



國貞画

十七

子牛



武原氏

3090  
9







十七扁上

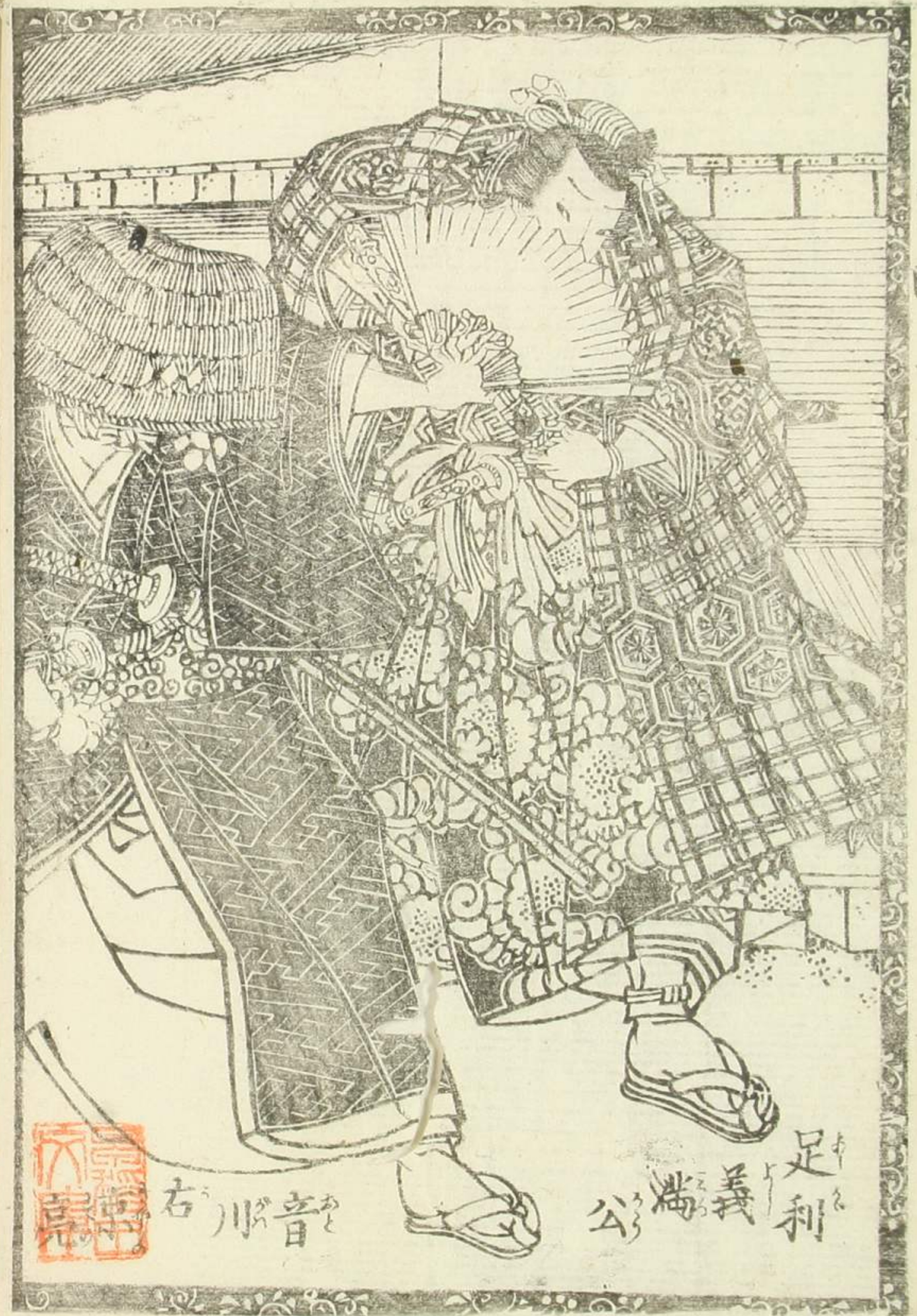
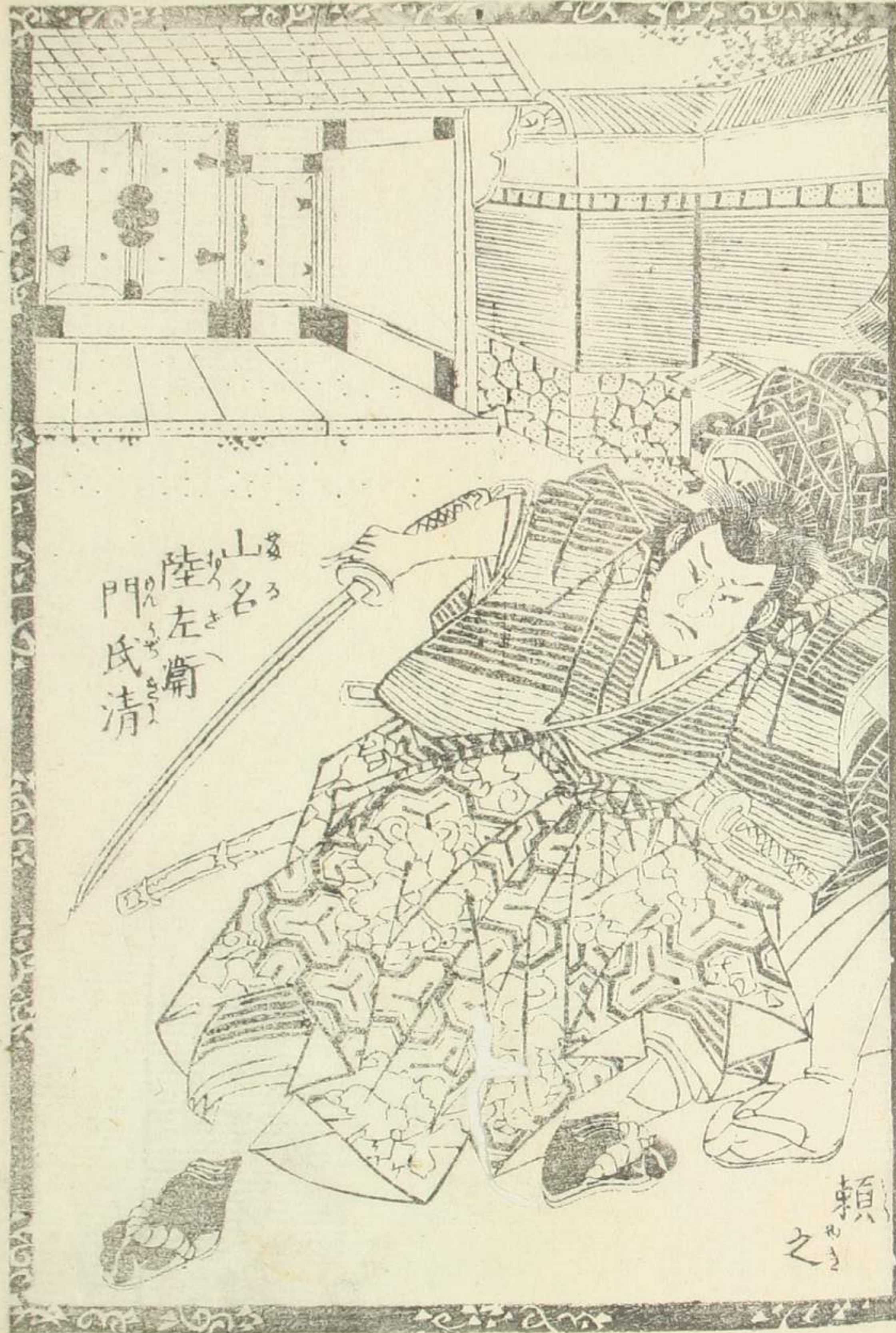
へ13 特  
3090  
9















江戸の町  
 11

11

































柳陰月朝妻

十編 大尾 山々亭有人作  
梅朝樓國貞画

數黃鸝八幡不知

十編 大尾 山々亭有人作  
錦朝樓芳席出

阿玉ヶ池櫛月形

五編 大尾 爲永春水作  
梅堂國貞画

八犬傳犬の双紙

六十柳亭作 大尾 國政画 小學行儀法 全一冊

寶母散

くんせんさんご 十橋南傳馬車東画  
ふとんちのふた 一葉堂老翁作  
四のめき







種彦作  
岡貞画

十七扁下











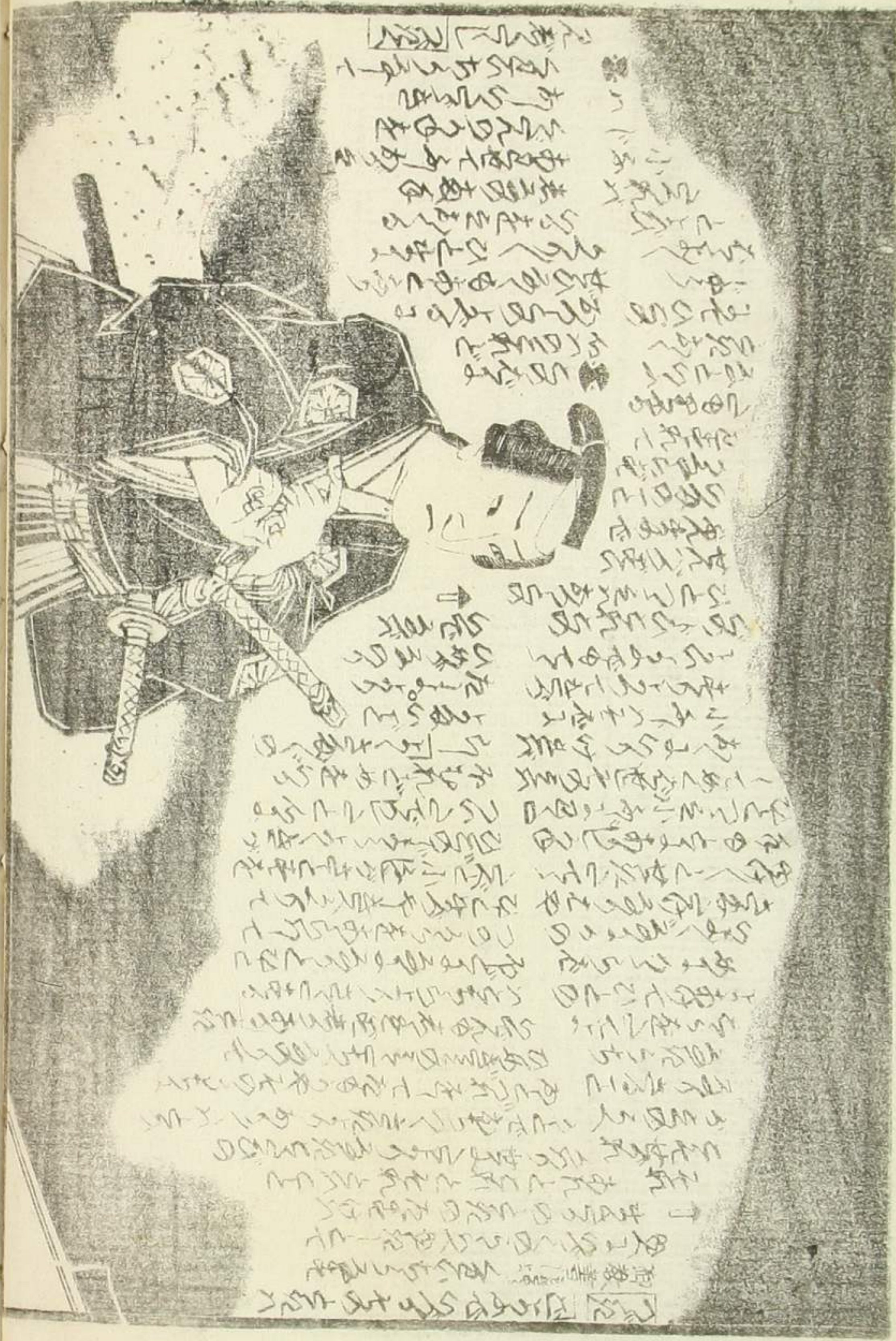
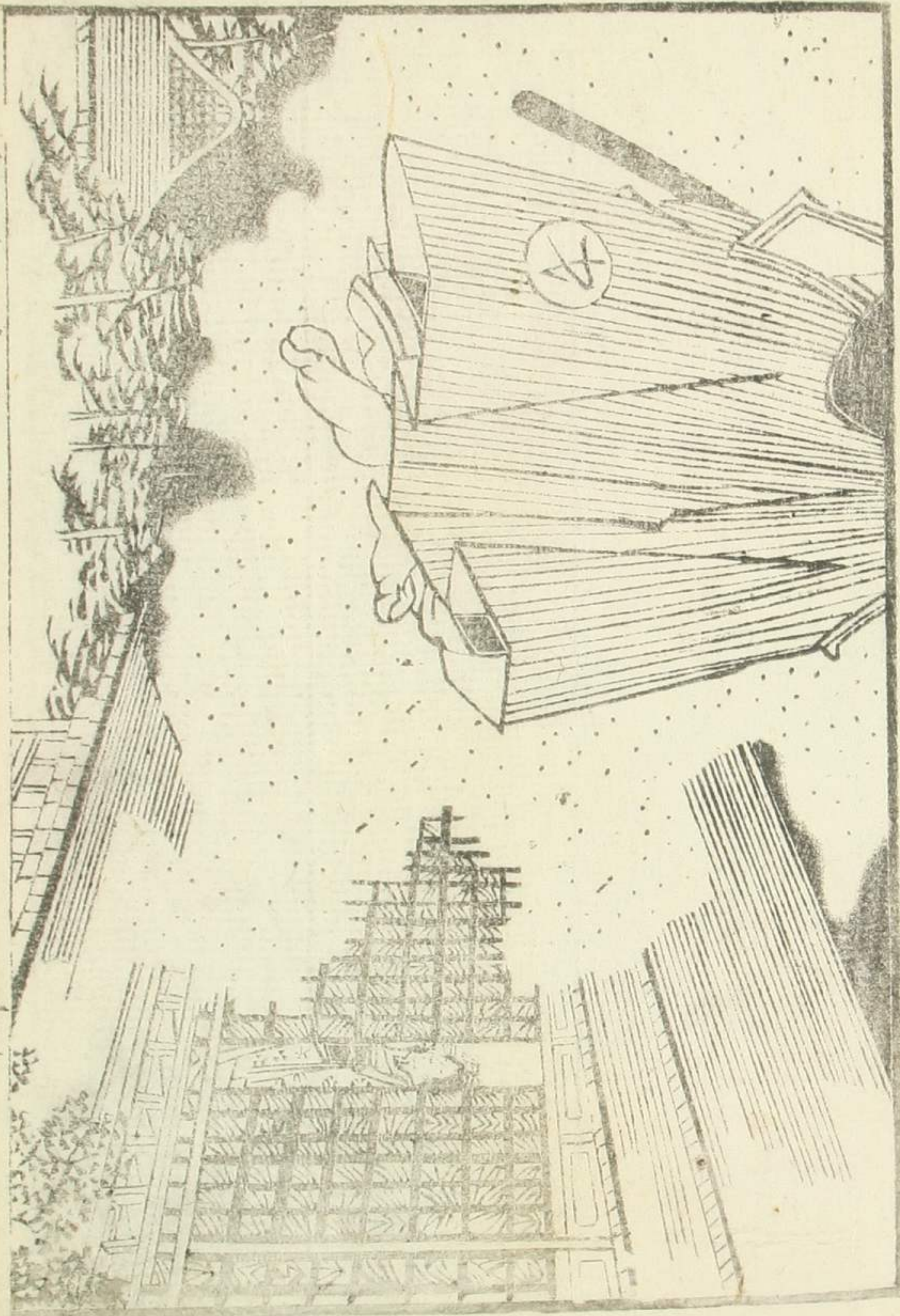












宝田十七

十四

















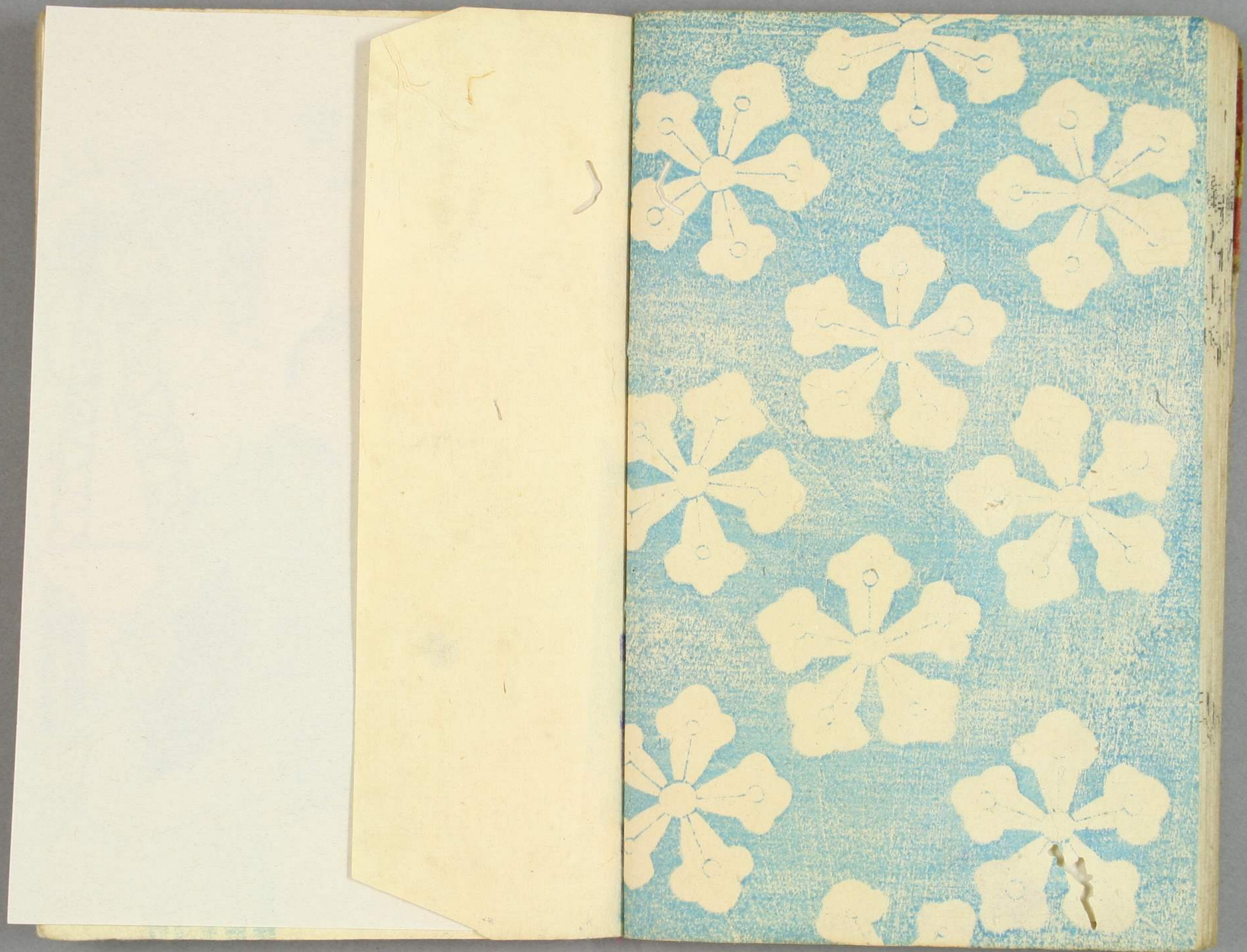










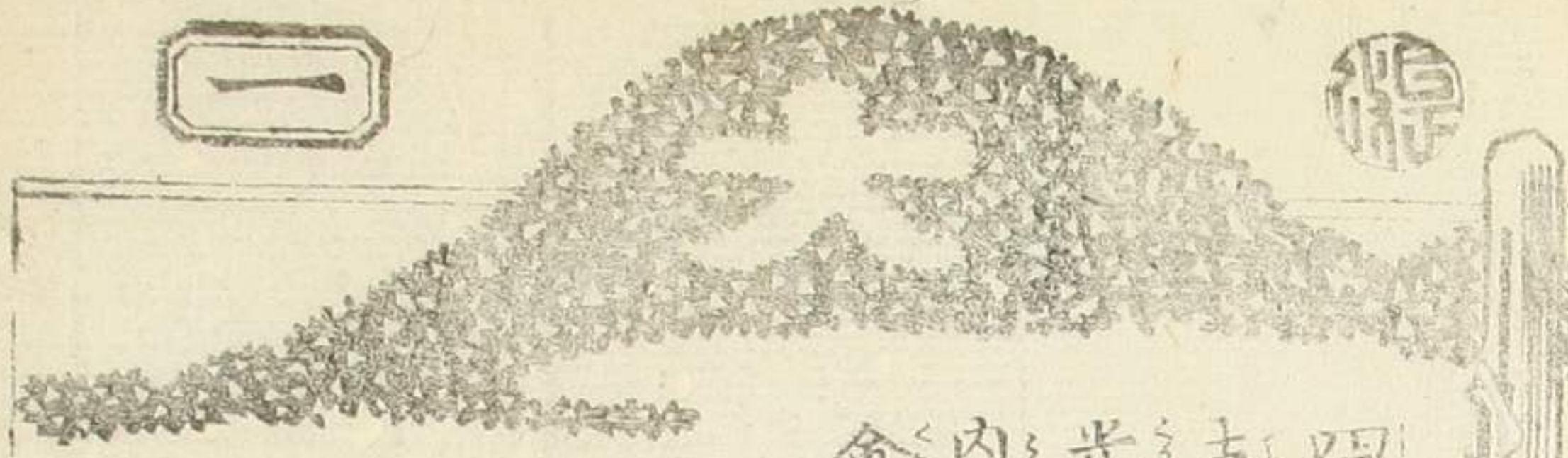






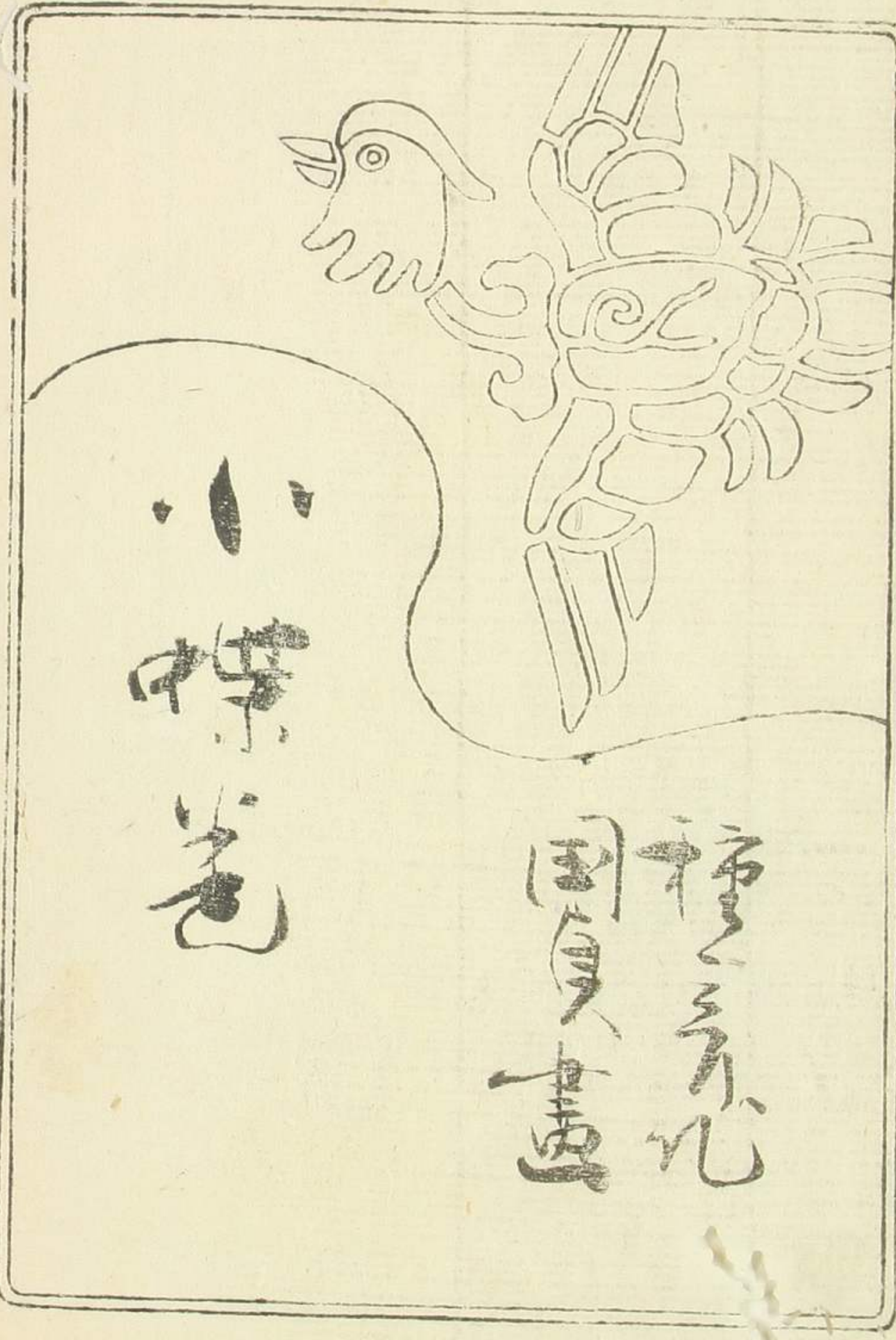
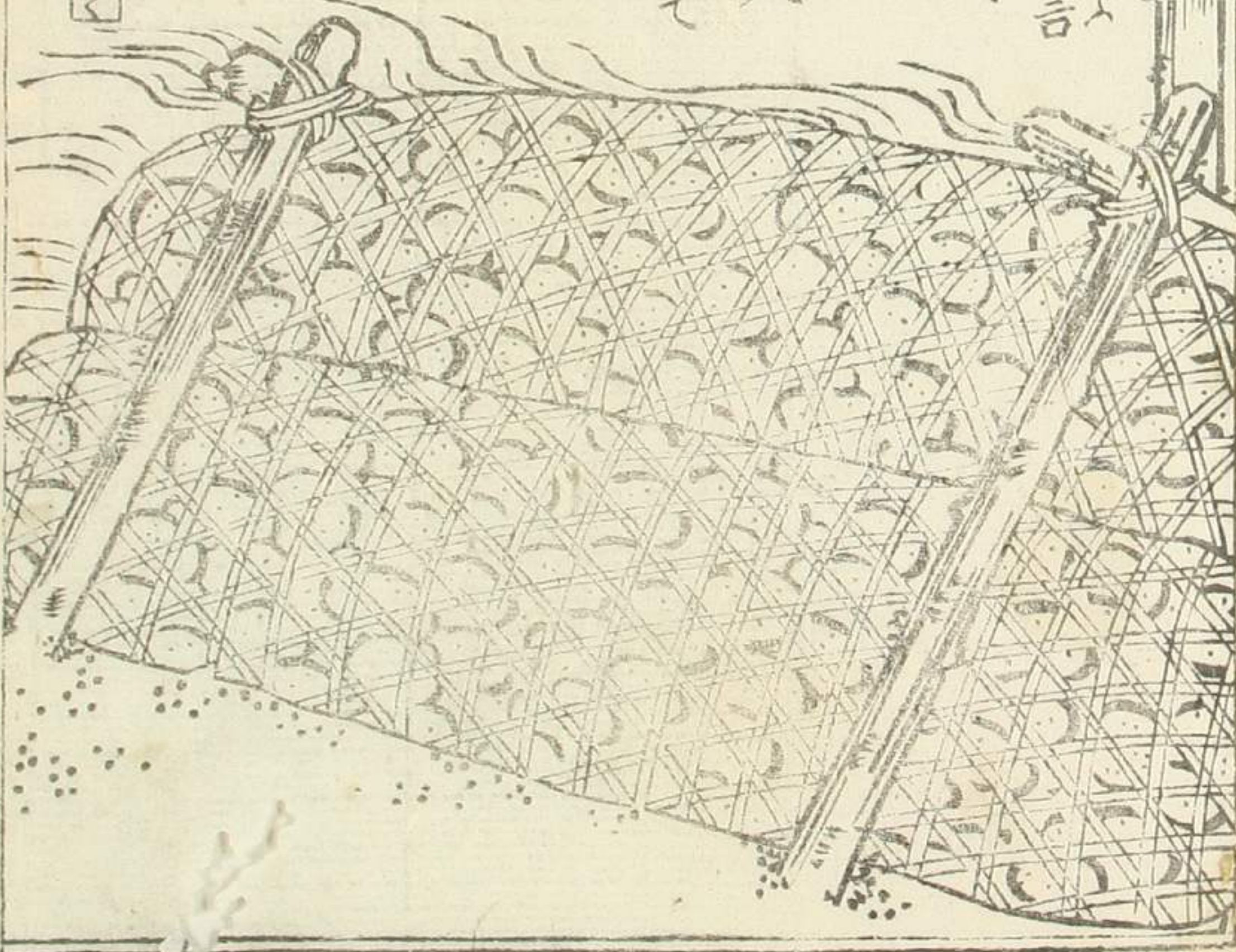
十八番上





四条河原に積塔會と言  
 言あり這へ人王五十八代  
 光孝帝の姫宮兩夜の  
 内親王の報恩として盲人  
 會して石と積平家を語て  
 遠忌を吊とり夫は因  
 このあるうのあゝねど  
 此巻中の座頭く  
 親王あらぬ菊王も  
 つら目盲と奈良の京  
 吉野内裏の

空打十八







菊王丸

胡蝶

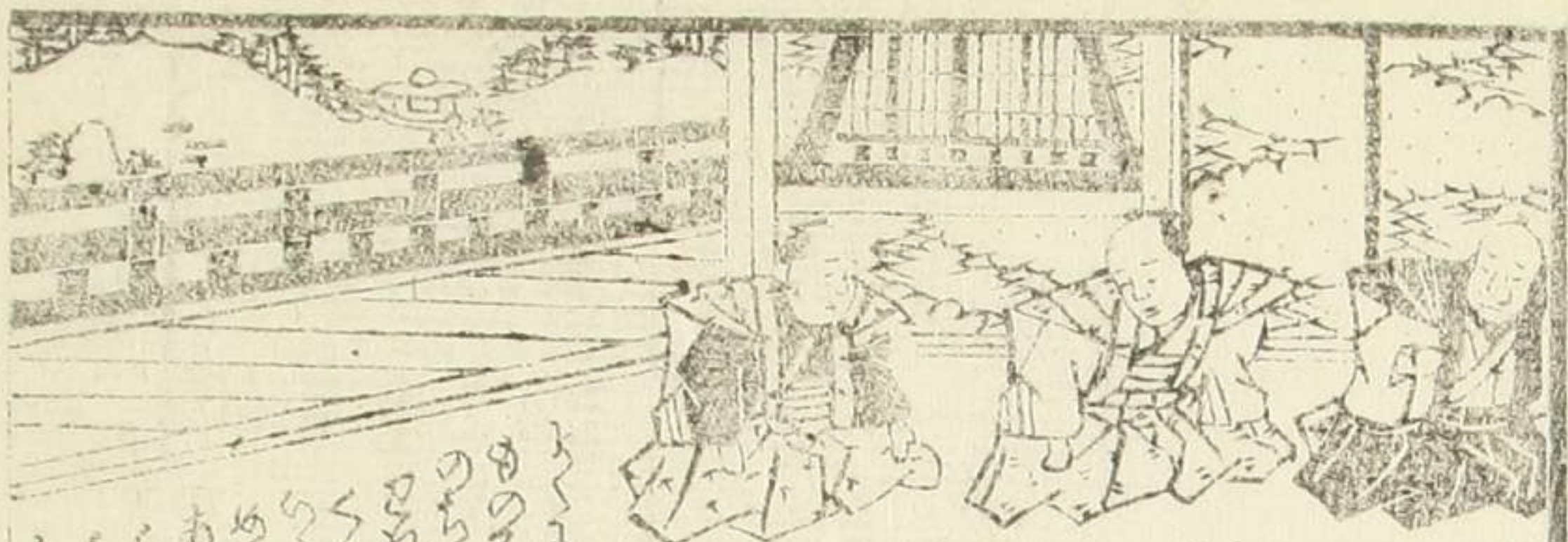


武者五郎

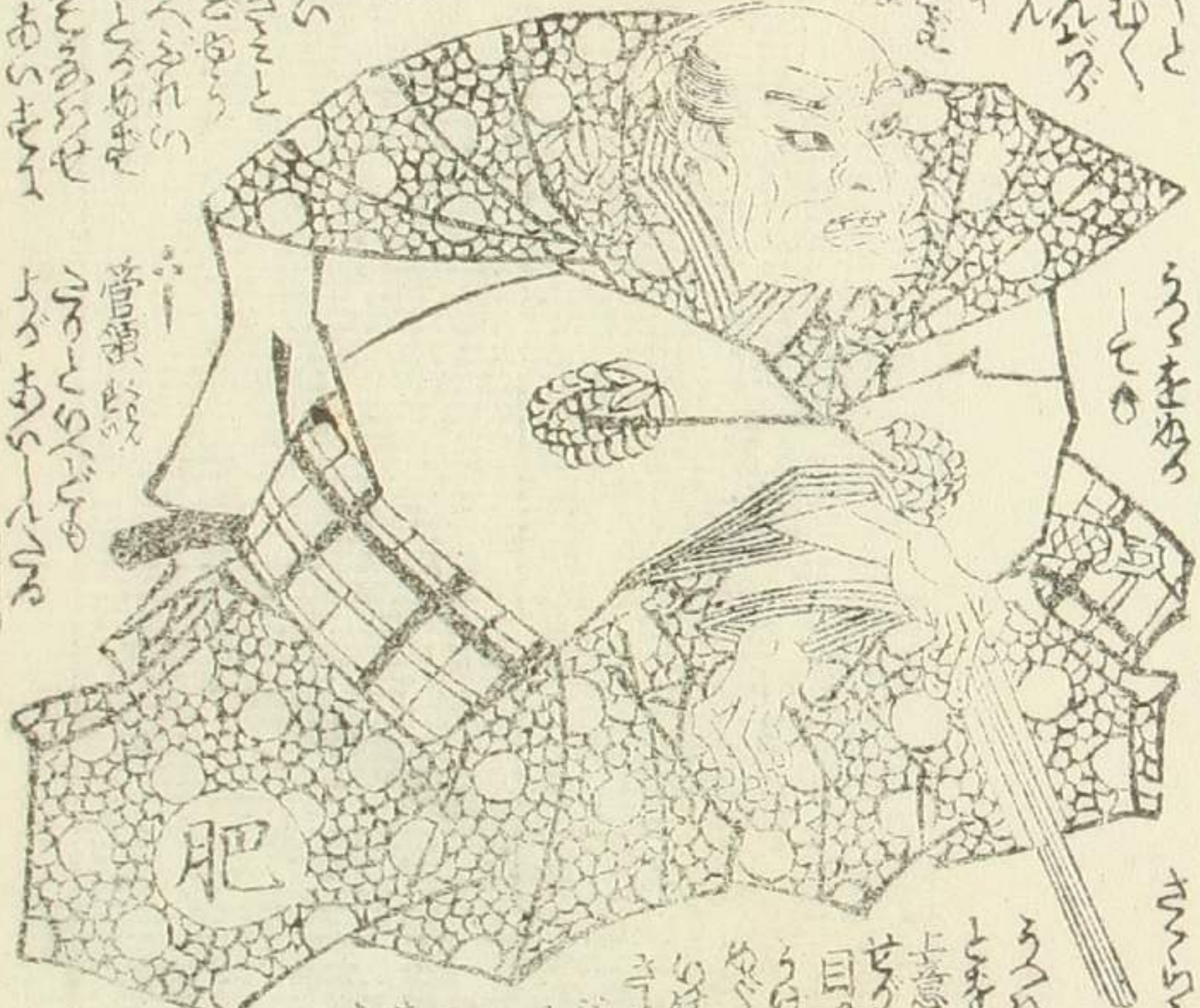




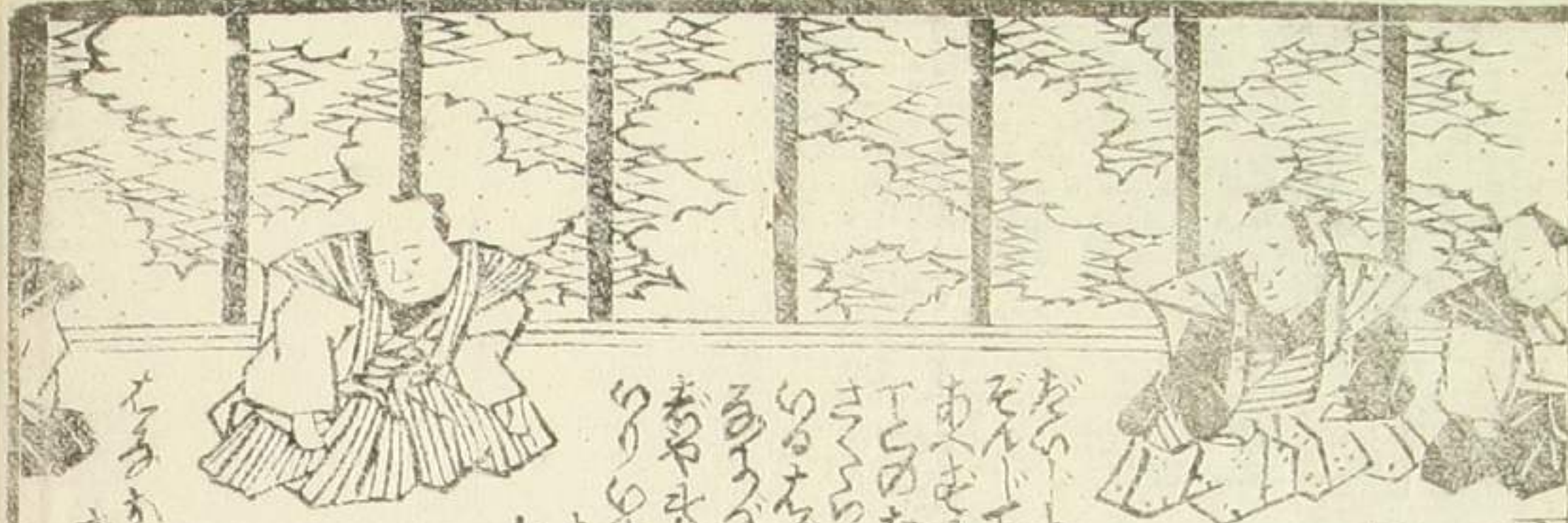




Handwritten Japanese text in vertical columns, likely a scene description or dialogue.



Handwritten Japanese text surrounding the large illustration, including a small note '管領の' (Kannryō no) and 'よかあし' (Yokashi).

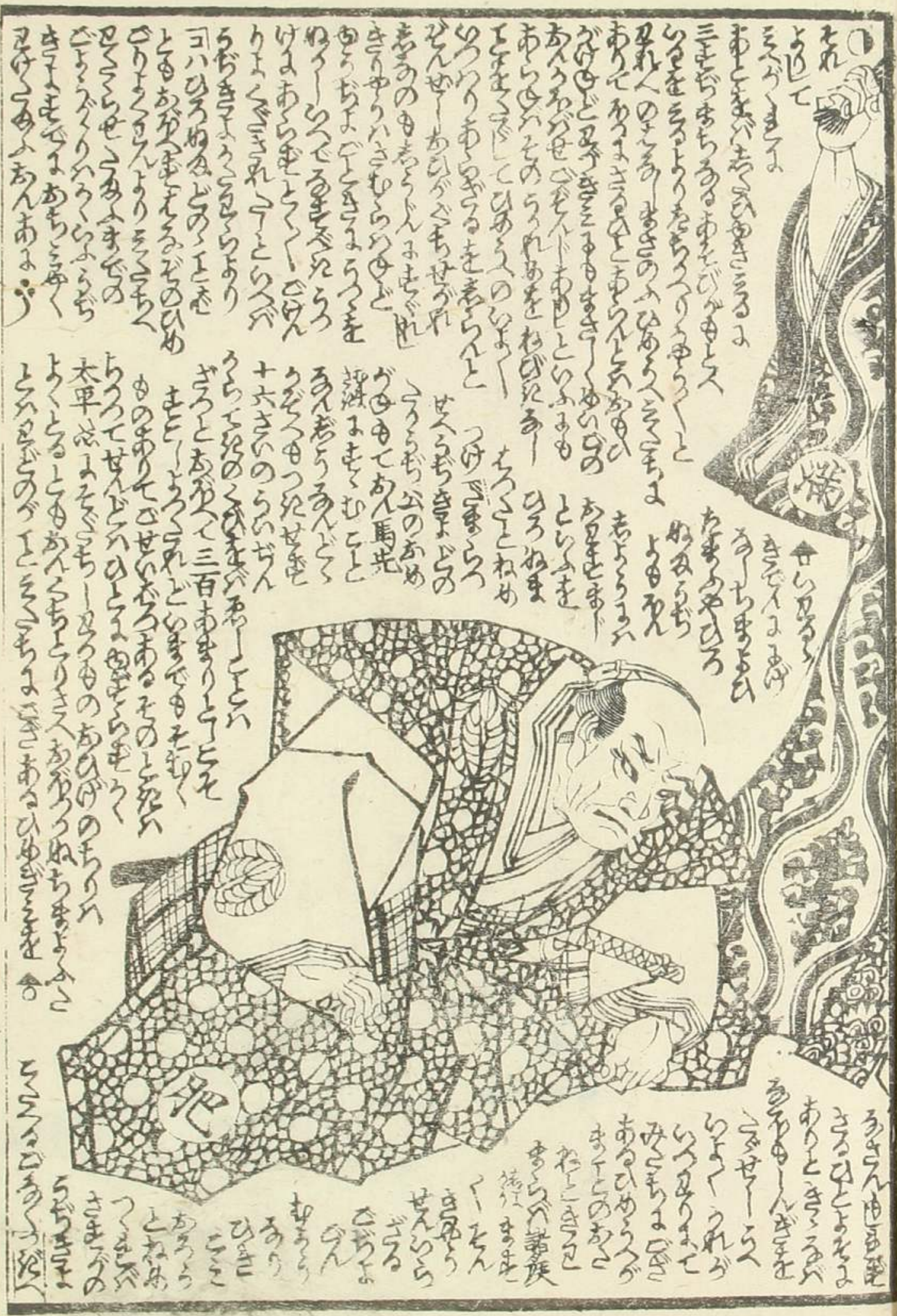


Handwritten Japanese text in vertical columns, likely a scene description or dialogue.



Handwritten Japanese text surrounding the large illustration, including a small note '津の' (Tsuno) and '津の' (Tsuno).





五









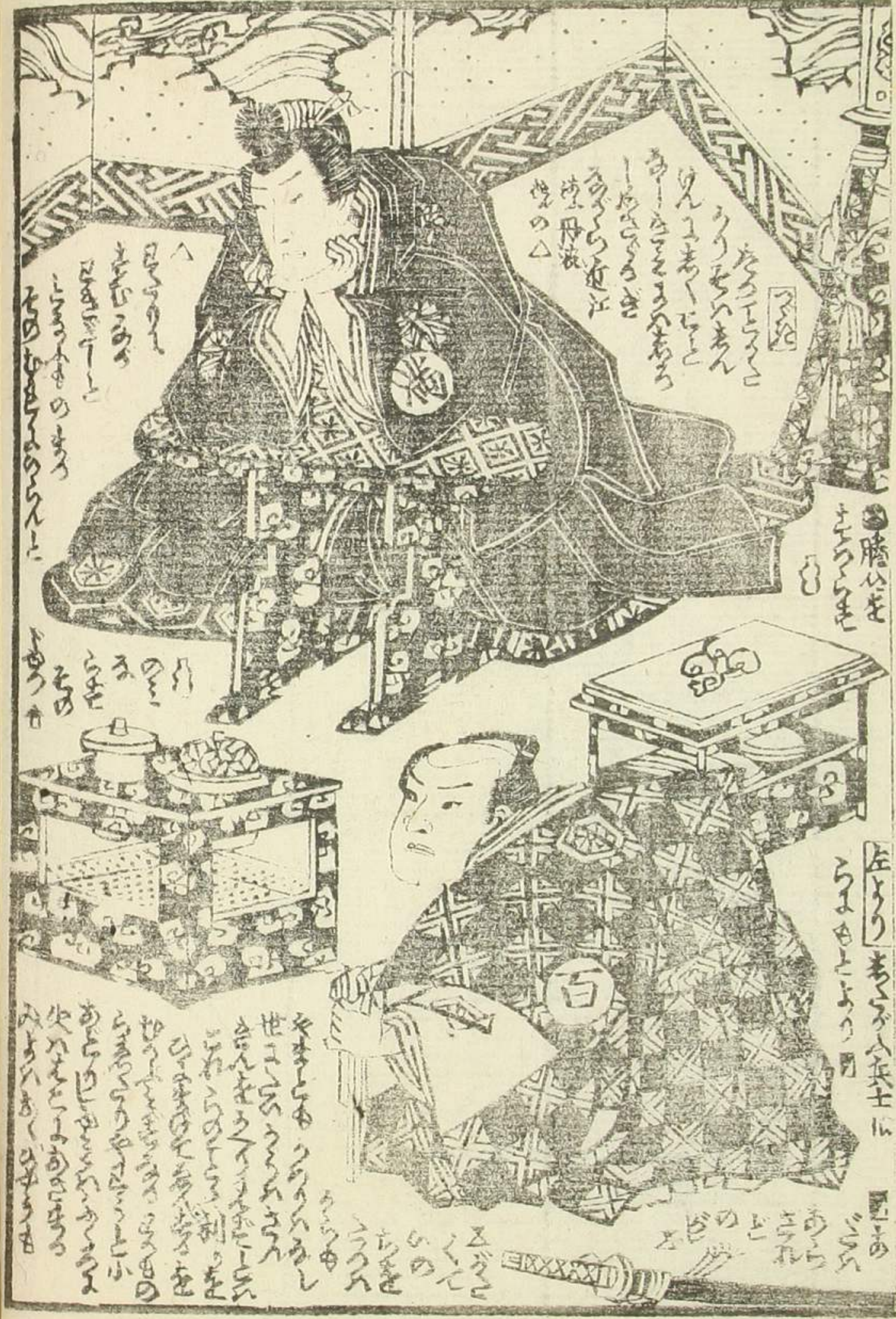




















梅亭  
松隈  
朱  
画

十八番下







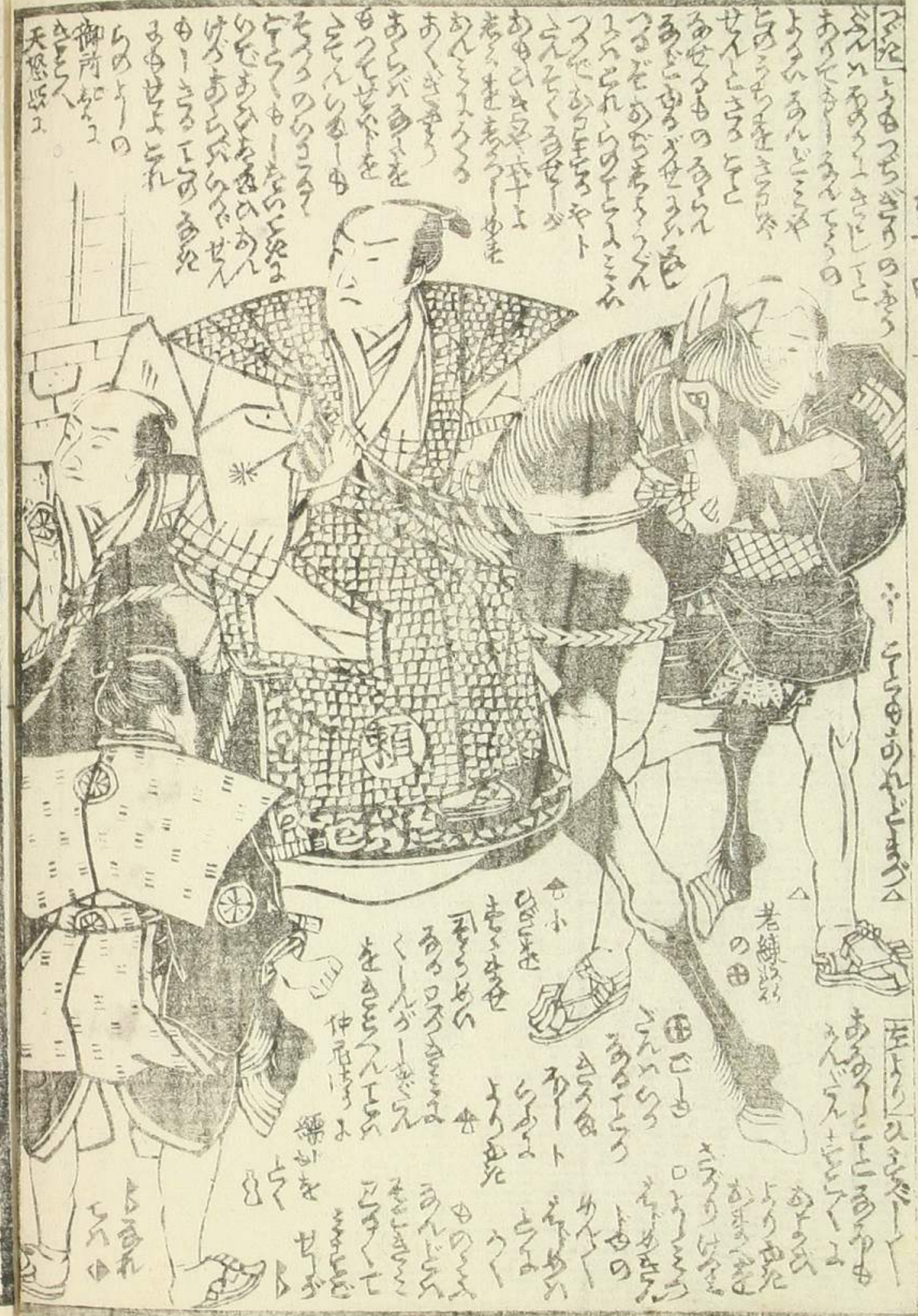








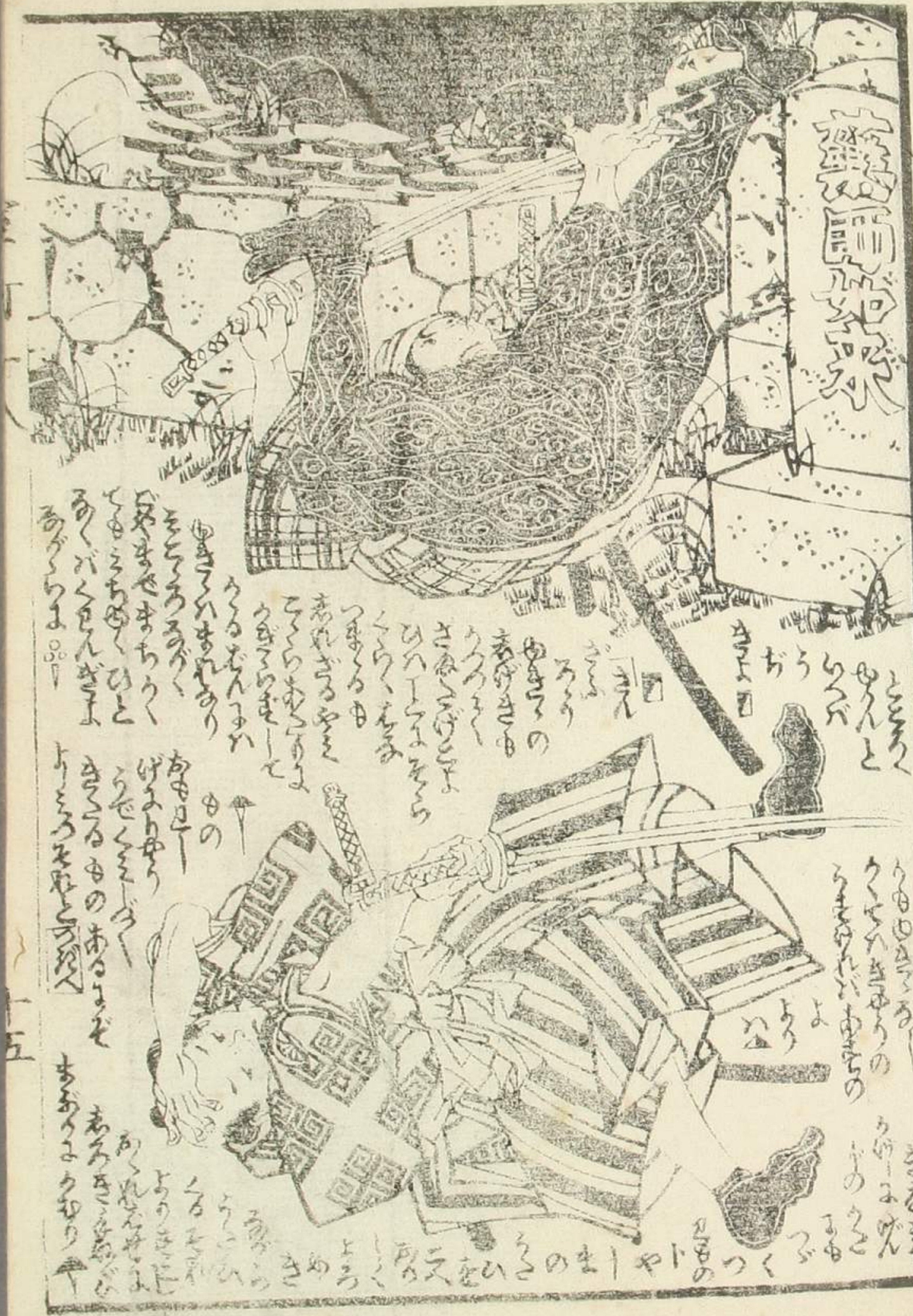




田田

十一









室田十八

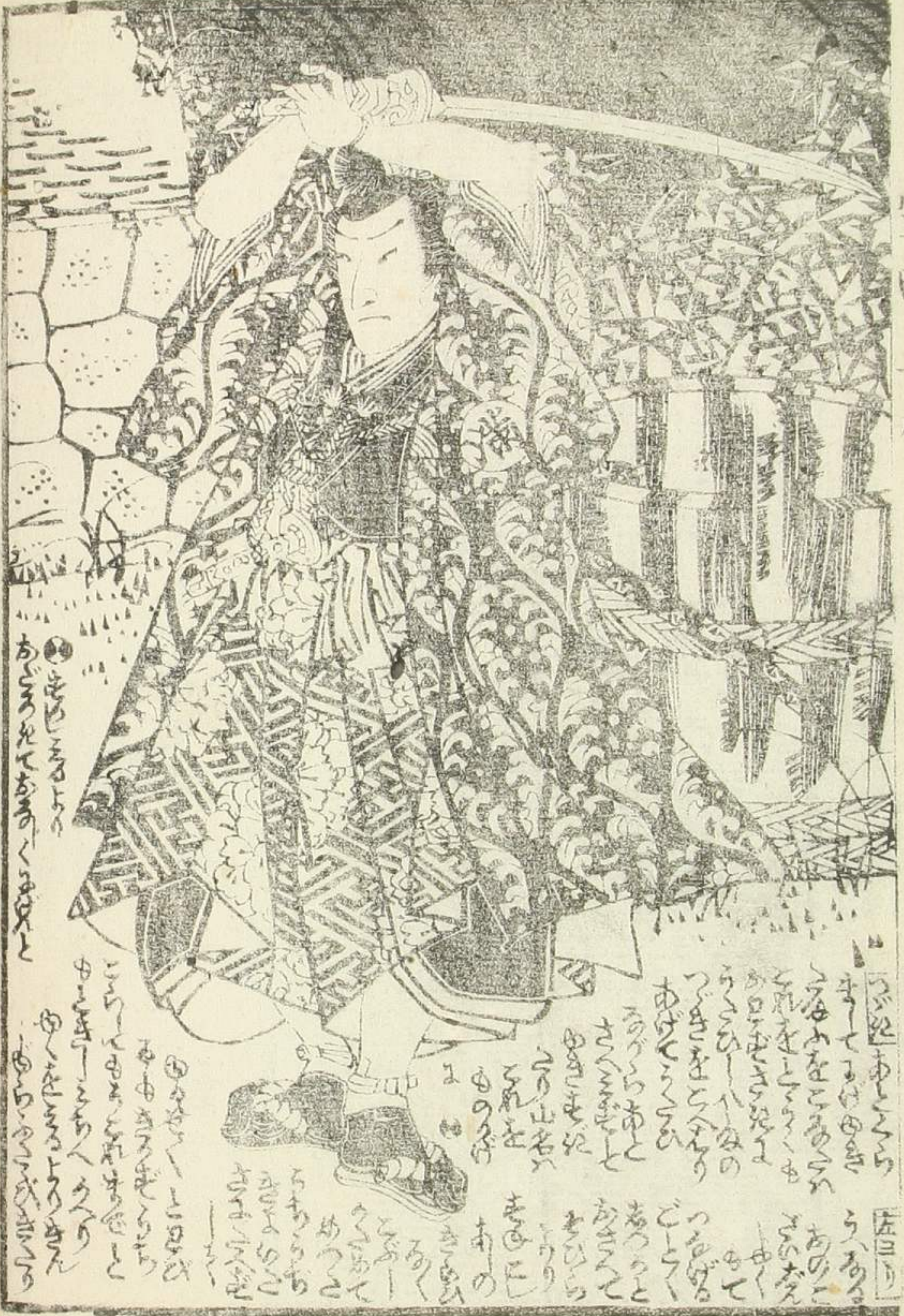
十一





Vertical text on the left margin, likely a page number or chapter indicator.

Multiple columns of handwritten Japanese text in kuzushiji script, positioned below the illustration.

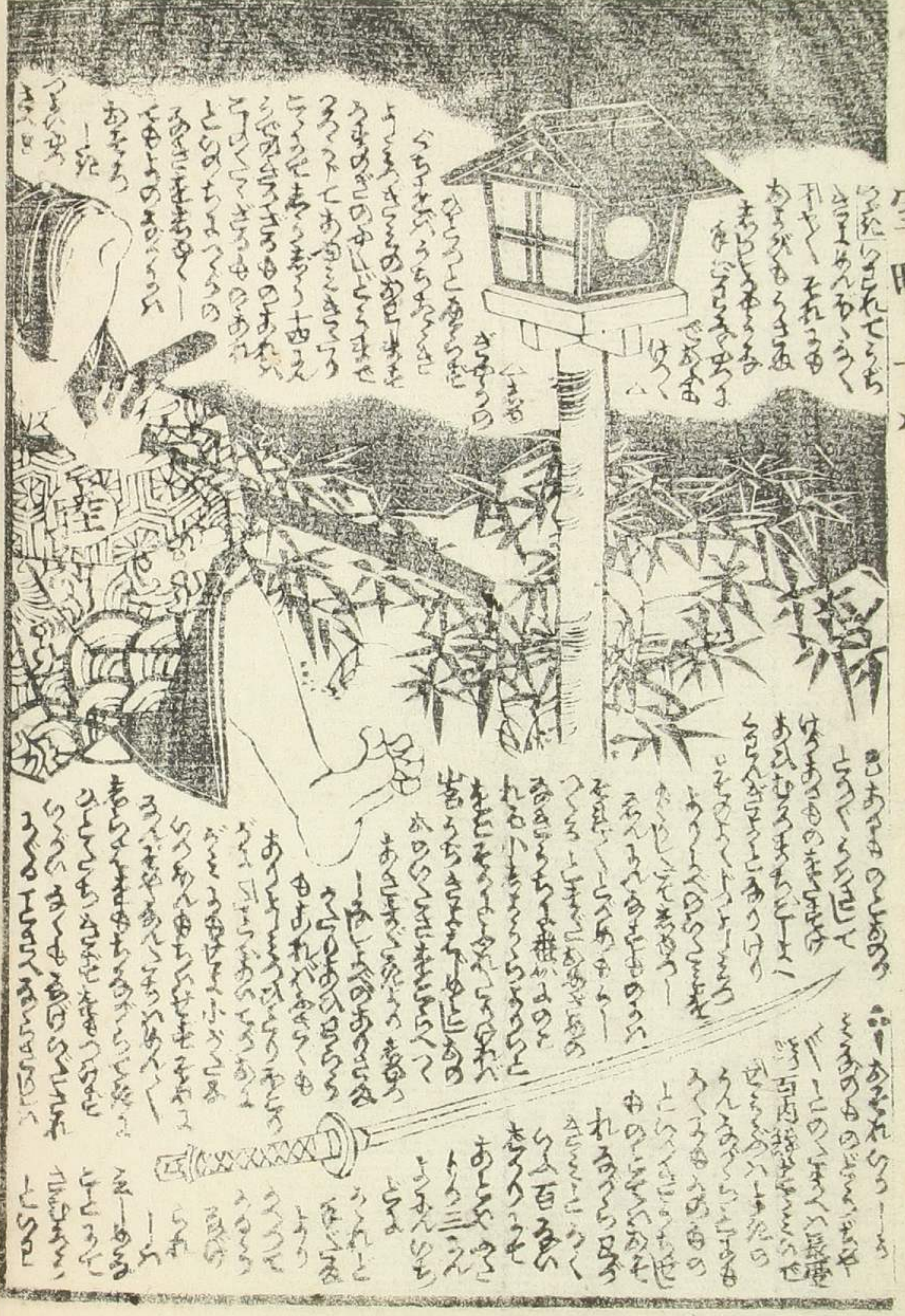


Vertical text on the left margin of the right page, likely a page number or chapter indicator.

Multiple columns of handwritten Japanese text in kuzushiji script, positioned below the illustration.

Vertical text on the right margin, likely a page number or chapter indicator.



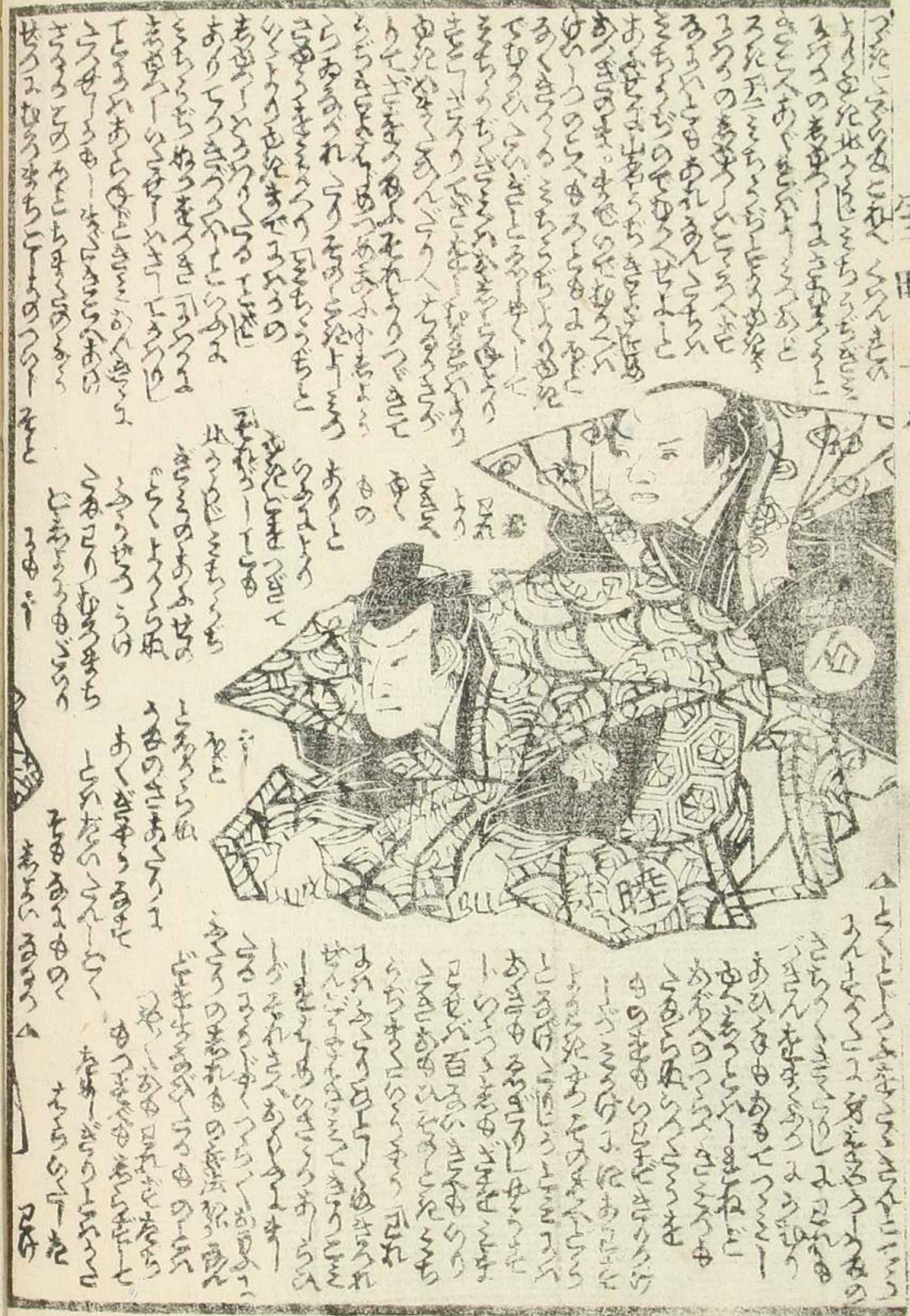






Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the illustration. The text is written in a cursive style.

Additional handwritten Japanese text at the bottom of the page, continuing the narrative or providing further details.



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Additional handwritten Japanese text at the bottom of the page, continuing the narrative or providing further details.







室田

種彦作國貞画



此は種彦作の  
 國貞画の  
 一巻也  
 此は種彦作の  
 國貞画の  
 一巻也  
 此は種彦作の  
 國貞画の  
 一巻也



種乃他國異画

重画  
小原氏  
乃小原  
卷  
十八  
每

