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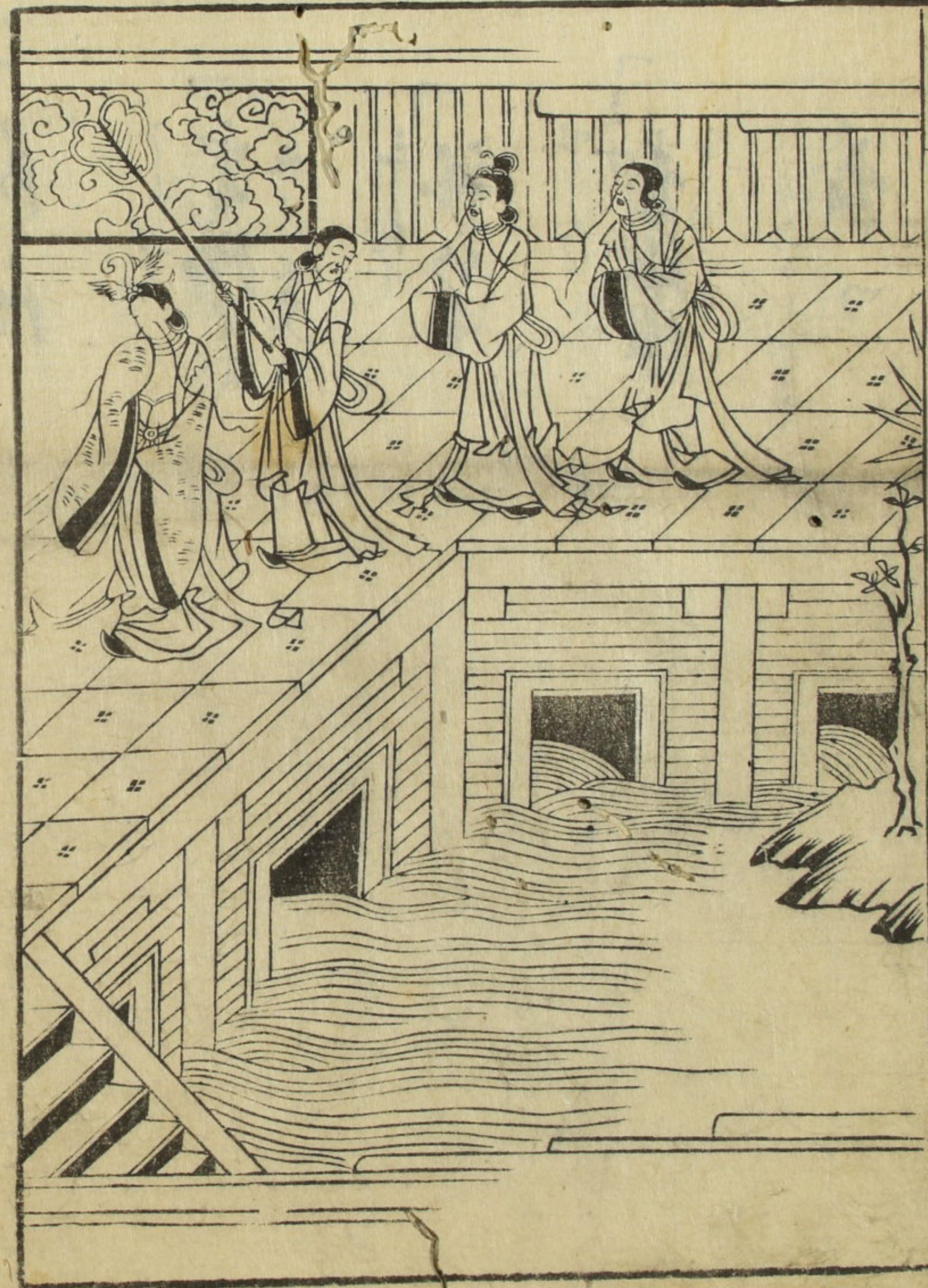
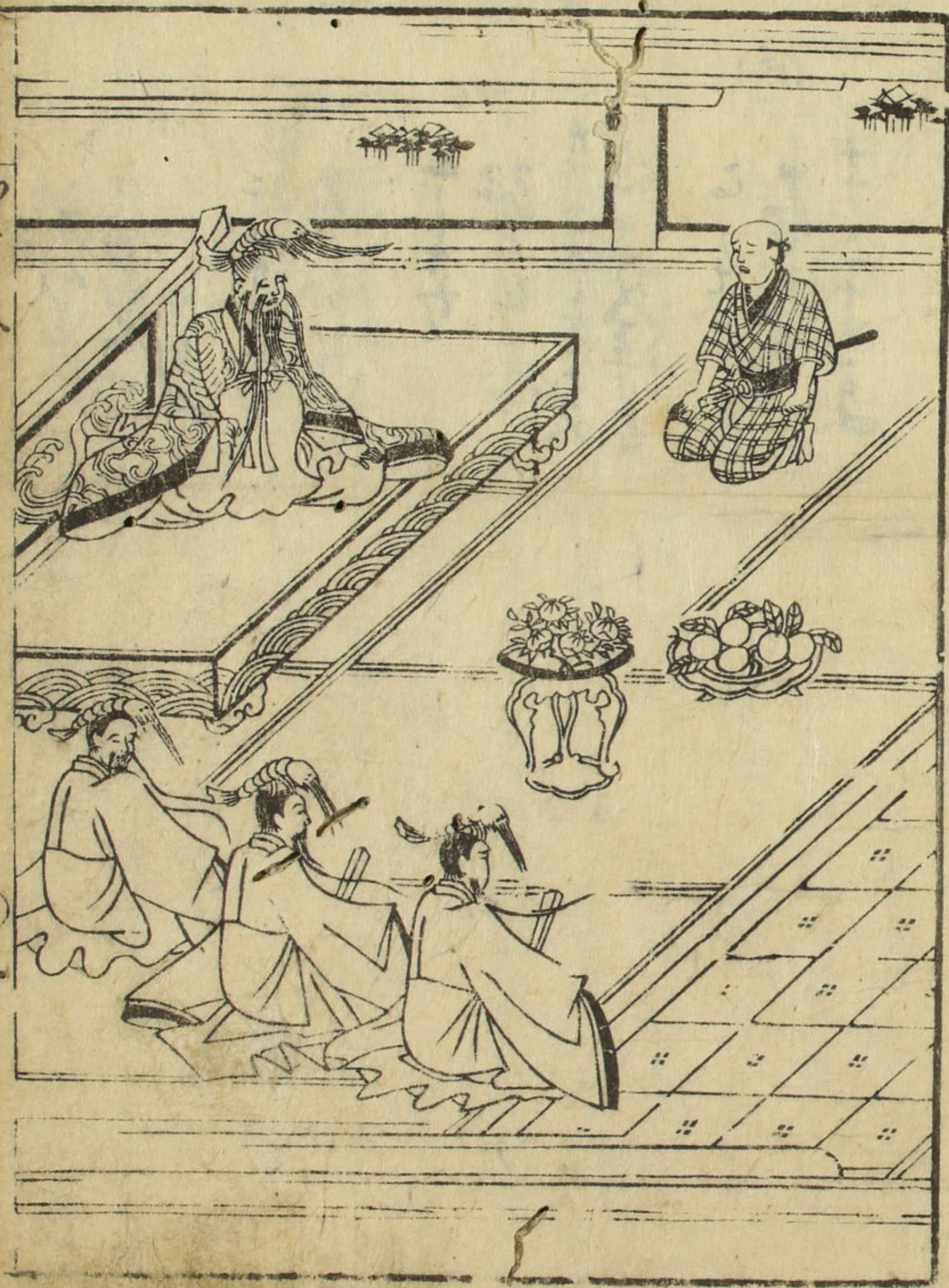
御評子巻之六

長續四

敵方の國々の店々商人あり。毎にねおのまのまに推来と昭貴
ふかり、本所麻布とてりて昆布干乾まうてあまふりあ
貴と弟とあつたまふりてねおのまのまに推来と昭貴
かく推来と推来とけりてあまふりてねおのまのまに推来と昭貴
よとてりて人々を推来とてあまふりてねおのまのまに推来と昭貴
て人々を推来とてあまふりてねおのまのまに推来と昭貴
ふふとあつたまふりてねおのまのまに推来と昭貴
國々とてりてあまふりてねおのまのまに推来と昭貴
しとてりてあまふりてねおのまのまに推来と昭貴
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長續四

昭和十九年九月九日



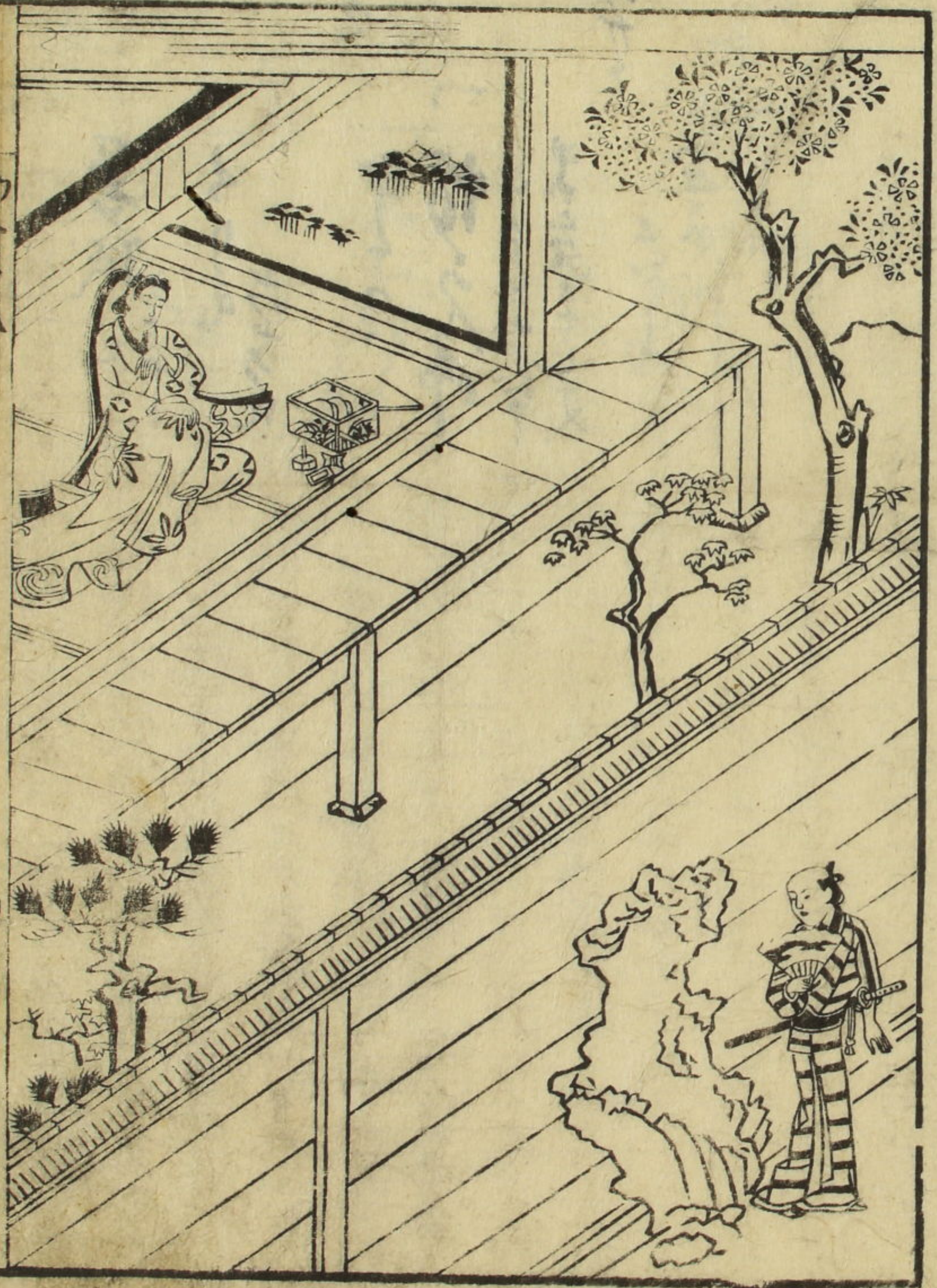
依子封



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in several lines within a rectangular border. The script is dense and flowing, with some characters appearing to be ligatures or specific dialectal forms. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in several lines within a rectangular border. The script is dense and flowing, with some characters appearing to be ligatures or specific dialectal forms. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is contained within a rectangular border on the right page of the manuscript. The script is dense and fills most of the page area.



うつろひのこゝろがけりてみるかたはそれのまゝ湯を煮ぬ
 て煮物のこゝろがけりてみるかたはそれのまゝ湯を煮ぬ
 とまゝ二人のこゝろがけりてみるかたはそれのまゝ湯を煮ぬ
 るりてみるかたはそれのまゝ湯を煮ぬ
 月夜にみるかたはそれのまゝ湯を煮ぬ
 ちりてみるかたはそれのまゝ湯を煮ぬ
 ぐりてみるかたはそれのまゝ湯を煮ぬ
 せんりてみるかたはそれのまゝ湯を煮ぬ
 せんりてみるかたはそれのまゝ湯を煮ぬ
 うんちりてみるかたはそれのまゝ湯を煮ぬ
 ねんりてみるかたはそれのまゝ湯を煮ぬ
 りんちりてみるかたはそれのまゝ湯を煮ぬ



