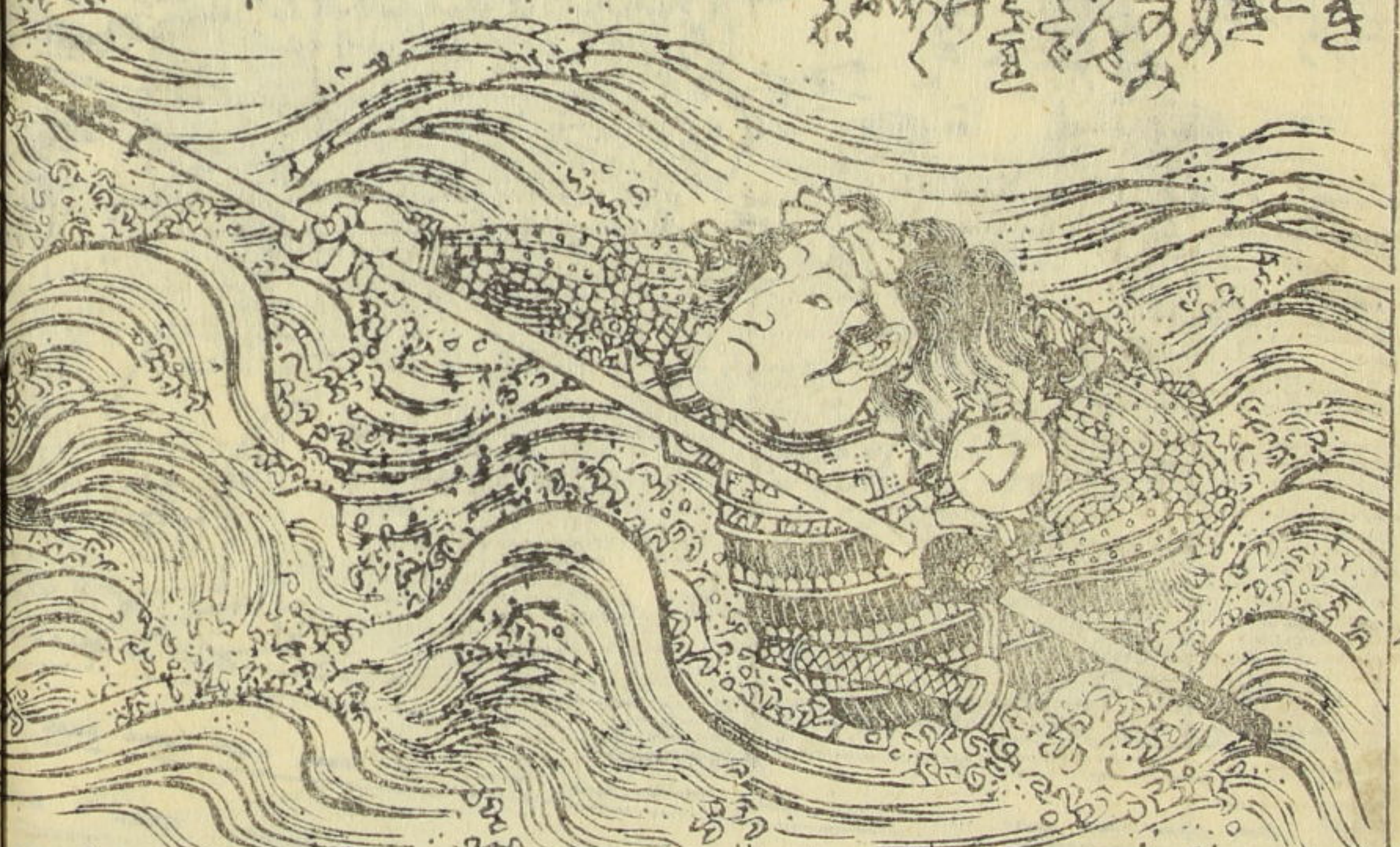




Vertical Japanese text on the bottom left of the left page.



Vertical Japanese text on the top right of the right page.



Vertical Japanese text on the bottom right of the right page.









Vertical text columns on the left page, including a small box with the character '山'.



雪梅茶禪

大の復少

十六編

仙果抄録

お英書持

下三巻









Handwritten text in a cursive style, likely a commentary or a poem, located above the illustration. The text is arranged in several columns across the top of the page.

Handwritten text in a cursive style, likely a commentary or a poem, located below the illustration. The text is arranged in several columns across the middle of the page.

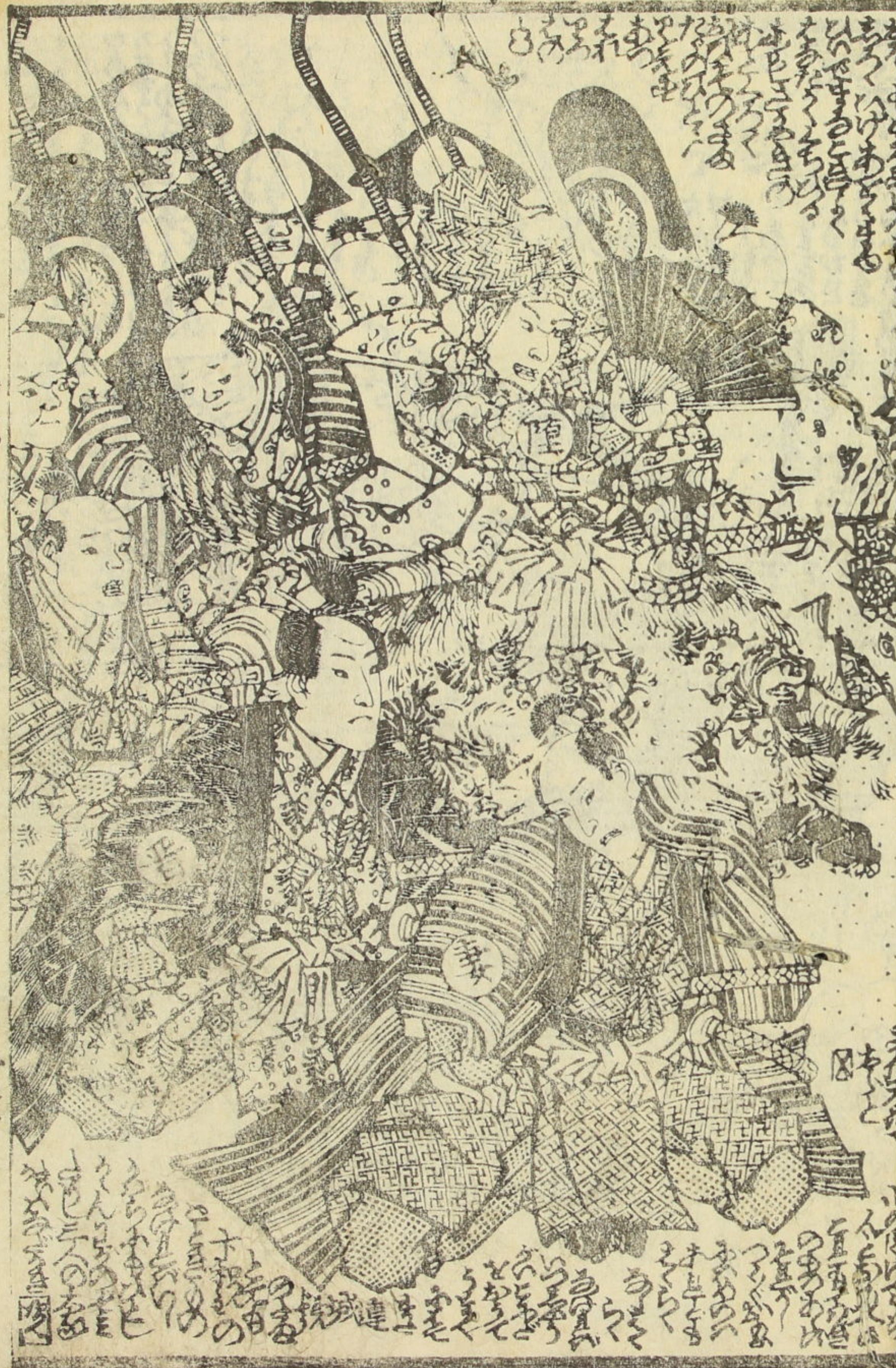
Handwritten text in a cursive style, likely a commentary or a poem, located at the bottom of the page. The text is arranged in several columns across the bottom of the page.

六十五

十三

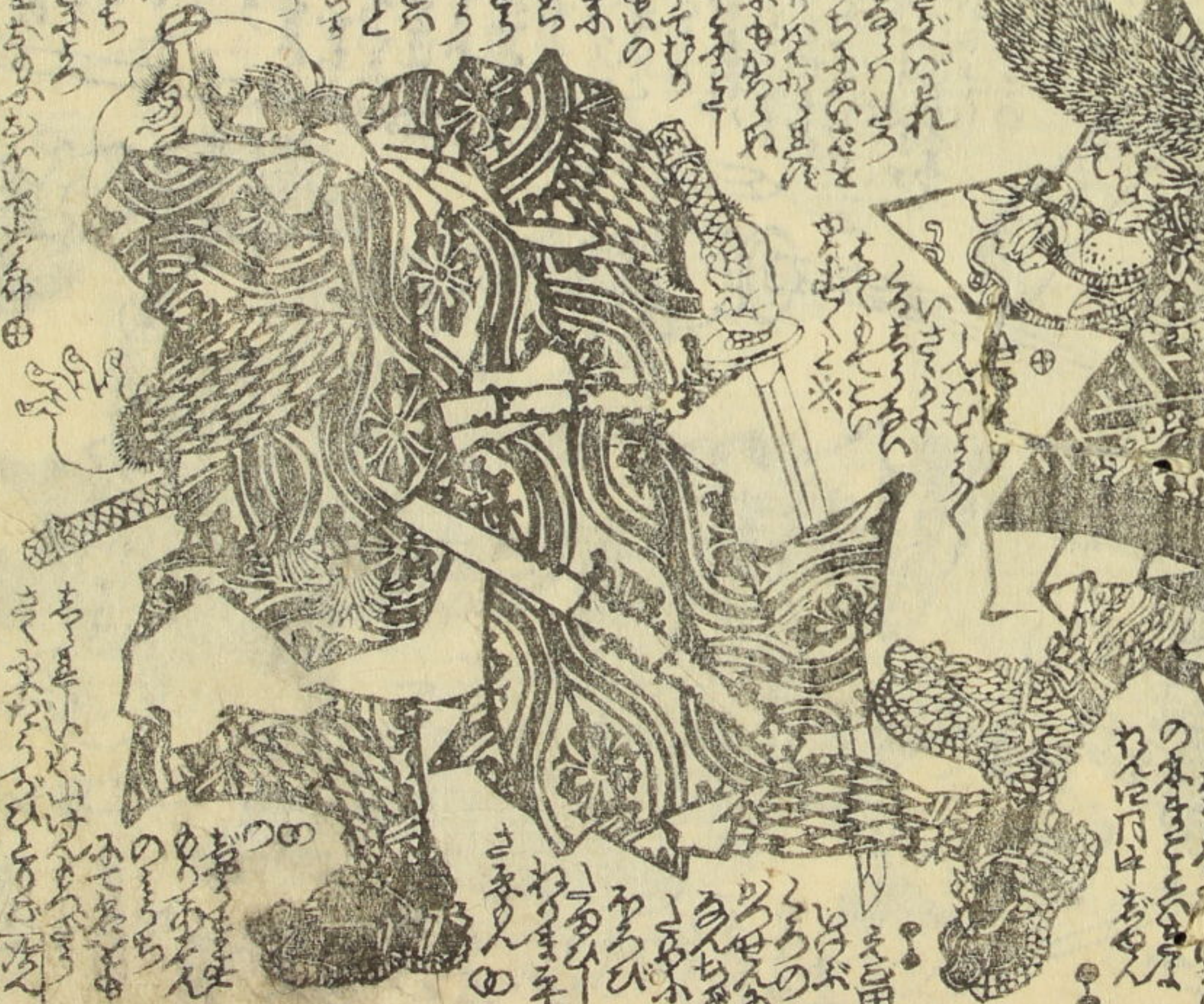




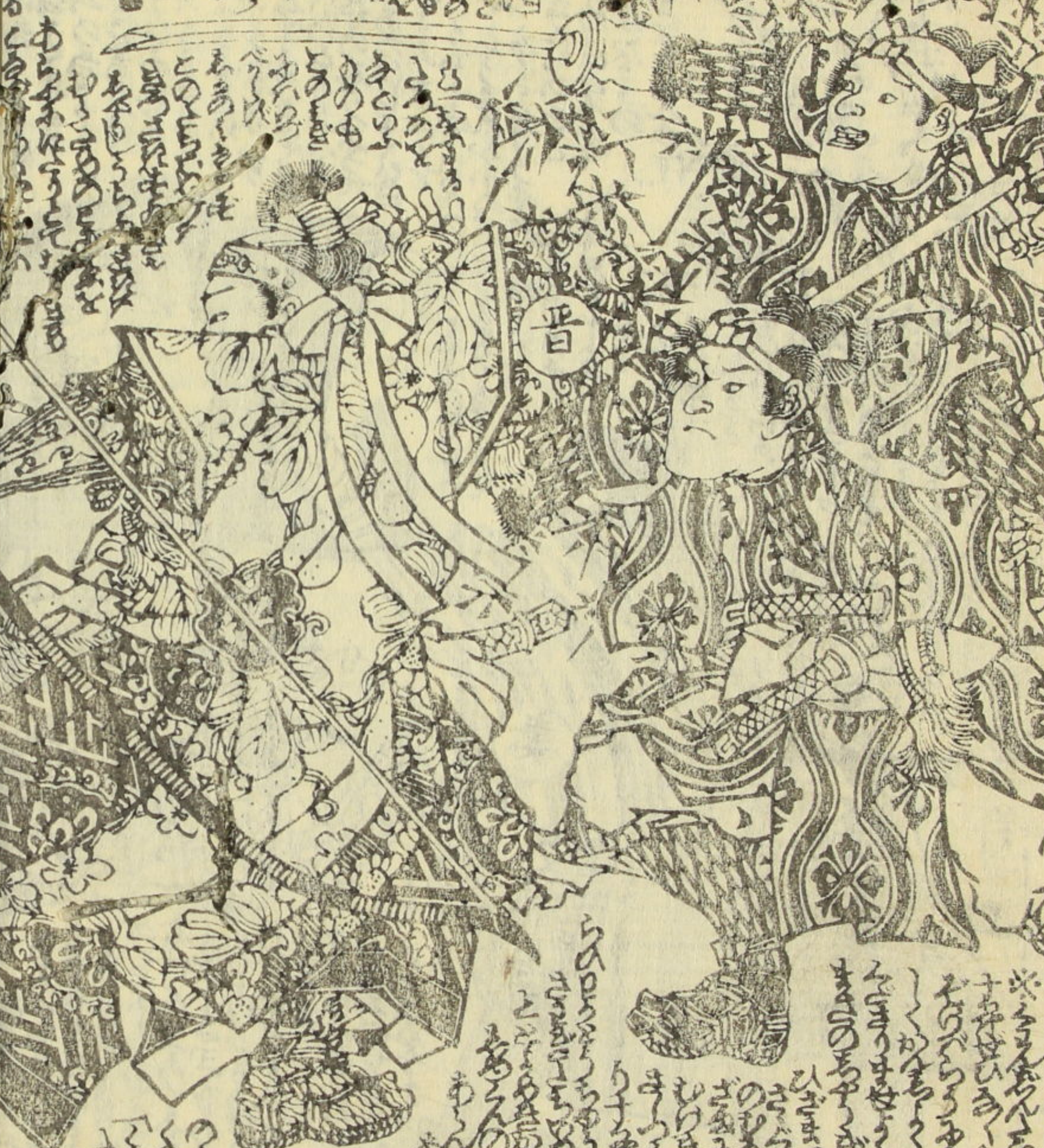




Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, similar to the left page, arranged in vertical columns. The text is densely packed and covers most of the page area.





Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the scene. The text is written in a cursive style and spans across the top and sides of the illustration.

Additional handwritten Japanese text located at the bottom of the page, continuing the narrative or providing further details about the characters and events depicted.

Handwritten characters or a small section of text on the left margin of the page.

Handwritten characters or a small section of text on the left margin of the page.

Handwritten characters or a small section of text on the right margin of the page.

Handwritten characters or a small section of text on the right margin of the page.





松氣長改

