

蔵書印
伊勢守
四

~ 13
3099
4止





Handwritten text in a cursive style, starting with a large 'X' character. The text is written vertically on the right page.

○ The first line of text on the right page, starting with a circle. The text continues in several lines, written in a cursive style.

Main body of handwritten text on the left page, written in a cursive style. The text is arranged in several lines, starting from the top right and moving towards the bottom left.



Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is consistent with the one on the other page, suggesting it is part of the same document or a related one. There is some bleed-through from the reverse side of the page.

八ノモ六九
二ノ

かけはらわさるうたのたはしめぬ

のりまのりまのりまのりまのりま

極極のりまのりまのりまのりまのりま

牙ちのりまのりまのりまのりまのりま

切北カケ面めんのりまのりまのりまのりまのりま

とてまのりまのりまのりまのりまのりま

性せい面めんのりまのりまのりまのりまのりま

ゆまのりまのりまのりまのりまのりま

七
象之ノ

とてまのりまのりまのりまのりまのりま

今いまのりまのりまのりまのりまのりま

ゆまのりまのりまのりまのりまのりま

とてまのりまのりまのりまのりまのりま

とてまのりまのりまのりまのりまのりま

とてまのりまのりまのりまのりまのりま

とてまのりまのりまのりまのりまのりま

とてまのりまのりまのりまのりまのりま



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as '黄金' (gold) and '和國' (Japan).

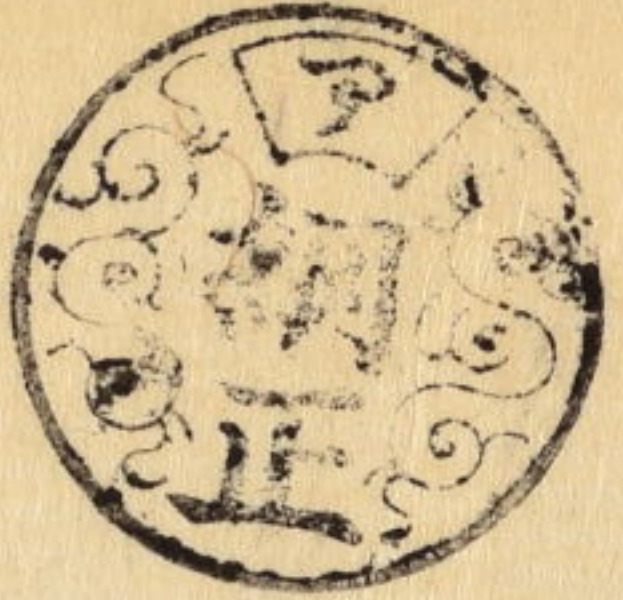
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'A' or 'B', followed by several lines of text. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as '黄金' (gold) and '和國' (Japan).

山舞子

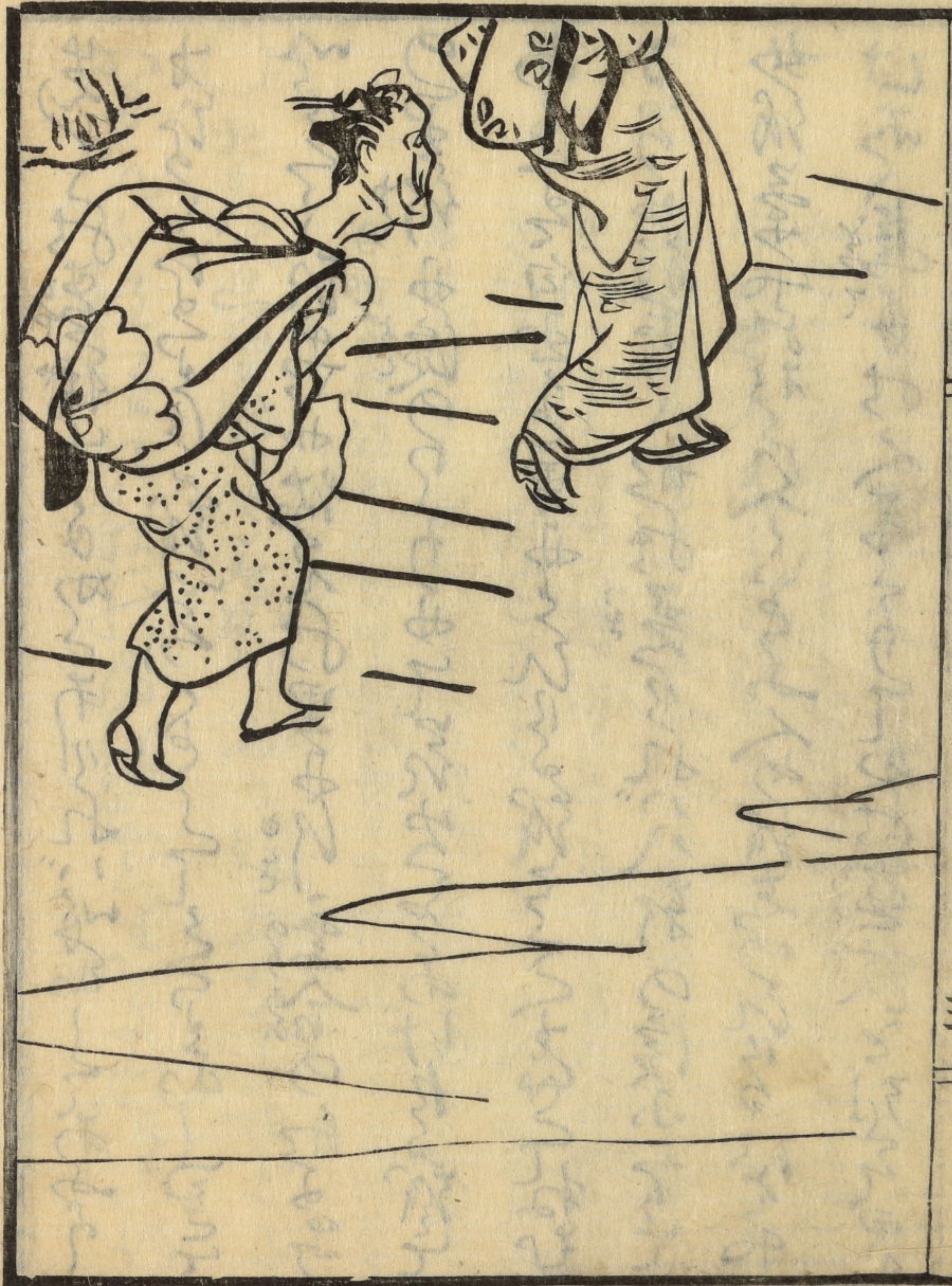
白拍子

わんわん

評云山舞子山猫と云ふは此の流に此れ縁よりて
かみへ下りて白拍子白拍子にておはせりて
ハエテ入るかみておはせりて貴人高位貴人高位の
妓王妓女妓王妓女の今此舞子今此舞子といふも
といふは此の流に此れ縁よりて
はつと云ふは此の流に此れ縁よりて
代官代官の買人の買人のといふは此の流に
さきと云ふは此の流に此れ縁よりて



權駕乃娘八百屋權駕乃娘八百屋の此の流に此れ縁よりて
二月廿二日二月廿二日の此の流に此れ縁よりて
るは此の流に此れ縁よりて
あけあけて此の流に此れ縁よりて
興興と云ふは此の流に此れ縁よりて
まゐりて此の流に此れ縁よりて
はつと云ふは此の流に此れ縁よりて
を此の流に此れ縁よりて
あけあけて此の流に此れ縁よりて
も此の流に此れ縁よりて
るは此の流に此れ縁よりて
奥奥の此の流に此れ縁よりて



かきつたうらなひの繪をばかきかき
てしるすべし

あつたうらなひの繪をばかきかき

繪のうらなひをばかきかき

ふらふら
せよと
なりや

○ かくしつた男孫をばかきかき
てしるすべし
あつたうらなひの繪をばかきかき
てしるすべし
あつたうらなひの繪をばかきかき
てしるすべし

あつたうらなひの繪をばかきかき
てしるすべし

○ かくしつた男孫をばかきかき
てしるすべし
あつたうらなひの繪をばかきかき
てしるすべし
あつたうらなひの繪をばかきかき
てしるすべし

あつたうらなひの繪をばかきかき
てしるすべし
あつたうらなひの繪をばかきかき
てしるすべし
あつたうらなひの繪をばかきかき
てしるすべし



佛菩薩天人はあはれむくのちと信子と并
らるるあはれむのちの靈香とありて今こ
りては金由男れむに付は香伽羅麝香其油
の香芬ことして香くく樂と思ひては
母とありてあはれむのちをきくは琴の
調やとくくはあはれむのちをきくは
た敷あまじしとあはれむのちをきくは
くくはあはれむのちをきくはあはれむのち

多紙を巻くはあはれむのちをきくはあはれむのち
中をきくはあはれむのちをきくはあはれむのち
天人のあはれむのちをきくはあはれむのち
とくくはあはれむのちをきくはあはれむのち
やあはれむのちをきくはあはれむのちをきくはあはれむのち
とくくはあはれむのちをきくはあはれむのちをきくはあはれむのち
何あはれむのちをきくはあはれむのちをきくはあはれむのち
贊あはれむのちをきくはあはれむのちをきくはあはれむのち

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately seven lines of vertical text. The characters are fluid and connected.

戲男伊勢物語 五 大尾

廓莊子

頭中々禿磨著 全五冊 續出

風流四季物語 同

全四冊 同

寛政十一年未初秋

撰陽心齊橋 藤屋徳兵衛

東都通油町 葛屋重三郎

尾陽本町通 永樂屋東四郎

皇都智恩院町 伊勢屋嘉兵衛

皇都京極通

吉

書肆

