

室戸原氏胡蝶の巻

たのき地

ふし自筆

五ノ海

田五

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胡蝶巻 茅五輯

虫の中ふ蝶々々と可憐き物ありは然るも故人松坡より久  
博學強記の識者よと頗豪邁の英雄よりを蛟蜨と懼る  
車も忠よりも甚しかりは身道理とりて論難し僕が著  
る草席年来種々ありとて皆着客の睡眠を催し愛顧

を蒙るものありし此胡蝶の巻をうりて年々觸るる童稚  
達も心ゆくして聞きしを何れに住境ありし身も  
亦理外吉夢入る幸を只水々此夢の極興とせし事見  
てや夢の間も祈侍るもむ

柳亭種彦

室町五

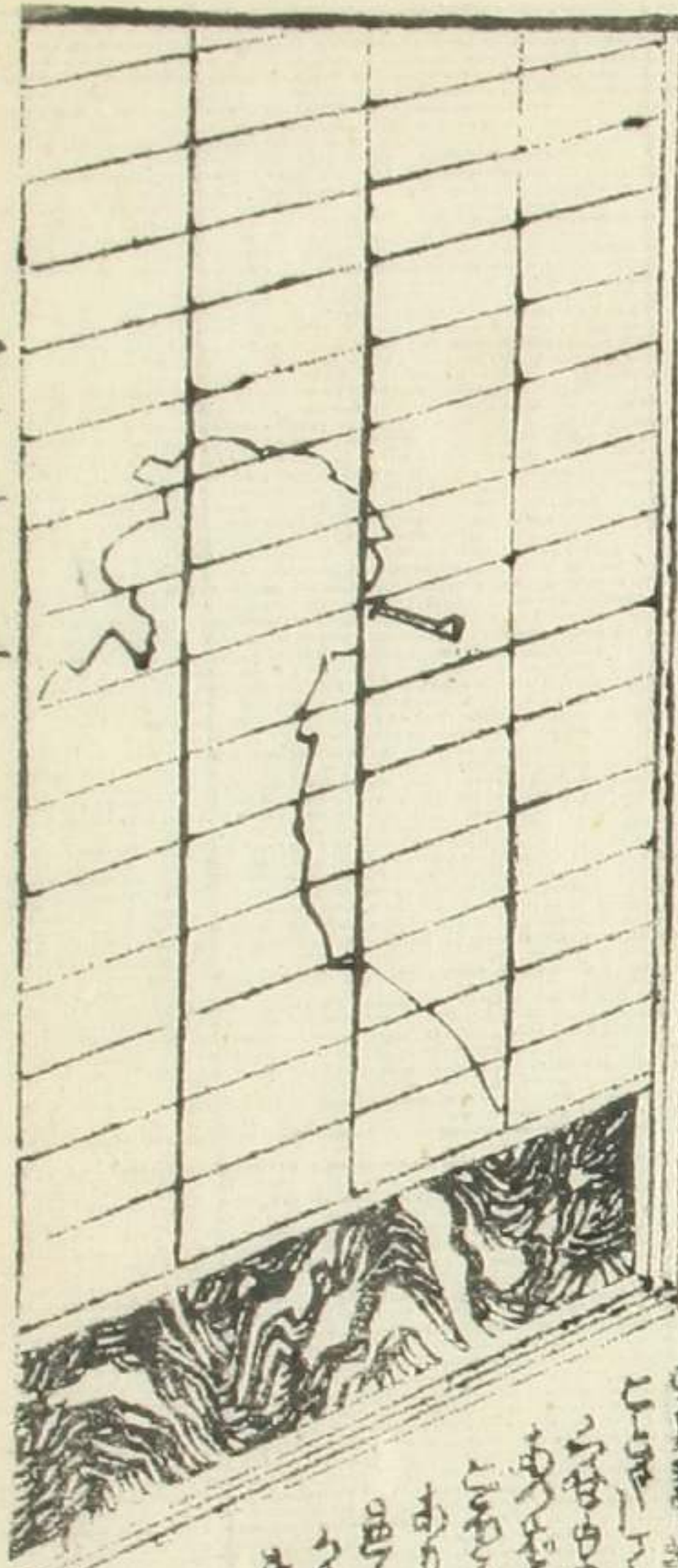


河邊若王六郎



水茶屋於我園姫

假伎武勇五郎



Handwritten text in the upper right corner of the left page.

Main body of handwritten text on the left page, arranged in several columns.



Handwritten text at the bottom of the right page, below the illustration.





Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, located at the top of the left page.



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, located at the top of the right page.

Vertical handwritten text on the left edge of the page.

Small vertical mark or character on the left edge of the page.

Vertical handwritten text on the right edge of the page.

Small vertical mark or character on the right edge of the page.



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此落武者  
六箇子到  
研名者也  
生し位

眠素  
さあ  
かろ



翻洋女  
如兒技幸

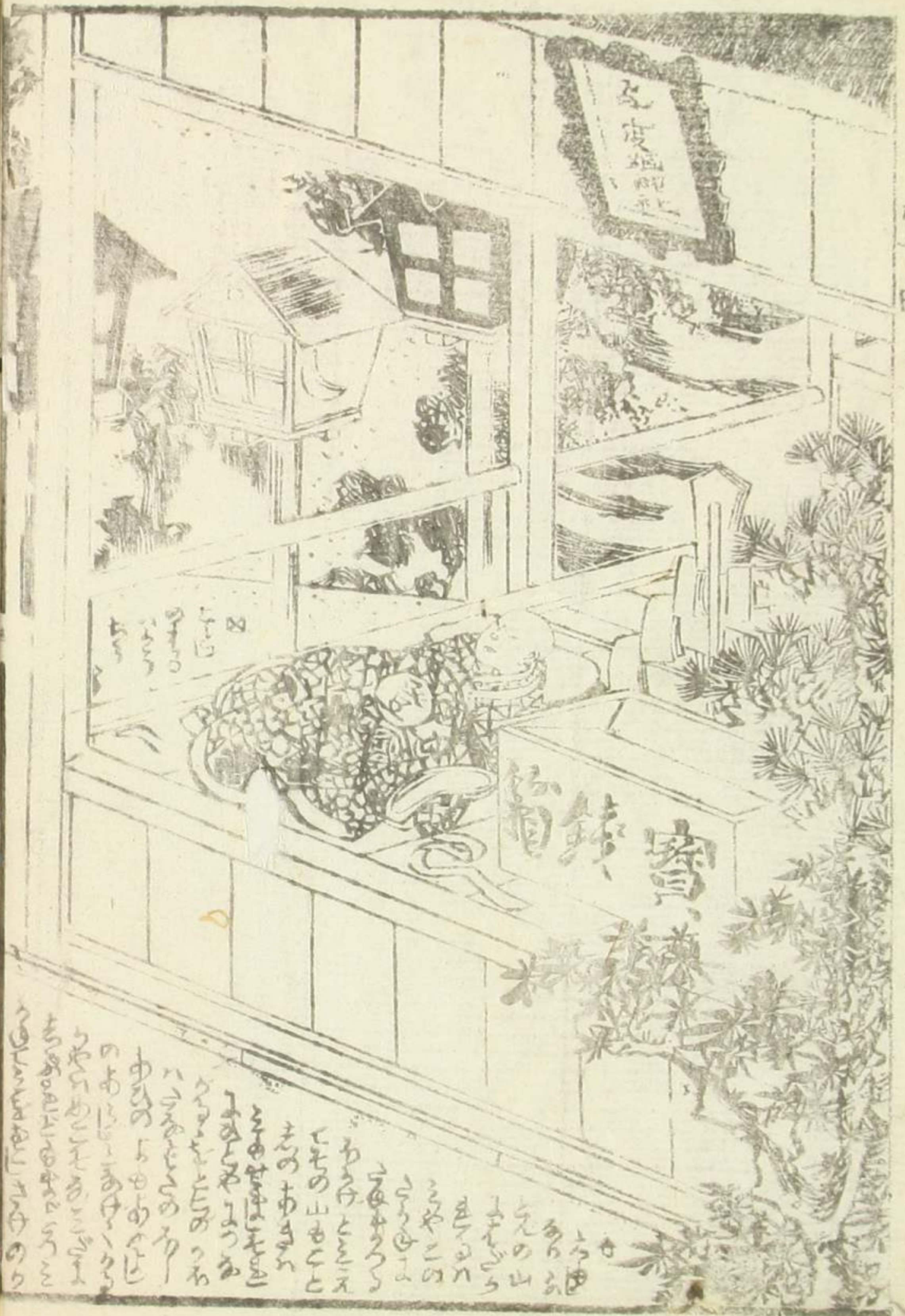
以連ハ  
同時の  
事ヲ  
其様也  
旁

室田

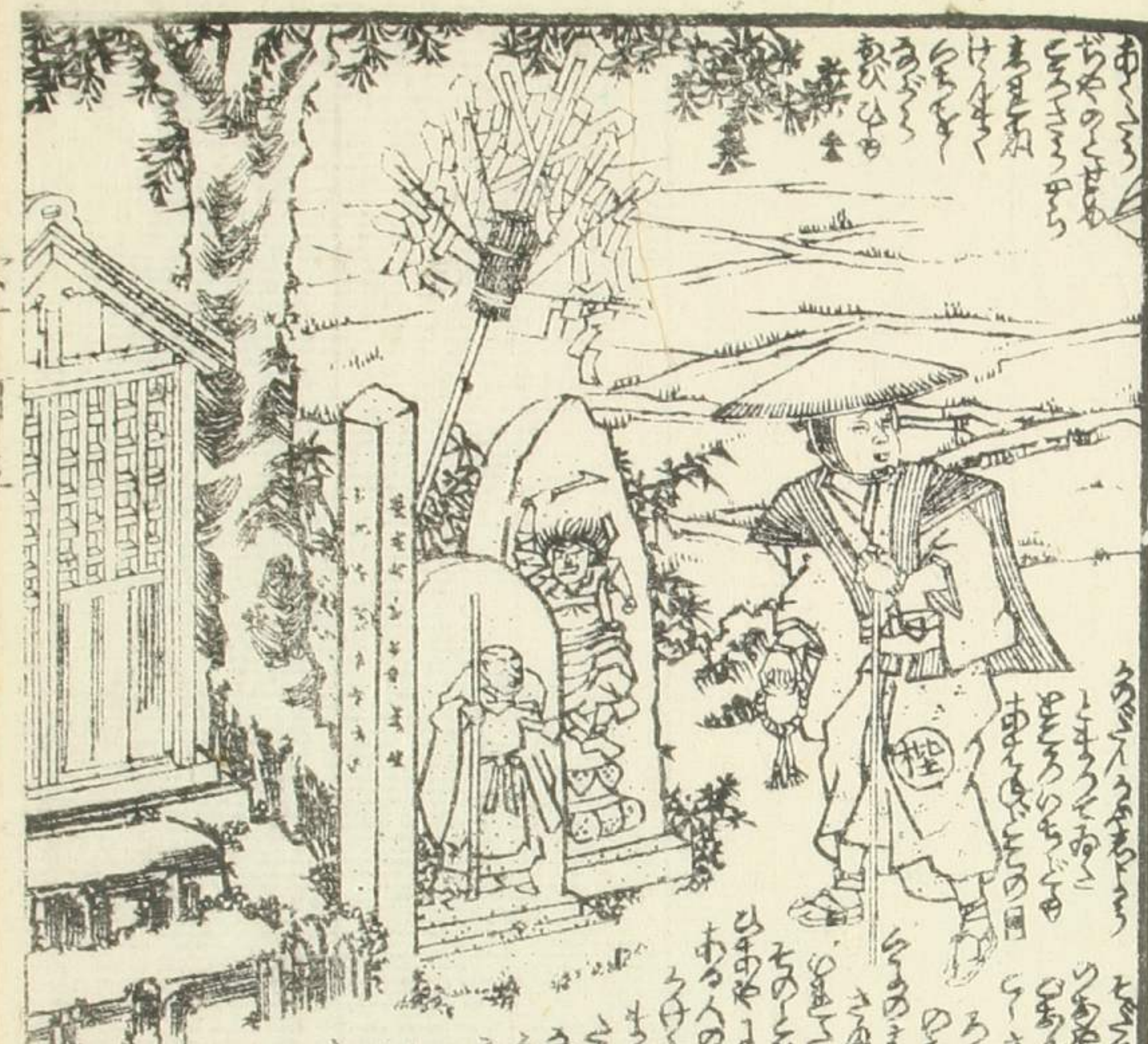




生  
The text on this page is written in a vertical column, starting from the top right and moving downwards. It consists of approximately 30 lines of small, dense Japanese characters. The character '生' (Ichi) is prominently displayed in a circle on the left side of the text block.



The text on this page is written in a vertical column, starting from the top right and moving downwards. It consists of approximately 30 lines of small, dense Japanese characters, continuing the text from the left page.



Handwritten Chinese characters in vertical columns, likely a transcription of the scene or a related text.

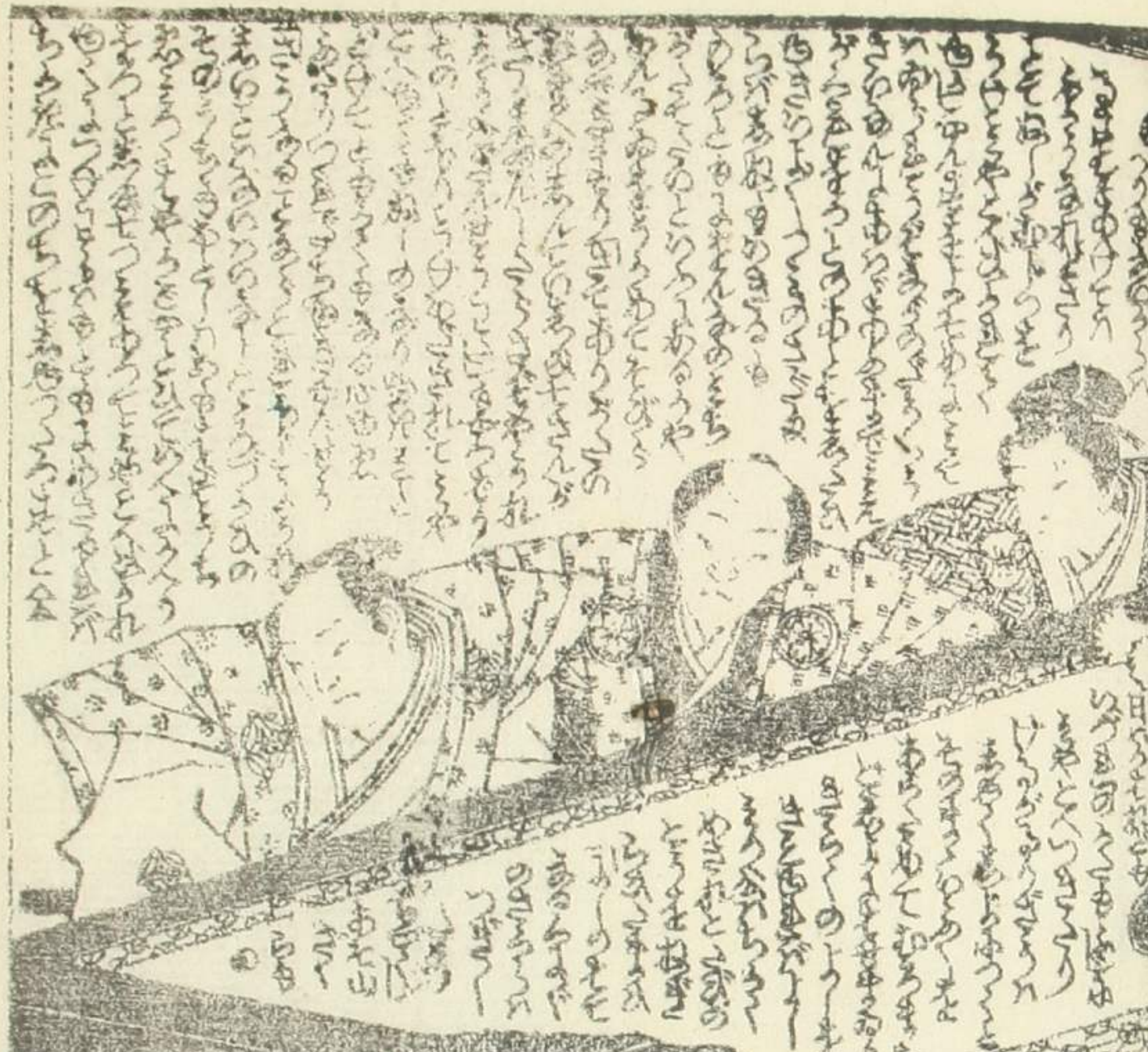


Handwritten Chinese characters in vertical columns, continuing the transcription or providing commentary on the illustration.



あつたての  
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種彦著  
國貞画



柳蔭月朝妻

十編  
大尾

山々亭有人作  
梅朝樓國貞画

藪黃鸝八幡不知

十編  
大尾

山々亭有人作  
錦朝樓芳席画

阿玉ヶ池梯月形

五編  
大尾

為永春水作  
梅堂國貞画

八犬傳犬の双紙

六十柳亭作  
大尾國政画

小學行儀法

全一冊

實母散

せんせんきんご  
ふとんちのみち  
一切の附葉

中橋南傳馬田東回  
千葉堂考補製



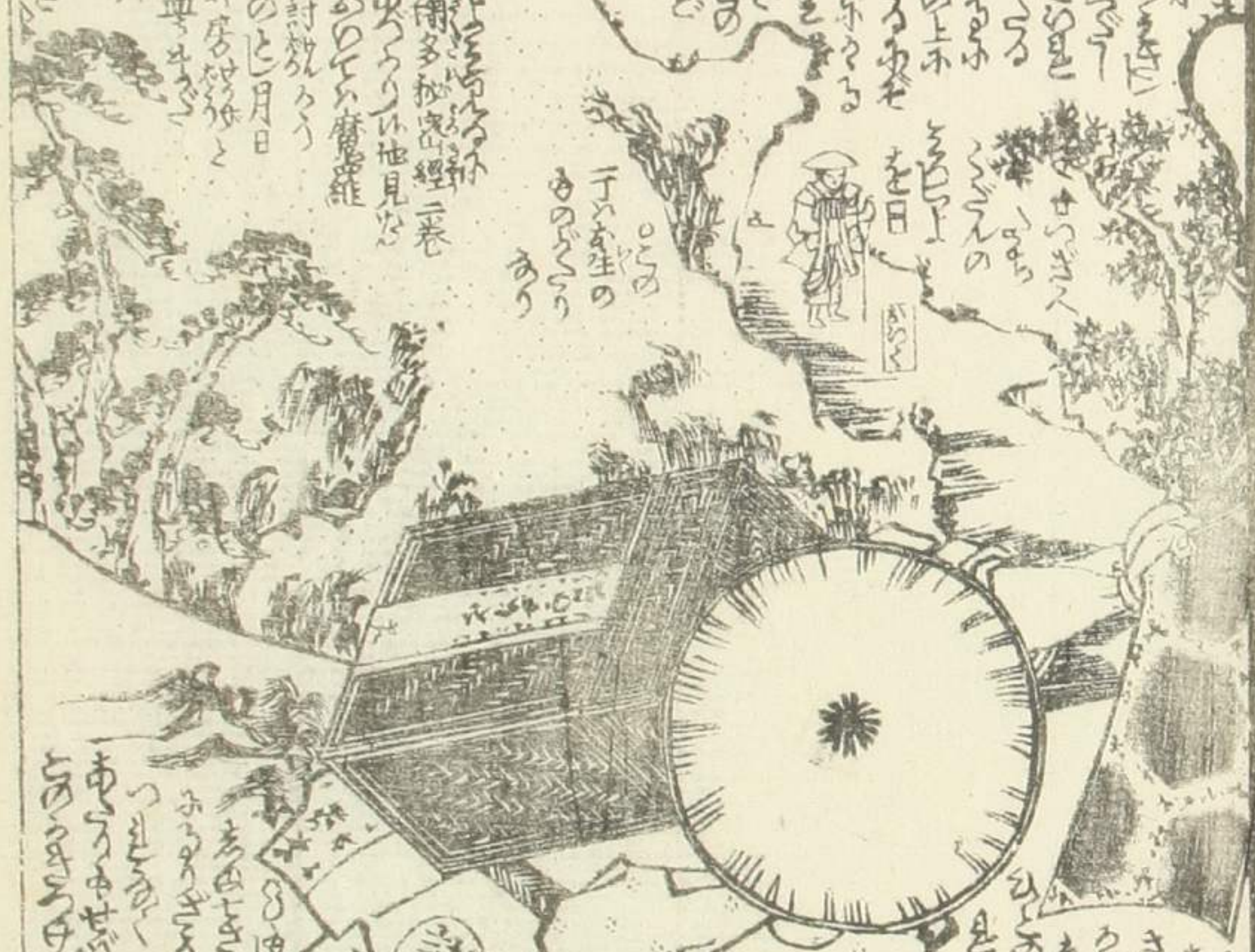


五  
町



五  
町

Handwritten text in a cursive script, likely a historical or geographical record, covering the top and left portions of the page.



Handwritten text in a cursive script, continuing the narrative or providing additional details, located at the bottom of the page.

Handwritten text in a cursive script, covering the top and right portions of the page, possibly describing the scene or the figure in the illustration.



Handwritten text in a cursive script, located at the bottom of the page, providing further context or commentary on the illustration.

The first of the...  
 The second of the...  
 The third of the...  
 The fourth of the...  
 The fifth of the...  
 The sixth of the...  
 The seventh of the...  
 The eighth of the...  
 The ninth of the...  
 The tenth of the...  
 The eleventh of the...  
 The twelfth of the...  
 The thirteenth of the...  
 The fourteenth of the...  
 The fifteenth of the...  
 The sixteenth of the...  
 The seventeenth of the...  
 The eighteenth of the...  
 The nineteenth of the...  
 The twentieth of the...



The first of the...  
 The second of the...  
 The third of the...  
 The fourth of the...  
 The fifth of the...  
 The sixth of the...  
 The seventh of the...  
 The eighth of the...  
 The ninth of the...  
 The tenth of the...  
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 The fourteenth of the...  
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 The seventeenth of the...  
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 The nineteenth of the...  
 The twentieth of the...





田五

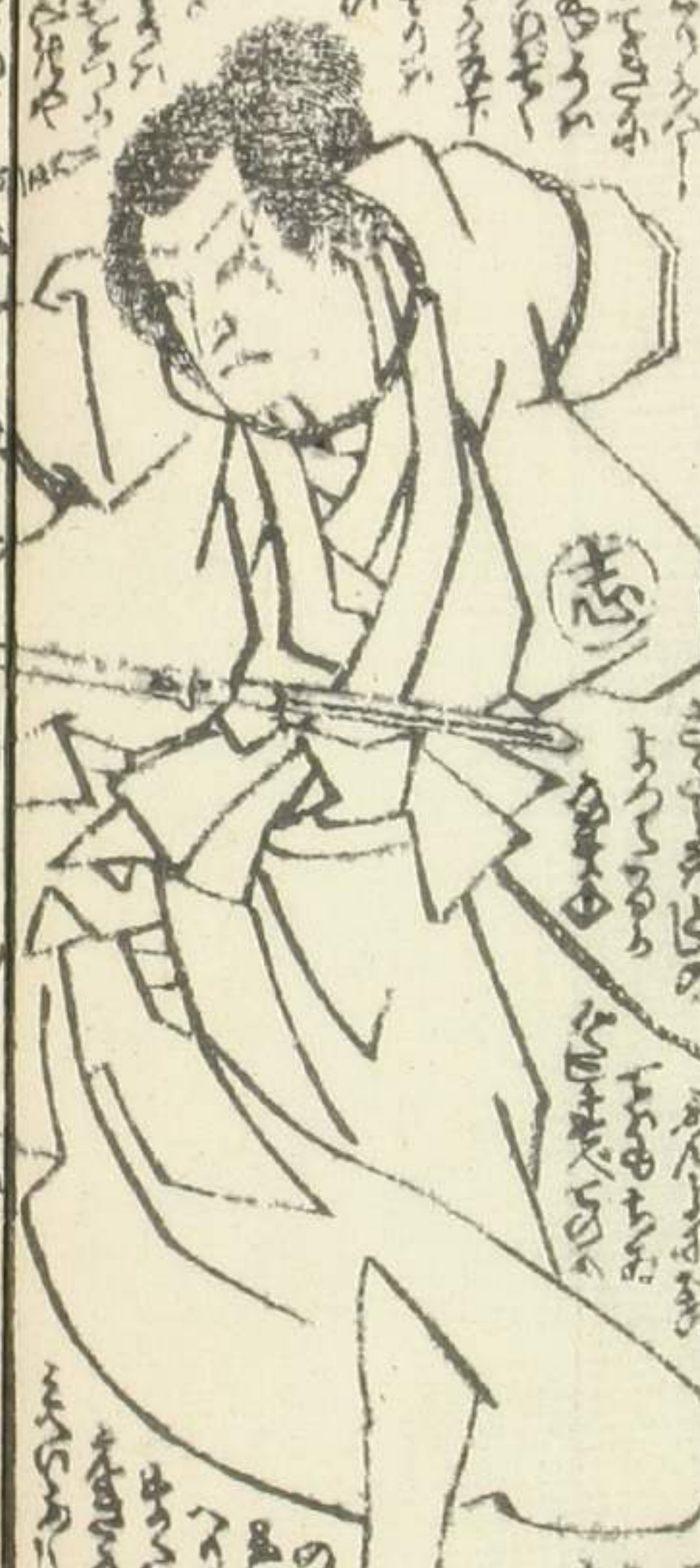
作者此画の源氏物語の補ひ  
外難の備し源氏の面影を寫す

四





Handwritten text in a medieval script, likely Latin or German, located at the top of the right page. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



Handwritten text on the right page, positioned below the large drawing. It continues the script from the top of the page, with some words appearing to be in a different script or dialect.

Handwritten text on the left page, located at the top. The text is arranged in several lines, with some words appearing to be in a different script or dialect.



Handwritten text on the left page, positioned below the large drawing. It continues the script from the top of the page, with some words appearing to be in a different script or dialect.



111

112



113

114



地本綿繪團扇問屋

<p>厚化粧萬年嶋田 十編 春水作 大尾 國貞画</p>	<p>室町源氏胡蝶卷 十編 種彦作 大尾 國貞画</p>	<p>鼠祠通夜譚 十編 種彦作 大尾 國貞画</p>	<p>童謡妙々車 十編 種彦作 大尾 國貞画</p>	<p>薄倖幻日記 三十編 春水作 大尾 國貞画</p>
<p>新島九尾傳 十編 春水作 大尾 國貞画</p>	<p>筆海四國閑書 十編 種彦作 大尾 國貞画</p>	<p>明鴉墨画煙襦袢 十編 種彦作 大尾 國貞画</p>	<p>花封苔玉賣 十編 種彦作 大尾 國貞画</p>	<p>七幼女爲飾譚 十五種 彦作 大尾 國貞画</p>

京橋區南橋馬町壹丁目二番地  
出版人 林 吉藏

種彦著國貞画









六集

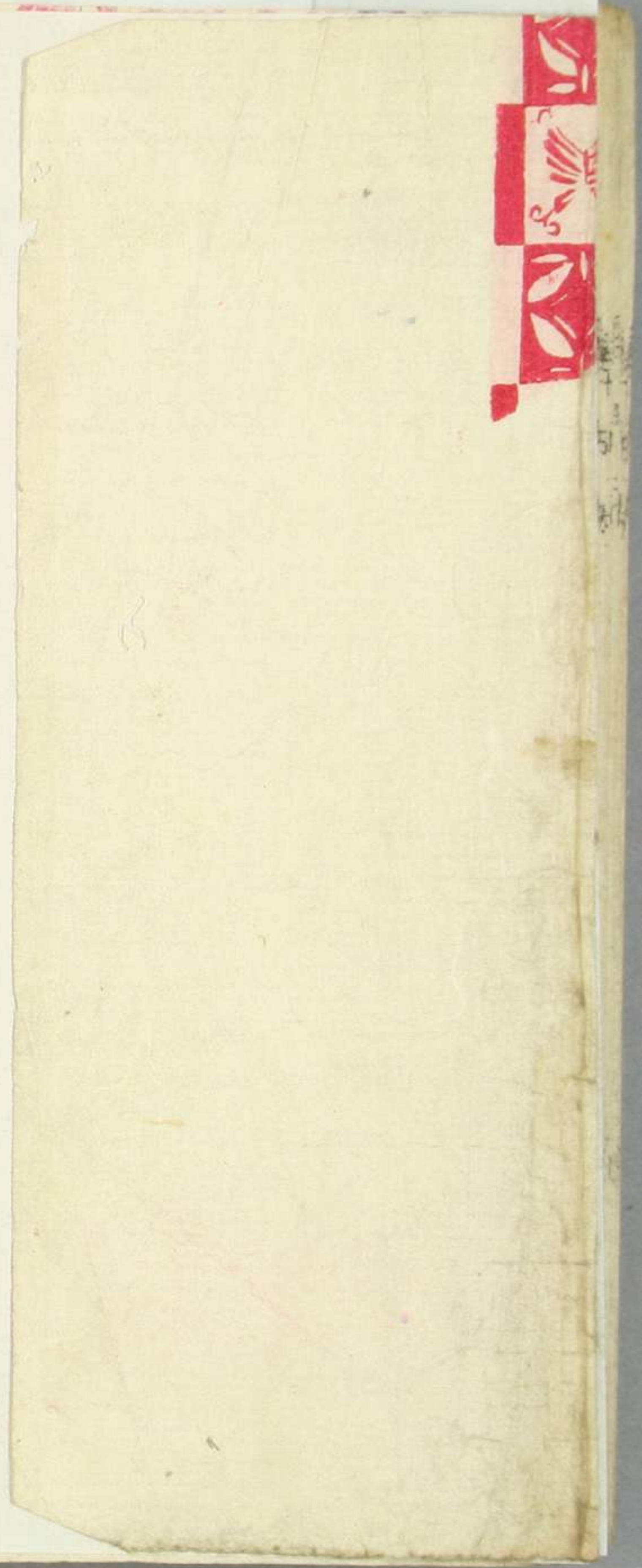
花は花の原に  
こゝろをまかせ  
たはむに  
あはれなき

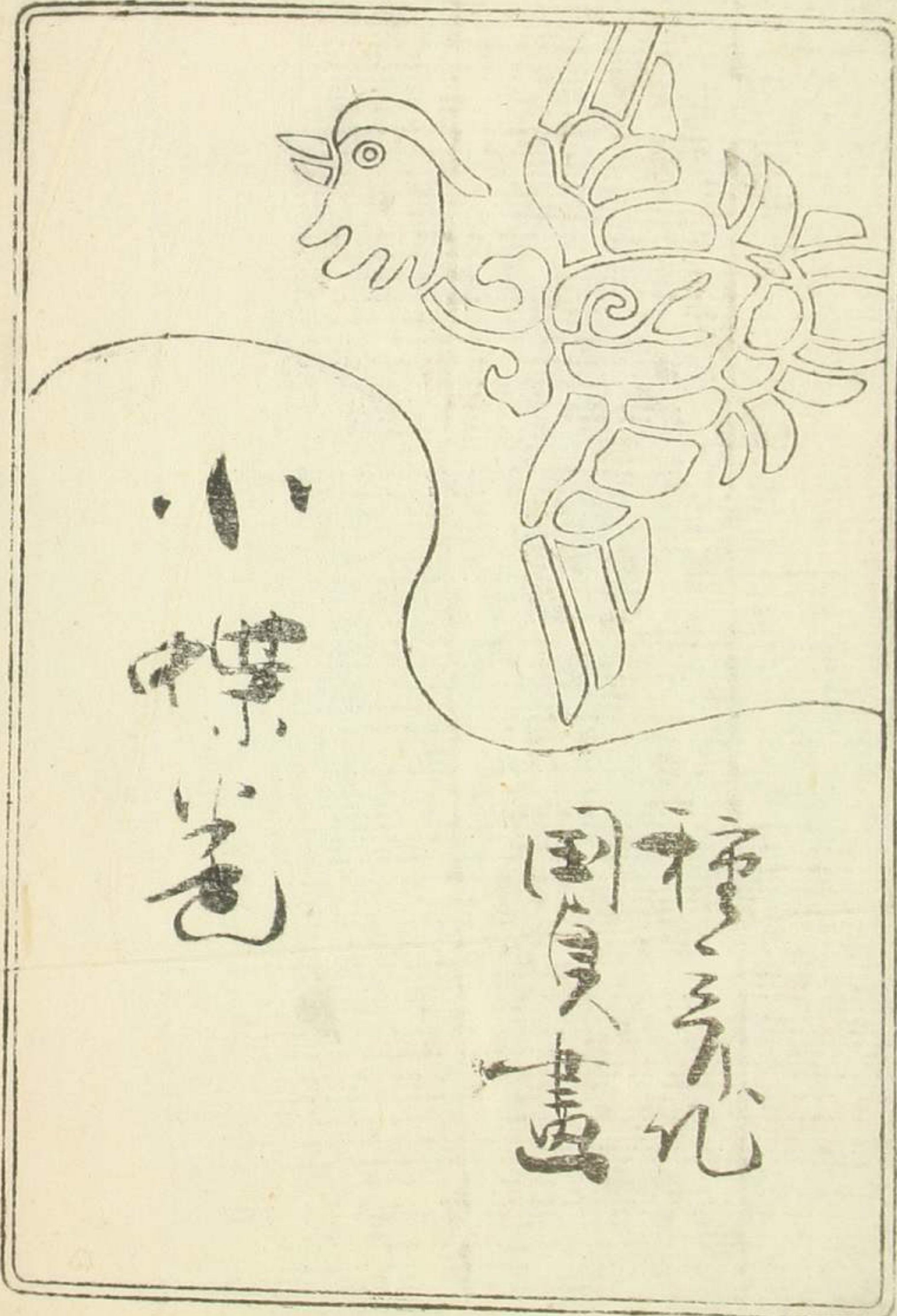




重原氏小葉乃巻

六  
上





だんまの繪は美觀なれど其立廻りと書取程の力のあへの讀みはしつても讀も  
 幼見達の興せしむるの修羅維場と云ふ合戦物語具足着て武者の画師彫工  
 勞多くして功まほしと板元も厭ふりのうら時代はまらぬ動止ると昌蒲木偶の  
 出さうと困る事作者もわたり青竜刀も端午ま饒舌りのニッまれと唐入と  
 りの故も合巻の鳴来とのをせ此外は画の如く入るるのみはた裁断の場と  
 對決の所も人物多く屋基愚俗と夜令画組の骨を折るとも一羽一本の  
 捌きもよみ讀も味深らもあれこれ拙文をあらうて此編も五編のついで  
 此の神野の名をくりて先一幕が長祚衞衣の蛤襪厚氣よりあつて吹  
 こも竜宮城の才姫が焰大王よの説くするの趣の異と滑稽もあはれと  
 こい六巻のつらつら首見越入道のりんぐとあんであんで讀つて御覽と  
 頼ふと高守端の柳は風吹夫の所作の青色をつらうて序文の代ふり  
 し丑春新刻甲子夏落成

後讀紫樓いさゝ種







111

11

111

11

Handwritten text in a cursive script, likely a Japanese calligraphic style, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text located at the bottom left of the page, possibly a signature or a note.

Handwritten text in a cursive script, continuing from the left page. It is arranged in vertical columns and covers the majority of the page.



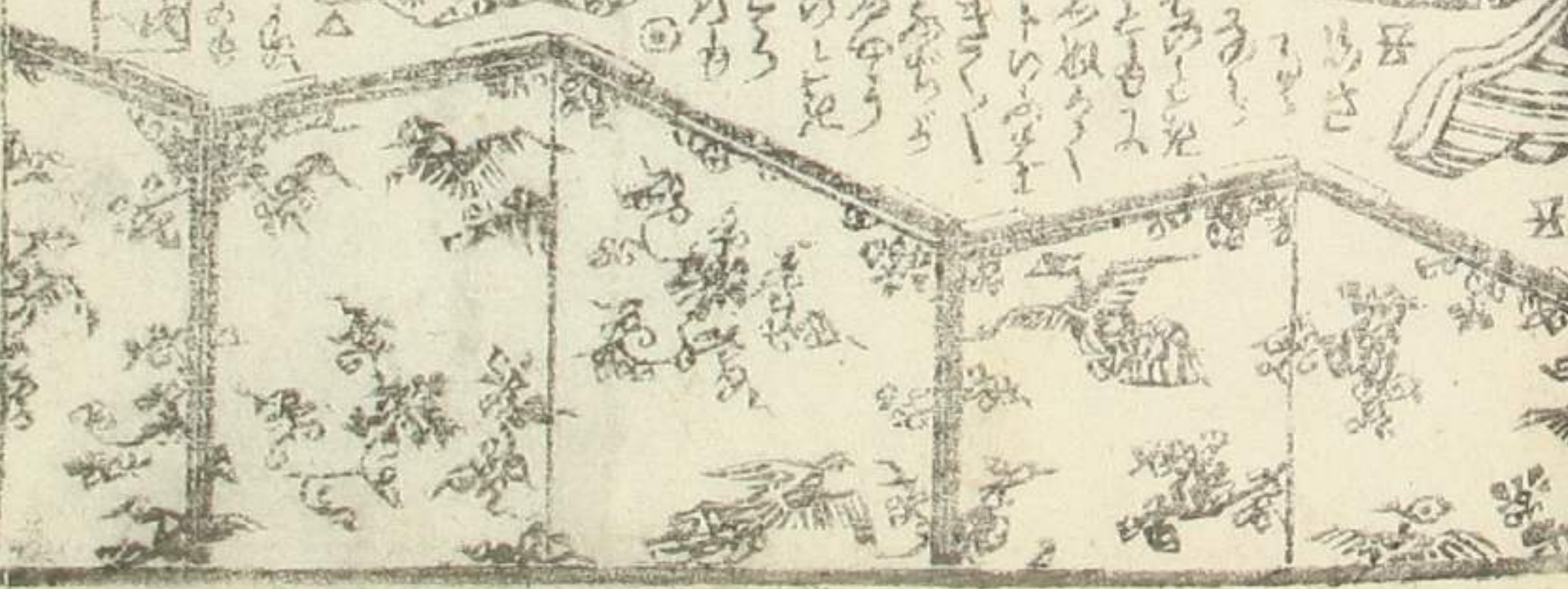
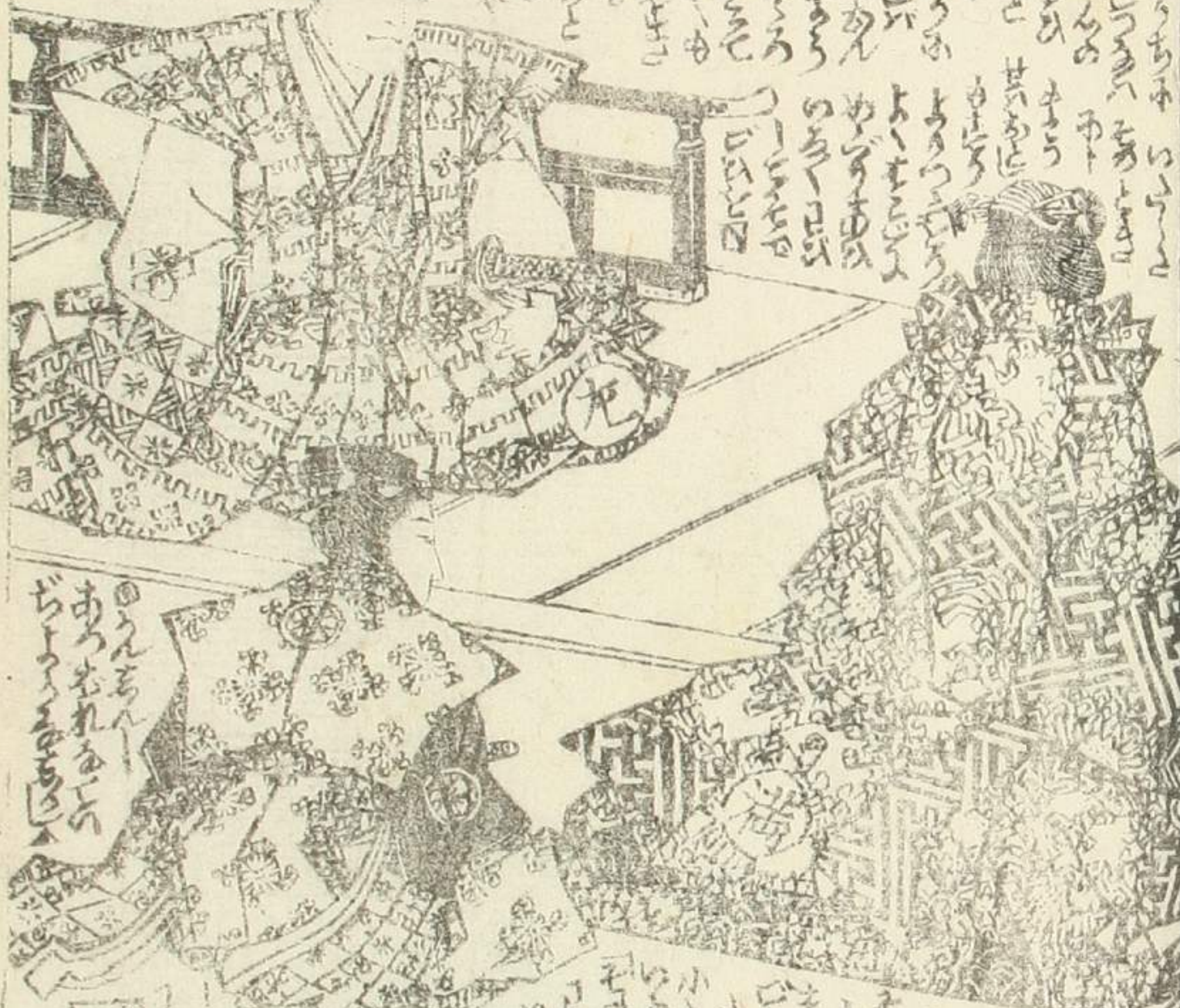
Handwritten text located at the bottom left of the page, possibly a signature or a note.

Handwritten text located at the bottom right of the page, possibly a signature or a note.





Handwritten text in a cursive script, likely Latin or a similar European language, located at the top of the left page.



Handwritten text in a cursive script, likely Latin or a similar European language, located at the top of the right page.



Handwritten text in a cursive script, likely Latin or a similar European language, located at the bottom of the right page.

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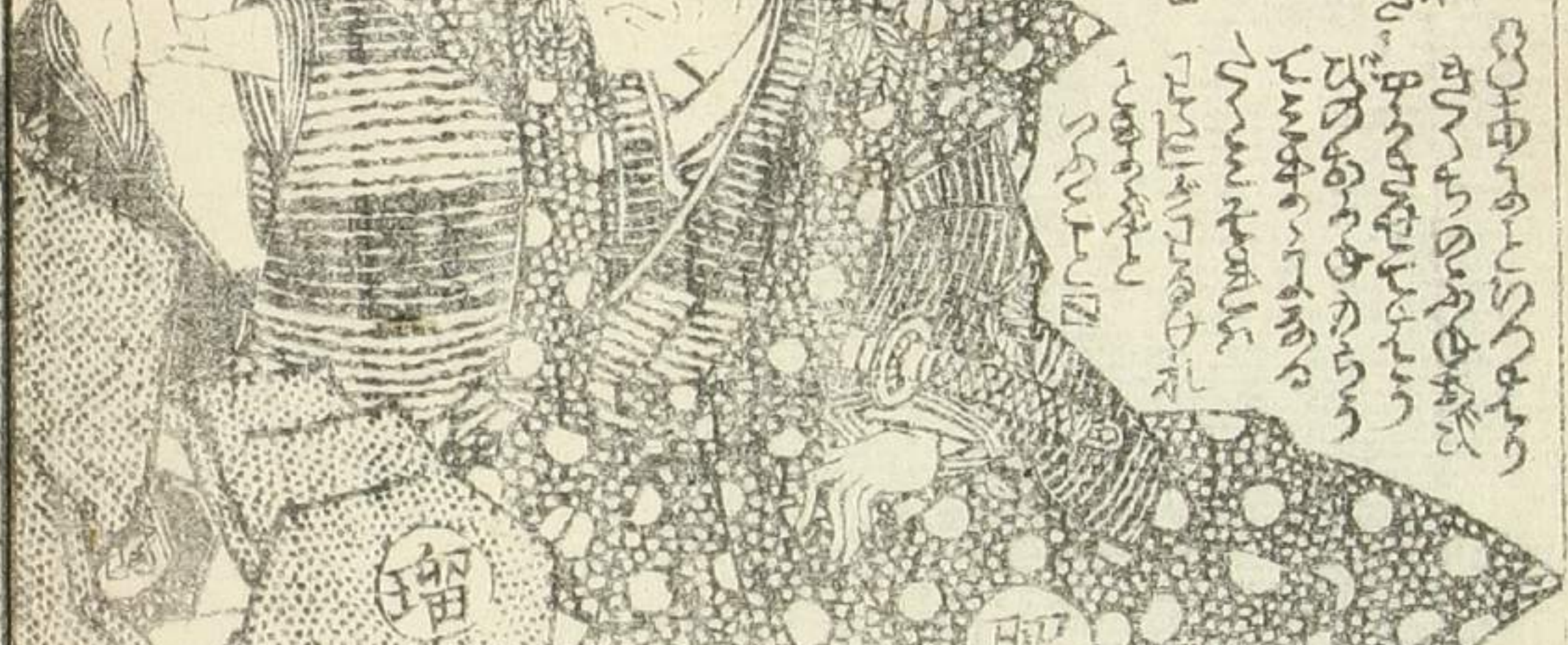


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 八二九  
 八三〇





Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the right page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the left page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the right page.



Handwritten text in a cursive script, likely a chapter heading or introductory text, located at the top of the left page.

Handwritten text in a cursive style, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers most of the page area.



Handwritten text in a cursive style, similar to the left page, arranged in vertical columns. The text is densely packed and covers most of the page area.





# 柳蔭月朝妻

十編 大尾

山々亭有人作  
搦朝樓國貞画

# 藪黄鸝八幡不知

十編 大尾

山々亭有人作  
錦朝樓芳席画

# 阿玉ヶ池梯月形

五編 大尾

為永春水作  
梅堂國要画

# 八犬傳犬の奴紙

六十編 柳亭作  
大尾 國政画

小學行儀法 全冊

# 寶用散

さんぜんしん  
ふとんしん  
一四の明書

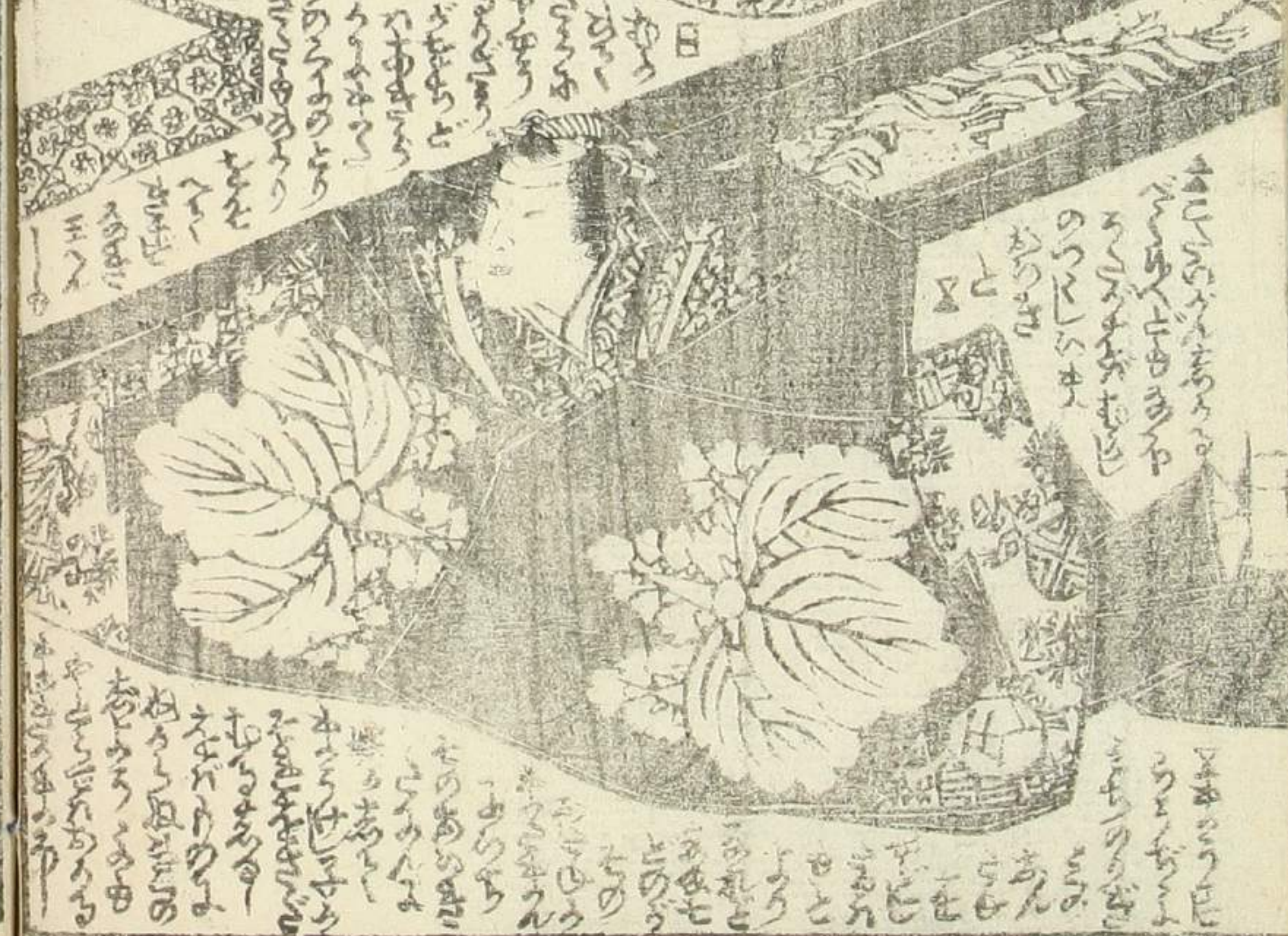
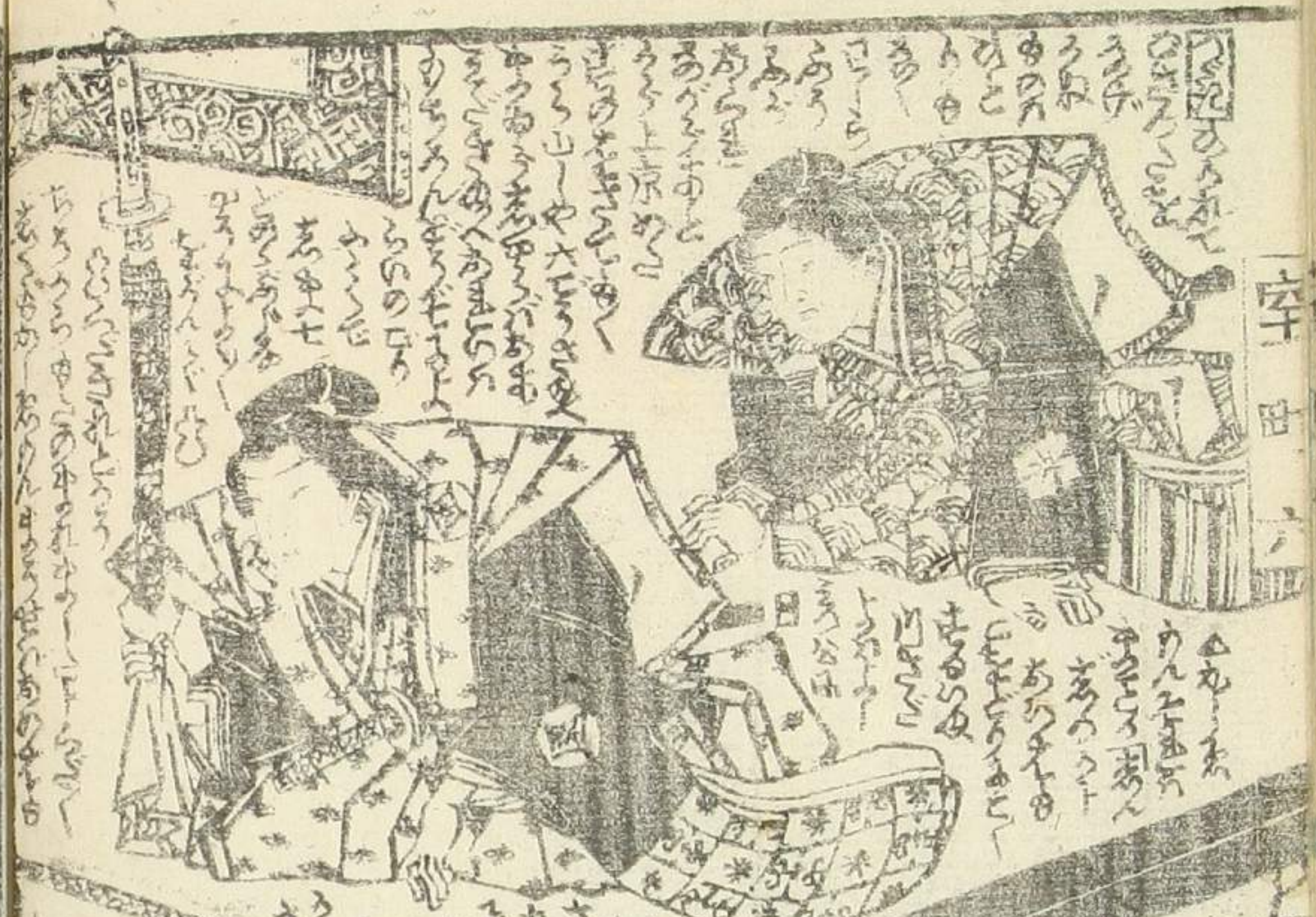
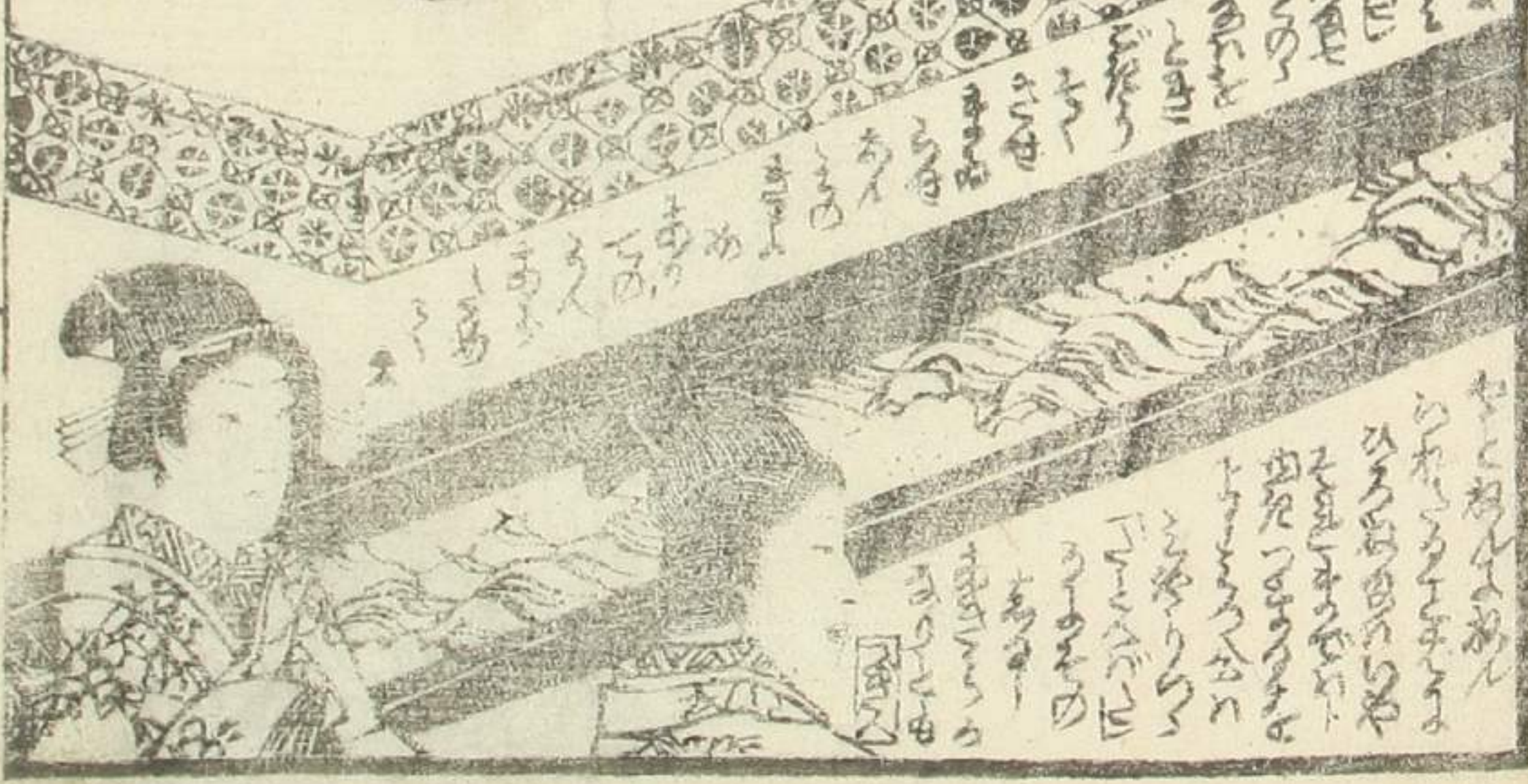


柳亭  
梅景  
画





下  
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 三  
 四  
 五  
 六  
 七  
 八  
 九  
 十  
 十一  
 十二  
 十三  
 十四  
 十五  
 十六  
 十七  
 十八  
 十九  
 二十

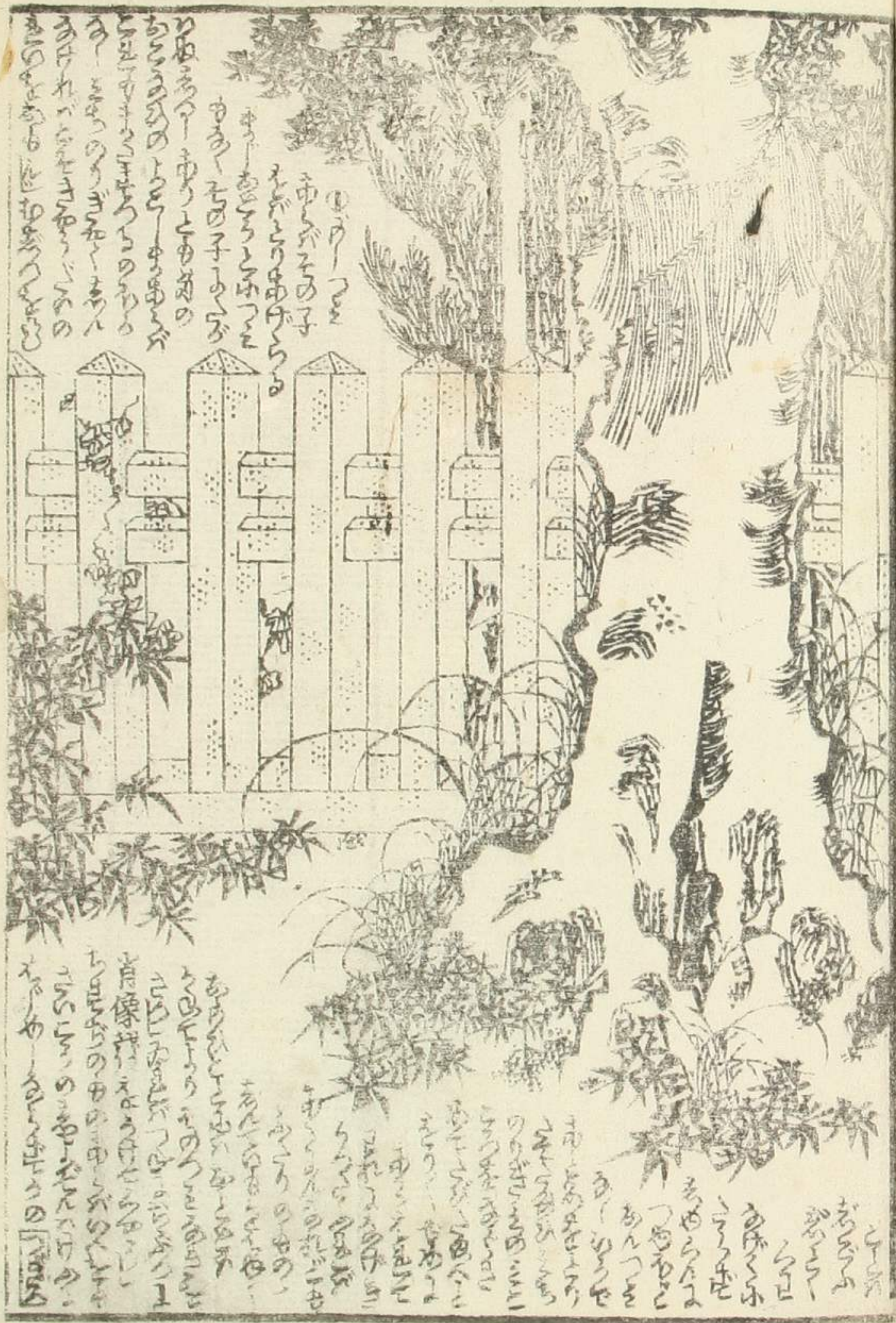


幸田





おんなのこころを  
 つかむにやまの  
 びつじやくの  
 りとをかくるは  
 おんなのこころを  
 つかむにやまの  
 びつじやくの  
 りとをかくるは



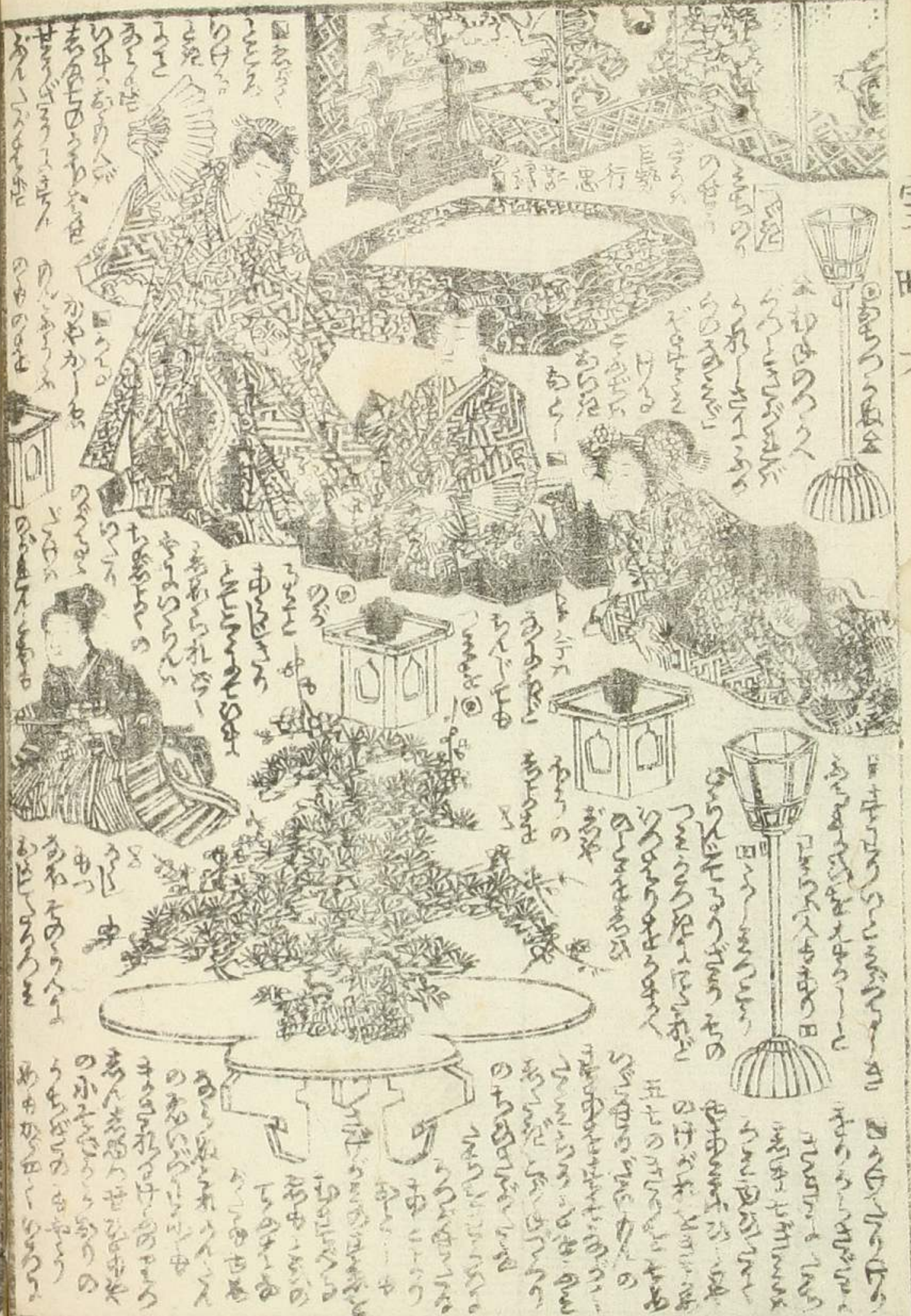
新田の  
 風景を  
 描いた  
 絵巻

この絵巻は  
 新田の  
 風景を  
 描いた  
 ものである  
 新田の  
 風景を  
 描いた  
 絵巻

Handwritten text in a cursive script, likely a diary or journal, covering the left page. The text is arranged in vertical columns, with some sections interspersed with small illustrations of figures and objects.



Handwritten text in a cursive script, likely a diary or journal, covering the right page. The text is arranged in vertical columns, with some sections interspersed with small illustrations of figures and objects.





Handwritten text in a vertical column on the left side of the illustration, likely a title or descriptive text.

Handwritten text in a vertical column at the bottom left of the illustration.



Handwritten text in a vertical column at the bottom right of the illustration.



Vertical text on the left margin of the first page.

Vertical text on the left margin of the first page.

Vertical text on the left margin of the first page.



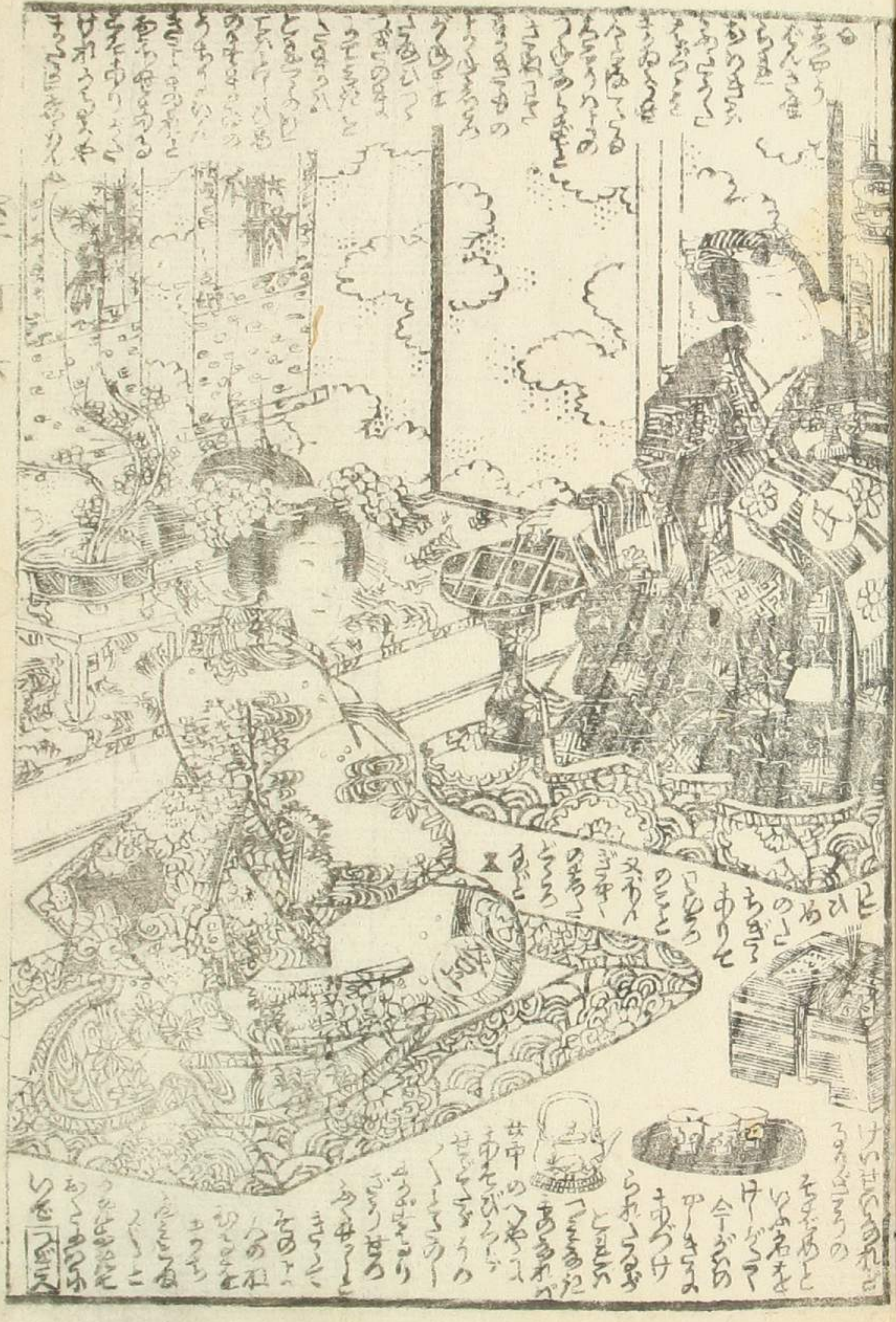
Vertical text on the right margin of the second page.

Vertical text on the right margin of the second page.

Vertical text on the right margin of the second page.

Large block of handwritten text at the bottom of the second page, including a signature.





Handwritten text in a cursive script, likely a list of items or a narrative, located at the top of the left page.

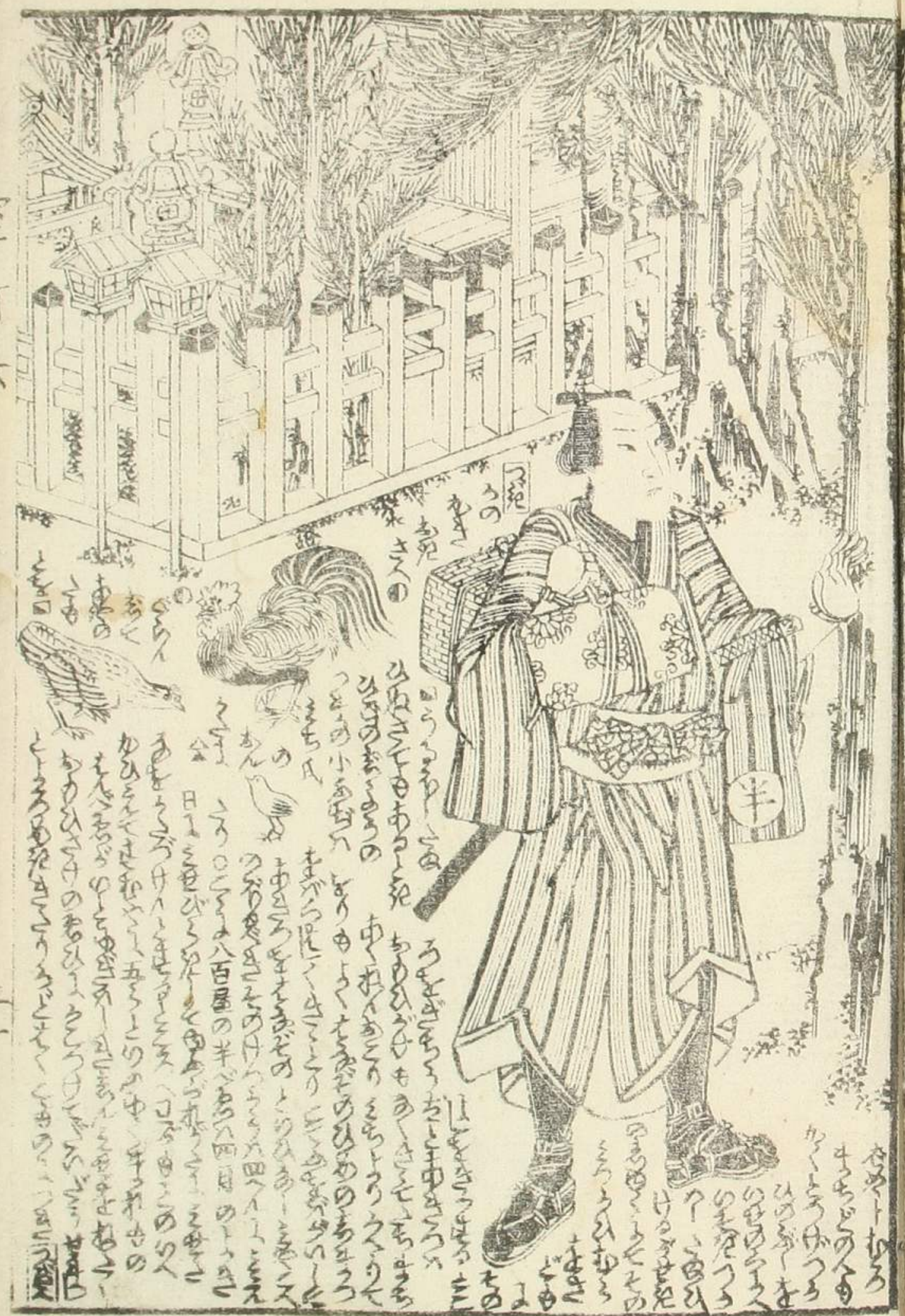


Handwritten text at the bottom of the left page, continuing the list or narrative.

Handwritten text at the top of the right page, possibly a list of items or a narrative.



Handwritten text at the bottom of the right page, continuing the list or narrative.



此の女は、  
 神道の巫女  
 である。彼女  
 は、神楽の  
 舞を踊る時  
 に、この衣装  
 を着用する。  
 彼女の背に  
 籠を背負い、  
 手には扇子  
 を持つ。背景  
 の建物は、神  
 社の本殿であ  
 る。



此の女は、  
 神道の巫女  
 である。彼女  
 は、神楽の  
 舞を踊る時  
 に、この衣装  
 を着用する。  
 彼女の背に  
 籠を背負い、  
 手には扇子  
 を持つ。背景  
 の建物は、神  
 社の本殿であ  
 る。



地本綿繪團扇門屋

厚化粧萬年場田  
片編春水作  
大尾國貞画

室所源氏胡蝶卷  
三十編種彦作  
大尾國貞画

鼠洞通夜譚  
十編種彦作  
大尾國貞画

童謡妙々車  
三十編種彦作  
大尾國貞画

薄涼幻日記  
三十編春水作  
大尾國貞画

御届  
明治十五年  
七月八日

新島九尾傳  
片編春水作  
大尾國貞画

筆海四國聞書  
十五編種彦作  
大尾國貞画

明鶴墨画烟滿福  
十編種彦作  
大尾國貞画

花封書王章  
十編種彦作  
大尾國貞画

いざなみ具飾繪  
十五編種彦作  
大尾國貞画

編輯兼  
出板人  
林吉藏

京橋區尚傳馬町一丁目  
吉藏

Reddish-brown background with vertical columns of handwritten Japanese text.

種彦作國貞画

Reddish-brown background with vertical columns of handwritten Japanese text surrounding the illustration.

紅英 欽堂 白

