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舊観帖二編下之卷

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昭和十年四月



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines. It features various ligatures and some small annotations or initials written above the main lines of text. The script is dense and characteristic of Gothic or similar medieval bookhands.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 10 lines of dense, flowing handwriting. Like the first page, it includes several small annotations or initials placed above the main text lines. The overall appearance is that of a well-used medieval manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several small annotations or corrections written above or below the main lines of text, often in a different color or style. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper, with some ink bleed-through visible. The script is dense and fills most of the page area. There are several small annotations or corrections written above the main lines of text, often enclosed in small boxes or with arrows pointing to specific characters. The overall appearance is that of a well-used, possibly archival, document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper, with a vertical line separating the two columns. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in several lines on each page, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases appearing to be in a specific dialect or language. The script is dense and somewhat difficult to decipher without a key, but it appears to be a continuous narrative or record.

Handwritten text in a cursive script, similar to the one on the opposite page. This page also contains several lines of text, written in a similar style. The text is dense and appears to be a continuation of the narrative or record found on the other page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some characters appearing to be Latin or Greek letters, possibly representing a specific dialect or a mix of languages. The text is written in a cursive style, with some characters being highly stylized. There are some small annotations or corrections written above or below the main lines of text.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some characters appearing to be Latin or Greek letters. There are some small annotations or corrections written above or below the main lines of text. The overall appearance is that of a historical document or manuscript.

お鬼の別録 高卦 奉卦 もちりくうせのの雲の考へ

そのまじりの「サカ〜」早〜がよりのどり〜の伊文〜「コレ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. There are several small annotations and corrections in a different, smaller script interspersed throughout the main text. The main text appears to be a continuous narrative or record, possibly related to a specific event or person, given the use of names and titles. The paper shows signs of age, including some staining and discoloration, particularly along the edges and in the center fold.

Handwritten text at the top of the page, including a date-like entry: 1111

Handwritten text with a small correction mark above it.

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Handwritten text at the bottom of the page, including a date-like entry: 1111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases appearing to be repeated or written in a specific format. The script is dense and difficult to decipher without knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases appearing to be repeated or written in a specific format. The script is dense and difficult to decipher without knowledge of the language.

浮世うきよ物真似ものまね

旧観帖きゅうくわんてい

初編二編三編のくく二冊
漢全部、九卷、より大尾

癖くせ語ことば

四十八癖よんじゅうはちくせ

初編より四編まで、式亭三馬著作

賣色安本丹二編うりいろあんほんにほんにへん

全十返舎主人著
三冊 近刻

中村屋幸藏

東都書房

江戸両國廣小路吉川町
賣買所、金屋又兵衛 板





欽定四庫全書