



雪梅
芳譚
大の草紙
一名八犬傳

歌川貞秀画

萬吉版

六編下

13
3414
12

六編上

13
3414
11

新刻
己酉

笠亭仙果鈔録

仙果鈔録
田原





笠亭仙果鈔録

廣瀬 田舎 屋敷

13
3414
11

六編上

己酉
新刻

集古圖卷十九

梅枝

春日社神饌
所用

干果圖彙

三梅枝

内膳司
調進



己酉

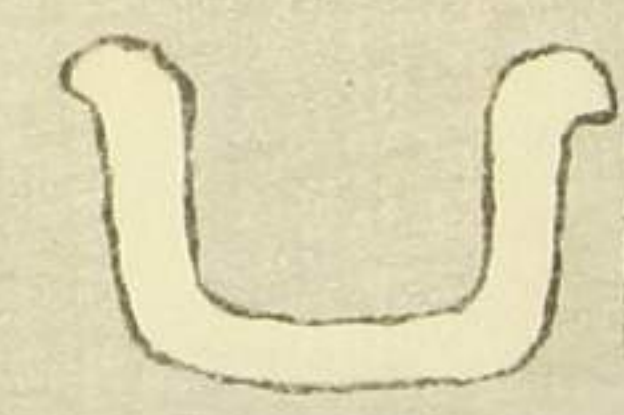
新刊

六の草紙六編 上冊

仙果鈔錄

貞秀画圖

或書野載



二梅枝

中橋

紅英堂

壽梓

男重法記書
菓子類之部

上白中黒
なまの梅花
中黄

香梅芳譚大草紙六編

此編大河莊助我素性を語

を問ん其地多黄葉寺の関帝廟小詣

判断を條あり其小事皆省俗小云

人と草造依の御得意好ぬ死同

論辨るを事細密小書出平假字

をくゝの多也雜見小姐も

藥て記はと今よりなり既初編

同いれ此籤詞の杜助一生を撮

りつゝの多しをうとと

こまをあらわすめ

つゝとあつてをう

つゝとあつてをう

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第九十八末吉

經營百事費精神

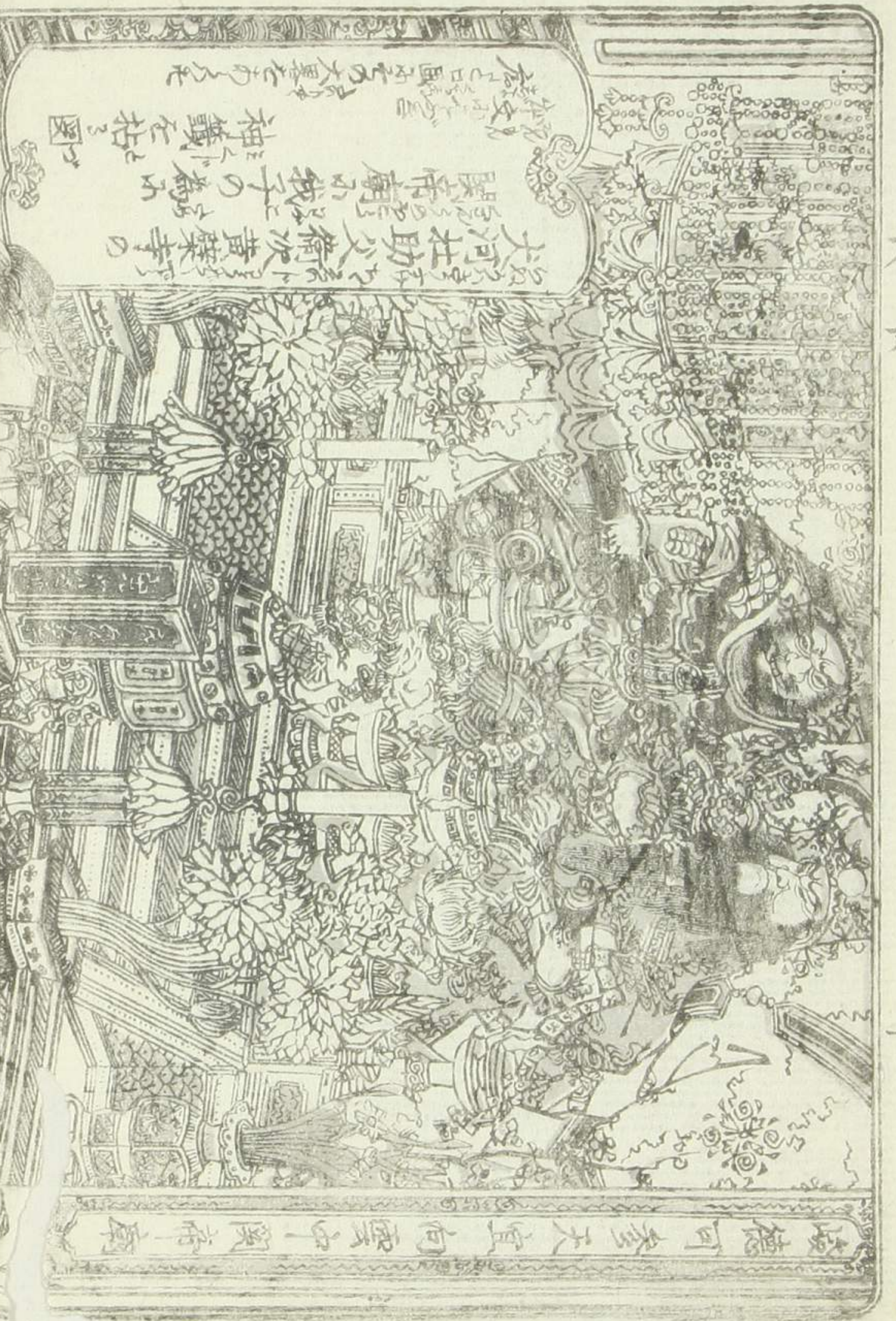
南北奔馳運未新

玉兔交時當得意

恰如枯木再逢春

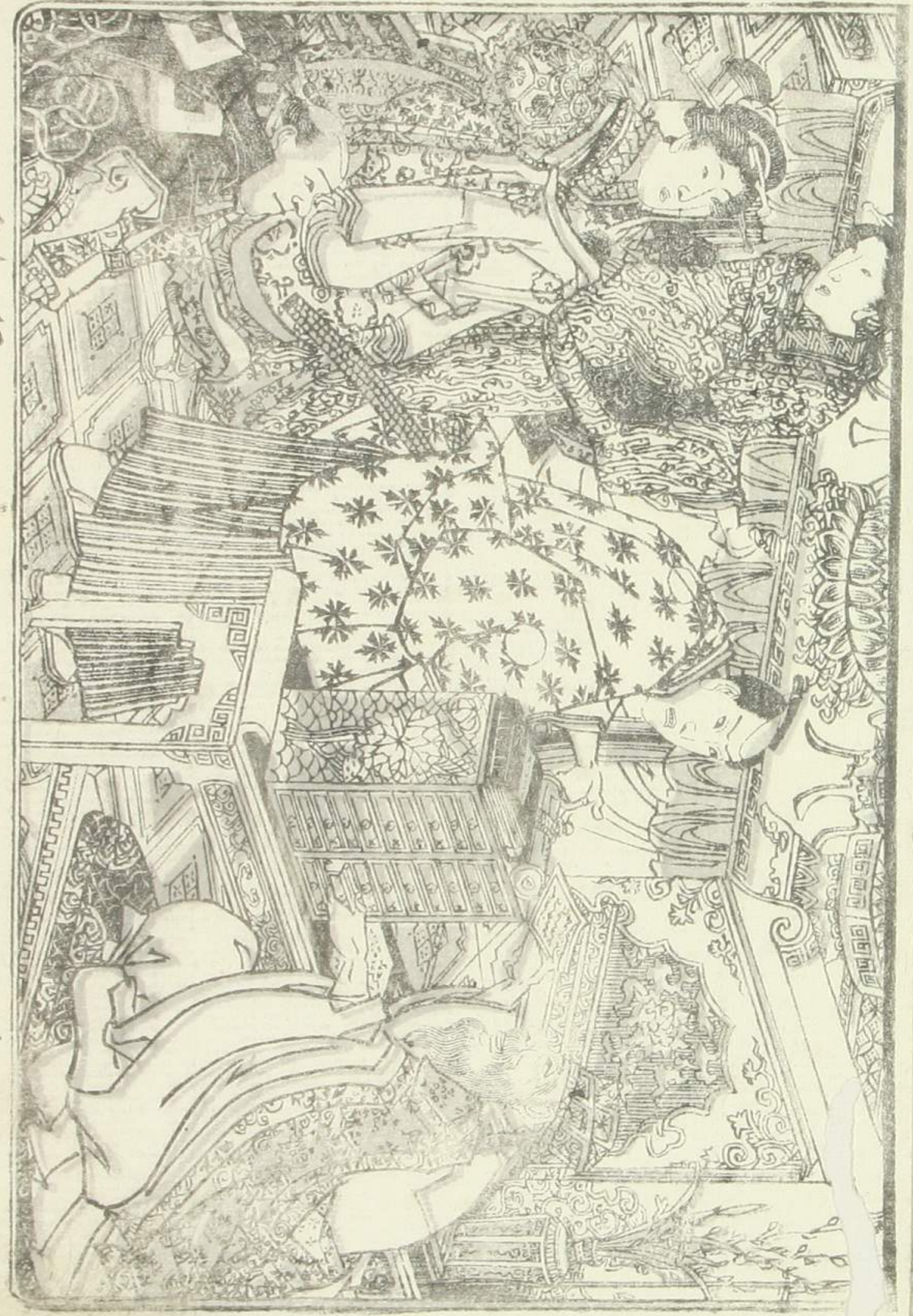
つゝとあつてをう

己酉正月新刊
笠亭
仙果記



大河壯助父衛次黄葉寺の
 関所前小牧子の為小
 神籤を拈る図

廣徳可參天宜向聖中関所一處





夫の言ふ事
は聞き流さず
心に留めて
置く事
は
賢い
事
なり

夫の言ふ事
は聞き流さず
心に留めて
置く事
は
賢い
事
なり

夫の言ふ事
は聞き流さず
心に留めて
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夫の言ふ事
は聞き流さず
心に留めて
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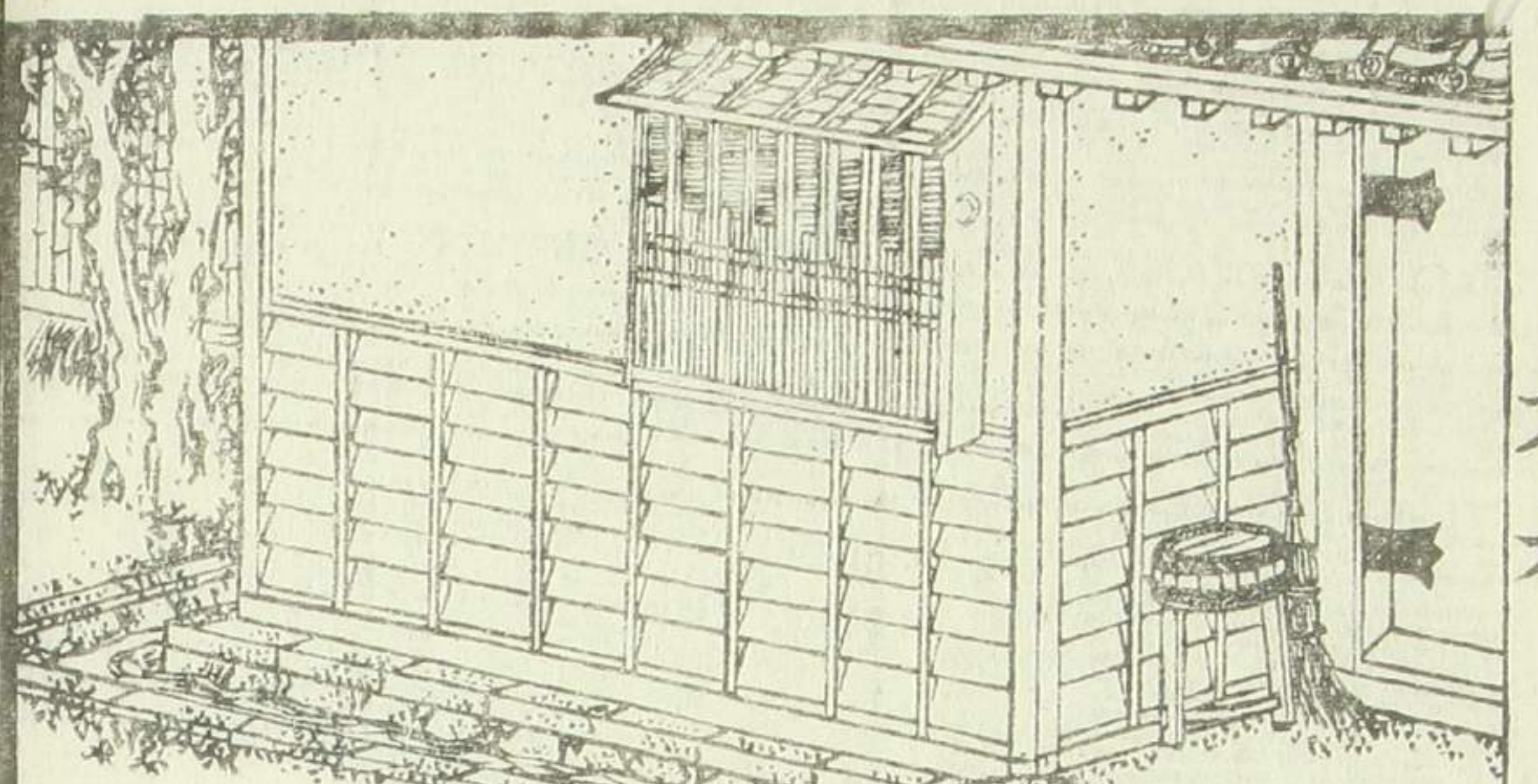
夫の言ふ事
は聞き流さず
心に留めて
置く事
は
賢い
事
なり



Handwritten text in vertical columns on the left side of the illustration.

Handwritten text in vertical columns above the standing figure.

Handwritten text in vertical columns to the right of the kneeling figure.



Large block of handwritten text in vertical columns below the building illustration.

Handwritten text in vertical columns at the top of the right page, including characters like 非 (Hei) and 岳 (Gaku).



Handwritten text in vertical columns at the bottom of the right page, including characters like 岳 (Gaku) and 非 (Hei).



Handwritten text in vertical columns at the top of the left page, including characters like 非 (Hei) and 岳 (Gaku).

Handwritten text in vertical columns at the bottom of the left page, including characters like 岳 (Gaku) and 非 (Hei).

Calligraphy in the upper right corner of the right page.



Calligraphy in the middle right section of the right page.

Calligraphy in the lower right section of the right page.



Calligraphy in the upper left corner of the left page.

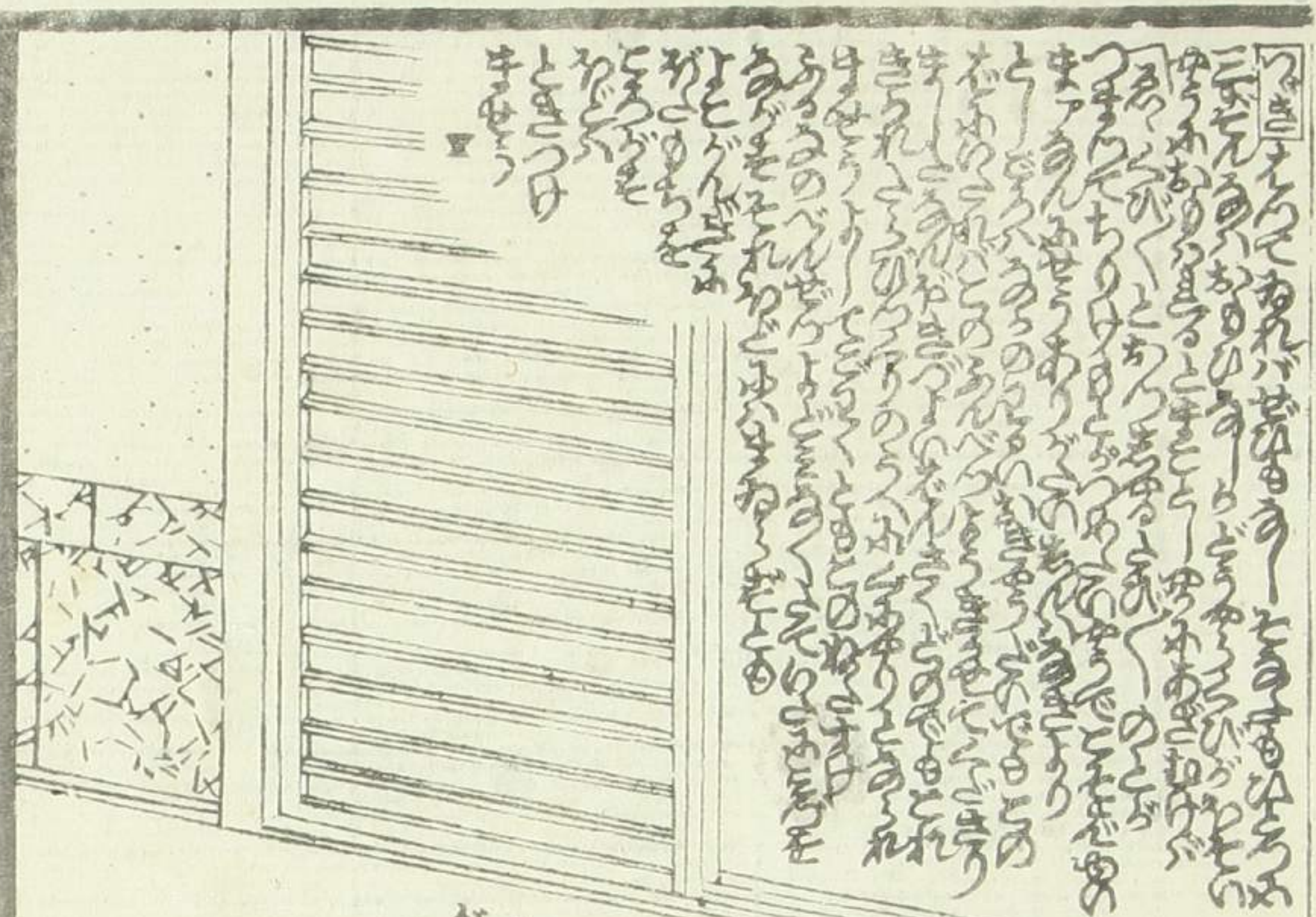
Calligraphy in the lower left section of the left page.



あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
あつちのうらなひのうらなひ
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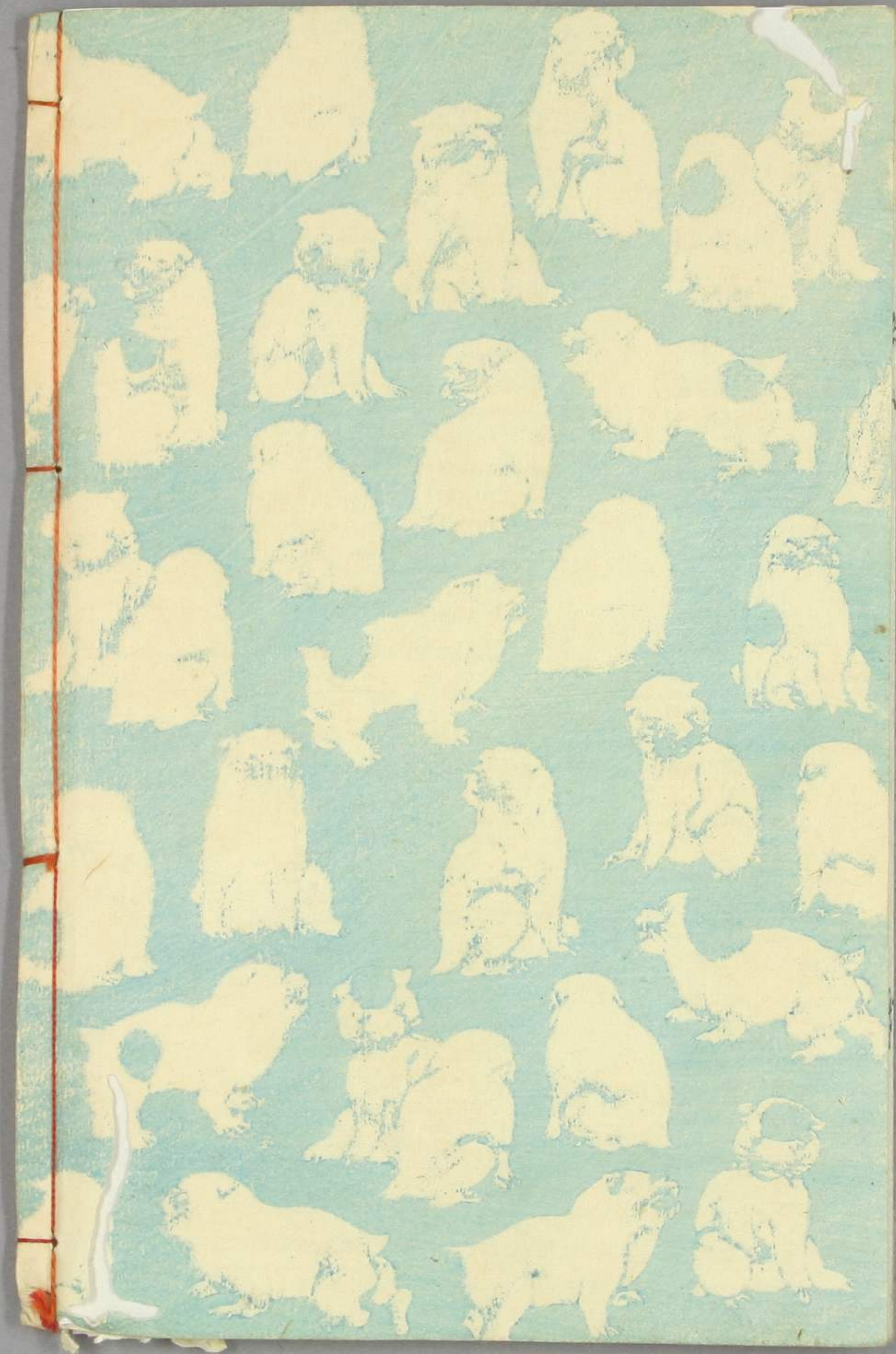
仙果鈔録 貞秀画圖

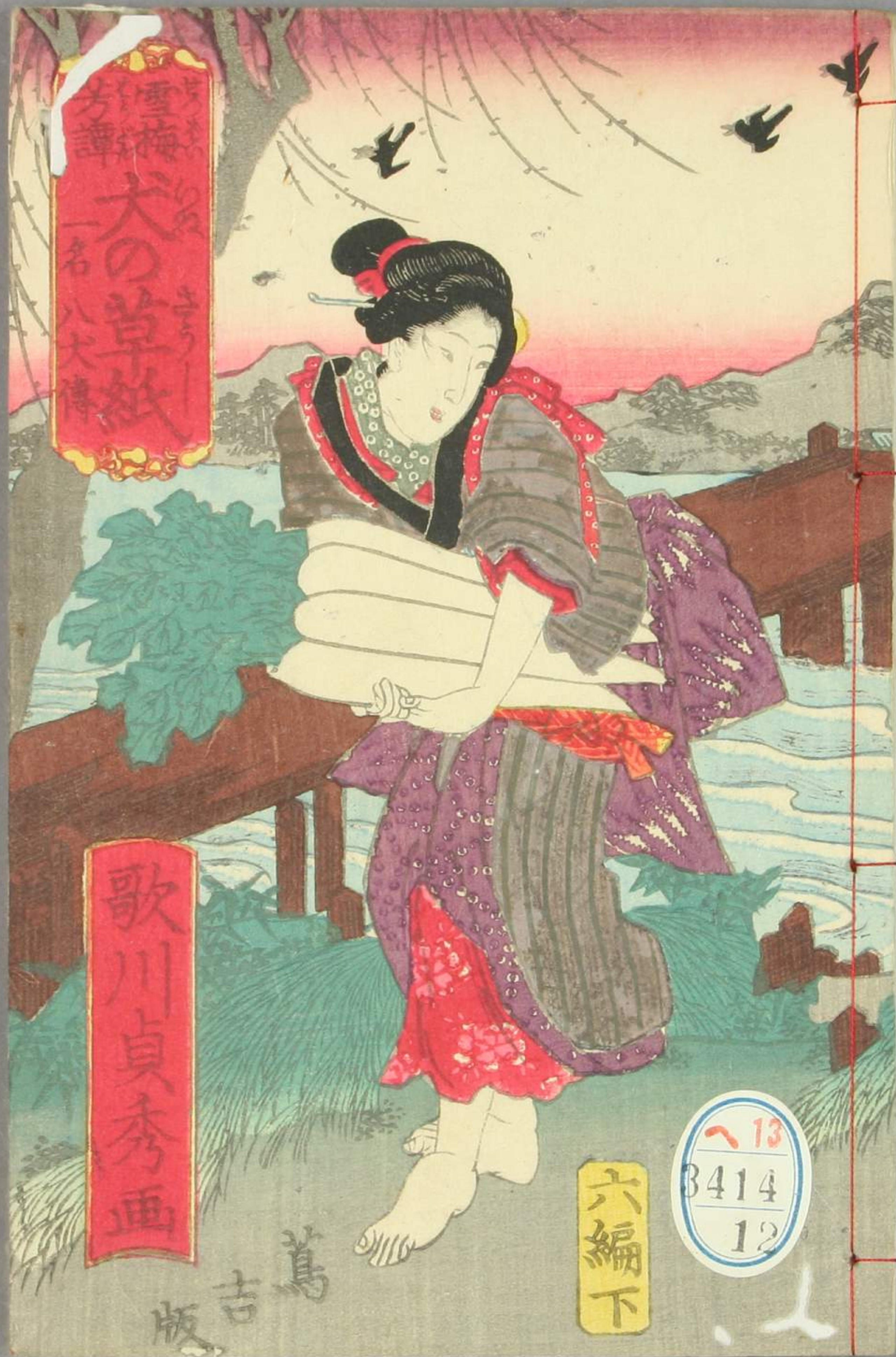
本末 實母散 こんせんさんご 中橋 南傳馬町二丁目東側 千葉堂孝輔製
 私方安田さんく我中か？ あんまき町一自西か？ 年兼重弘堂の店名を以て文日所
 向もかへりてあるはあ？ けは角向傳、事新上

御免 痛積湯 せんきのお茶
 せんきのお茶

おりの心 中橋南傳馬町二丁目
 せんきのお茶 九次丹 萬屋吉藏

御用藥所 信州上田東山堂製
 毎る心 せいのちり 一袋 御茶
 けろい 四十八銅 せいの心 白美杜茶 一包
 せいの心 一包 同為曙乃家士 一包
 せいの心 廿四文 けろい 九次丹 一包





雪梅
芳譚
犬の草紙
一名八犬傳

歌川貞秀画

萬吉版

六編下

13
3414
12

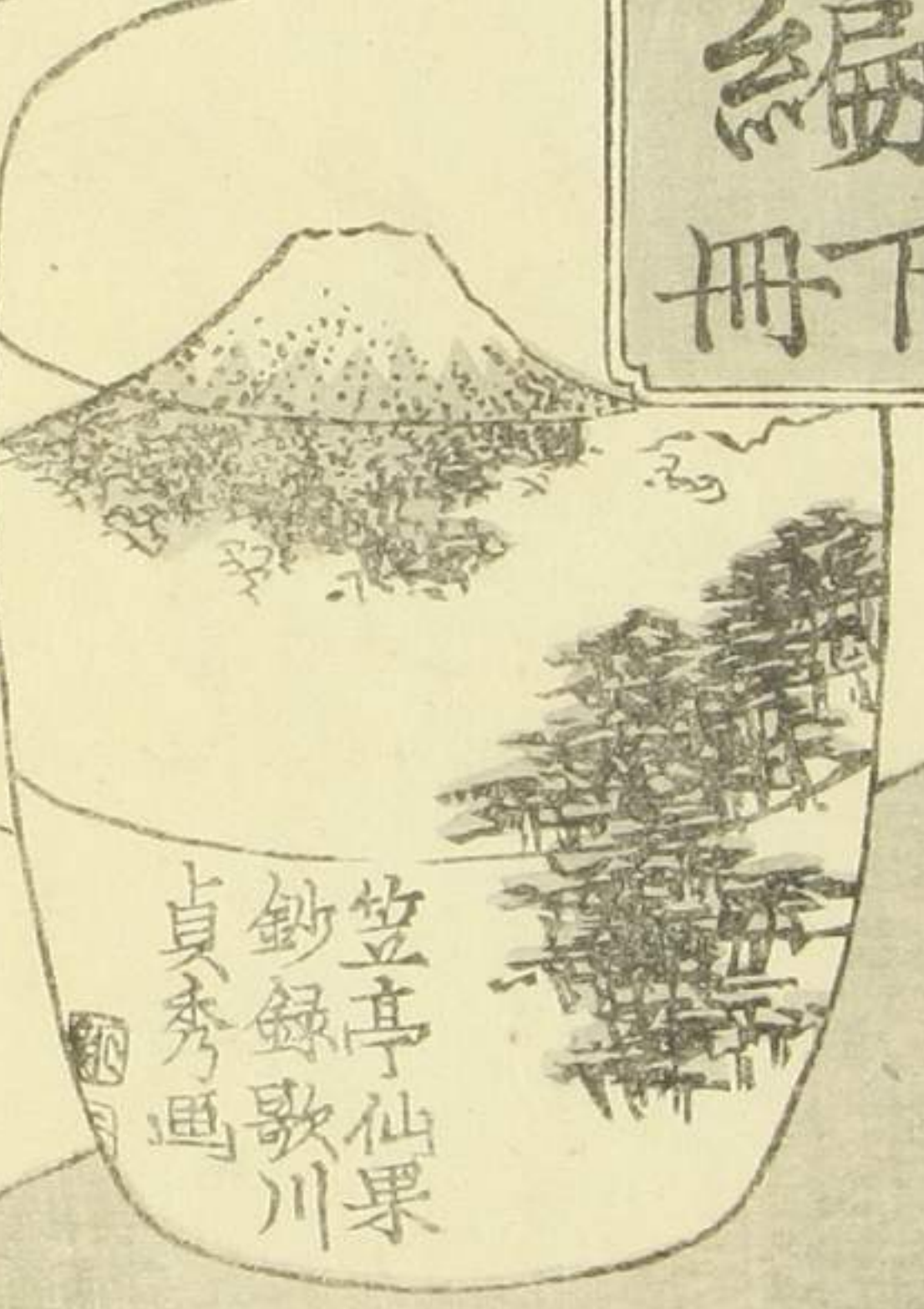
へ13
3414
112

大徳州紙六編 下冊

一寸世知を
ほそりあはれ
白芙蓉 一色 三十六組
日向の富士 日向
あつちり
ありのあつちり 一袋 四十八組
賣弘所 中
ついで吉茂

徳州紙

紙



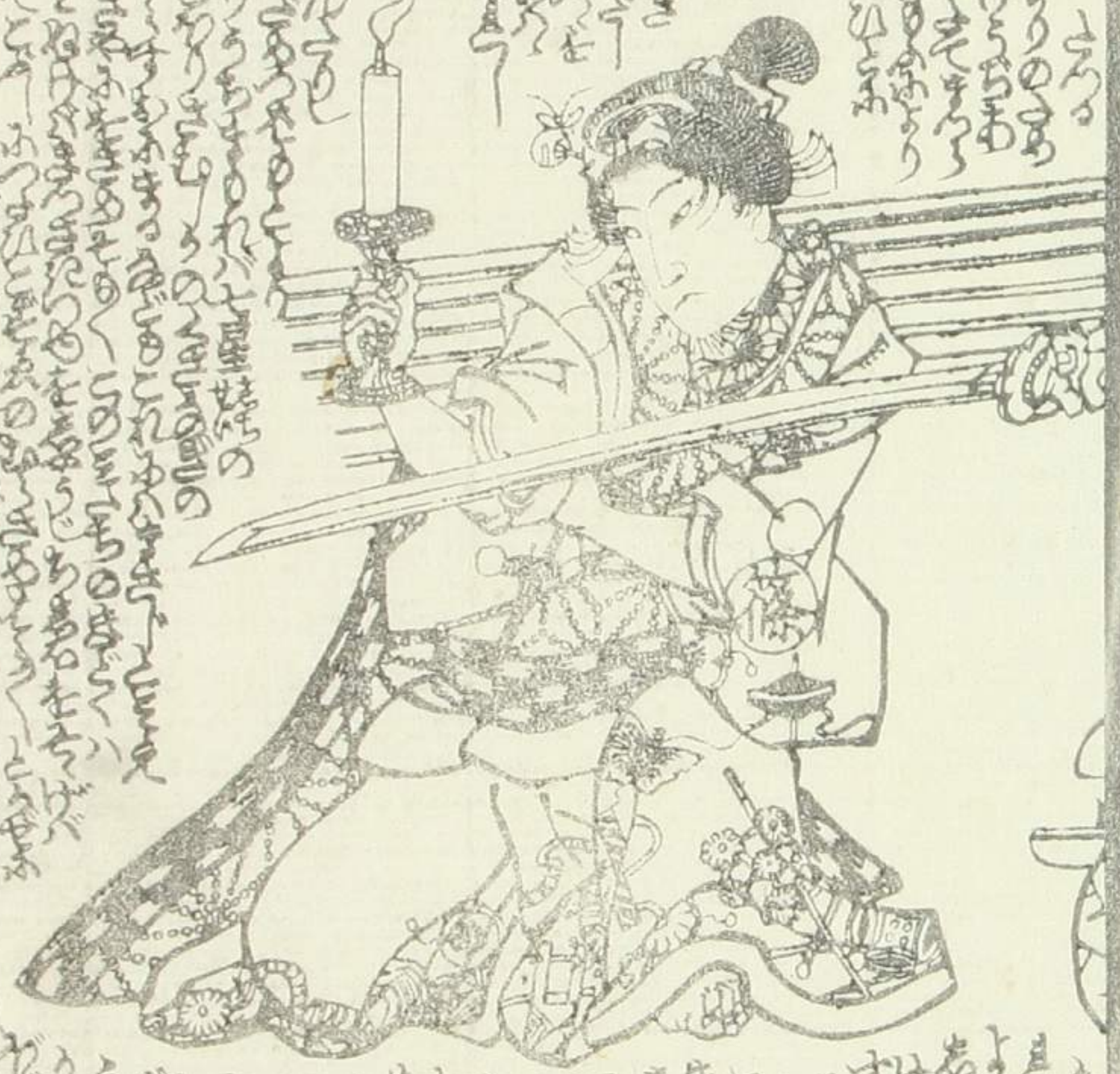
笠亭仙果
鈔録歌川
貞秀画

中橋紅英堂刊行



Vertical columns of Japanese text, likely a preface or introductory text for the book. The text is written in a formal, calligraphic style.

The first of these is the
 fact that the Japanese
 have a very high opinion
 of their own sword
 and that they regard it
 as a sacred object
 which is worthy of
 the most reverent
 treatment. This is
 especially true of the
 samurai class, who
 regard their sword as
 the symbol of their
 honor and courage.
 The second of these
 is the fact that the
 Japanese have a very
 high opinion of their
 own art of swordsmanship
 and that they regard it
 as a noble and heroic
 profession. This is
 especially true of the
 samurai class, who
 regard their art as
 the highest and most
 honorable of all.
 The third of these
 is the fact that the
 Japanese have a very
 high opinion of their
 own sword and that they
 regard it as a sacred
 object which is worthy
 of the most reverent
 treatment. This is
 especially true of the
 samurai class, who
 regard their sword as
 the symbol of their
 honor and courage.



The fourth of these
 is the fact that the
 Japanese have a very
 high opinion of their
 own sword and that they
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 object which is worthy
 of the most reverent
 treatment. This is
 especially true of the
 samurai class, who
 regard their sword as
 the symbol of their
 honor and courage.
 The fifth of these
 is the fact that the
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 high opinion of their
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 and that they regard it
 as a noble and heroic
 profession. This is
 especially true of the
 samurai class, who
 regard their art as
 the highest and most
 honorable of all.



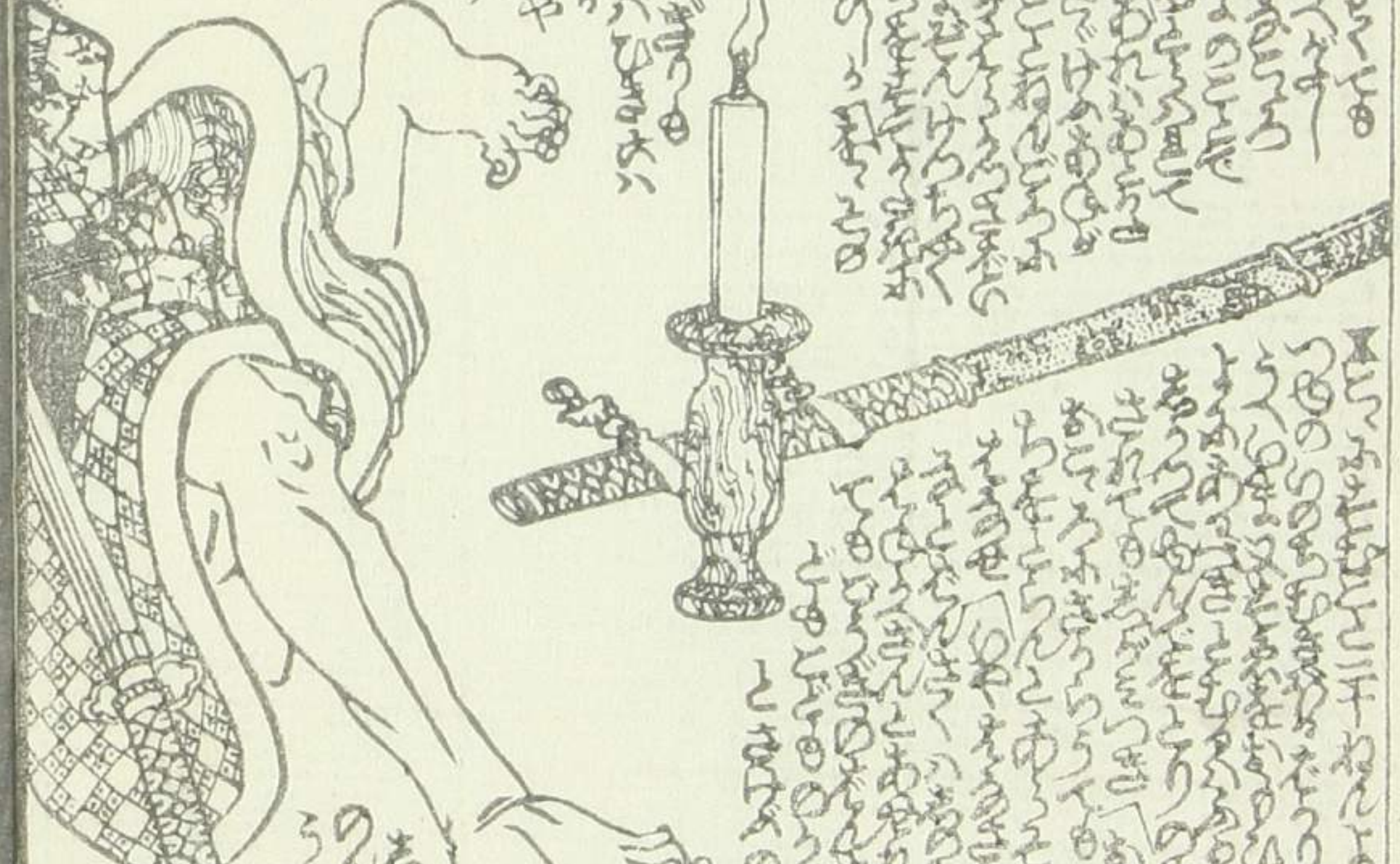
The sixth of these
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 as a noble and heroic
 profession. This is
 especially true of the
 samurai class, who
 regard their art as
 the highest and most
 honorable of all.

Handwritten text in a cursive script, likely a historical or literary account, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, continuing the narrative or providing commentary.

Handwritten text in a cursive script, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, likely a historical or literary account, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, located at the top of the left page.



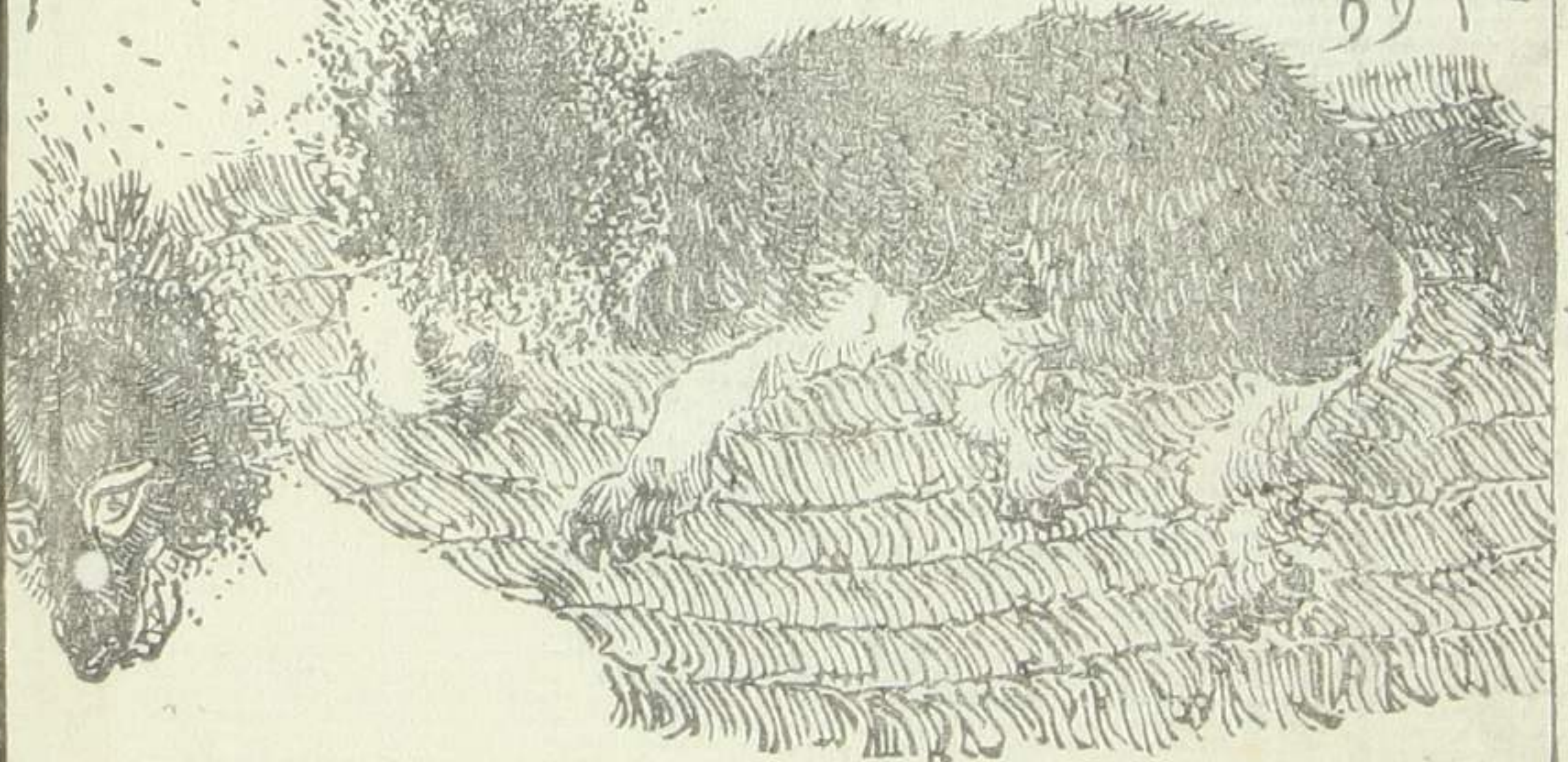
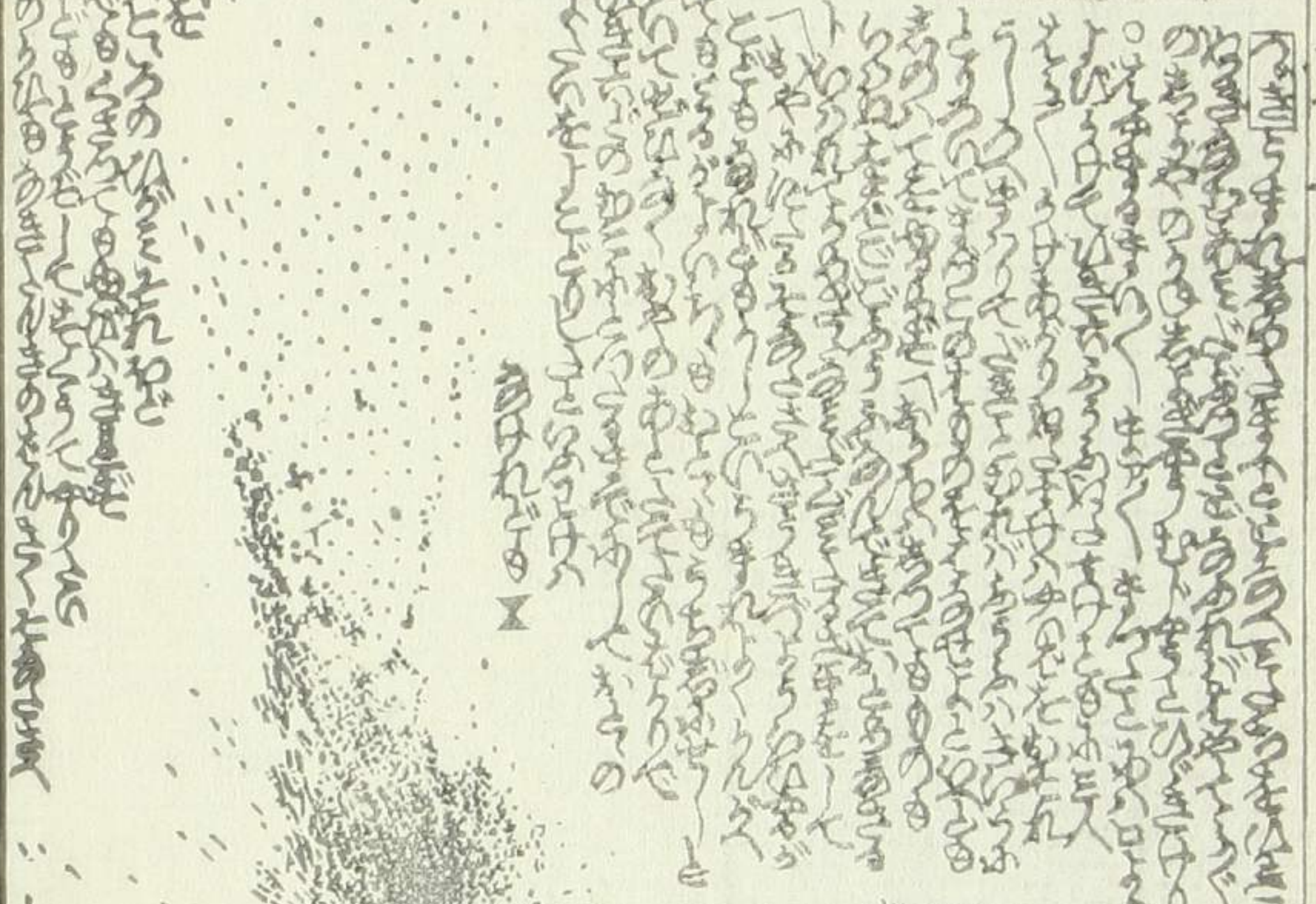
Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the left page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom of the left page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the bottom of the right page.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.



梅の香は
 春の足音
 鳥の囀り
 花の散り
 雪の消ゆ
 月夜の静けさ
 朝露の冷たさ
 夕陽の紅
 月の満ちる
 星の降る
 雲の流る
 風は吹く
 雨は降る
 雪は積る
 春は来ぬ
 夏は来ぬ
 秋は来ぬ
 冬は来ぬ



春の足音
 鳥の囀り
 花の散り
 雪の消ゆ
 月夜の静けさ
 朝露の冷たさ
 夕陽の紅
 月の満ちる
 星の降る
 雲の流る
 風は吹く
 雨は降る
 雪は積る
 春は来ぬ
 夏は来ぬ
 秋は来ぬ
 冬は来ぬ



春の足音
 鳥の囀り
 花の散り
 雪の消ゆ
 月夜の静けさ
 朝露の冷たさ
 夕陽の紅
 月の満ちる
 星の降る
 雲の流る
 風は吹く
 雨は降る
 雪は積る
 春は来ぬ
 夏は来ぬ
 秋は来ぬ
 冬は来ぬ

春の足音
 鳥の囀り
 花の散り
 雪の消ゆ
 月夜の静けさ
 朝露の冷たさ
 夕陽の紅
 月の満ちる
 星の降る
 雲の流る
 風は吹く
 雨は降る
 雪は積る
 春は来ぬ
 夏は来ぬ
 秋は来ぬ
 冬は来ぬ

大
 下

Handwritten text in vertical columns, likely a playbill or program listing, located at the top of the left page.

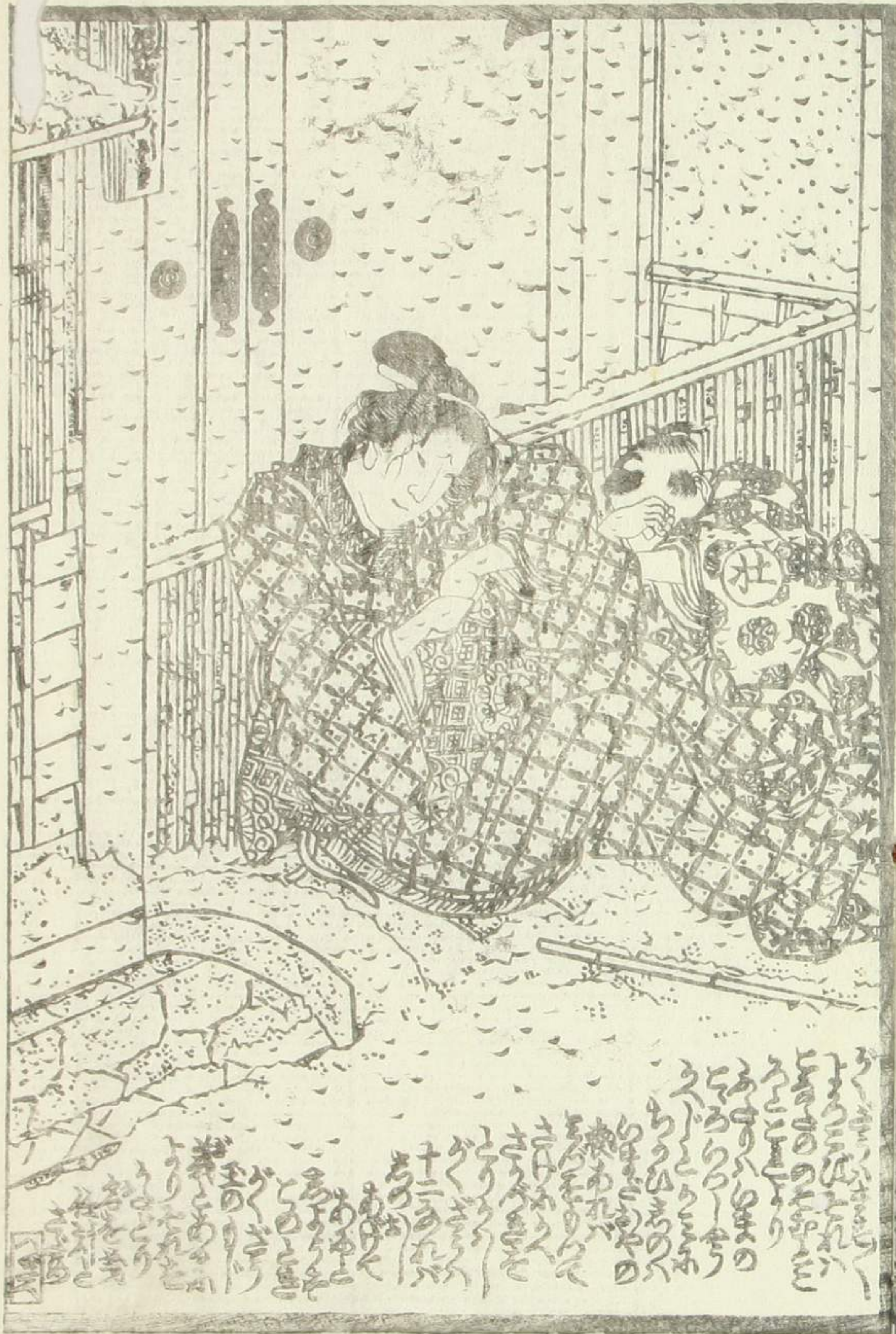
Handwritten text in vertical columns, likely a playbill or program listing, located at the bottom of the left page.



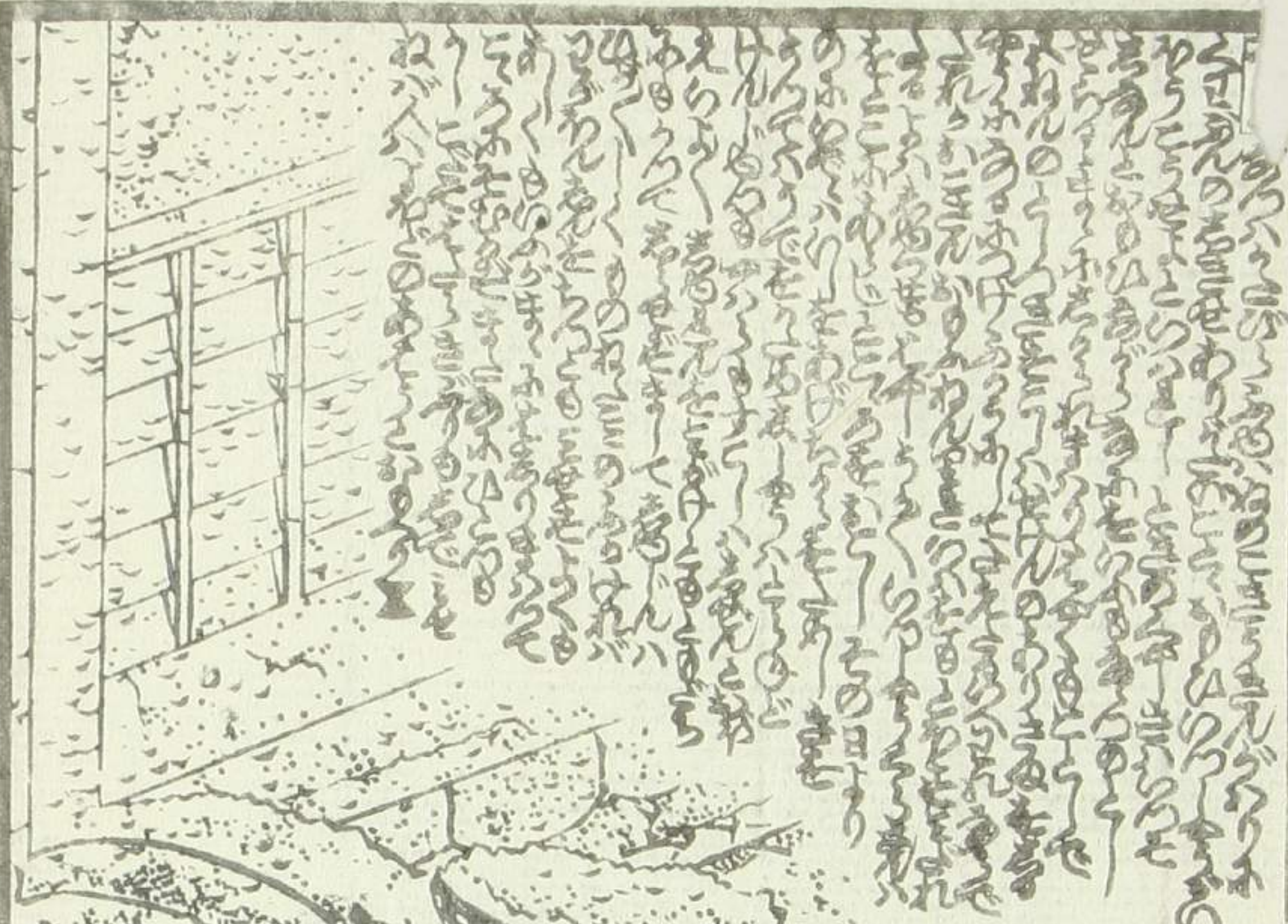
Handwritten text in vertical columns, likely a playbill or program listing, located at the top of the right page.

Handwritten text in vertical columns, likely a playbill or program listing, located at the bottom of the right page.





Handwritten text in a cursive style, likely a transcription of a poem or a scene description, located below the illustration on the left page.



Handwritten text in a cursive style, continuing the narrative or poem from the left page, located below the illustration on the right page.

Handwritten text in the upper right corner, likely a preface or commentary related to the illustration.



仙果鈔録貞秀画圖

Handwritten text in the lower right corner, possibly a signature or additional notes.

嘉永五至全子新春新鐫目錄

大晦日曙卓紙 七編京山作 國政画
新穀田舎物語 六編一九作 國輝画

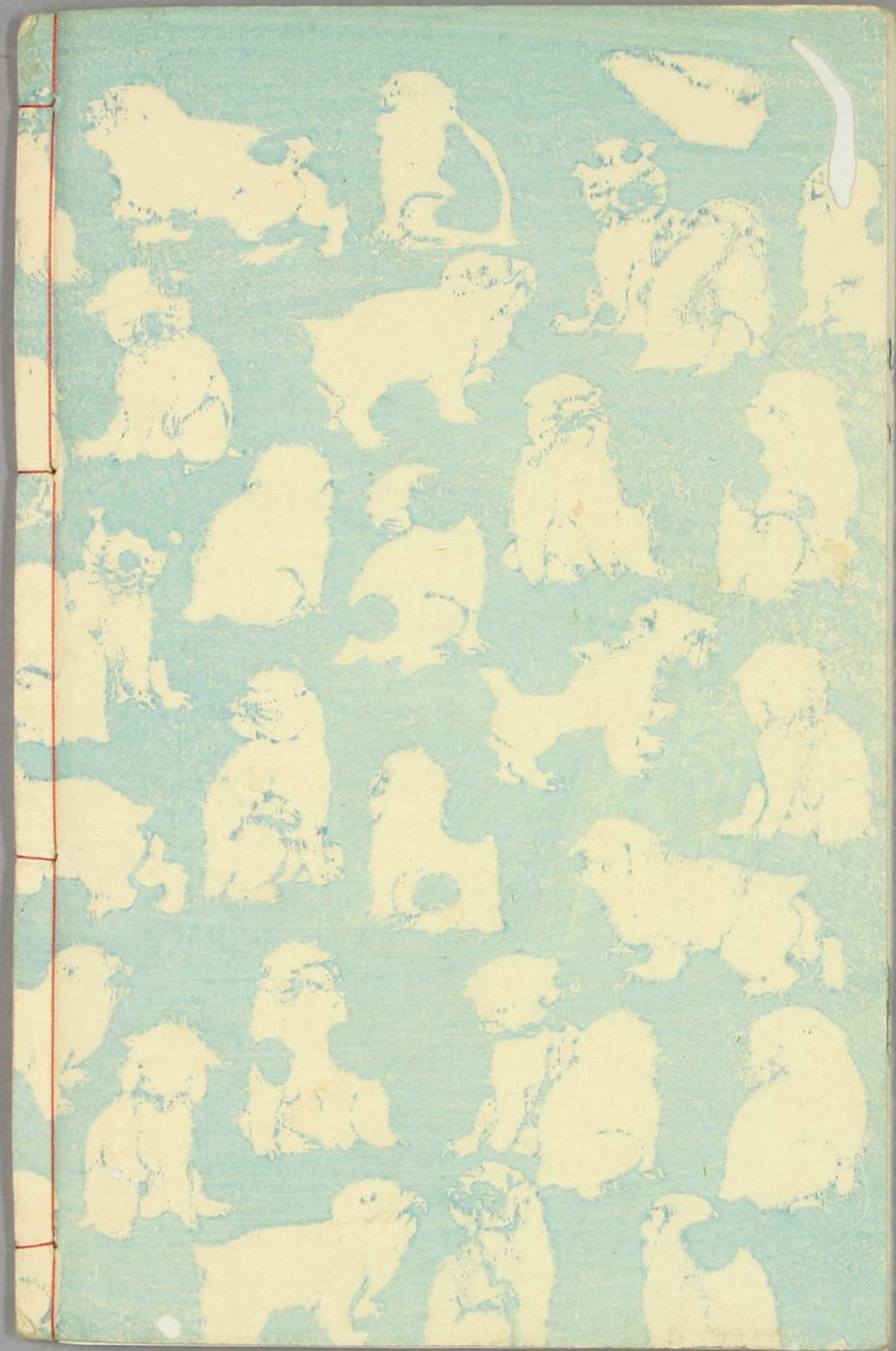
犬傳 犬の草紙 七編仙果錄 温屋 古今草紙合 七編仙果作 國輝画

御贄美少年始 六編一九錄 國輝画
連理廻山雜奇縁 初編西馬補 二編國政画

俠愛傳 仙摸略説 六編西馬譯 國輝画
富士額天人花七 二冊仙果作 芳虎画

嶋巡浪間朝祭 三編種員譯 國輝画
春柳錦花四 三編一九錄 國輝画

府郷御江戸繪圖 六枚書
大日本國郡輿地全圖 六枚活字
地本 錦繪
東都西傳馬町二丁目
葛屋吉藏



六辨梅

鳳鸞瑤葉

新乃間

大^{かみ}の^ま州^{しゅう}紙^し 六編

仙果錄 貞秀画



紅英堂梓

仙果摹

13
3414
11-12