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榮 壽 堂 初 編

今むうせう久のころとよかゆれきりけんやうとよ  
しゆりいまたにぬとふるひそとていどとあいざらふあ  
後鳥羽れぬいげいせんまーくうゆらとやうげせん  
ふぢららのむぢあふふめいどていさうのいんせんとあは  
あひくまひごんとあふれけいぶあしあふららにああ  
んせんとあふららちぢんとあてのぢりくあうちせ  
あてあていごんとあふららせいのくまひごんあ  
あてあていごんとあふららせいのくまひごんあ

昭和 十 年  
十二月十九日 贈

10-12-19

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.





















を引とせしむとまづとあそびの切戸口の引とせしむと  
しゝのわもこれ清平らありし目さしる能くしうち志あれ  
梅きくしとせしむとせしむとせしむとせしむとせしむと  
そゝののちりらげよとせしむとせしむとせしむとせしむと  
いひせしむとせしむとせしむとせしむとせしむとせしむと  
とらふて口ひきせしむとせしむとせしむとせしむとせしむと  
よりせしむとせしむとせしむとせしむとせしむとせしむと  
たつて今そのびくまをいひせしむとせしむとせしむとせしむと  
とらふとせしむとせしむとせしむとせしむとせしむとせしむと  
しとせしむとせしむとせしむとせしむとせしむとせしむと

られしとせしむとせしむとせしむとせしむとせしむとせしむと  
ちうとせしむとせしむとせしむとせしむとせしむとせしむと  
びらふとせしむとせしむとせしむとせしむとせしむとせしむと  
た平のせしむとせしむとせしむとせしむとせしむとせしむと  
れとせしむとせしむとせしむとせしむとせしむとせしむと  
志とせしむとせしむとせしむとせしむとせしむとせしむと  
ねとせしむとせしむとせしむとせしむとせしむとせしむと  
もとせしむとせしむとせしむとせしむとせしむとせしむと  
あれが名代とせしむとせしむとせしむとせしむとせしむとせしむと  
しとせしむとせしむとせしむとせしむとせしむとせしむと



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.







してしめしむるものもたれはさくはつての事なりとてか  
ほいしてしめしむるものもたれはさくはつての事なりとてか  
とていふてもたれはさくはつての事なりとてか  
くしてしめしむるものもたれはさくはつての事なりとてか  
巴トオのしりあはれぬあはれひのやまの事なりとてか  
—にやまのしりあはれぬあはれひのやまの事なりとてか  
てあはれぬあはれひのやまの事なりとてか  
まんのやまのしりあはれぬあはれひのやまの事なりとてか  
とていふてもたれはさくはつての事なりとてか  
んていふてもたれはさくはつての事なりとてか

り—ちとていふてもたれはさくはつての事なりとてか  
とていふてもたれはさくはつての事なりとてか  
くしてしめしむるものもたれはさくはつての事なりとてか  
ハ事なりとていふてもたれはさくはつての事なりとてか  
がていふてもたれはさくはつての事なりとてか  
ものやまのしりあはれぬあはれひのやまの事なりとてか  
仙とていふてもたれはさくはつての事なりとてか  
—にやまのしりあはれぬあはれひのやまの事なりとてか  
ものやまのしりあはれぬあはれひのやまの事なりとてか  
がていふてもたれはさくはつての事なりとてか

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be in a different language or dialect. The ink is dark and the paper is aged and slightly yellowed.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a fluid, connected style. There are several lines of text, with some words appearing to be in a different language or dialect. The ink is dark and the paper is aged and slightly yellowed.



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in a smaller, more compact script. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words or phrases written in a smaller, more compact script. The text is somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are some small annotations or corrections in the text, including a small box containing the character '大' (large) and another small box containing the character '五' (five). The text appears to be a list or a series of entries, possibly related to a collection or a set of records.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text. There are some small annotations or corrections in the text, including a small box containing the character '大' (large) and another small box containing the character '五' (five). The text appears to be a list or a series of entries, possibly related to a collection or a set of records.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words and phrases underlined. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words and phrases underlined. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small annotations or corrections in the margins.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and difficult to decipher without a key.

Handwritten text on the right page, consisting of approximately 12 lines of cursive script. The text is written in dark ink on aged, slightly yellowed paper. Several words or phrases are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

Handwritten text on the left page, consisting of approximately 12 lines of cursive script. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written on a single page and appears to be a continuous passage. It includes several lines of writing, with some words or phrases that are difficult to decipher due to the cursive style. There are some markings that look like small numbers or symbols interspersed within the text.

Handwritten text in a cursive script, similar to the page above. This page contains a longer passage of text, also written in a highly cursive and somewhat illegible hand. The text is arranged in several lines, filling most of the page. Like the previous page, it contains some markings that could be numbers or specific symbols, though their meaning is unclear.









かくいふくわたりとるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて

さしてわたりとるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて  
く事だうと名のはまはるまじふにいとくしむるものありて  
とていふくわたりとるまじふにいとくしむるものありて











いふは、  
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