



笠亭仙果鈔録
一陽齋豊國画

雪梅芳譚
一名尖傳
大の草紙

七編下

七編上

葛吉板

~13
3414
14

~13
3414
13





雪梅芳譚
一名大傳
大の草紙

肥余

葛吉板

七編上

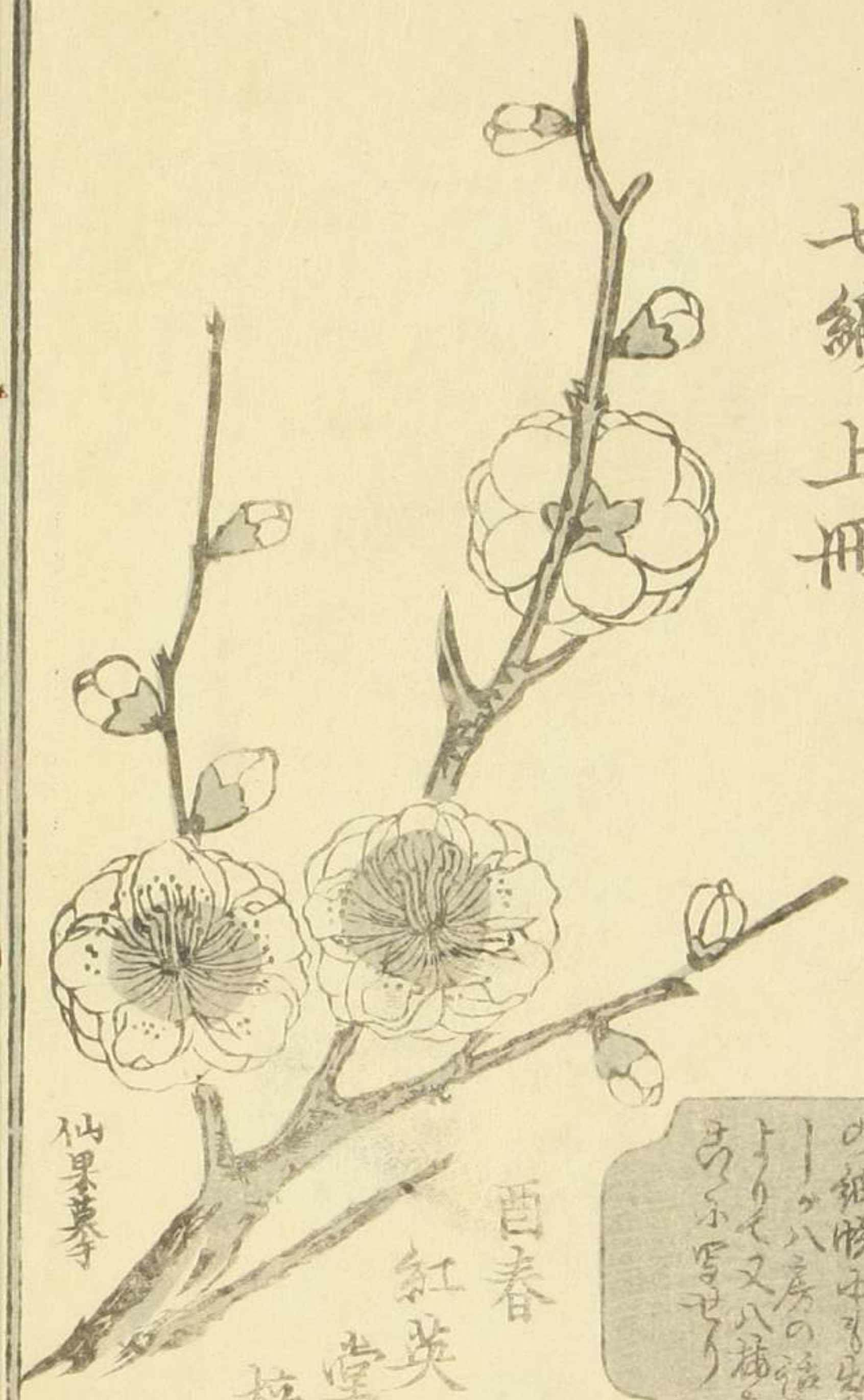
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雪梅芳譚

七編上冊

仙果鈔録

豊國画



松岡氏の梅画ハ
 ありてはまき書少
 の紙帳ゆりも
 一ハ房の梅
 よりそ又八梅を
 みる小写せり

酉春

紅英

梓

仙果菓子

房州八木を聚て天の足跡梅花梅小八房の名木なり是等ハ自然の脚色ゆて天
 此作者ハ斯種を惠たまふものありて大我國の故夏小原き又大塚小一點加
 て大塚とを類ハ皆ハ作者の奇才といふハ然且ハ無根の戯編といふ共天
 相と自己の才覚と合體せられいそせ未芳を流さるる評りハ悪まとい文
 章草造紙の序ハ似氣を御免索野威を増温飽粉りて地蔵を彩り七
 月半の急作ハ疲て直寐の終りの餘りてめいを記せしむ

嘉永二年孟春豊兒

笠亭仙果

此の巻は雪梅芳譚の七編上冊に属する。仙果鈔録の巻目である。豊國画の梅画は松岡氏の作と評されている。また、嘉永二年孟春豊兒の落款と笠亭仙果の署名が見える。本文には、房州八木を聚て天の足跡梅花梅小八房の名木なり是等ハ自然の脚色ゆて天、此作者ハ斯種を惠たまふものありて大我國の故夏小原き又大塚小一點加、て大塚とを類ハ皆ハ作者の奇才といふハ然且ハ無根の戯編といふ共天、相と自己の才覚と合體せられいそせ未芳を流さるる評りハ悪まとい文、章草造紙の序ハ似氣を御免索野威を増温飽粉りて地蔵を彩り七、月半の急作ハ疲て直寐の終りの餘りてめいを記せしむとある。





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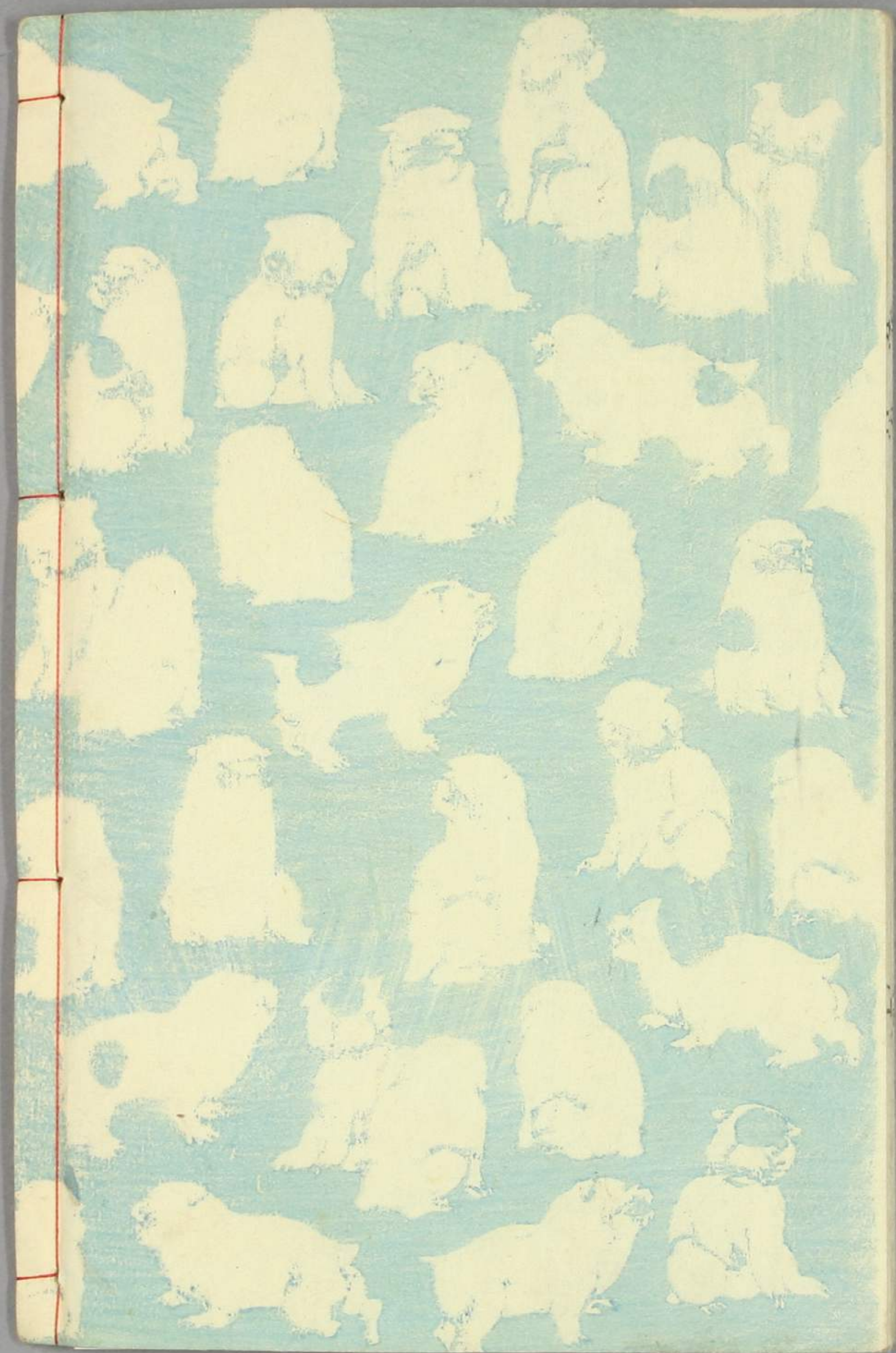
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笠亭仙果鈔録
一陽齋豊國画

七編下

13
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14



Handwritten Japanese text in vertical columns, likely a play script or commentary, surrounding the illustration of the two women.



Handwritten Japanese text in vertical columns, likely a play script or commentary, surrounding the illustration of the woman in the kimono.

Handwritten Japanese text in vertical columns, likely a play script or commentary, surrounding the illustration of the woman in the kimono.



Handwritten Japanese text in vertical columns, likely a commentary or a list of items related to the illustration. The text is written in a cursive style and is interspersed with the illustration.

Handwritten Japanese text in vertical columns, continuing the commentary or list from the left page. The text is written in a cursive style and is interspersed with the illustration.

おはなれ
のうらた
ちのうらた
おはなれ
おはなれ



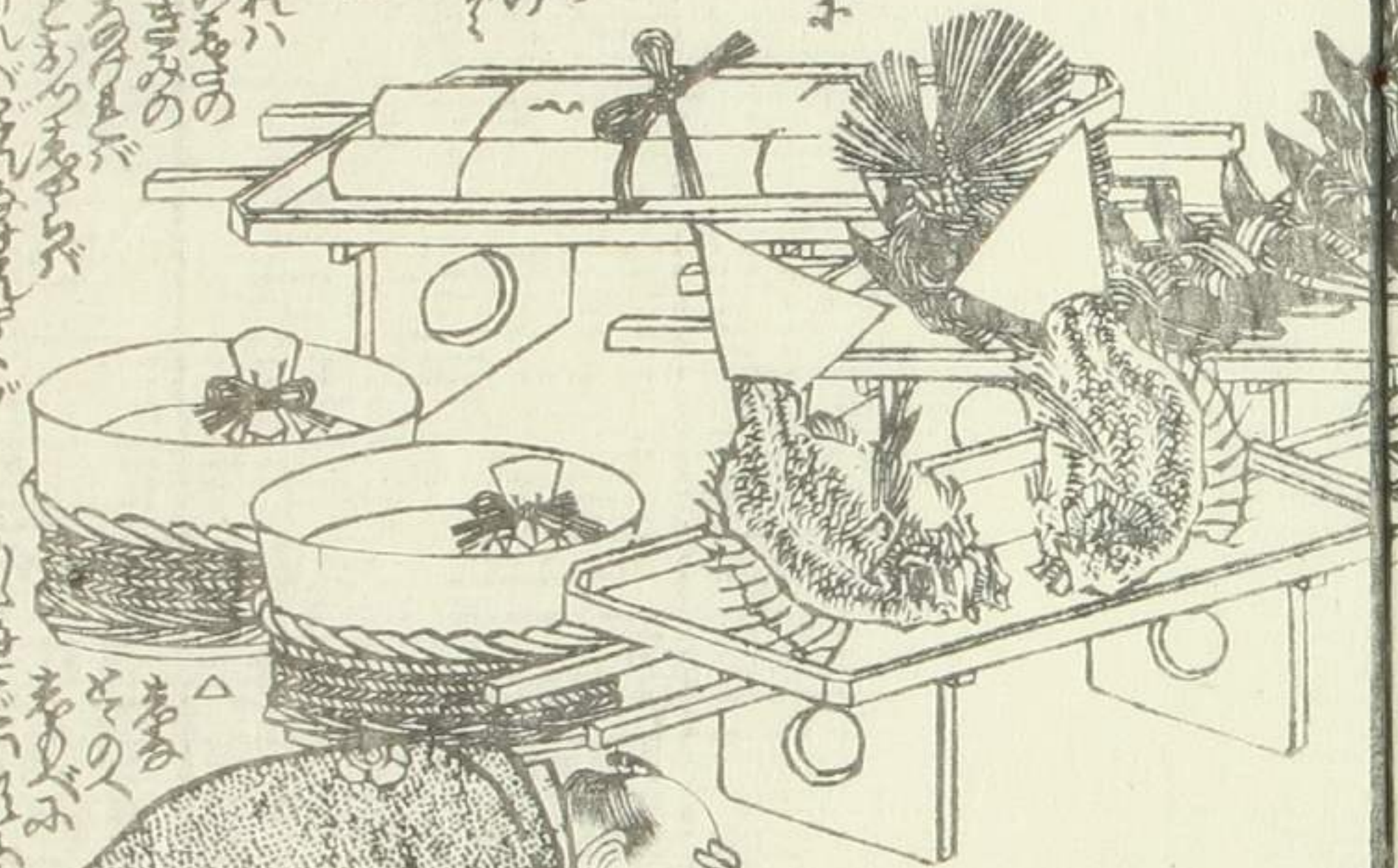
おはなれ
のうらた
ちのうらた
おはなれ
おはなれ

おはなれ
のうらた
ちのうらた
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おはなれ



おはなれ
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おはなれ

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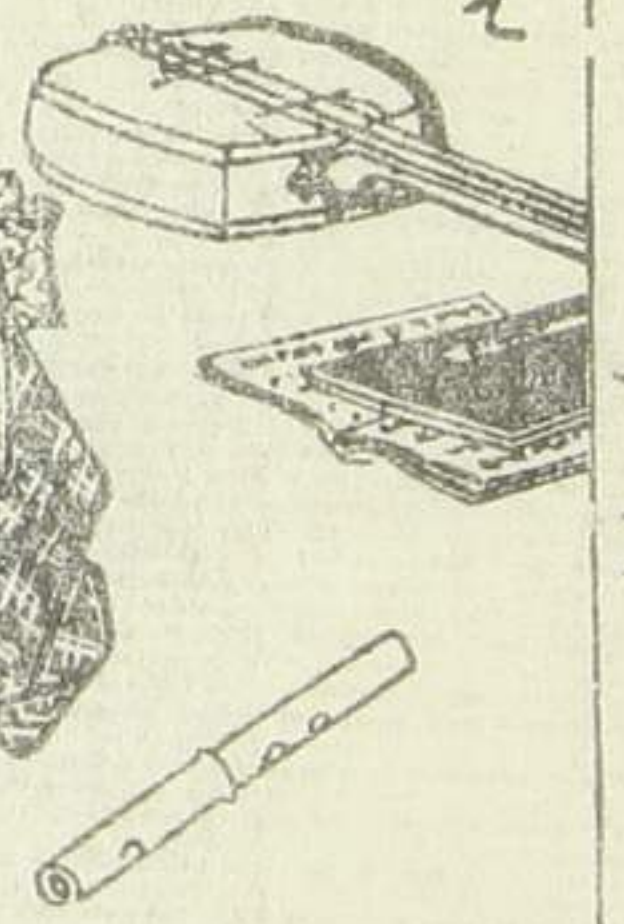


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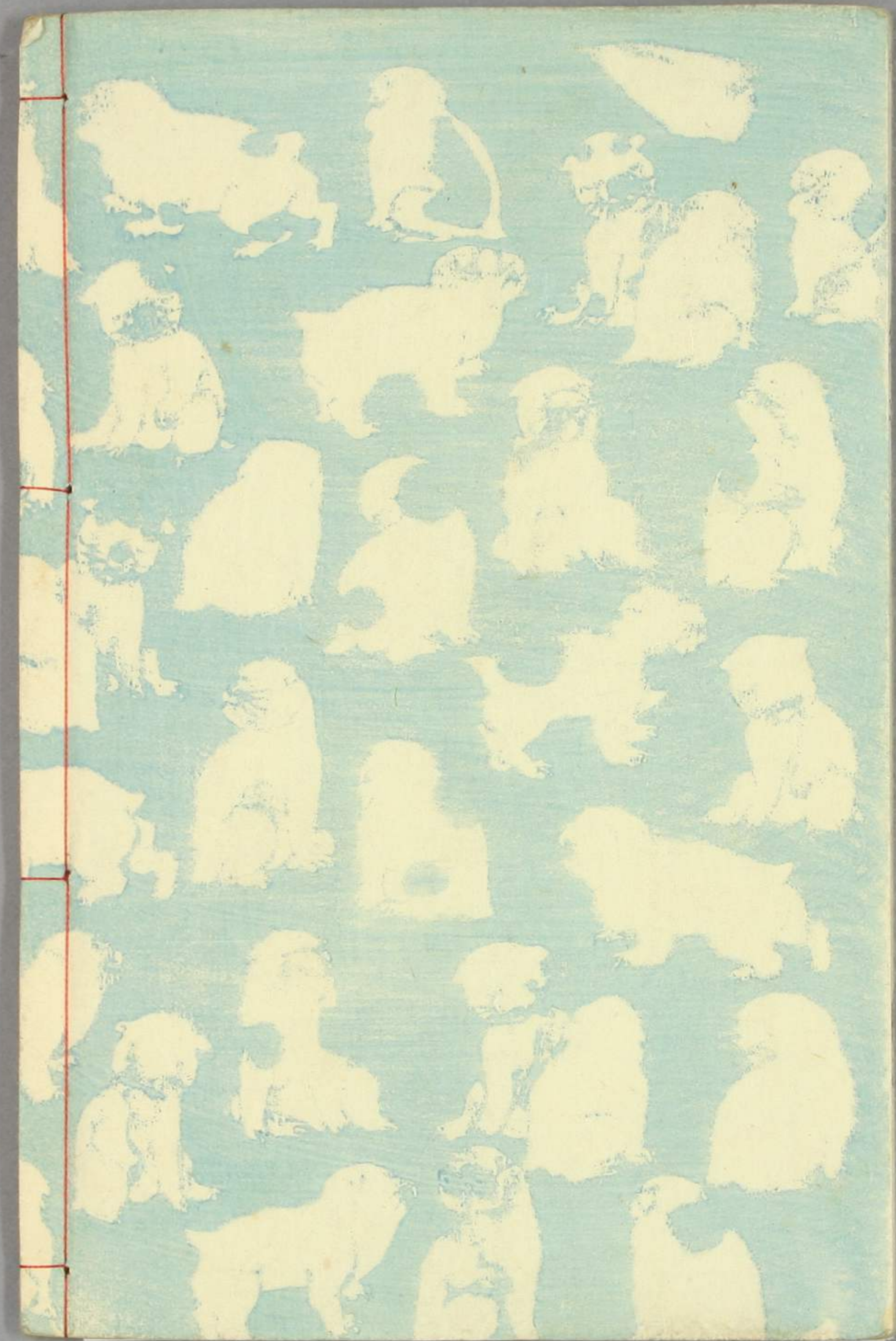
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雪梅芳譚

しぬの

まろ



仙果鈔録
豊國画圖

第七編



松岡女史

中橋紅英堂藏

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3414
13-14