

正本製本

第十二編



正本製十二編 上册

種彦作  
國貞画

永壽

堂

梓行



13  
3091  
8

特  
13  
3091  
8





正木十二紋

木偶きぐるみがりの  
道具どうぐを  
舞臺ぶたいの  
横よこより  
見みる  
圖ず



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration of a woman.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration of a man.



Small handwritten text or a signature located at the bottom left corner of the page.









Handwritten text in a cursive script, likely a Japanese dialect, located at the top of the left page. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely a Japanese dialect, located at the bottom of the left page. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a Japanese dialect, located at the top of the right page. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely a Japanese dialect, located at the bottom of the right page. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.



Handwritten Japanese text in vertical columns, likely a haikai or waka poem, surrounding the illustration. The text is written in a cursive style.



Handwritten Japanese text in vertical columns, likely a haikai or waka poem, surrounding the illustration. The text is written in a cursive style.

五才十二

九

此の書は、古今東西の名画を採りて、其の筆法、墨法、皴法、染法、写し、貼し、など、悉く其の妙を伝へ、且つ其の品名、年代、所蔵、なども詳載せり。是れ、画家の必読の書也。

# 國貞画種彦作



筆耕道友  
 此の書は、古今東西の名画を採りて、其の筆法、墨法、皴法、染法、写し、貼し、など、悉く其の妙を伝へ、且つ其の品名、年代、所蔵、なども詳載せり。是れ、画家の必読の書也。

## 東都書林永壽堂新鐫目錄

神田養篁翁作文 中木  
 雅俗用文 全二册  
 深川文痴堂書

今様擲菴雛形 前北齋為画 全三册  
 盆画獨替古 月花永女著 全一册

柳亭種彦隨筆  
 還魂紙料 古画百圖 二册出版

御家手紙之文 言後集 蓮池堂先生書 中本一册

此の書は、古今東西の名画を採りて、其の筆法、墨法、皴法、染法、写し、貼し、など、悉く其の妙を伝へ、且つ其の品名、年代、所蔵、なども詳載せり。是れ、画家の必読の書也。

盆画は、古今東西の名画を採りて、其の筆法、墨法、皴法、染法、写し、貼し、など、悉く其の妙を伝へ、且つ其の品名、年代、所蔵、なども詳載せり。是れ、画家の必読の書也。

蓮池堂先生書は、古今東西の名画を採りて、其の筆法、墨法、皴法、染法、写し、貼し、など、悉く其の妙を伝へ、且つ其の品名、年代、所蔵、なども詳載せり。是れ、画家の必読の書也。

山繭養法秘傳抄

北澤始芳大人著 全一冊

茶の湯早指南

噫有見齋先生著 小本全一冊

白澤圖

宋紫石画 一幅 東洋先生讀

新形深彩目

前北齋 爲老人画 全一冊 四附物好む久く...

前北齋爲一先生画

自正月至四月 凡いれいの書多し...

繪本庭訓往来

全一冊 文物堂先生書 後編斐出版

繪本虫撰 全二冊

喜多川歌啓画 眞一

びりり歌舞妓物がう

二日目 怪談三島おせん 柳亭種彦作 歌川國貞画

正木製衣两面鏡 彩色摺 柳亭種彦作 歌川國貞画

江の島鎌倉大山往来雙六 前北齋爲一画 柳亭種彦撰

國字水許傳九編目より追出板 柳亭種彦譯 歌川國貞画

正木製衣十二編 袋入二冊 蝶衛綴之錦 八冊 柳亭種彦作 歌川國貞画

江戸書林地木問屋馬喰町二丁目永壽堂西村屋興八

種彦  
作貞  
國貞  
画貞

正本制衣十二編

下冊



正本製衣十二編下

柳亭種彦作

歌川國貞画

文政辛卯

孟春發販

馬喰町貳丁目角

永壽堂

西村屋與八梓





Handwritten text in the top left corner of the right page, including the characters '山本' and '十二新'.



Handwritten text in the middle right of the right page, including the characters '山本' and '十二新'.

Handwritten text in the bottom right of the right page, including the characters '山本' and '十二新'.

Handwritten text in the top left corner of the left page, including the characters '山本' and '十二新'.

Handwritten text in the middle left of the left page, including the characters '山本' and '十二新'.



Handwritten text in the bottom left of the left page, including the characters '山本' and '十二新'.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located in the upper left quadrant of the page.



Handwritten text in a cursive script, located in the lower left quadrant of the page.

Handwritten text in a cursive script, located in the upper right quadrant of the page.



Handwritten text in a cursive script, located in the lower right quadrant of the page.

Handwritten text in the top right corner of the right page, including the characters '十一'.



Handwritten text in the bottom right corner of the right page, including the characters '十一'.

Handwritten text in the top left corner of the left page.



Handwritten text in the bottom left corner of the left page.

Small columns of handwritten text in a cursive script, likely a form of shorthand or a specific dialect, framing the central illustration.



Small columns of handwritten text in a cursive script, likely a form of shorthand or a specific dialect, framing the central illustration.



Handwritten text in a cursive script, likely a historical or literary record, located at the top of the right page.



Handwritten text in a cursive script, continuing the narrative or record, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page.





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Handwritten text on the right edge of the page, likely a page number or chapter title.



大仕掛忠臣藏双六

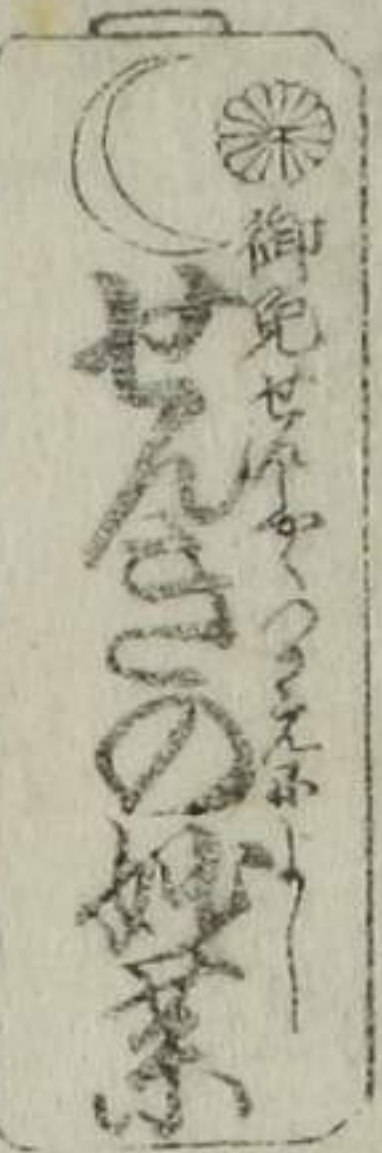
歌川國安画 奉書一枚紙 細書のり

聲色早合點

五柳亭徳升作 中本全一冊

團扇地紙繪

年々くまぐま 色紙のり



蘭方玉屑

江戸元弘店 小石川春日町 大黒屋長右衛門

美艷仙女香 黒油美玄香

本家坂本氏製 取寄 板元西村屋

漢楚賽擬選軍談

曲亭馬琴作 歌川國安画

千代褚良著聞集

第一輯 曲亭馬琴作 歌川國安画

戲場稿本當現建

初編四冊 立川馬馬作 香蝶樓國貞画

今昔虚之實録

全六冊 櫻川慈悲成作 歌川豊國画

敵討淡之曙

全六冊 為永春水作 柳川重信画

御訛替

後編 西村屋與八



