

一陽齋豊国画

名犬傳  
犬の  
吠



八編下

へ13  
3414  
16



八編上

笠亭仙果鈔録

葛吉板

へ13  
3414  
15





八編上

笠亭仙果鈔錄

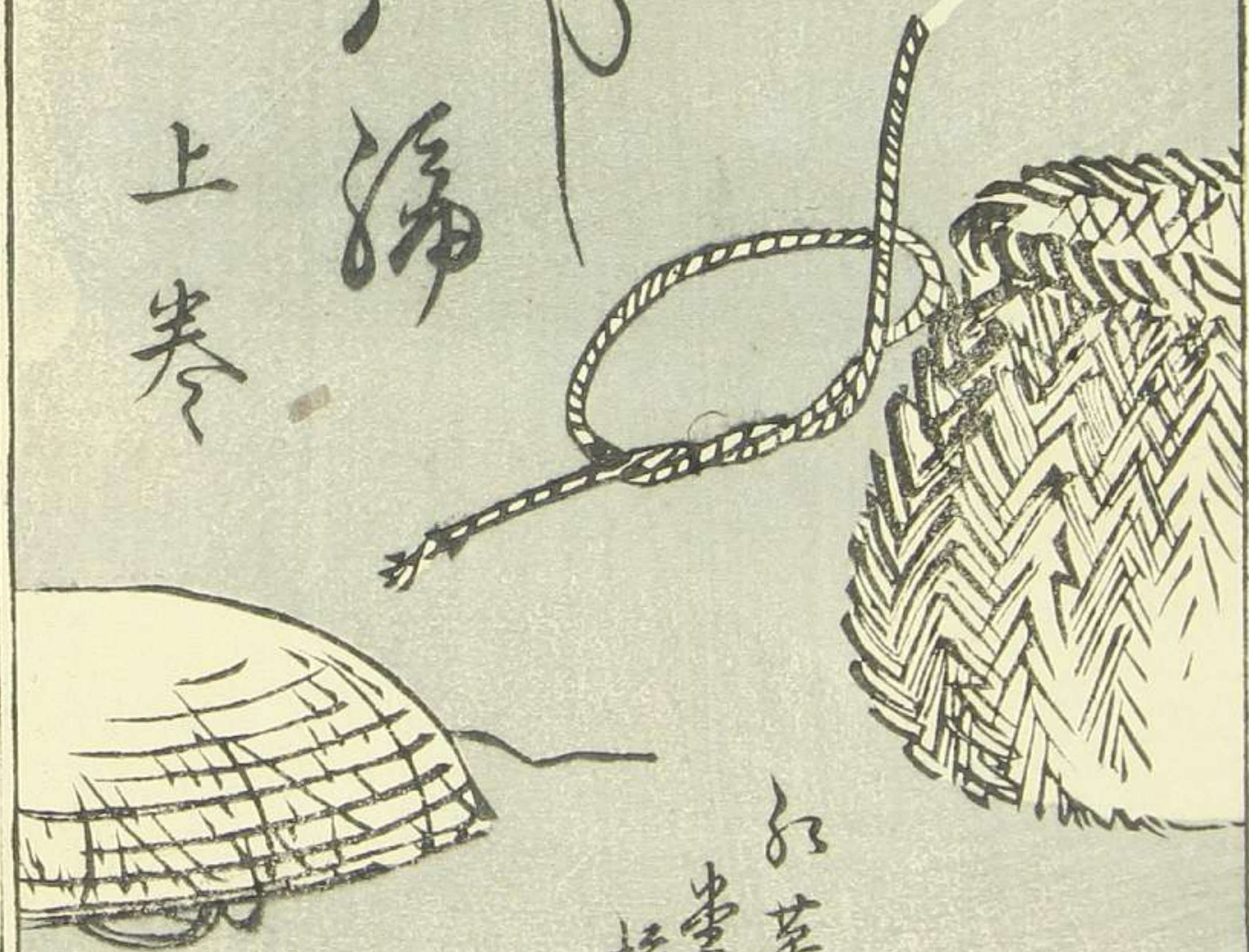
蔦吉板

へい  
3414  
15

仙果鈔録  
豊國画圖

秀梅  
茅澤  
大のき

八編  
上巻



お英  
持

大草紙

第八編

この書は假字の物の本をとり小作とあり画入と稱する讀本と画を  
傳ふ草造紙と仕組とて大小違りかた故に讀本を草  
冊子小のやま時ハ可惜とて知つとも省捨る條も多ク縁あり  
画割とせむるも鳴呼彫物の細密なる彩色天井の美しき十  
分の雛形繪圖面按げ計りて見らむとて是ハ在郷  
大工丸太普請の外なる故龍閣の段もちとて建らむと胸  
一盃は張と考へ杖を横小袖とて休むものも葺屋主人中  
ゆるま本編がよの故後々の註文の二十丁やつら十月半  
の意の仕度節つらひとて早くとせりて外ハやむとて  
の丁場とまかりあり小例の鉄釘と付き百高き彼樓閣の柱建  
棟見立ハ棟上小組子の投餅とて九編ふとては覽入  
先此編ハその足代興るまむとてトウもきた人

庚戌春新刊

笠亭仙果白

寂寞道人肩柳  
 原是何国の人民の身を  
 あらざるの修法新を積  
 て烈火を踏む小自着と  
 して手足焼爛ることを  
 これ小道人の吉凶悔  
 吝を占ひ又病厄を  
 祈禱する小鷹殿の  
 りとふ









舟に乗りて  
 川を渡る  
 舟の人は  
 舟の棹を  
 使ひて  
 舟を進め  
 舟の人は  
 舟の棹を  
 使ひて  
 舟を進め

舟の人は  
 舟の棹を  
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 使ひて  
 舟を進め  
 舟の人は  
 舟の棹を  
 使ひて  
 舟を進め

Handwritten text in a cursive script, likely a list or index, located at the top of the right page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, located at the top of the left page. It appears to be a list or index, similar to the text on the right page, with multiple columns of characters.

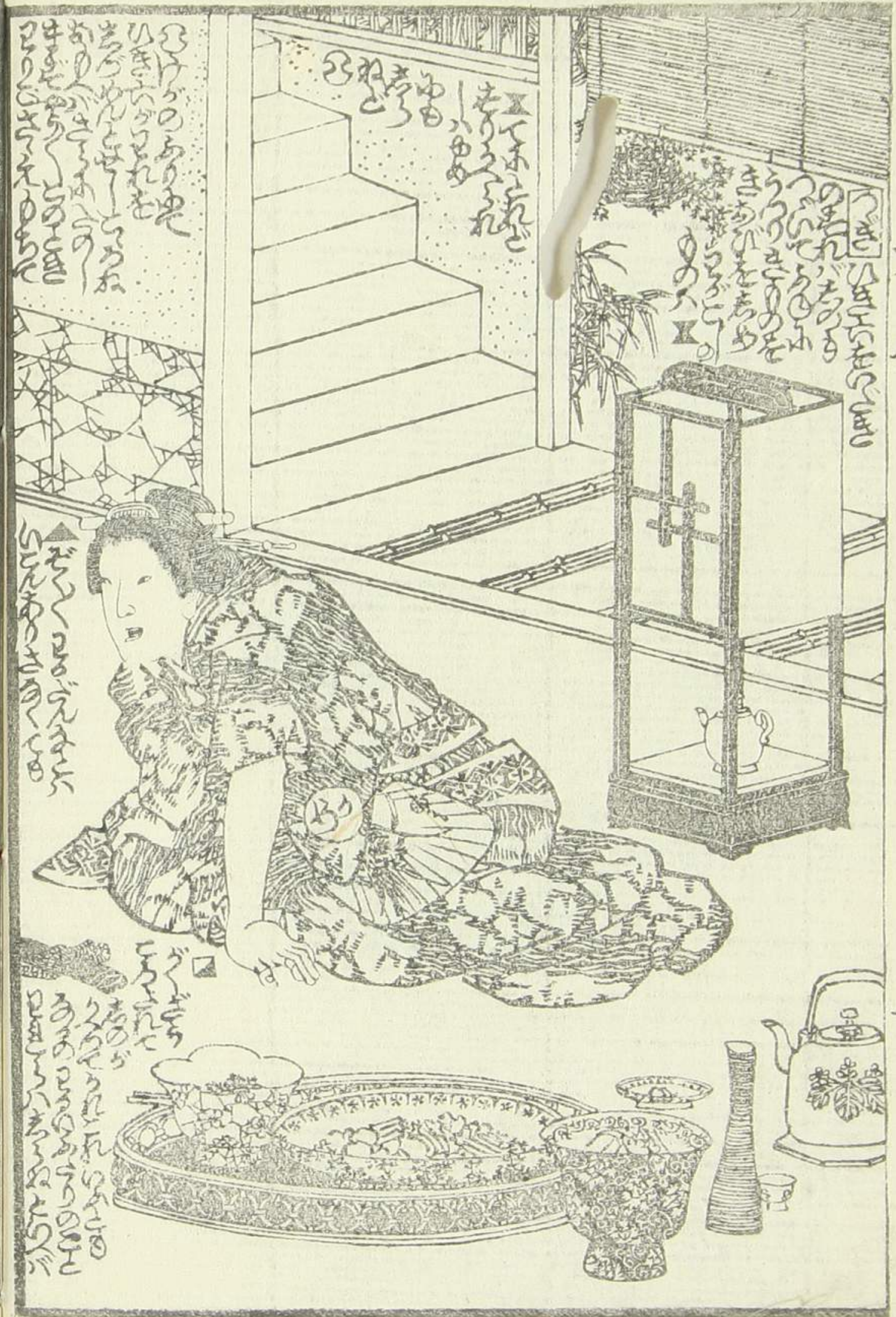


Handwritten text in a cursive script, located at the bottom of the left page. It continues the list or index from the top of the page, with multiple columns of characters.





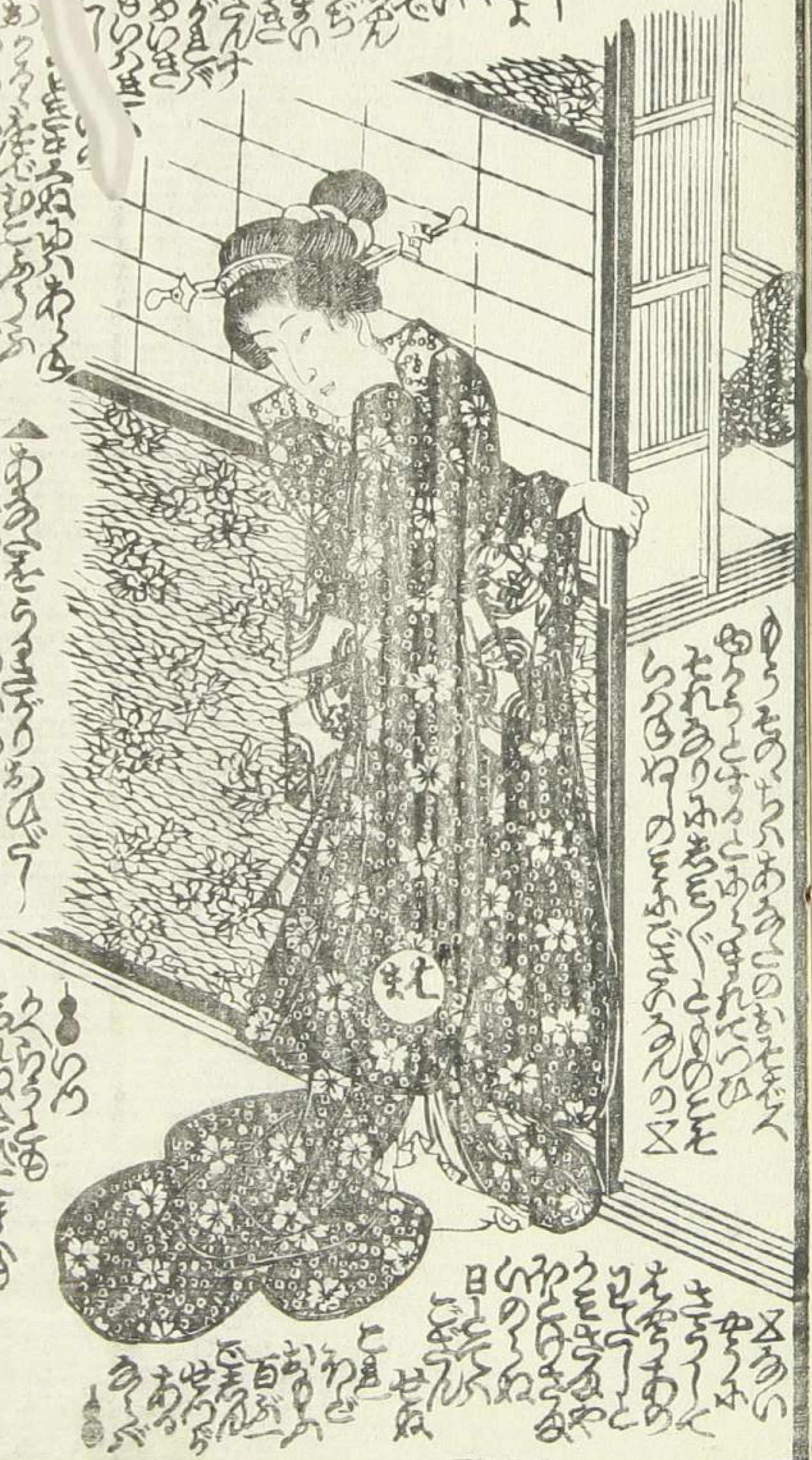
The first part of the text is a dense block of vertical Japanese characters, likely a preface or introductory text. It is followed by a large illustration of a man in a striped kimono, kneeling and holding a sword. To his right is a lit candle in a holder. Below the illustration is another block of vertical text.



This block of text is positioned to the left of the woman's illustration. It consists of several vertical columns of Japanese characters, providing a narrative or commentary related to the scene depicted in the drawing.

This block of text is located on the far right edge of the page, continuing the vertical columns of Japanese characters.

Handwritten text in the upper left corner of the left page, written in a vertical column.



Handwritten text in the middle left section of the left page, written in a vertical column.

Handwritten text in the lower left section of the left page, written in a vertical column.

Handwritten text in the lower right section of the left page, written in a vertical column.

Handwritten text in the upper left corner of the right page, written in a vertical column.



Handwritten text in the middle left section of the right page, written in a vertical column.

Handwritten text in the lower right section of the right page, written in a vertical column.

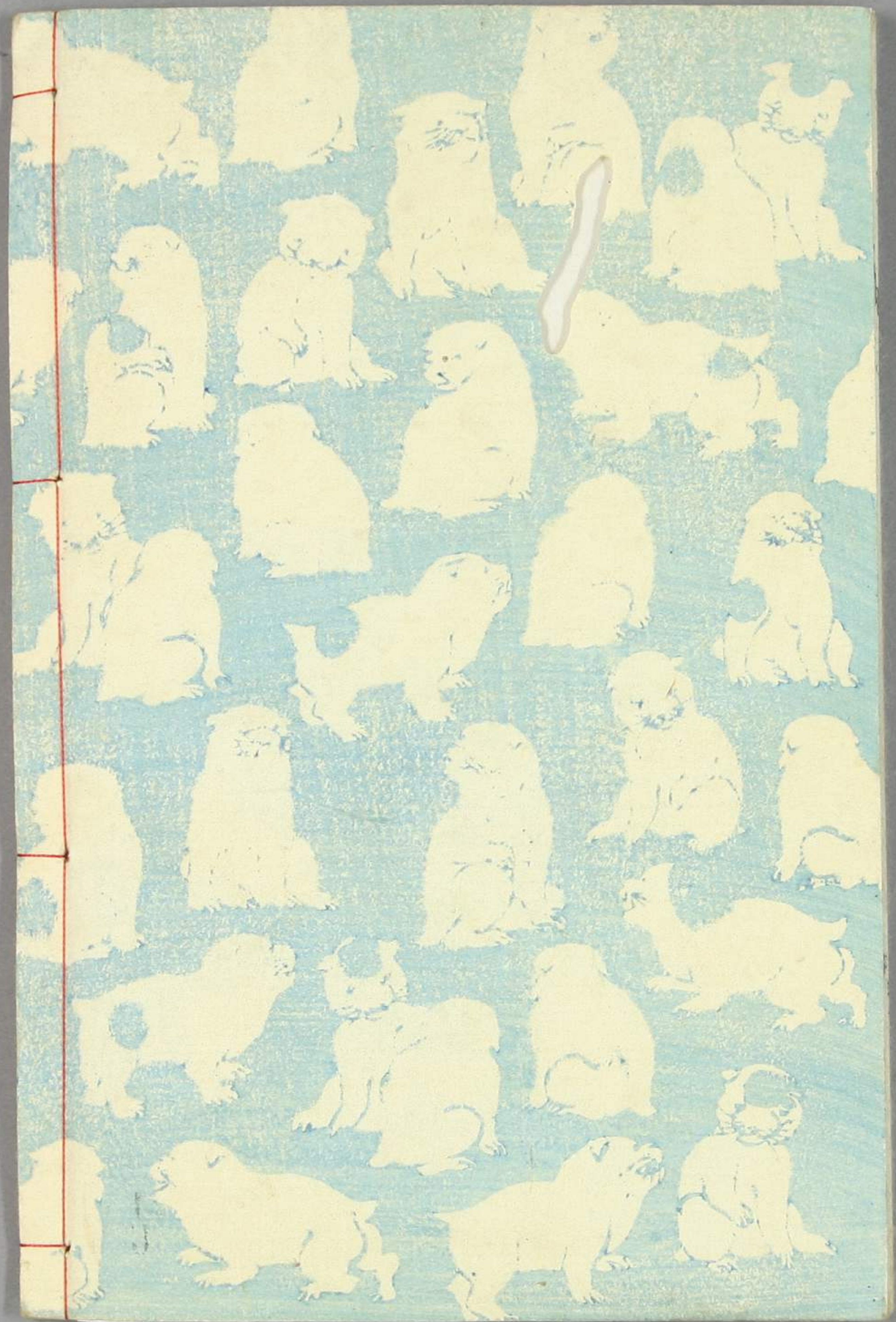


Handwritten text in a cursive script, likely a transcription of the scene above. The text is arranged in several columns, following the layout of the illustration. It begins with a large character, possibly '夫' (husband), and continues with a narrative or dialogue.



Handwritten text in a cursive script, likely a transcription of the scene above. The text is arranged in several columns, following the layout of the illustration. It begins with a large character, possibly '妻' (wife), and continues with a narrative or dialogue.







一陽齋豊国画

名人大傳  
犬の  
紙

八編下

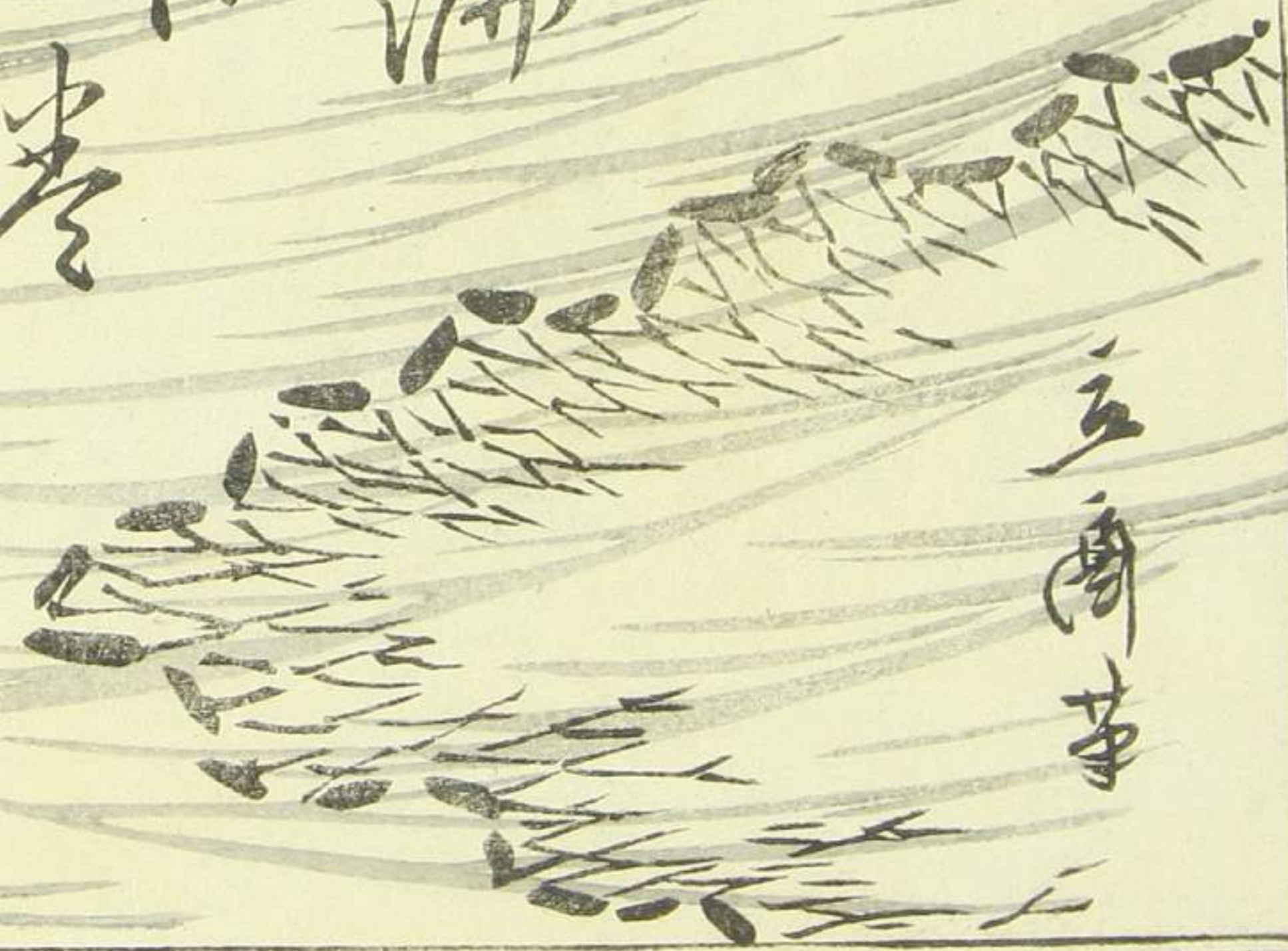
13  
3414  
16

13  
3414  
16

仙果鈔錄  
豊國画圖  
紅英堂持

大の  
雙魚

八編  
下巻



仙果鈔錄  
豊國画圖  
紅英堂持

仙果鈔錄  
豊國画圖  
紅英堂持

三











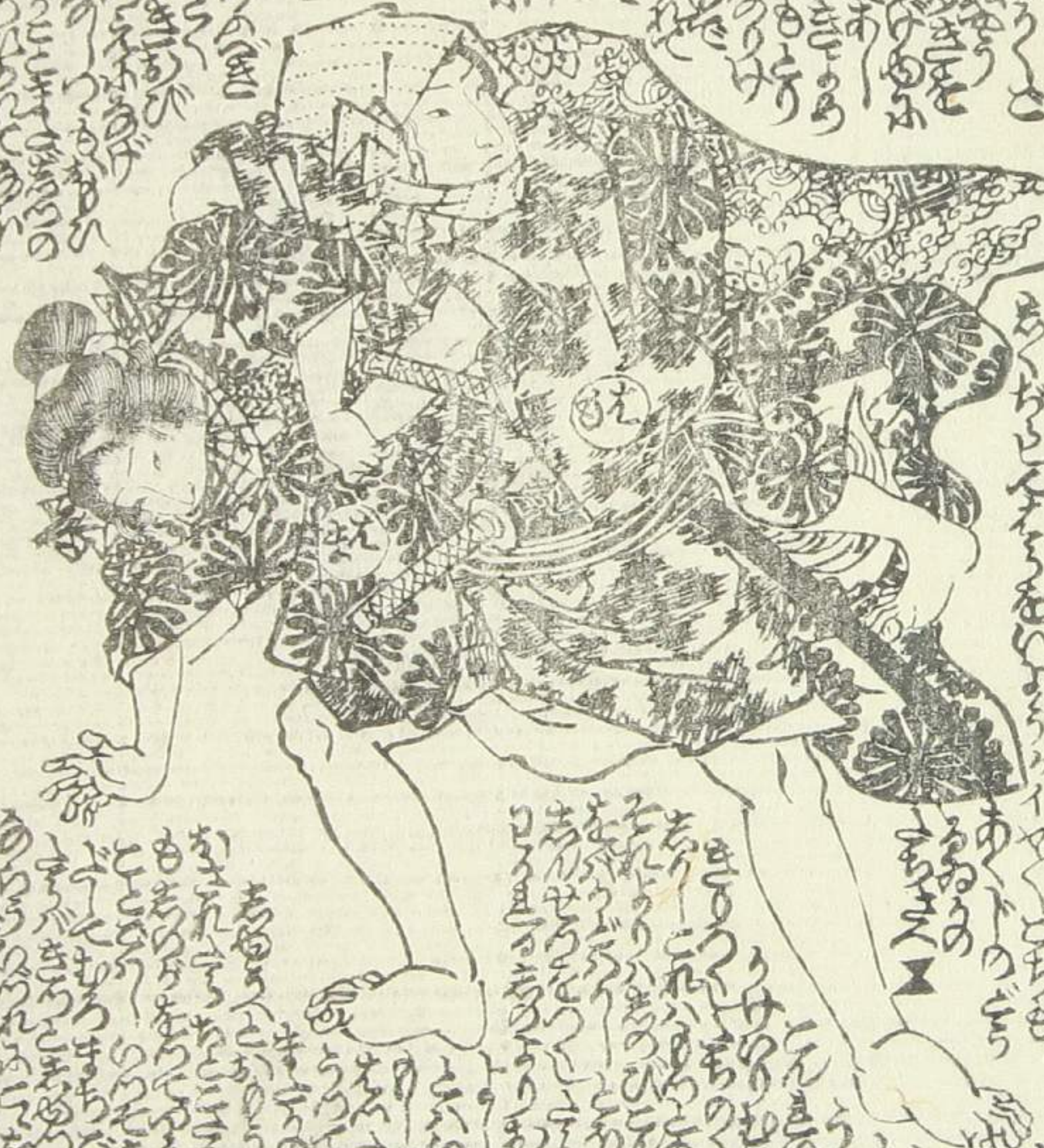




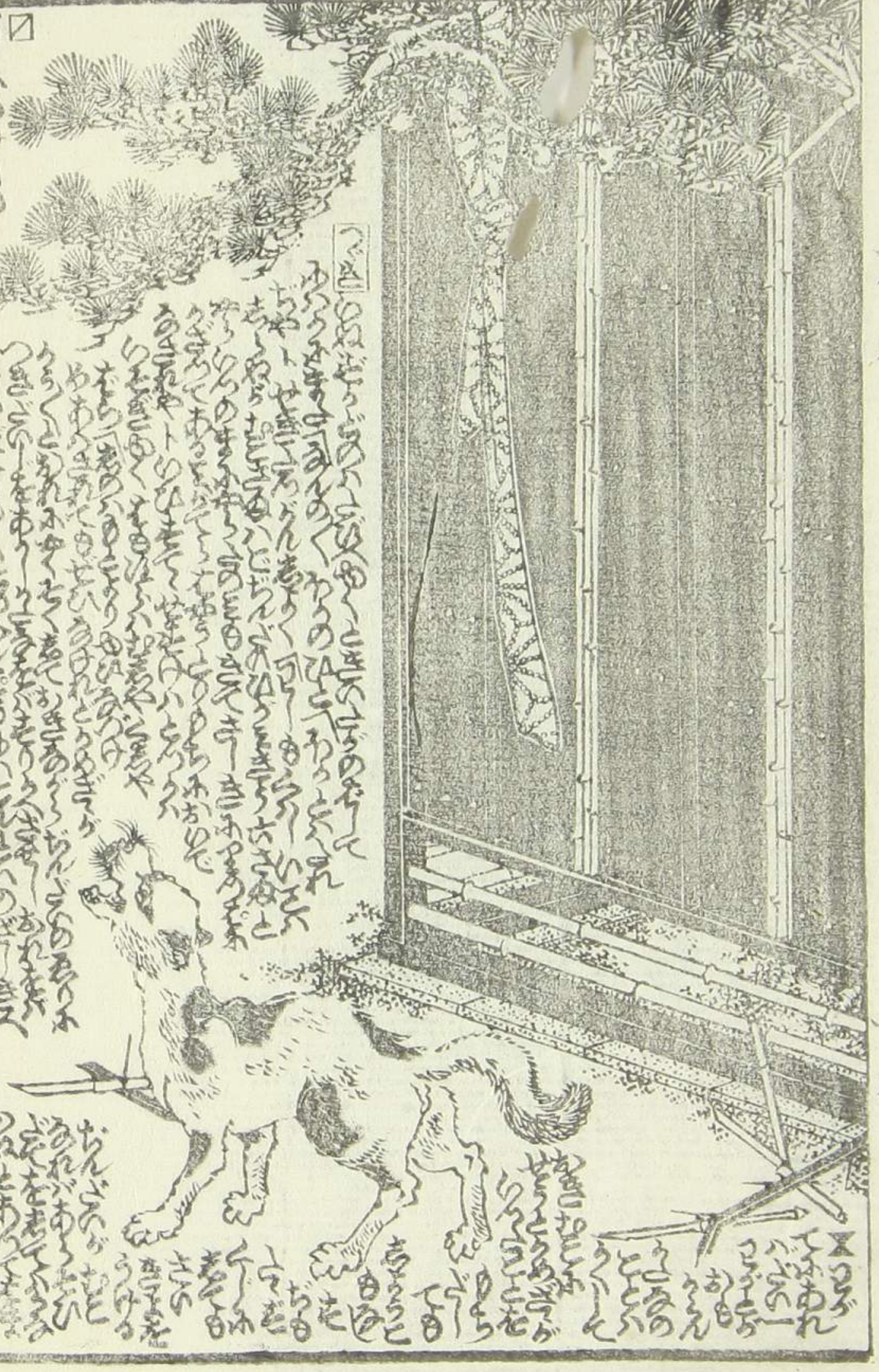




Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration of a woman. The text is arranged in vertical columns, with some lines crossing the figure.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration of a dog and a building. The text is arranged in vertical columns, with some lines crossing the dog and the building.





Handwritten text in a cursive script, likely a translation or commentary on the adjacent illustration. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left.



Handwritten text in a cursive script, located to the left of the illustration. It appears to be a continuation of the text on the opposite page.

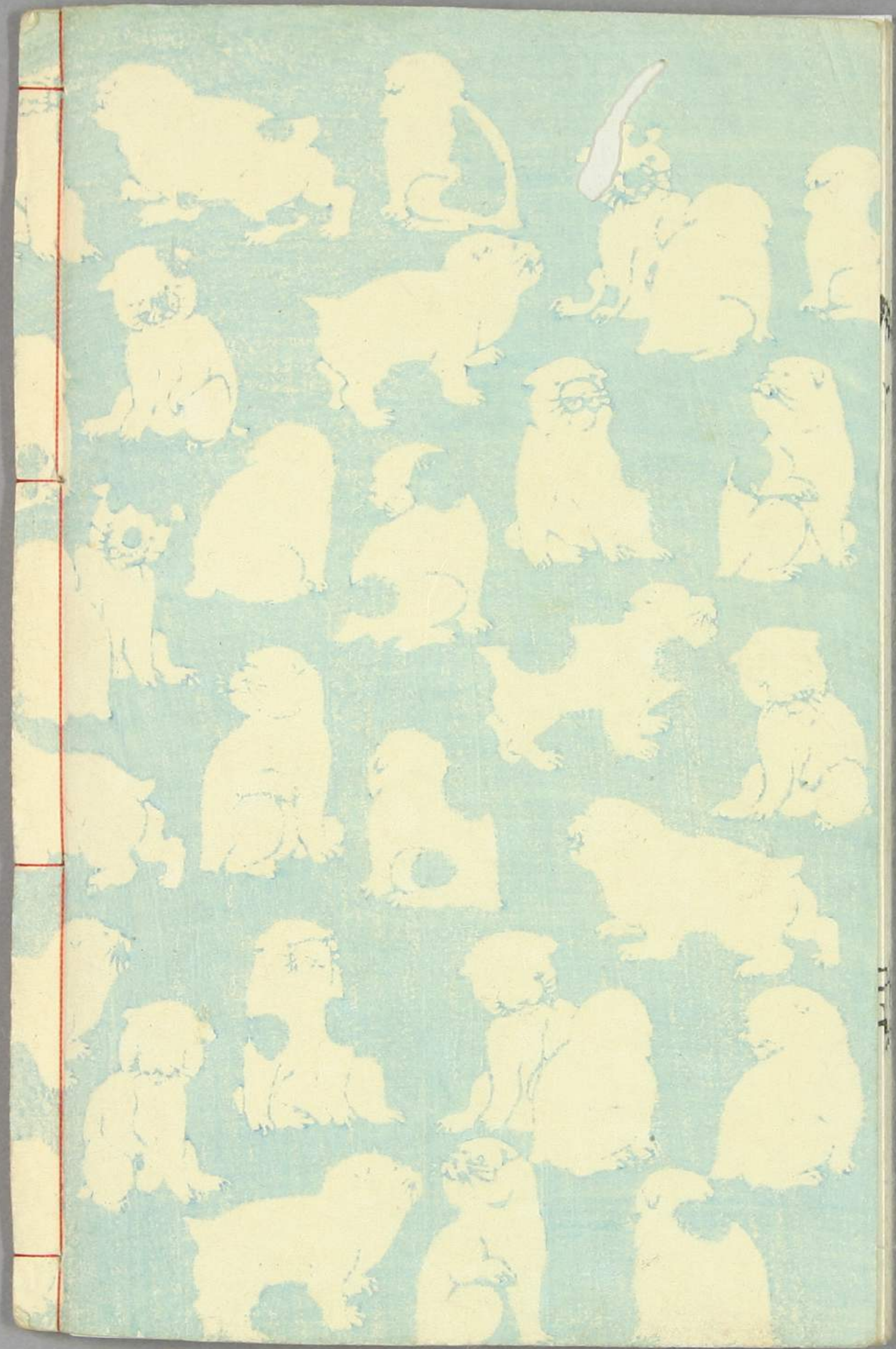
Handwritten text in a cursive script, located below the illustration. It may be a separate note or a specific reference.

Handwritten text in a cursive script, located to the right of the illustration. The text is dense and fills most of the right side of the page.



Handwritten text in a cursive script, located below the illustration. The text is arranged in vertical columns and appears to be a commentary or translation.







仙果録  
豊國画

露梅

小魚の禪

八編

玄庵草  
重寶

紅英堂

13  
3414  
15-16