

日本永代鑑

大福新長者教

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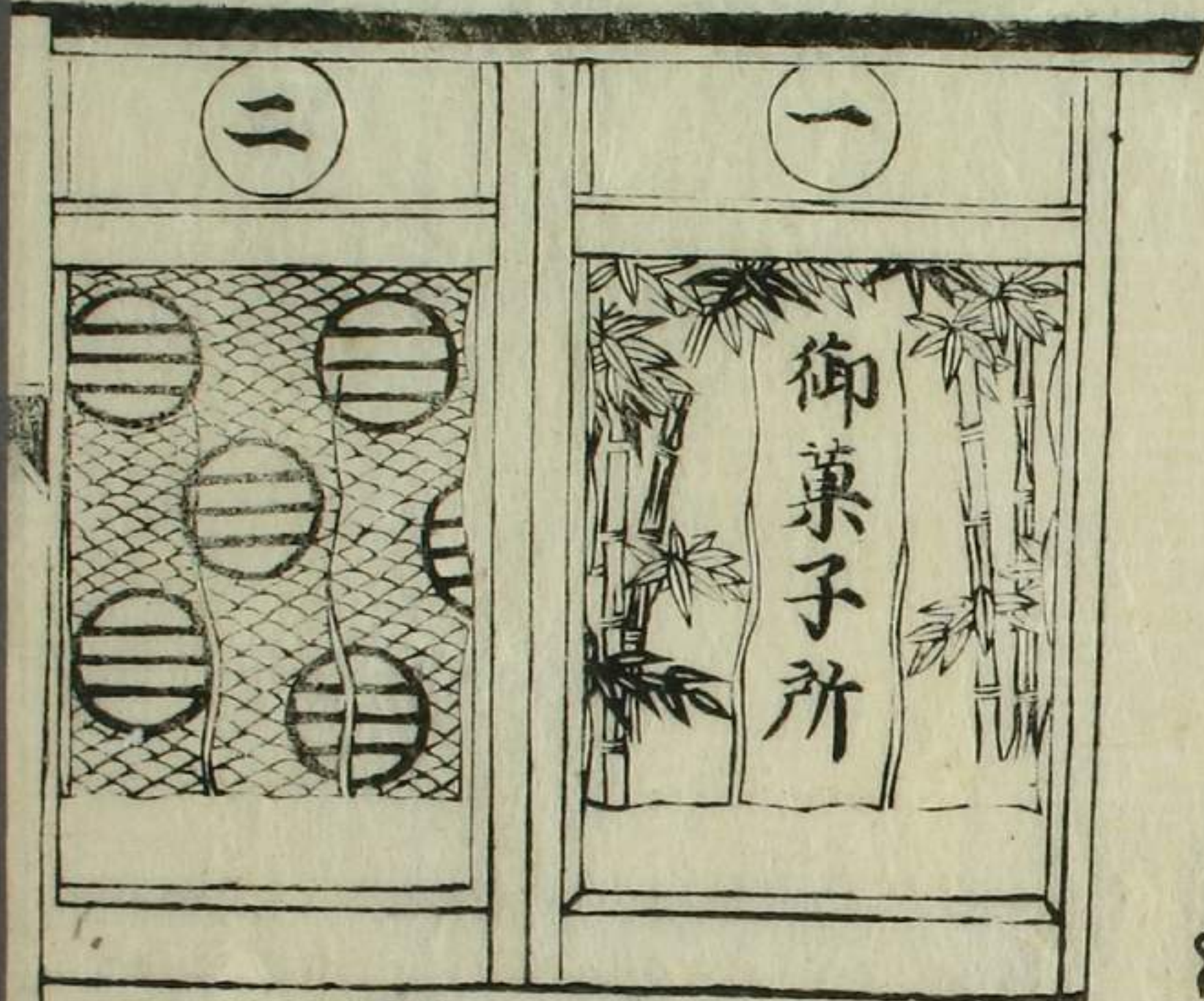


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日本永代巻

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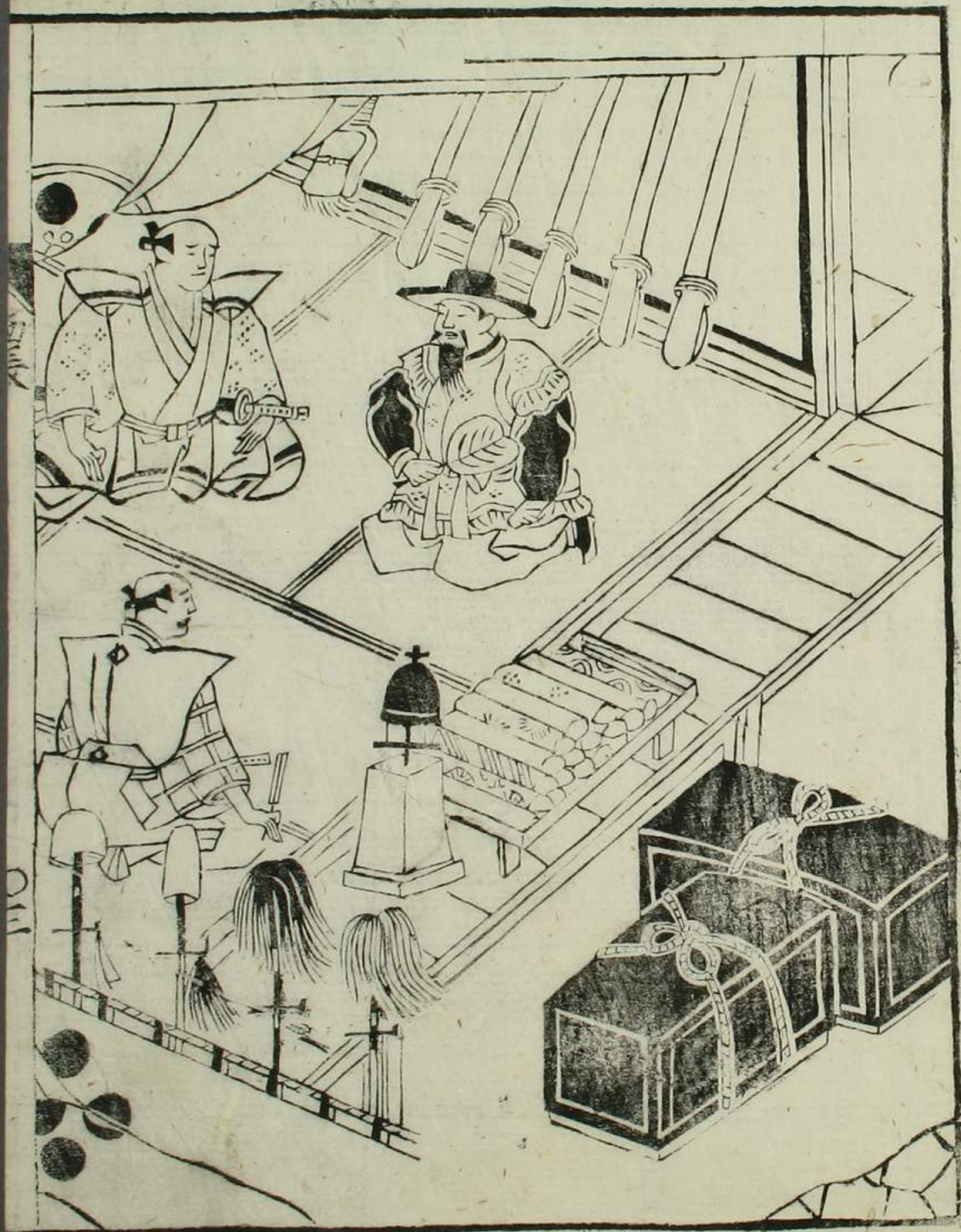
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and fills most of the page.

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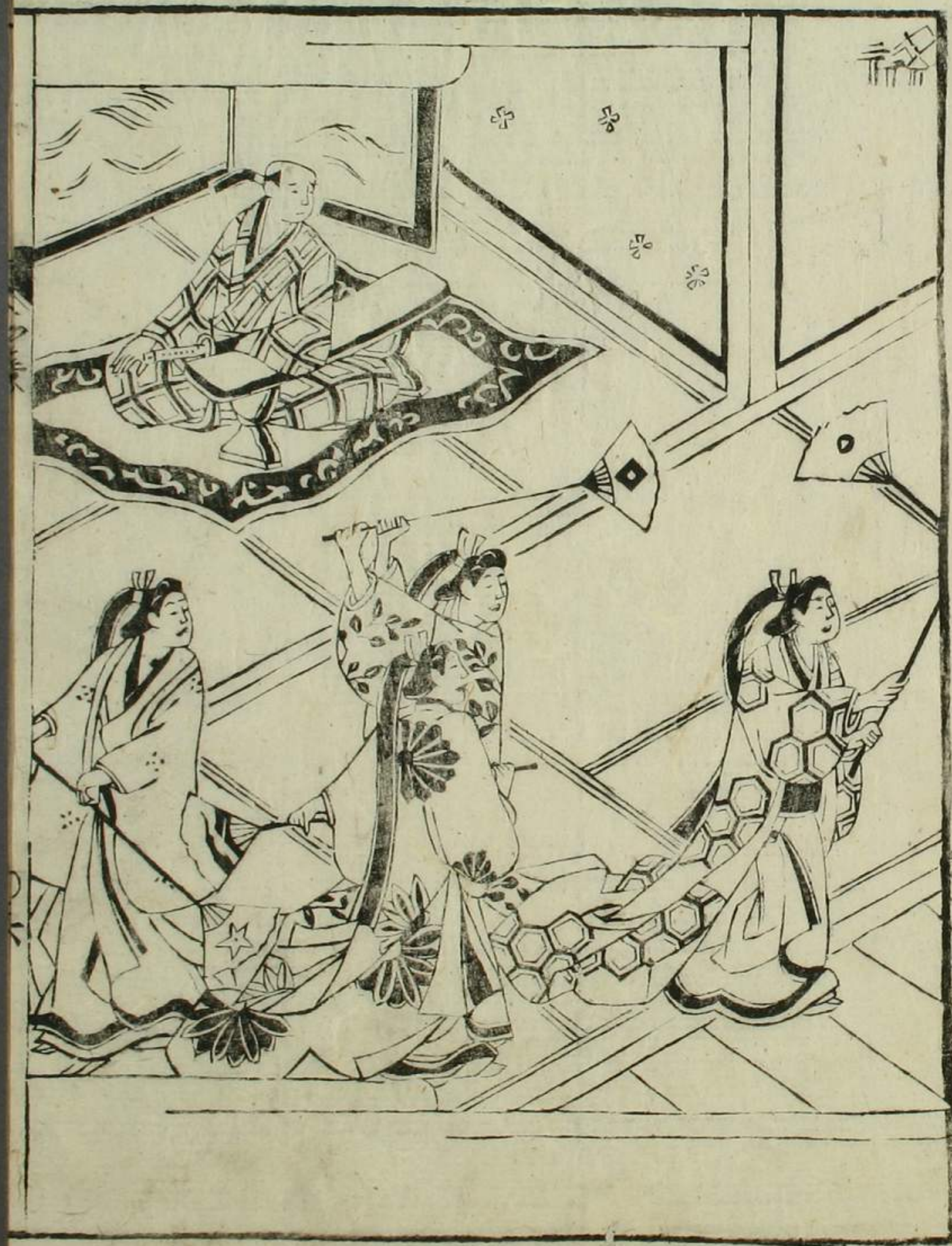
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten title or section header, possibly indicating the subject of the document.

Handwritten text in a cursive script, continuing the narrative or document from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', and continues with several lines of text. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'D' or 'D', and continues with several lines of text. The script is dense and characteristic of the early modern period.







Stimmungs-Opferstein

Handwritten text in a cursive script, likely a collection of names or a list, written vertically on the right page.

Handwritten text in a cursive script, likely a collection of names or a list, written vertically on the left page.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in a single column. The text is densely packed and appears to be a continuous passage of prose or poetry.





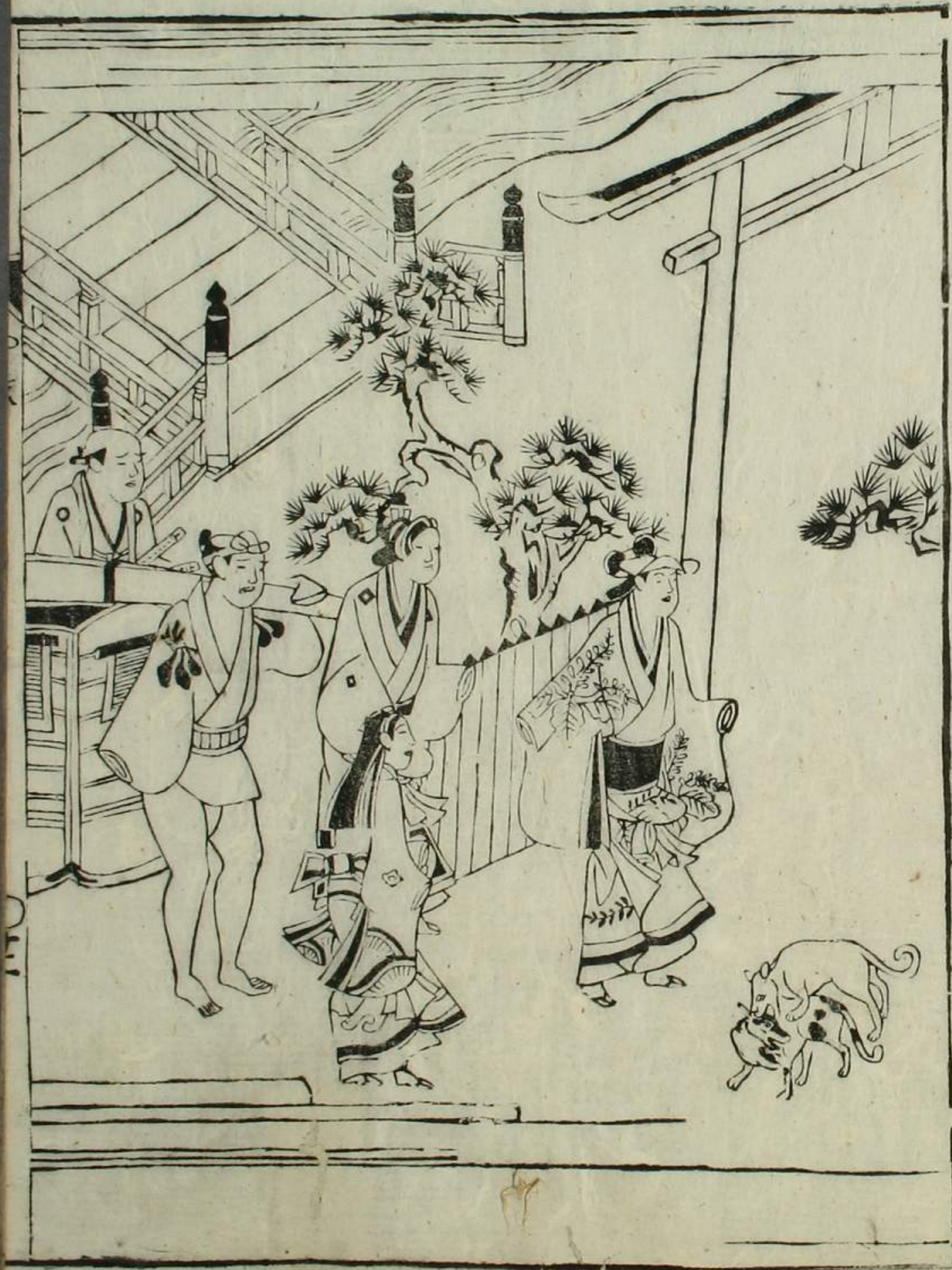


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is enclosed in a rectangular border.



