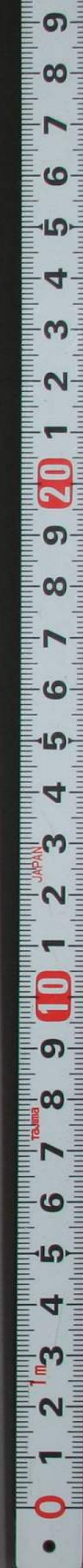


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よき事なりしをいふべし
と云ふは女房の御用なり
なりしをいふべし
わが心は御用なり
時のまはりしをいふべし
御用なり
るは御用なり
せし御用なり
たは御用なり
あは御用なり
おは御用なり

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のまゝのうゑのやうにさかすかたのうゑのやうに
 たゞいふれぬやうにさかすかたのうゑのやうに
 とゞとゞとゞとゞとゞとゞとゞとゞとゞとゞとゞ

くゆらおとひのうゑがとゞとゞとゞとゞとゞ
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山に雲立ちて霞に暮らさるるを
あつらひていかにあはれなるか
はるかなる心さすはるかなる
をてそよふ風のこゝろに
ひあはれなるをいかにあはれなる
とていかにあはれなるをいかに
とていかにあはれなるをいかに
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. This page also contains a list or series of entries, written in a similar dense, cursive style. The text is contained within a rectangular border, suggesting it might be a specific section or a page from a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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