



七
海

國
真
心

福
子
子

西
家
也

新
海
風
集

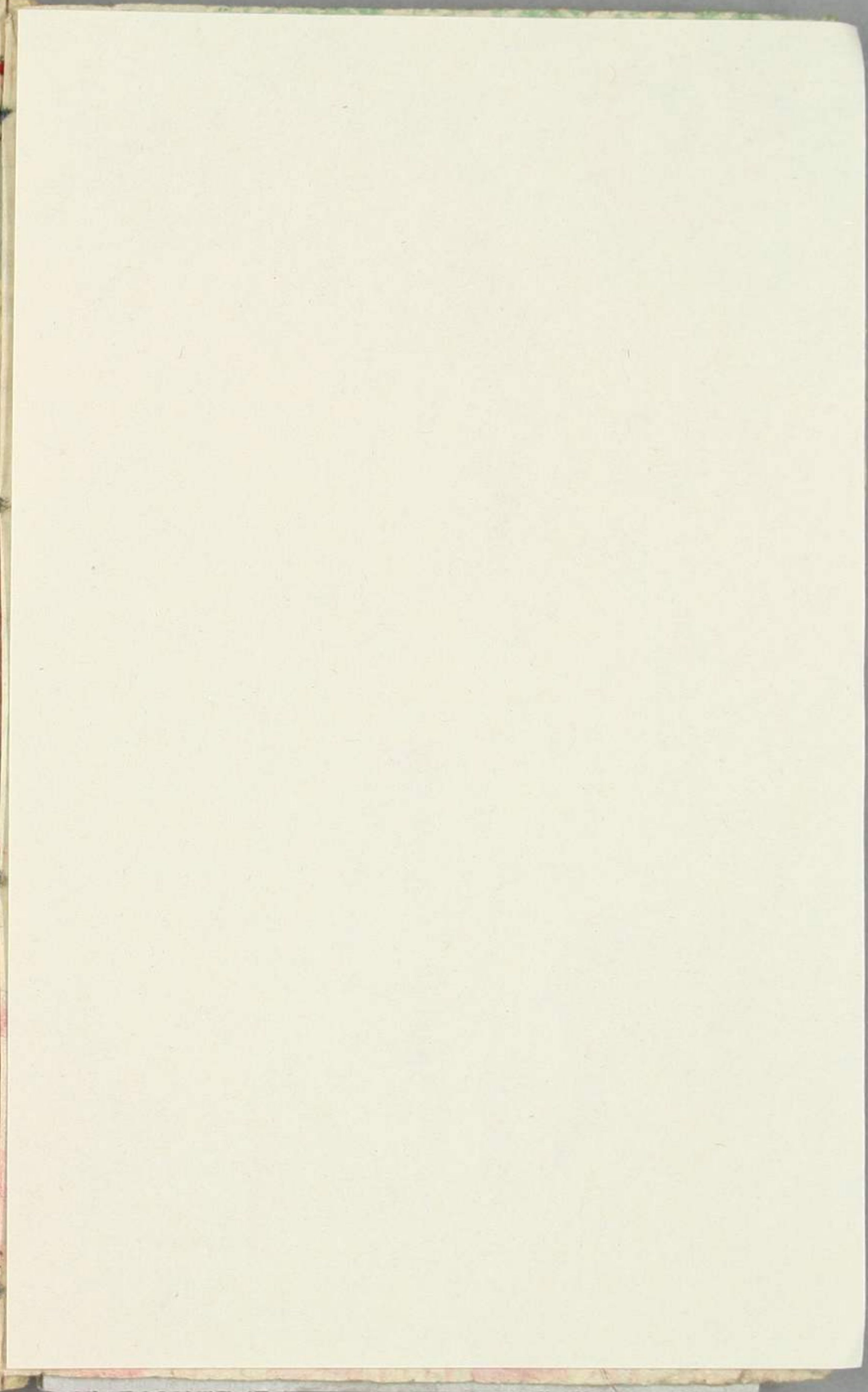
13
3090
4



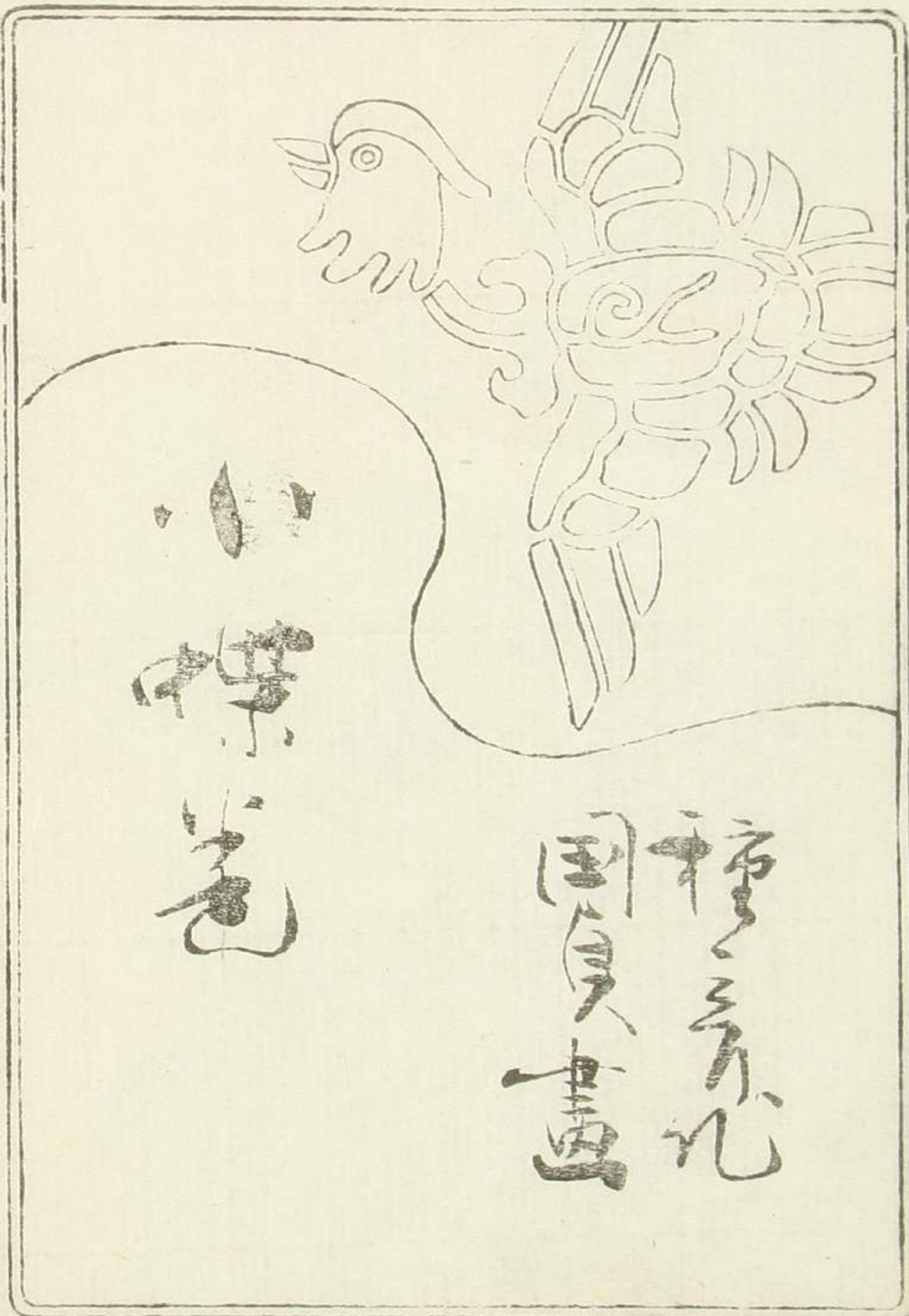


江戸の浮世

七五三



へ13 特
3090
4



一 蝶



草冊子の作の博識の眼より見ればのこも腕栗のこもまれど
吾儕の腸を絞る精根を堀りも些少の一篇全備のゆ
凡は隠て端も平生あり草冊子を嗜する人達も
亦情を通り拙作も泣き笑ふも有る事この件の
苦心の有りて行想多る世中あるが那も作者と雲顧君子の
一度対面せざれば此世あはれ縁ありて離るる中へ菜花の
蝶の翅四片もまた菜花も亦四配ある造化の妙といふ
へまふ紫陽花も又四配あれと蝶の止り囁きまらぬ
数変る色を踈むるさあはれ作も易らぬ耳からん
此編もまらう小蝶と秋津の事を言めらるる綴りぬ

種彦自序

種彦自序

種彦自序

種彦自序





此圖畫也... 畫中有一女子... 衣冠楚楚... 手持一物... 周圍有松樹... 此圖畫也... 畫中有一女子... 衣冠楚楚... 手持一物... 周圍有松樹...



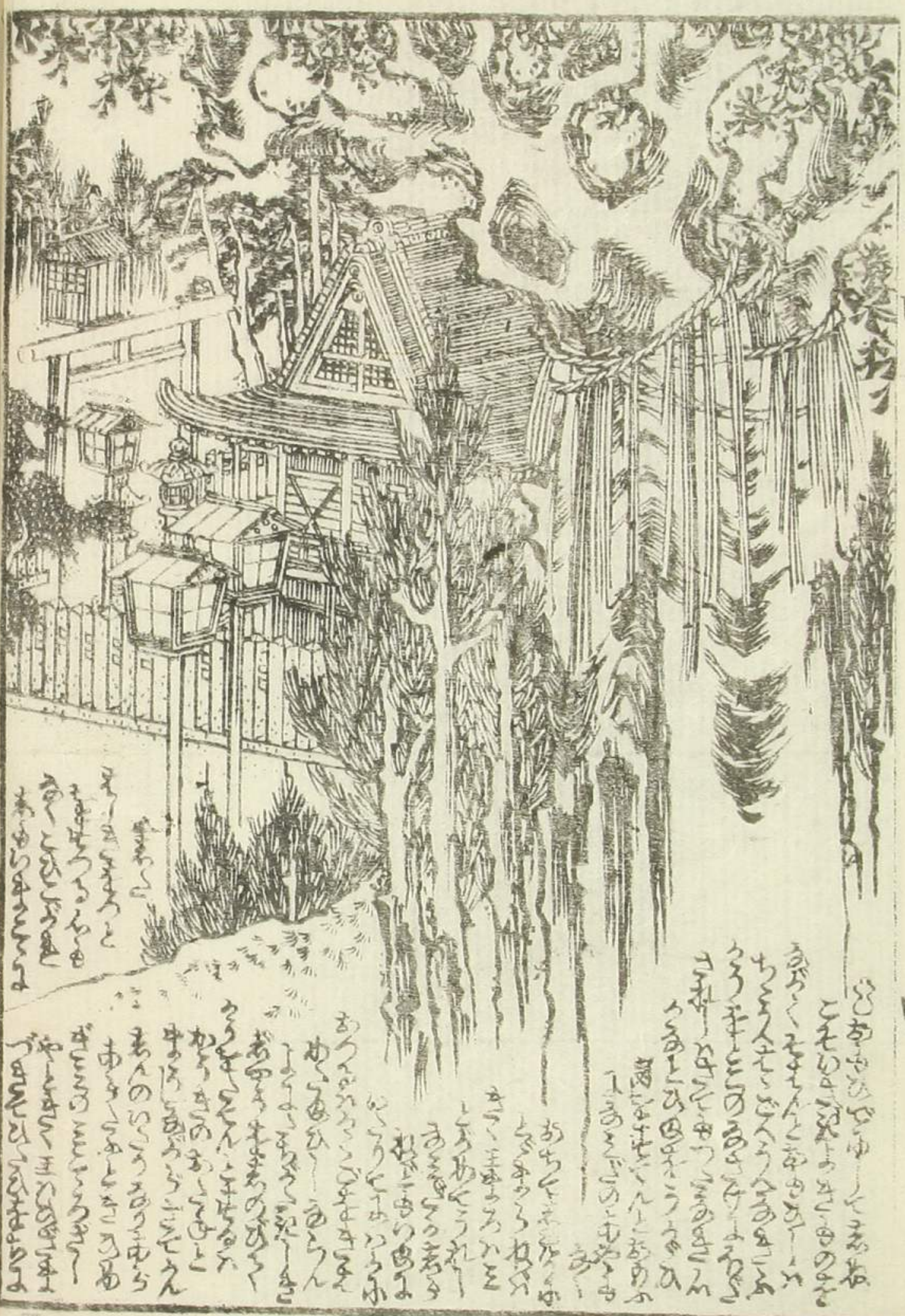
此圖畫也... 畫中有一犬... 犬之姿... 周圍有松樹... 此圖畫也... 畫中有一犬... 犬之姿... 周圍有松樹...





Handwritten labels in cursive script, likely identifying elements in the illustration above.

Handwritten labels in cursive script, likely identifying elements in the illustration above.



Handwritten labels in cursive script, likely identifying elements in the illustration above.



11



12





Vertical text on the left side of the illustration, likely a title or chapter heading.

Main body of vertical Japanese text surrounding the illustration, providing a narrative or commentary.



Vertical text on the left side of the illustration, likely a title or chapter heading.

Main body of vertical Japanese text surrounding the illustration, providing a narrative or commentary.

種彦著



國貞画

柳蔭月朝妻

十編 大尾

山々亭有人作
梅朝樓國貞画

藪黄鷄八幡不知

十編 大尾

小々亭有人作
錦朝樓芳希画

阿玉ヶ池櫛月形

五編 大尾

為永春水作
梅堂國貞画

八犬傳犬の叢紙

六十柳亭作
大尾 國政画

小學行儀法

全一冊

寶母散

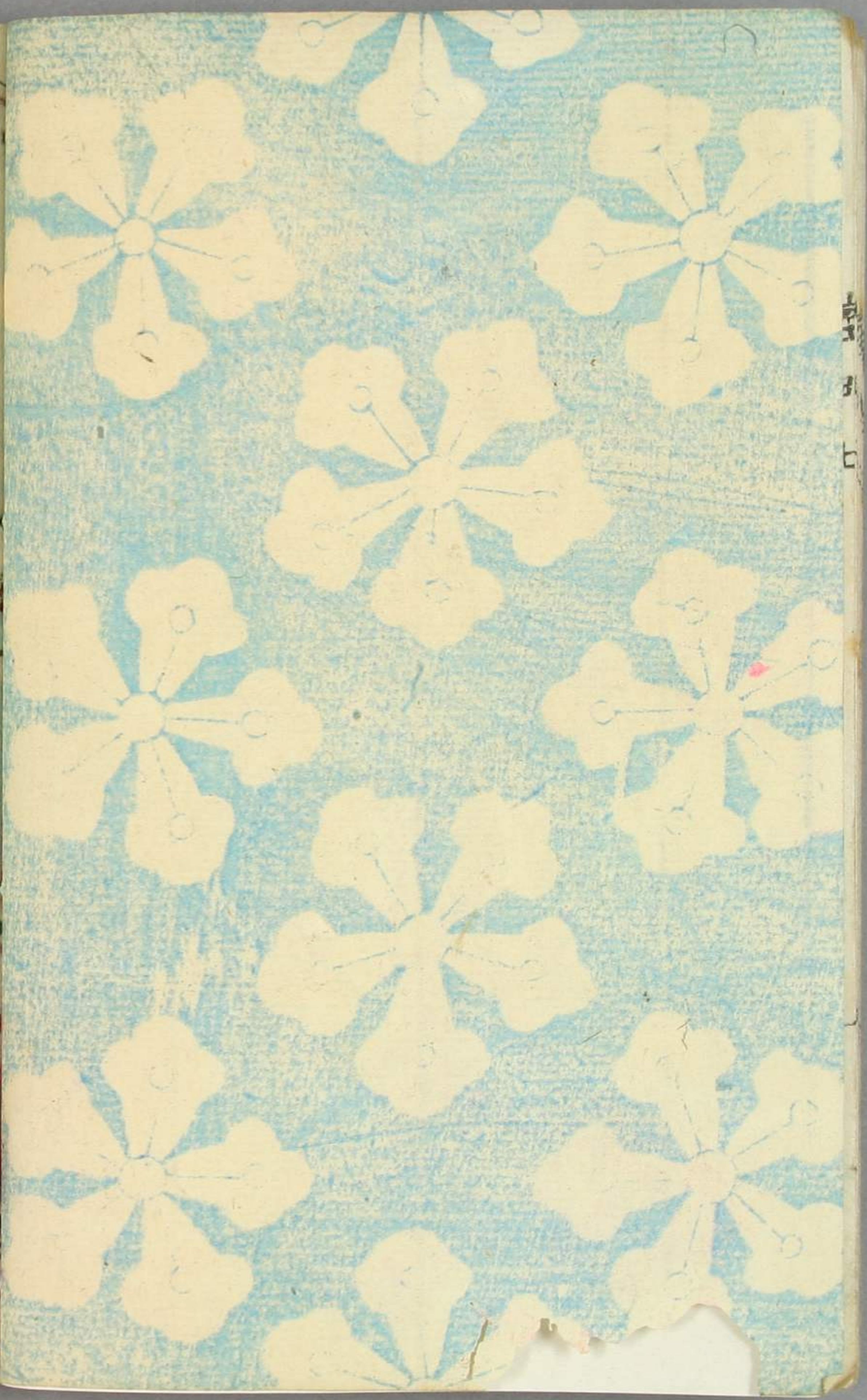
さんせんさん
ふとんちのみ
切のれき

中橋南傳馬田東画
一草堂考辨



新
石
川
國
信

石川國信



石川國信

Handwritten text in a cursive script, likely a list or inventory, located at the top of the right page.



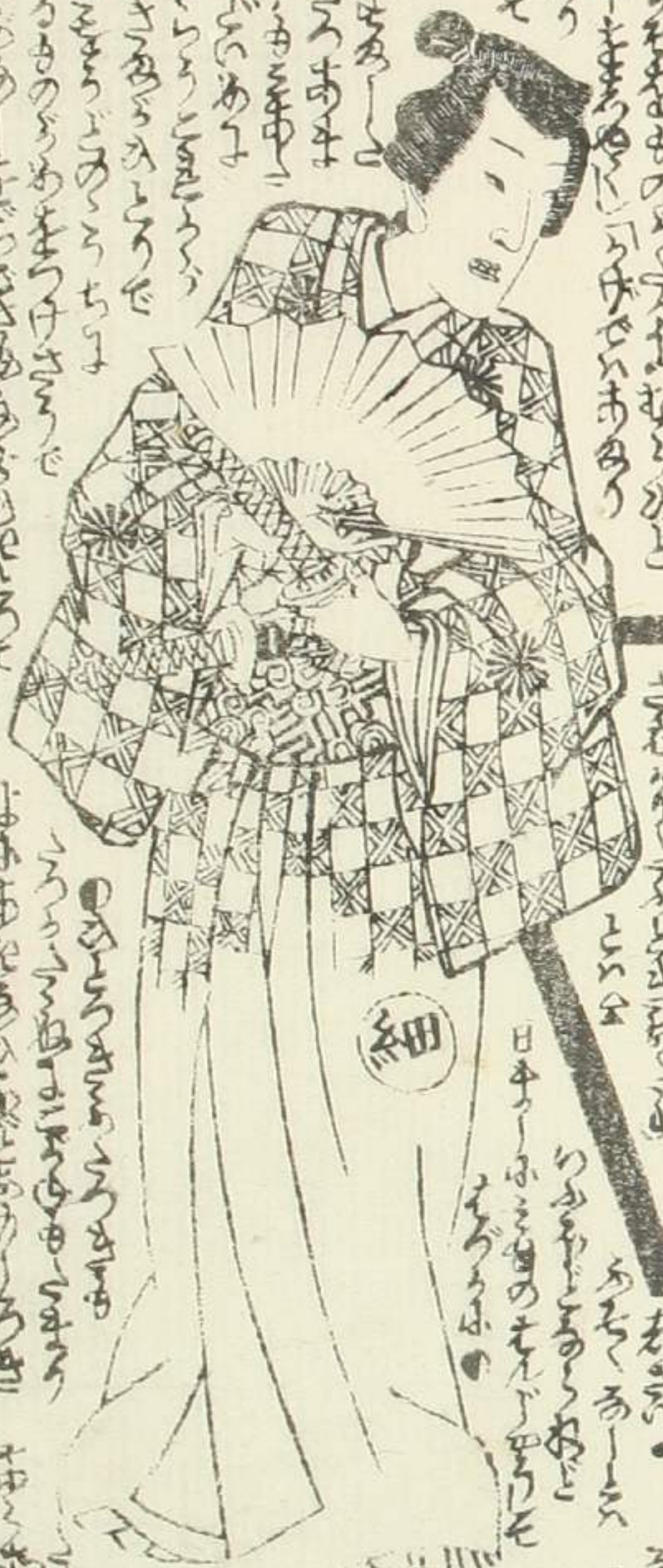
Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, located at the top of the left page.

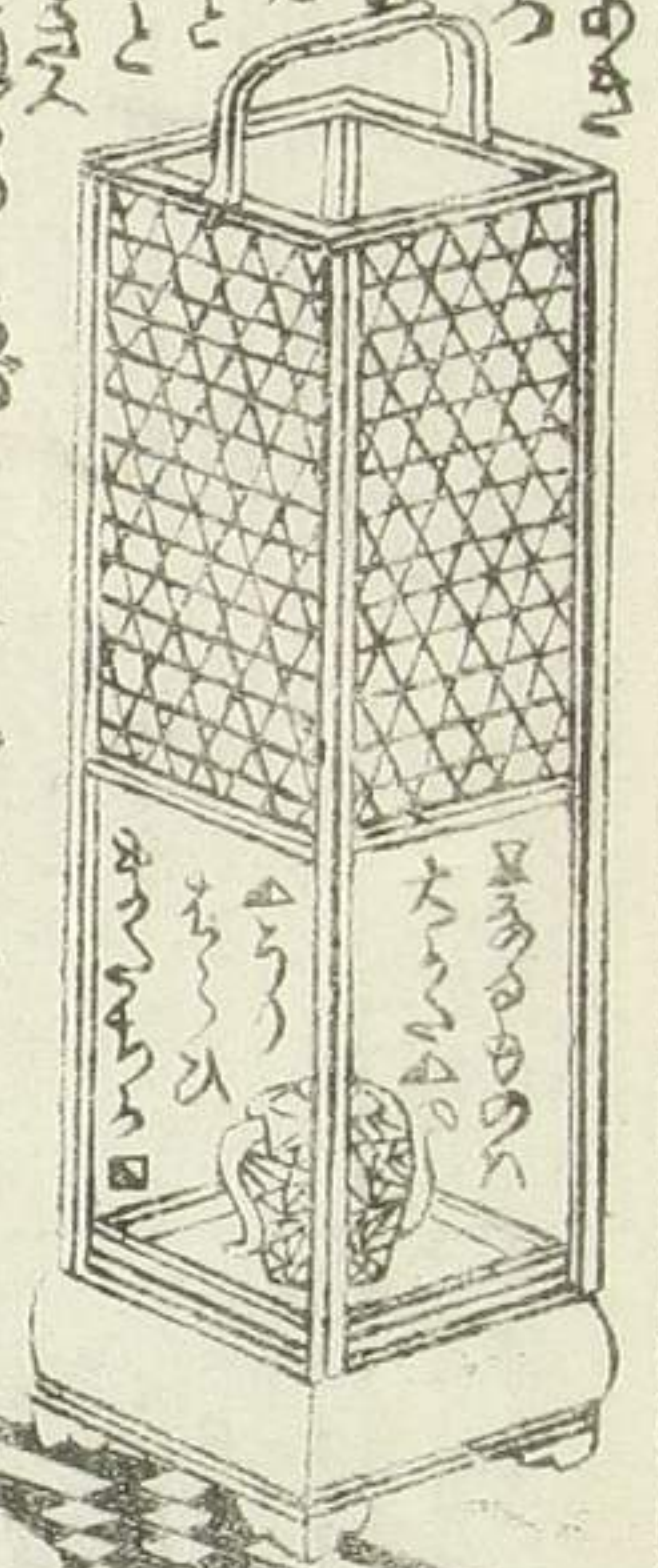
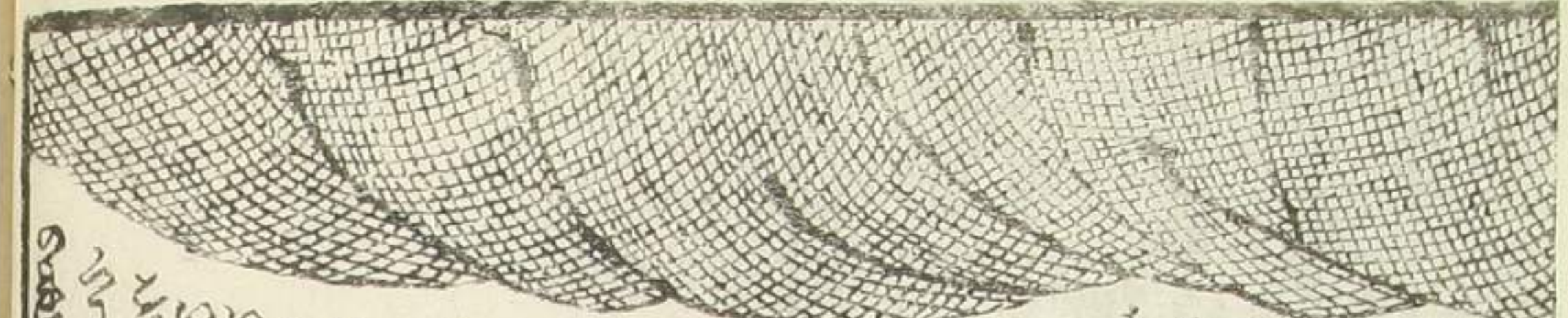


Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration of a woman. The text is arranged in vertical columns, with some lines crossing the figure.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, surrounding the illustration of a woman sitting. The text is arranged in vertical columns, with some lines crossing the figure.





此の如き事
 ありては
 何れも
 可成り
 可笑し
 事なり
 然れども
 此の如
 き事
 ありて
 は何れ
 も可笑
 し事な
 り然れ
 ども此
 の如き
 事あり
 ては何
 れも可
 笑し事
 なり



此の如き事
 ありては
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 事なり
 然れども
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 ども此
 の如き
 事あり
 ては何
 れも可
 笑し事
 なり

此の如
 き事
 あり
 ては
 何れ
 も可
 笑し
 事な
 り

此の如
 き事
 あり
 ては
 何れ
 も可
 笑し
 事な
 り

一、此圖畫之人物，皆係當時社會之寫照。其服飾之華麗，與當時之風氣相稱。畫中人物之動作，亦極其生動，令人如見。此畫之價值，不僅在於其藝術之美，更在於其能反映當時社會之實況。

二、此畫之構圖，極其巧妙。人物之位置，均經過精心之安排，使觀者能一目了然。畫中人物之表情，亦極其豐富，令人能感受到其內心之世界。此畫之筆法，亦極其精熟，令人稱讚。

三、此畫之色彩，亦極其鮮艷。畫中人物之服飾，均採用當時流行之顏色，使觀者能感受到當時之時尚。畫中背景之描繪，亦極其細緻，令人能感受到當時之環境。

四、此畫之整體風格，極其典雅。畫中人物之動作，均經過精心之設計，使觀者能感受到當時之禮儀。畫中人物之表情，亦極其含蓄，令人能感受到當時之風尚。

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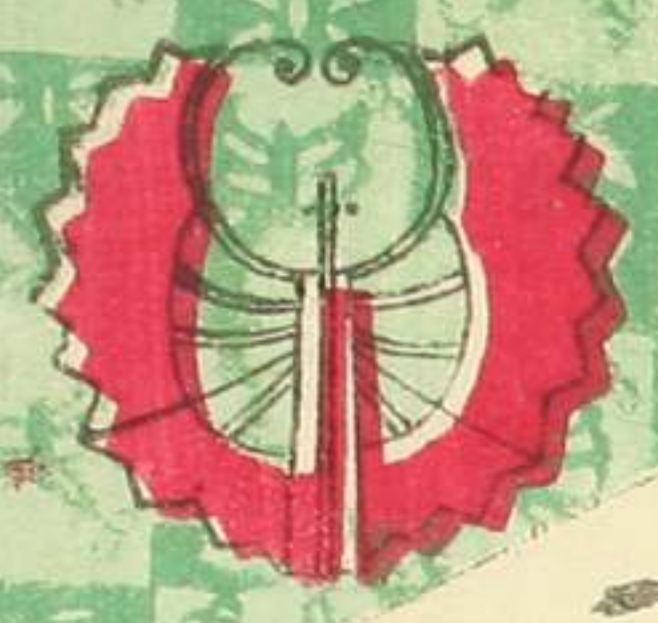
Handwritten Japanese text in vertical columns, located below the illustration on the left page.



Handwritten Japanese text in vertical columns, located below the illustration on the right page.

Vertical handwritten text on the right edge of the right page.

Vertical handwritten text on the right edge of the right page.



無雨燕

備運

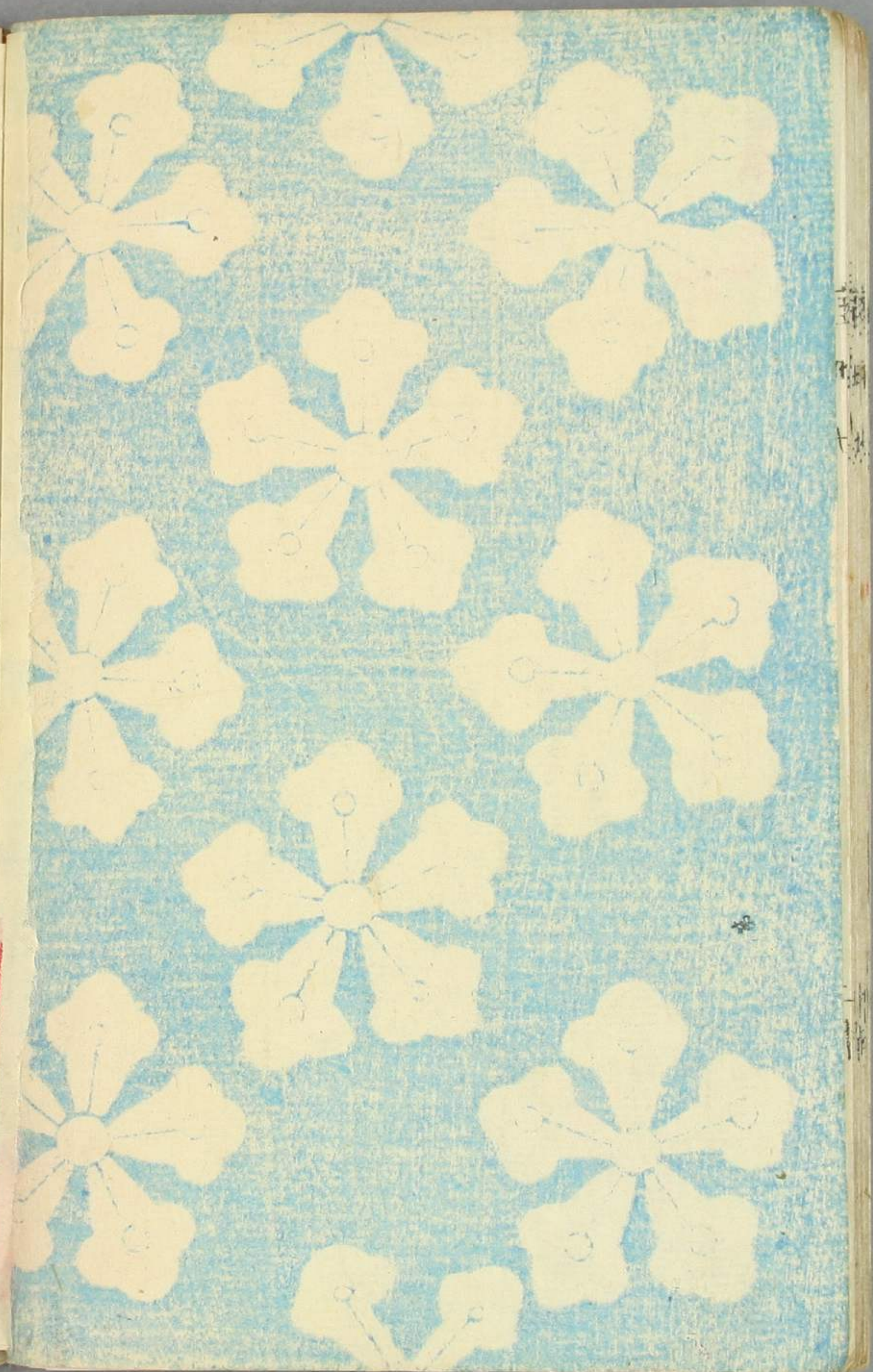
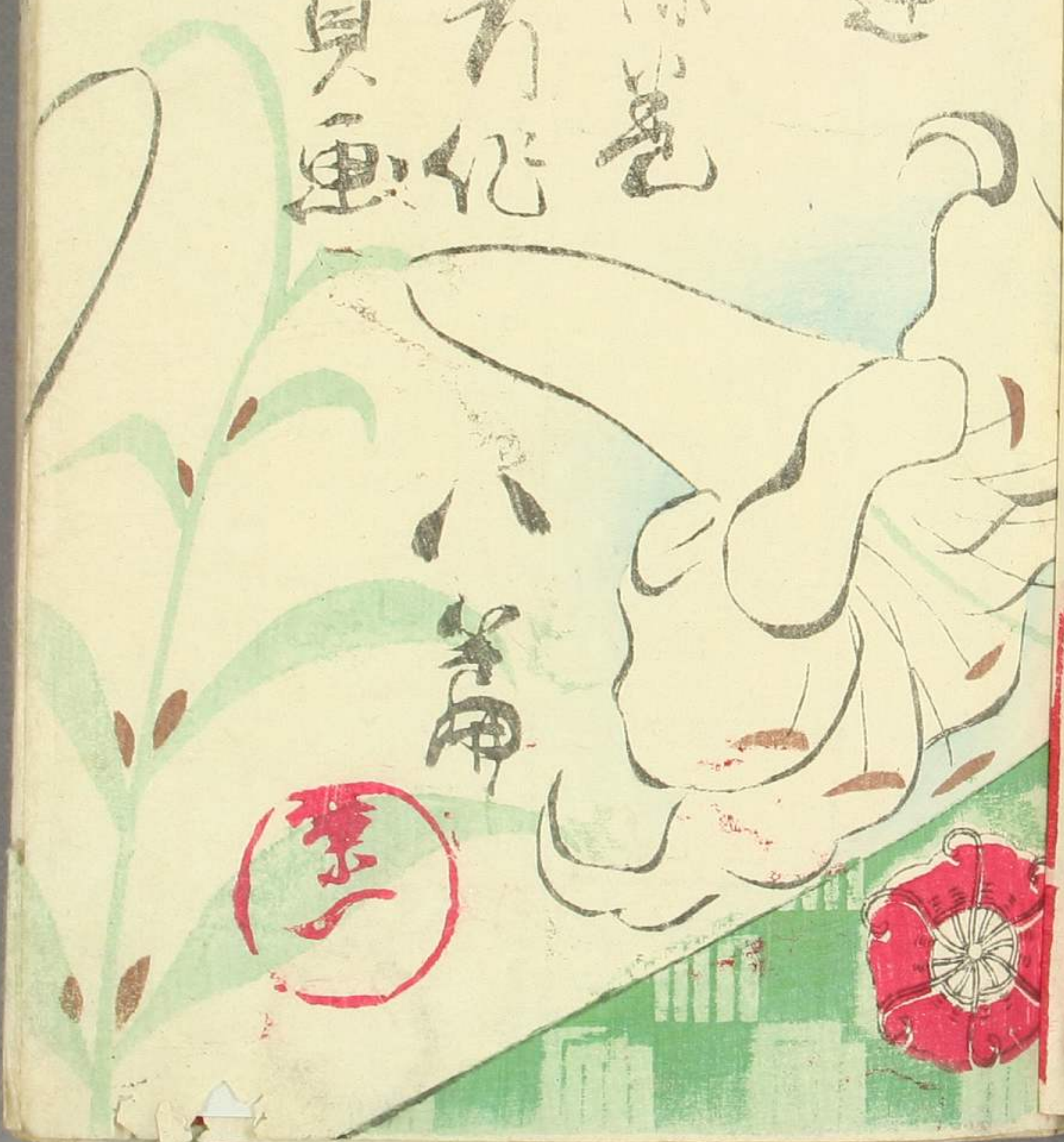
源身

小襟花

種芳化

國貝画

八
羊
甲

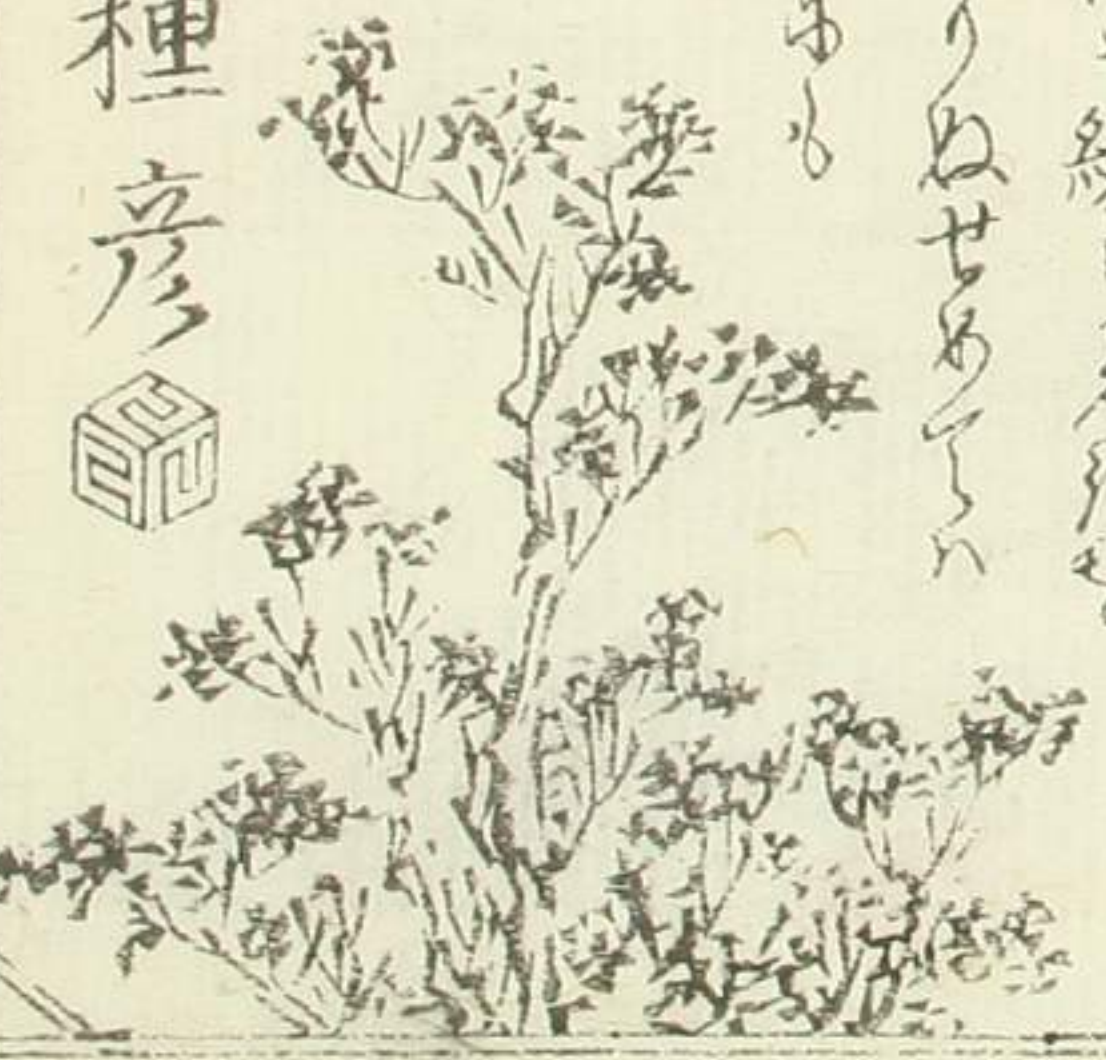




清人姚之駟が題林新詠に南海志を鈔して羅浮山小蝴蝶洞有て雲峰
 巖下は在古木叢生なり四時綵蝶出づ世は葛仙の遺る衣の化まる所と
 のひ傳ふやとあり毛虫螢の類の蝶とあるの奇にかゝる着服と頗怪
 尾張の画家玉仙翁の庭に裁る芳宜の葉は痘瘡の如き物出来
 蝶とありて飛去しを僕眼前にそのを思ふ其氣を稟備ま何物よ
 ても化生するふや願く思ふ華力草冊子を作と死をうらむ蝶とも
 あらゆる輕くもありて花の園生に戲る華奢の詞も綴らるるを
 編數たり蜂通とありて七むぐくくのとありぬせめを
 河豚の肚裏にある蝶ともありふ當ると云縁喜ゆも
 あらゆるゆきりのこと出来ぬ
 相譚をのり序文とせむ

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 あらゆるゆきりのこと出来ぬ
 相譚をのり序文とせむ

柳亭種彦



丙寅元春新刊

室町



秋津女兵衛
在學



三澤



Handwritten text in Japanese characters, likely a commentary or description related to the illustration. The text is arranged in vertical columns, starting from the right side of the page and moving left.



Handwritten text in Japanese characters, likely a commentary or description related to the illustration. The text is arranged in vertical columns, starting from the right side of the page and moving left.

田
七

Handwritten text in a cursive script, likely a list or inventory, located at the top of the right page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, continuing from the top of the right page. The text is arranged in several columns and includes various characters and symbols. There are some small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, likely a list or inventory, located at the top of the left page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, located at the bottom of the left page. The text is arranged in several columns and includes various characters and symbols.



茶

松

田賣茶

Handwritten text in the upper right of the illustration, likely describing the scene or the figures.

Handwritten text in the lower right of the illustration, likely describing the scene or the figures.

Handwritten text in the lower left of the illustration, likely describing the scene or the figures.



Handwritten text in the upper left of the illustration, likely describing the scene or the figure.

Handwritten text in the middle left of the illustration, likely describing the scene or the figure.

Handwritten text in the lower left of the illustration, likely describing the scene or the figure.

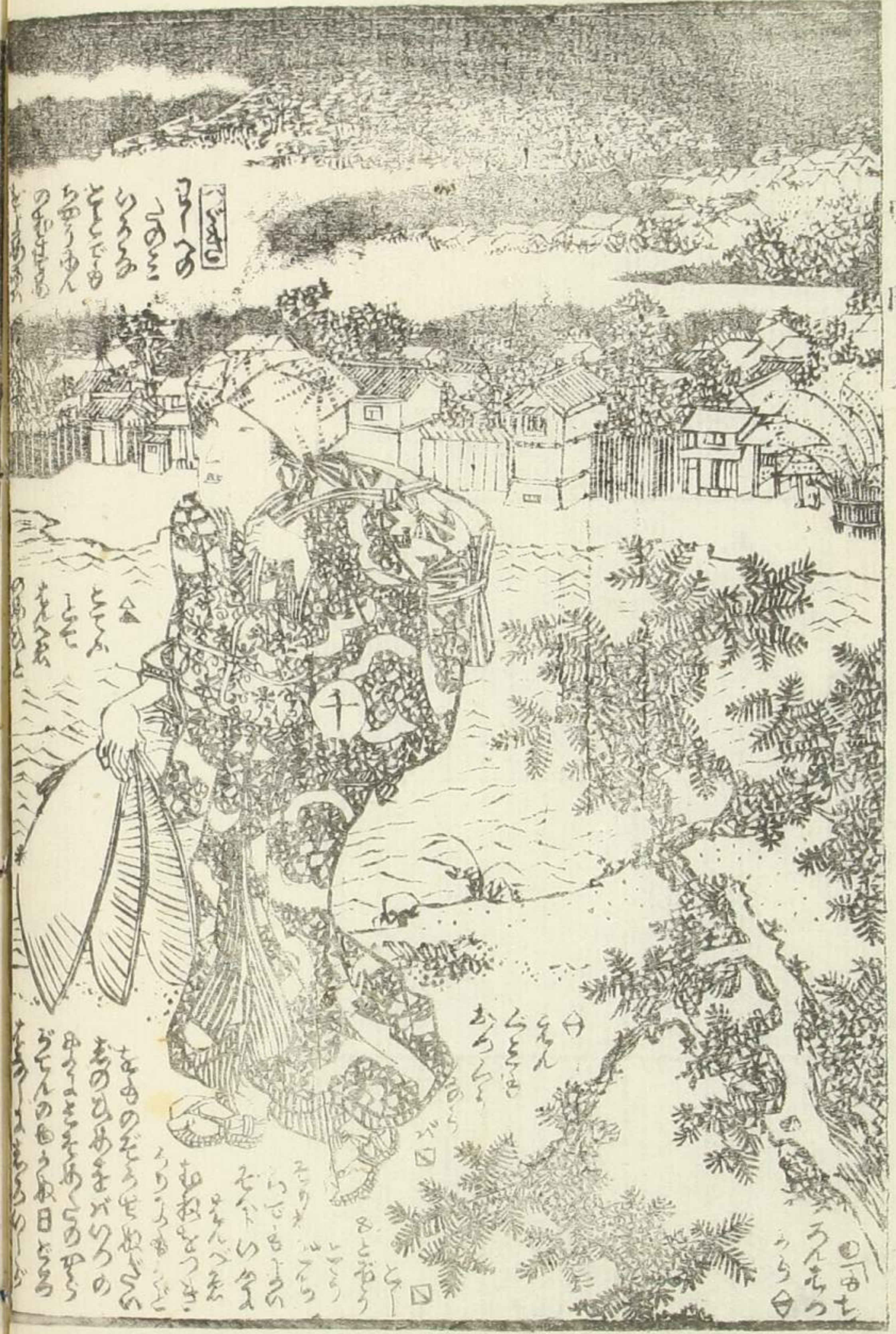
Handwritten text in the upper right of the illustration, likely describing the scene or the figure.

Handwritten text in the middle right of the illustration, likely describing the scene or the figure.

Handwritten text in the lower right of the illustration, likely describing the scene or the figure.

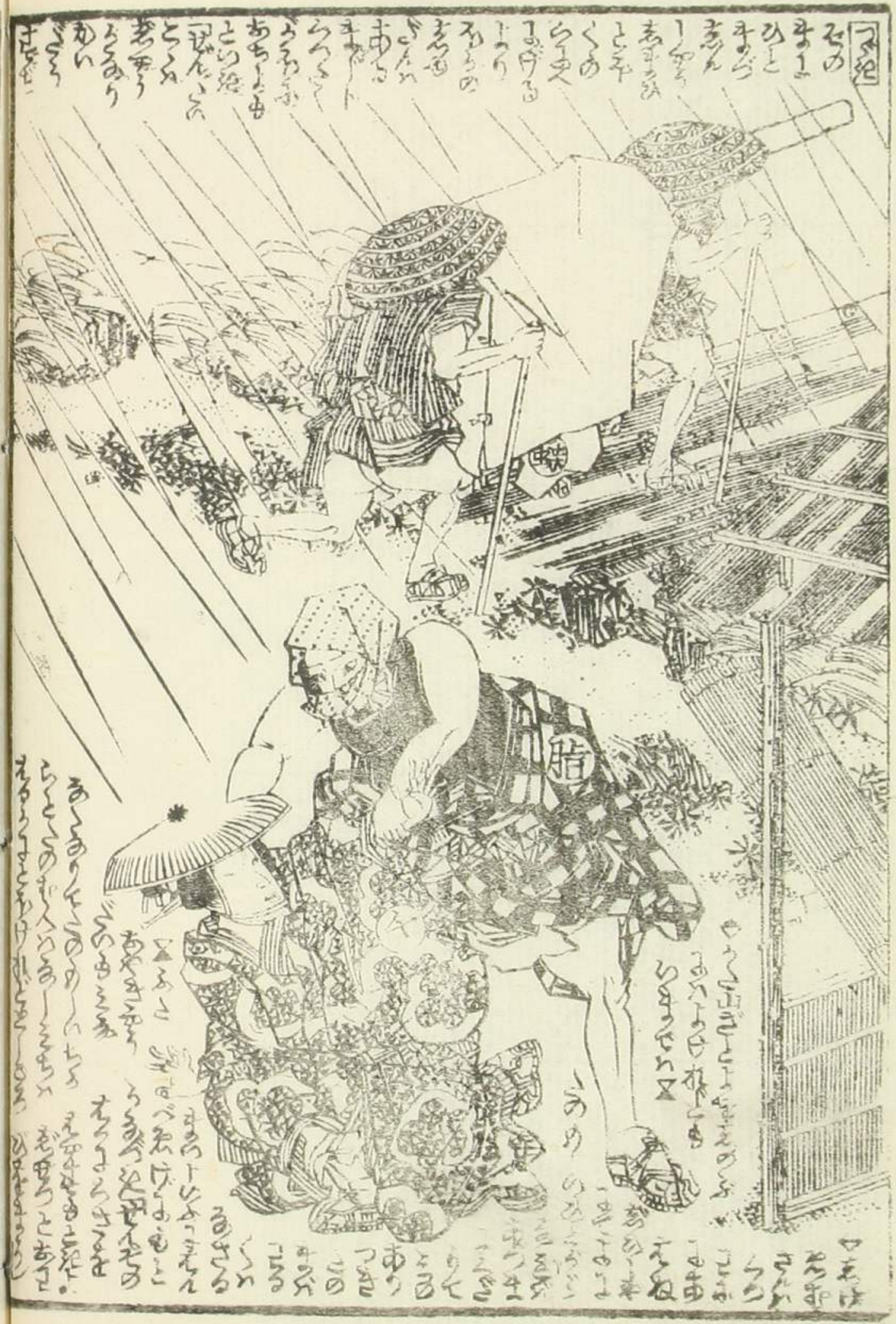
Handwritten text in a cursive script, likely a diary or travelogue, covering the left page. The text is arranged in several columns, with some lines written vertically. The script is dense and fills most of the page area.

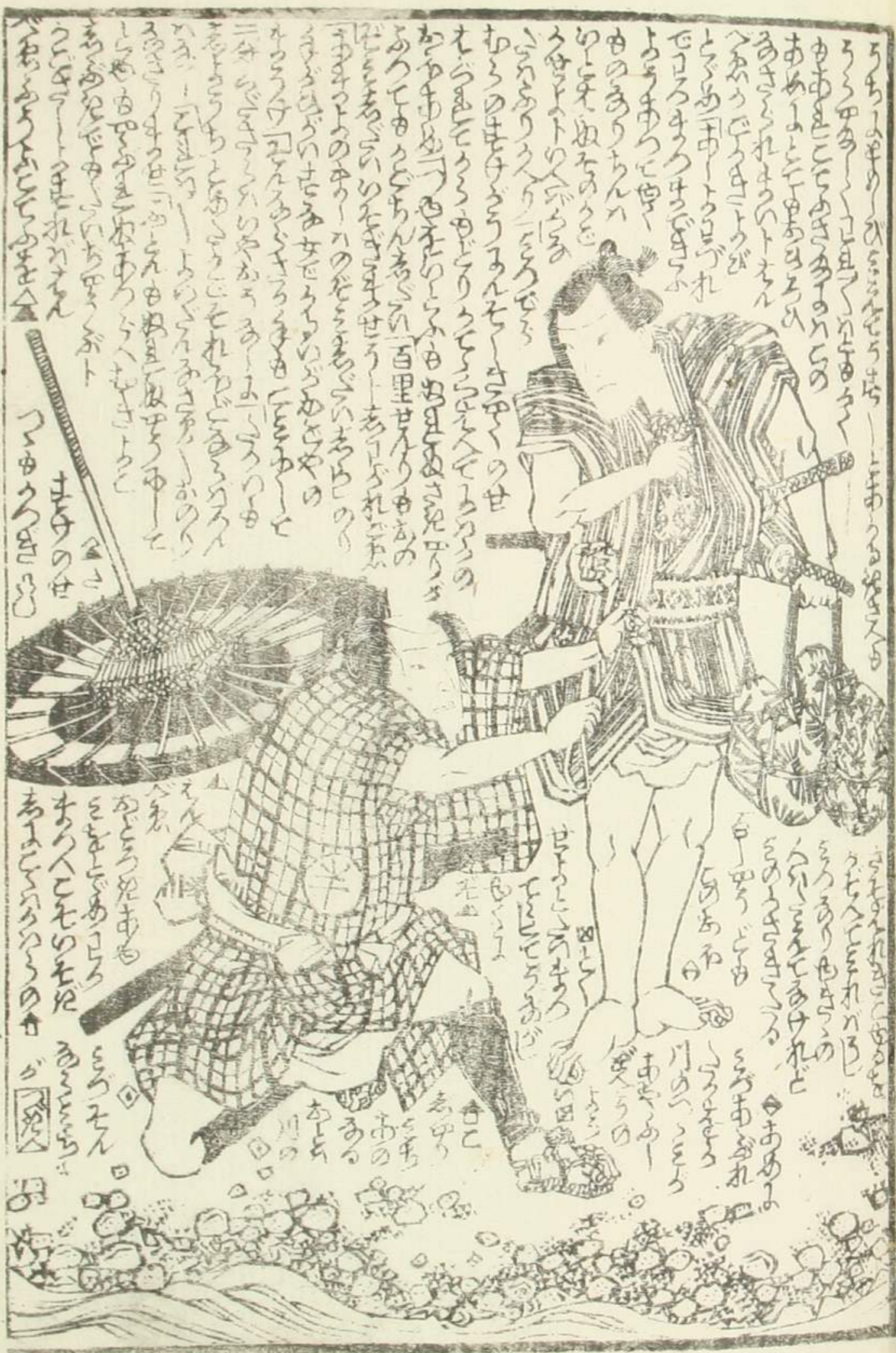
Handwritten text in a cursive script, likely a diary or travelogue, covering the right page. The text is arranged in several columns, with some lines written vertically. The script is dense and fills most of the page area.



室田

六







種彦著國貞画

柳蔭月朝妻

十編
大尾

山々亭有人作
梅朝樓國貞画

藪黃鸝八幡不知

十編
大尾

小々亭有人作
錦朝樓芳希画

阿玉ヶ池櫛月形

五編
大尾

爲永春水作
梅堂國貞画

八犬傳大の最紙

六十柳亭作
大尾國政画

小學行儀法 全一冊

寶母散

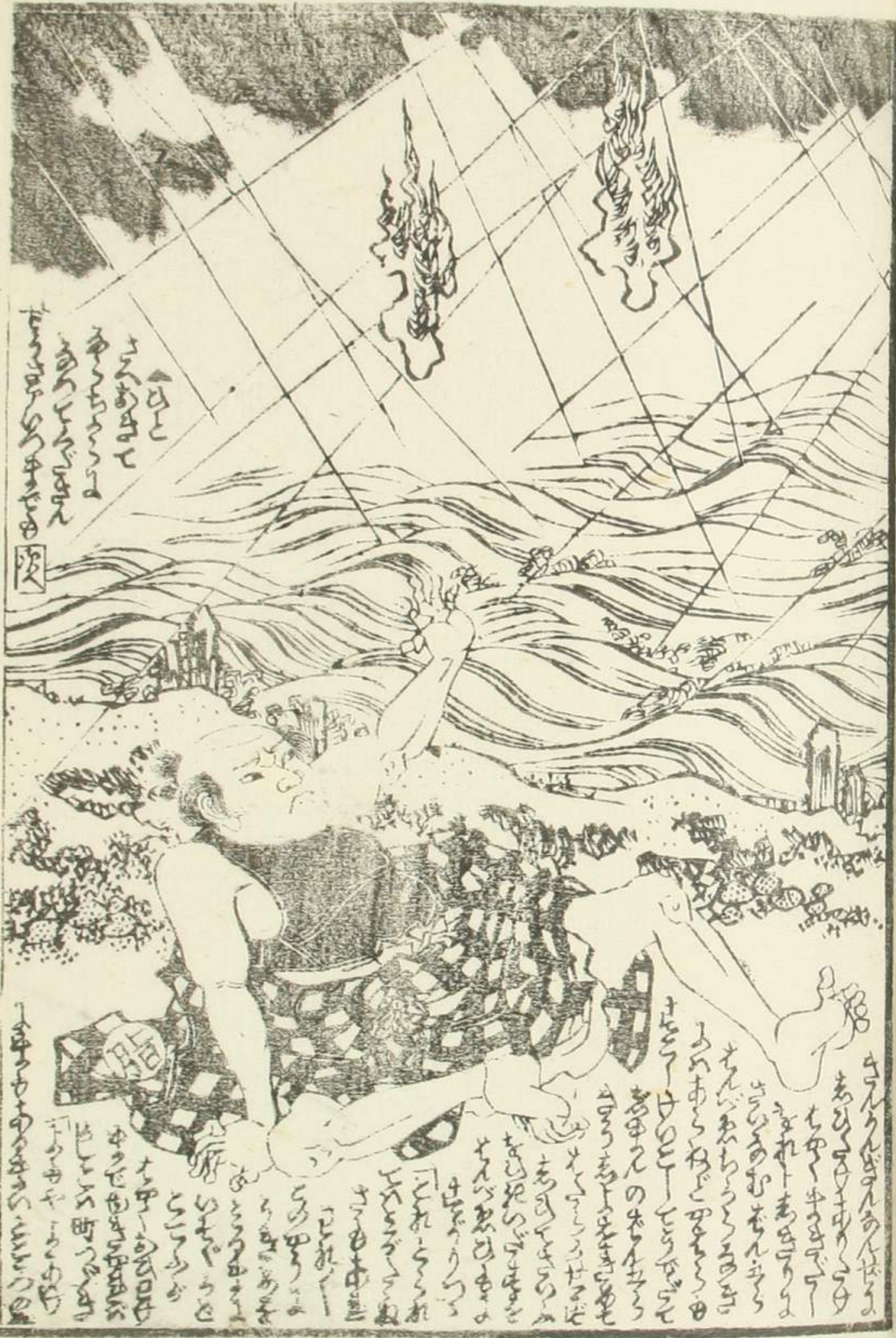
中橋南傳馬田東画
一草堂考繪集



原
氏
胡
蝶
子
の
草



五
十
五



Handwritten text in a cursive script, likely a title or description, located in the upper-left corner of the illustration.

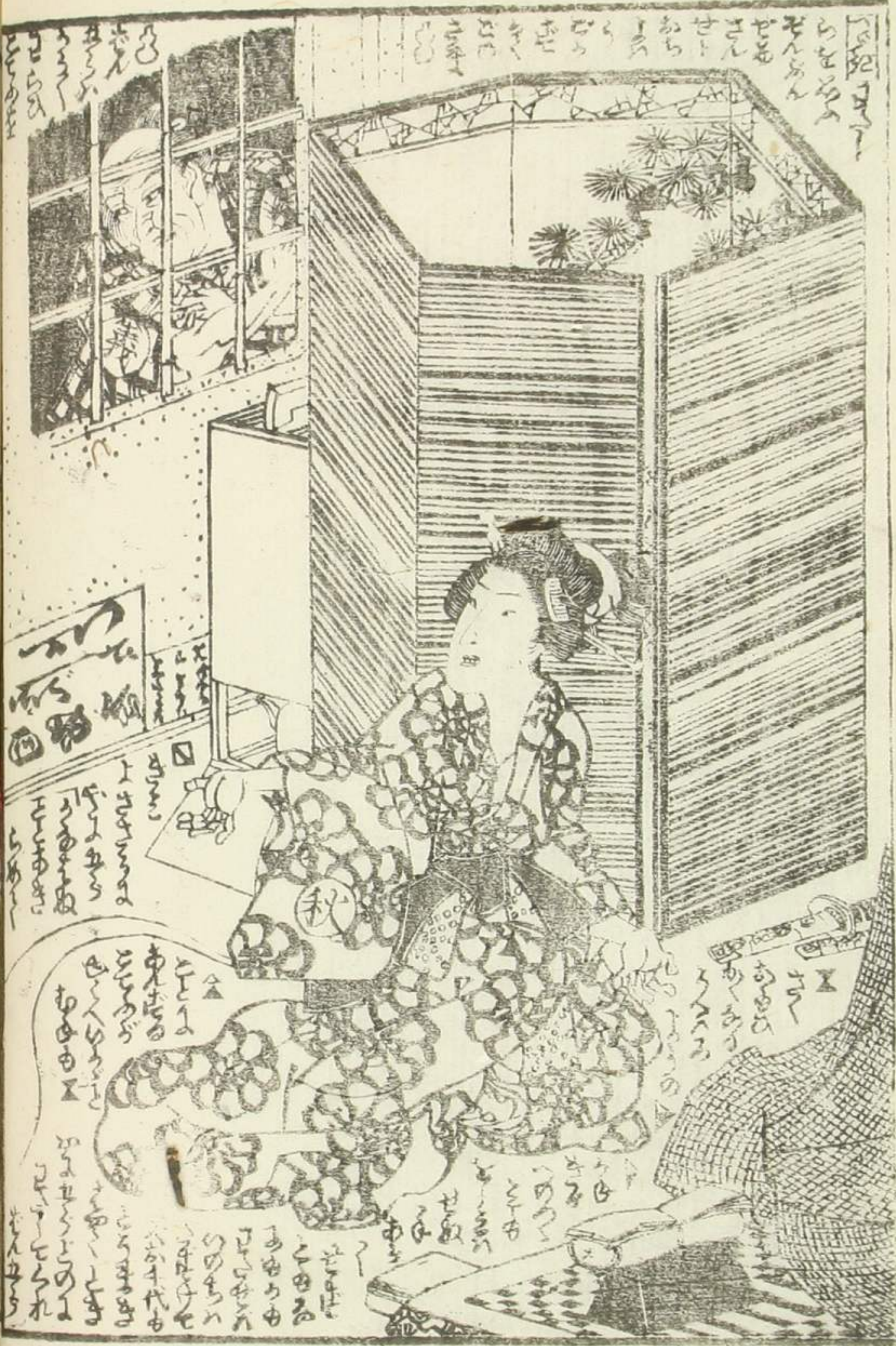
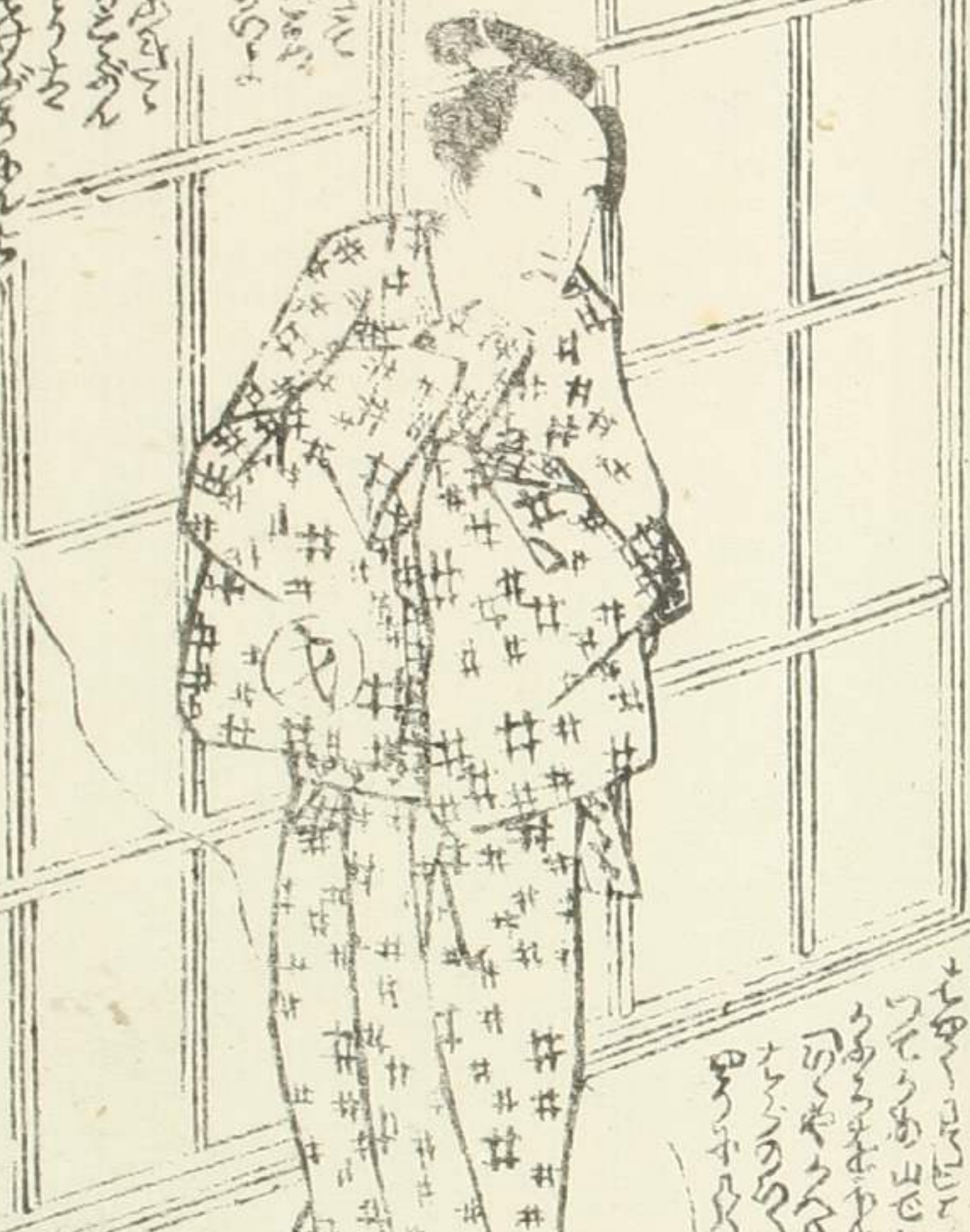
Handwritten text in a cursive script, likely a poem or commentary, located in the lower-left corner of the illustration.



Handwritten text in a cursive script, likely a title or description, located in the upper-left corner of the illustration.

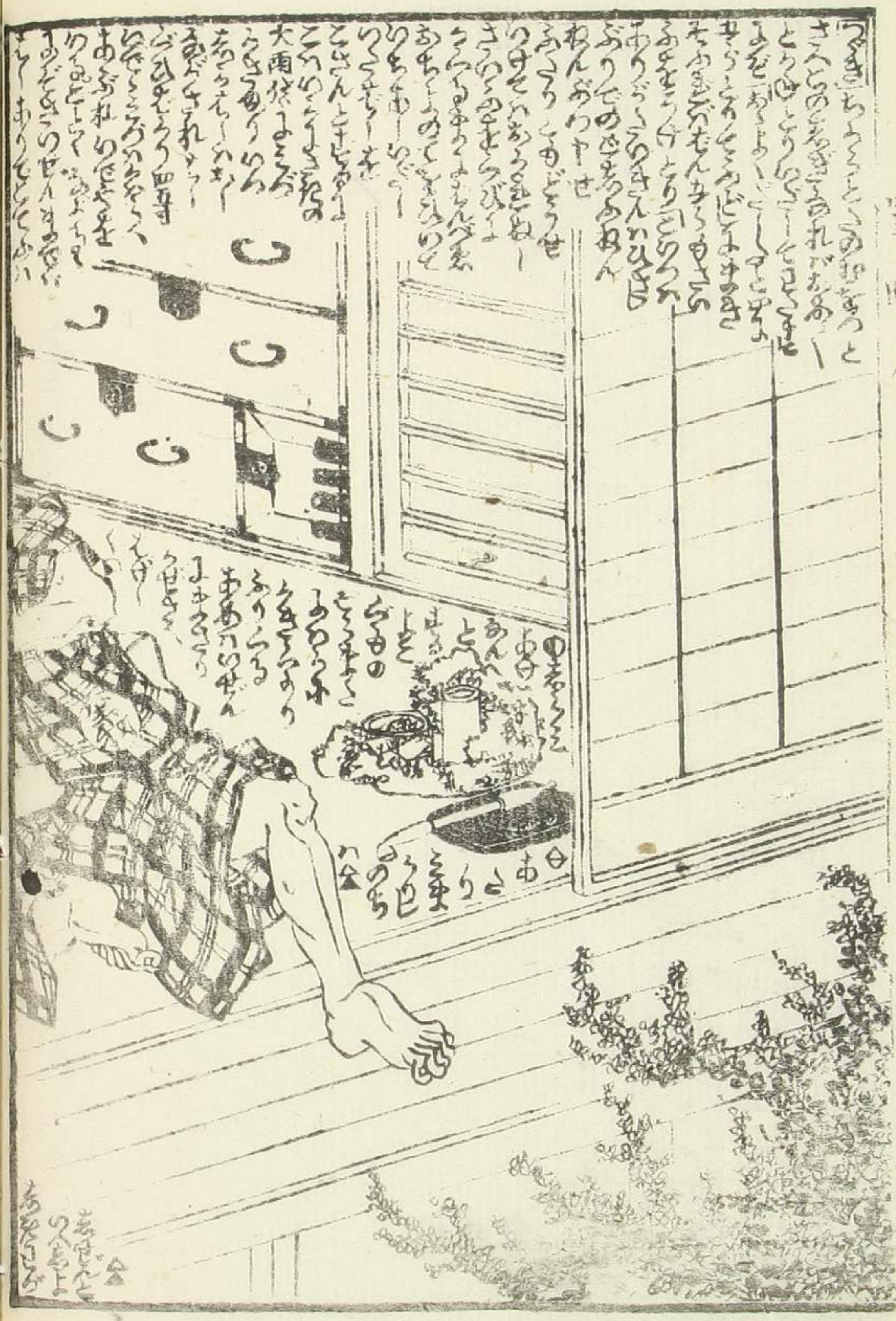
Handwritten text in a cursive script, likely a poem or commentary, located in the lower-left corner of the illustration.

Spring
The first
of the year
is the most
important
time for
the people
of the East
to begin
their work
and to
prepare
for the
coming
year.
The first
of the year
is the most
important
time for
the people
of the East
to begin
their work
and to
prepare
for the
coming
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and to
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year.



Handwritten text in a cursive script, likely a diary or journal entry, located at the top of the right page. The text is written in a dense, flowing style.

Handwritten text in a cursive script, located in the middle of the right page, below the illustration. The text appears to be a continuation of the journal entry.



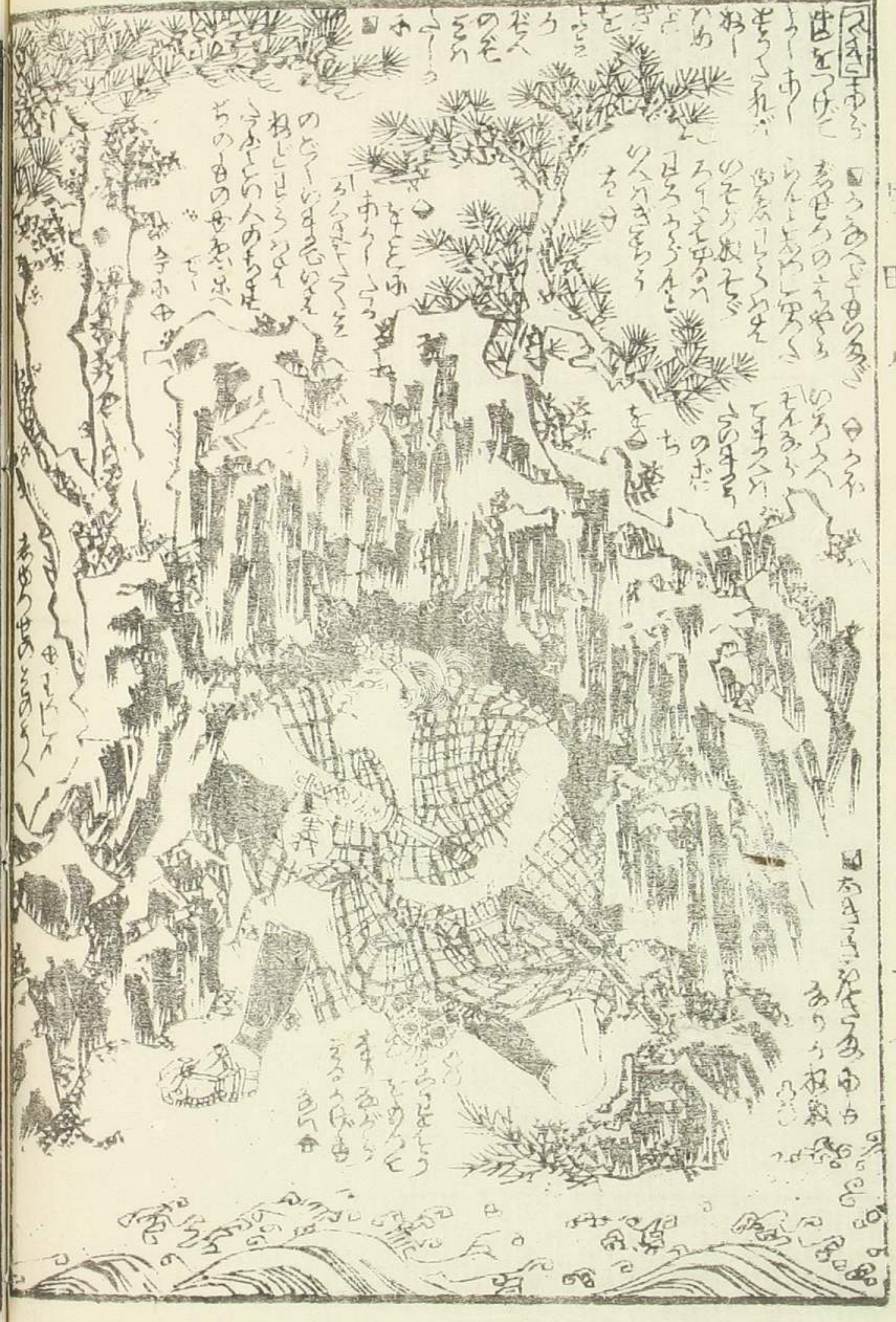
Handwritten text in a cursive script, likely a diary or journal entry, located at the top of the left page. The text is written in a dense, flowing style.

Handwritten text in a cursive script, located in the middle of the left page, below the illustration. The text appears to be a continuation of the journal entry.

Handwritten text in a cursive script, located at the bottom of the left page. The text appears to be a continuation of the journal entry.

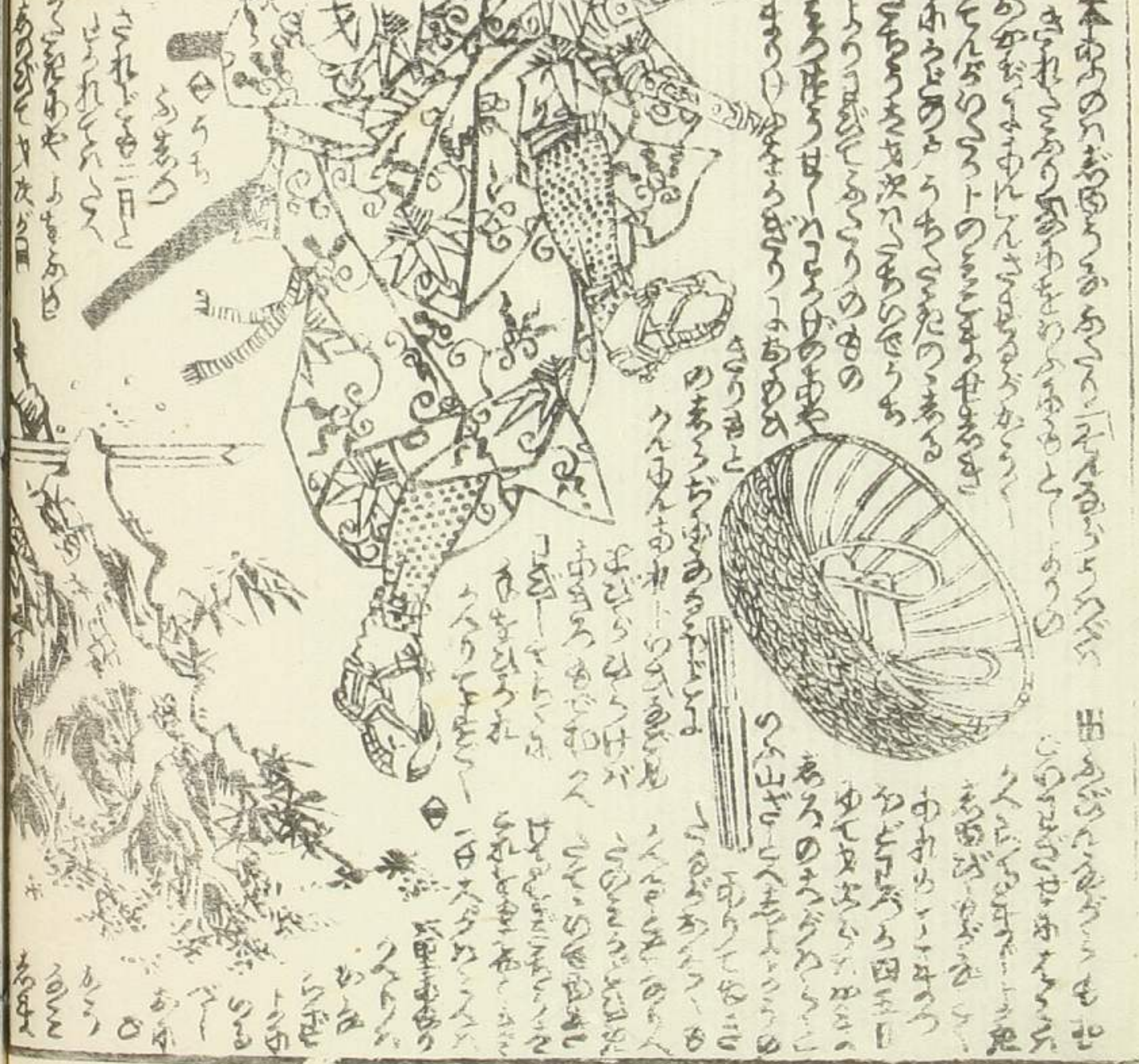
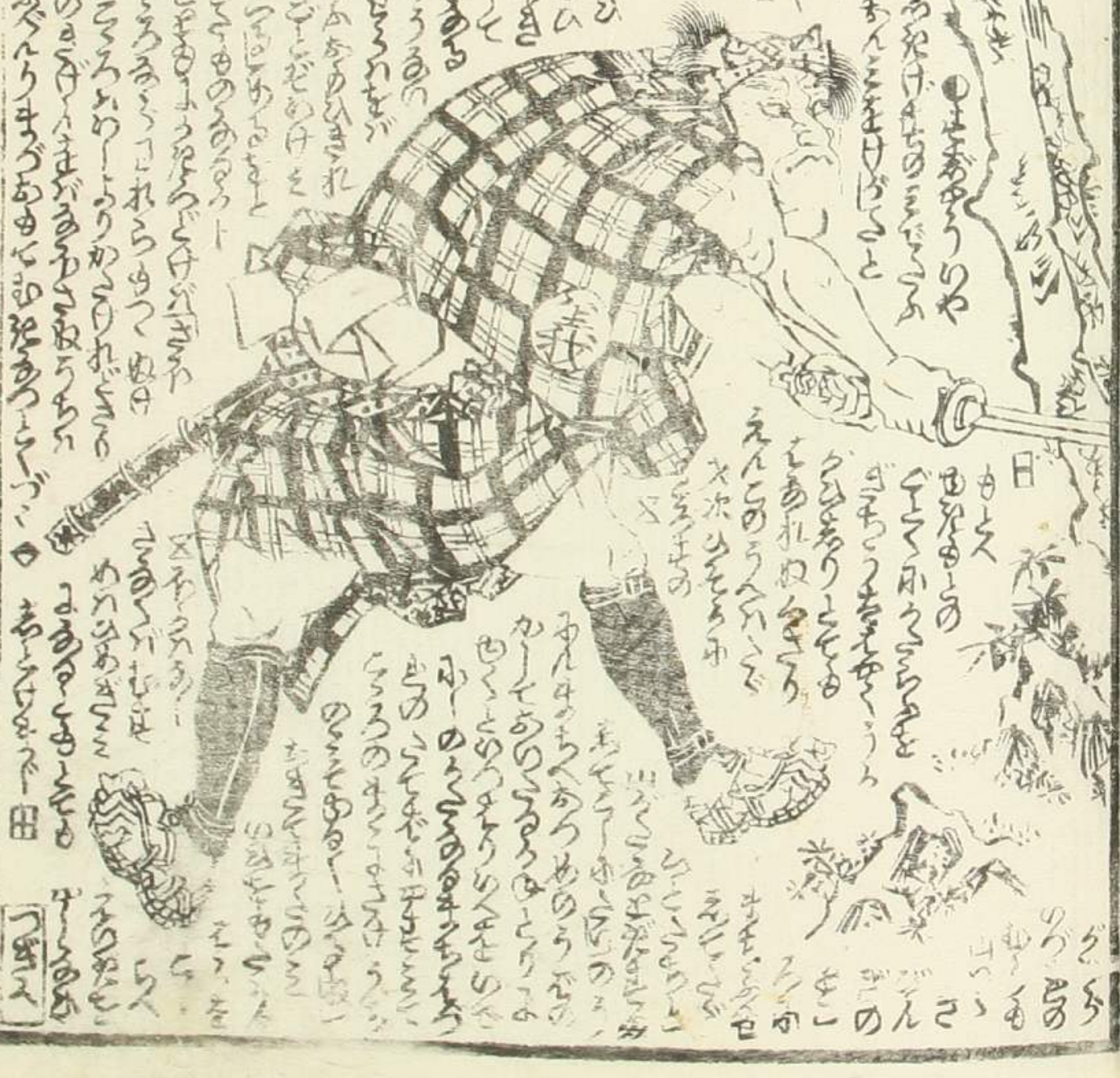


Handwritten Japanese text in vertical columns, likely a haikai or waka poem, surrounding the illustration of the man in the forest.



Handwritten Japanese text in vertical columns, likely a haikai or waka poem, surrounding the illustration of the mountainous landscape.

Handwritten text in a cursive script, likely a historical or ethnographic record, covering both pages of the manuscript. The text is densely packed and often written in columns or blocks around the illustrations.



Small handwritten notes or marginalia on the left edge of the left page.

Small handwritten notes or marginalia on the left edge of the left page, lower down.

Small handwritten notes or marginalia at the bottom of the left page.

Small handwritten notes or marginalia on the right edge of the right page.

Small handwritten notes or marginalia on the right edge of the right page.

Small handwritten notes or marginalia at the bottom of the right page.

地本綿繪扇問屋

厚化粧萬年嶋田

片編春水作
大尾國貞画

室町源氏胡蝶卷

三編種彦作
大尾國貞画

鼠洞通夜譚

十編種彦作
大尾國貞画

童謡妙々車

三編種彦作
大尾國貞画

薄涼幻日記

三編春水作
大尾國貞画

新島九尾傳

片編春水作
大尾國貞画

筆海四國聞書

十五編種彦作
大尾國貞画

明鶴屋四國補綴

片編種彦作
大尾國貞画

花封書士章

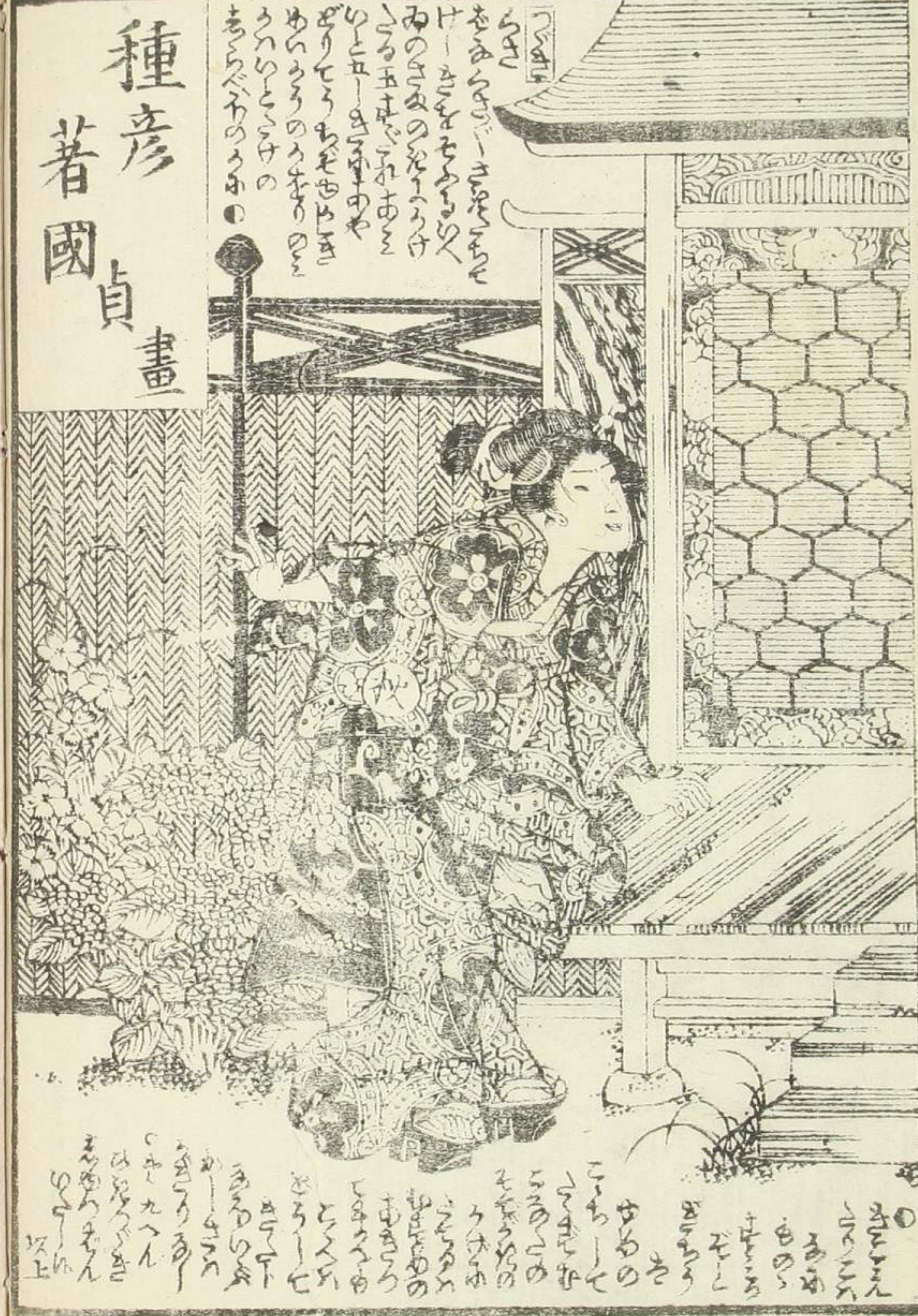
十編種彦作
大尾國貞画

七代目吉原節譚

十五編種彦作
大尾國貞画

吉原

種彦
著國貞畫



以上

