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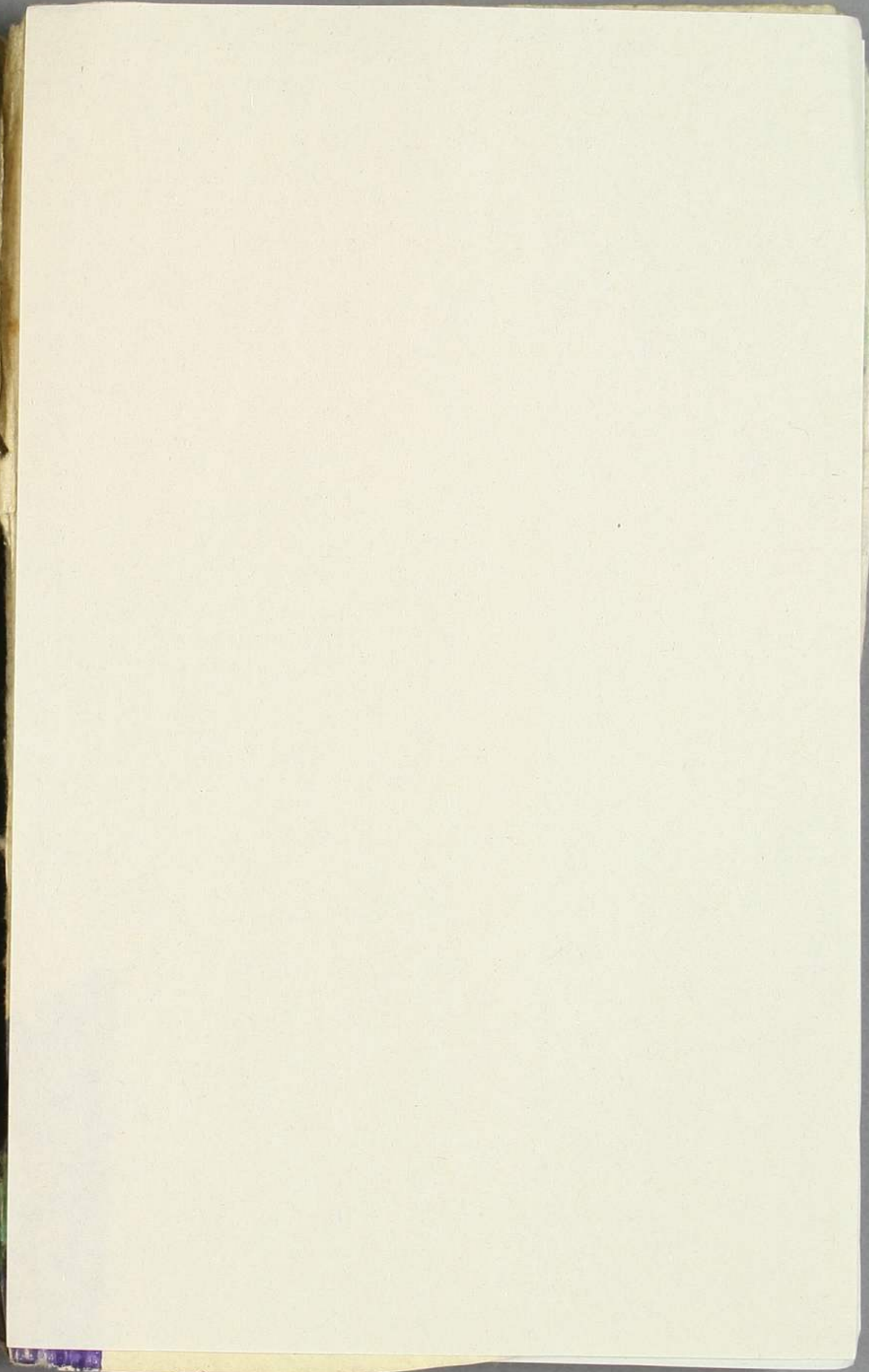
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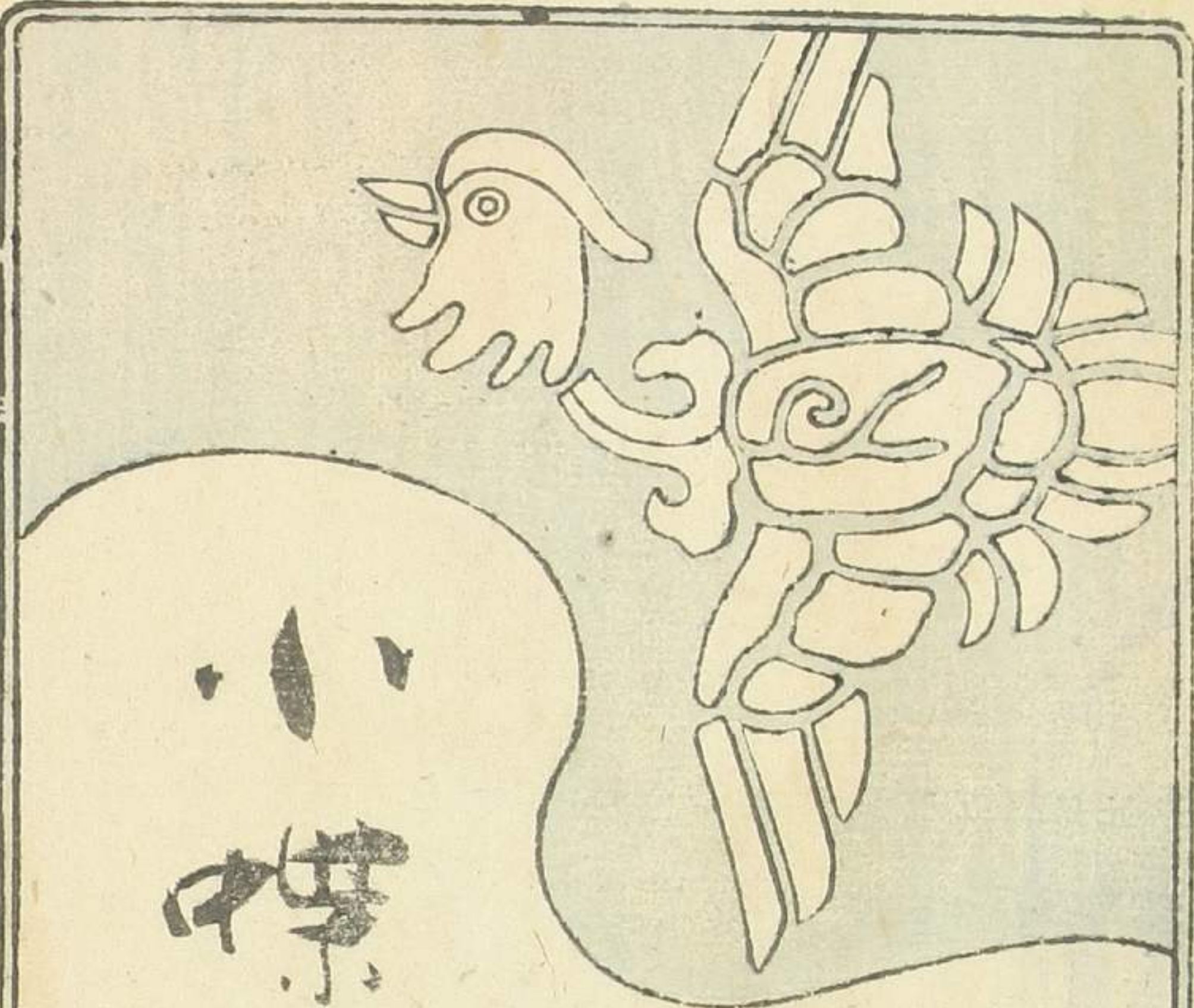
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小標巻

神々心
田舎書

一



曾我會誓山の浄瑠璃の晝夜十二時と一部と青柳硯庭中を
於縫々運歩て道行の一段と濟り此其類は倍々非あれど既に二編
の序ゆも三編も猶麻伏免の山の閑居の話著終は其初
より設めたる不慮斯く長くあれは我れ果て毎々同
人物風色無厭々として疏るるも初會の私語も亦珍し
くねと熟添たるは跡愛懐き古今の人情をもの長艶貴
妾語と知ても憎くぬ准々萬一帯るる主顧もの
支路の話と交れ押さるる四編の必鳥毛虫が蝶に化たる變と
趣向緩ると俟せんとす

文久四春新版

柳亭種彦



三田車

白石盤五郎



室町三

二

半兵衛妻千代



室町三



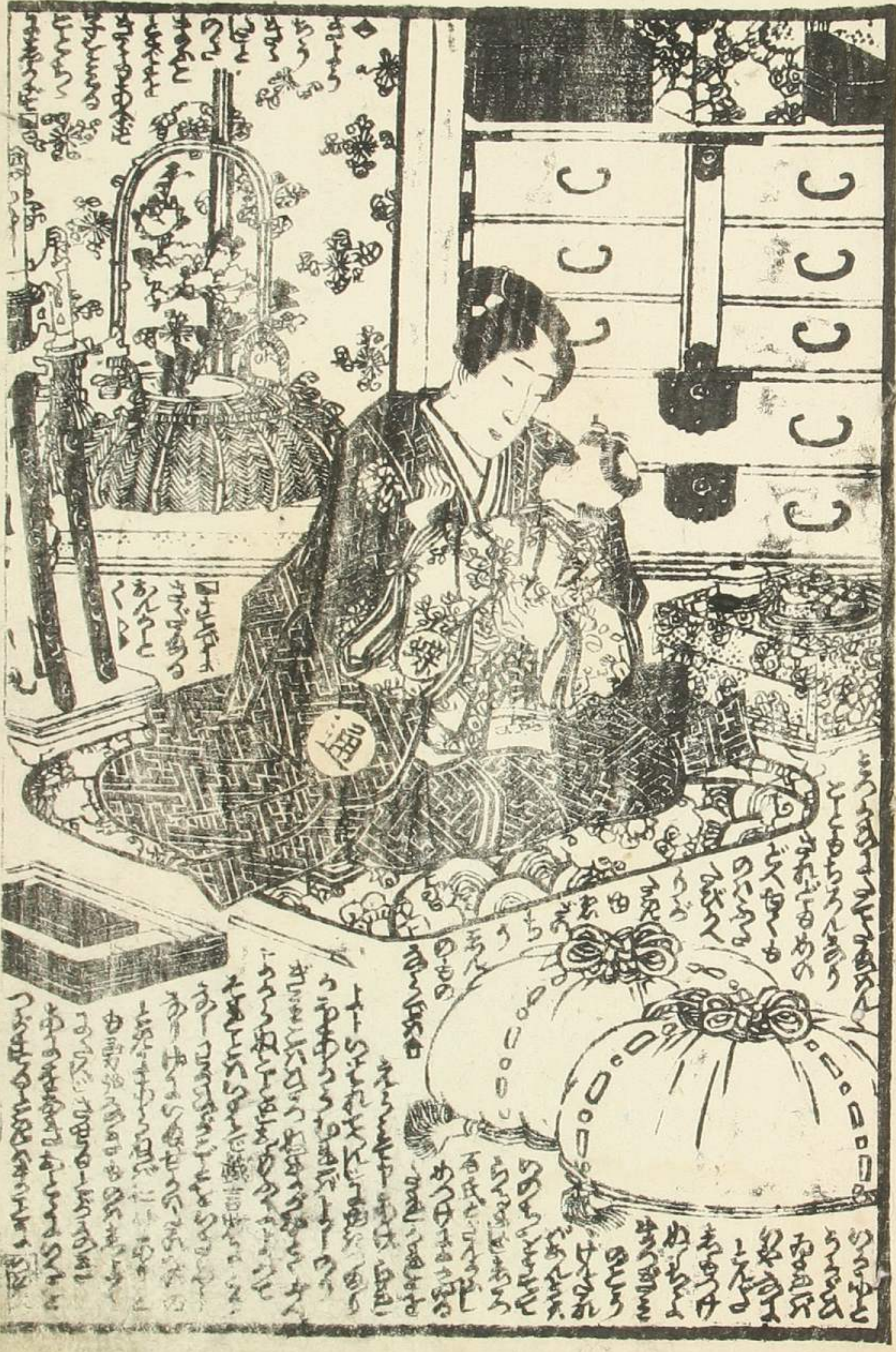


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Handwritten Japanese text in vertical columns, surrounding the illustration.





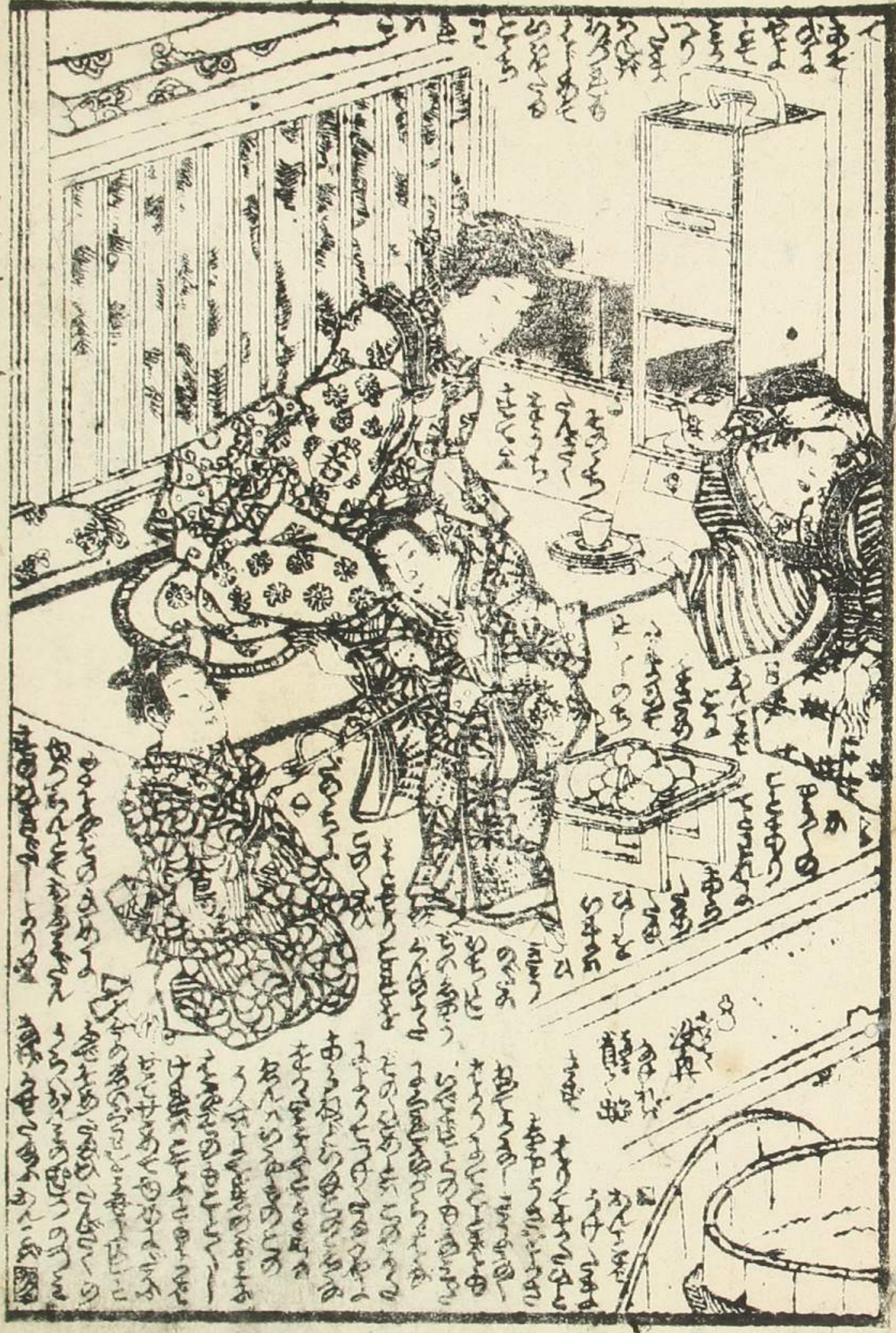


Vertical text on the left margin of the top page.



Vertical text on the left margin of the bottom page.







種彦作
國貞画

柳蔭月朝妻

十編 大尾
山々亭有人作
梅朝樓國貞画

藪黄鵬八幡不知

十編 大尾
山々亭有人作
錦朝樓芳席画

阿玉ヶ池梯月形

五編 大尾
為永春水作
梅堂國貞画

八犬傳犬の殺紙

六十編 大尾
柳亭作
小學行儀法 全一冊

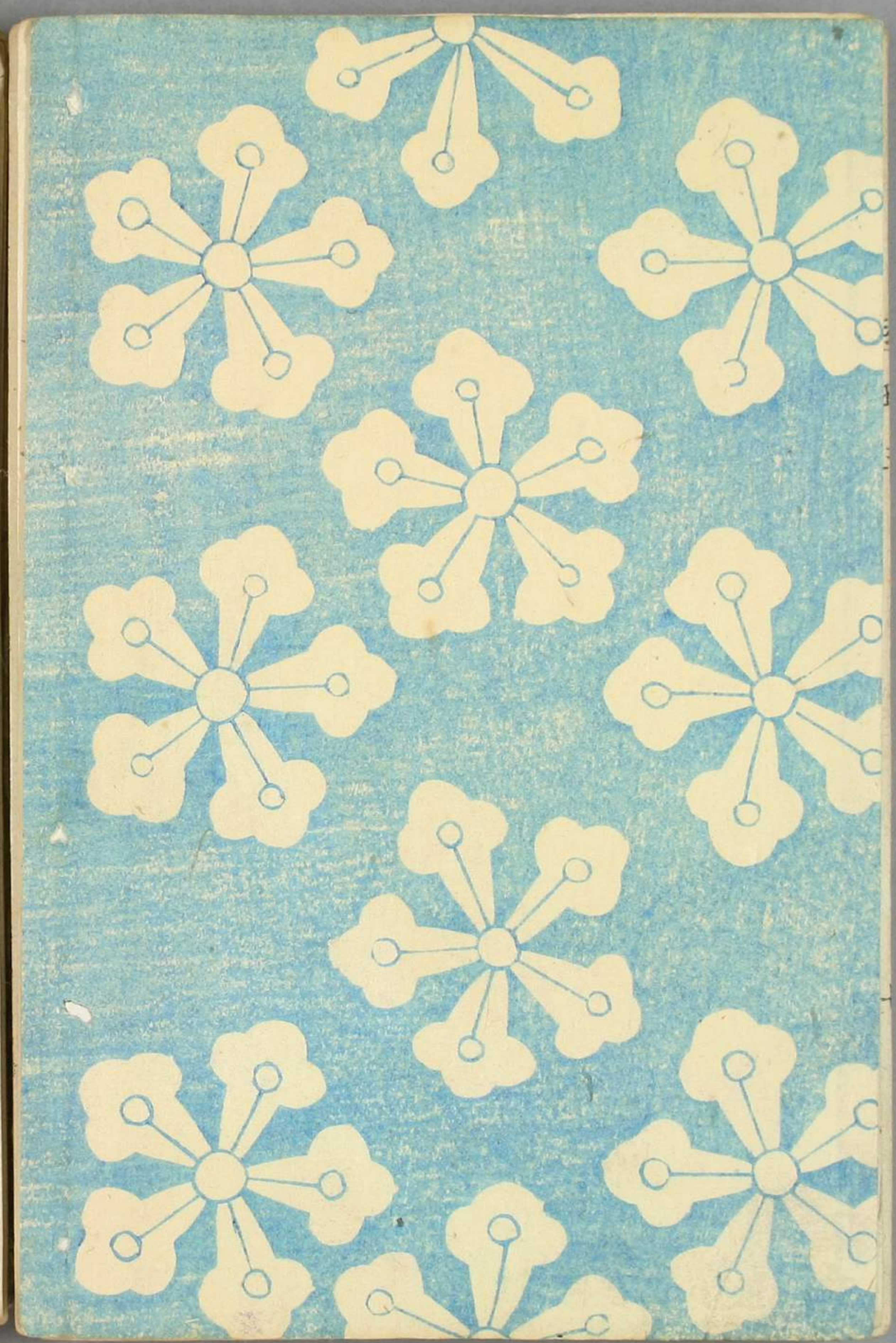
實母散

本家
さんぜんきんご
ふとんちのみち
一切のめ業
中橋南傳馬町東側
千葉堂孝補製



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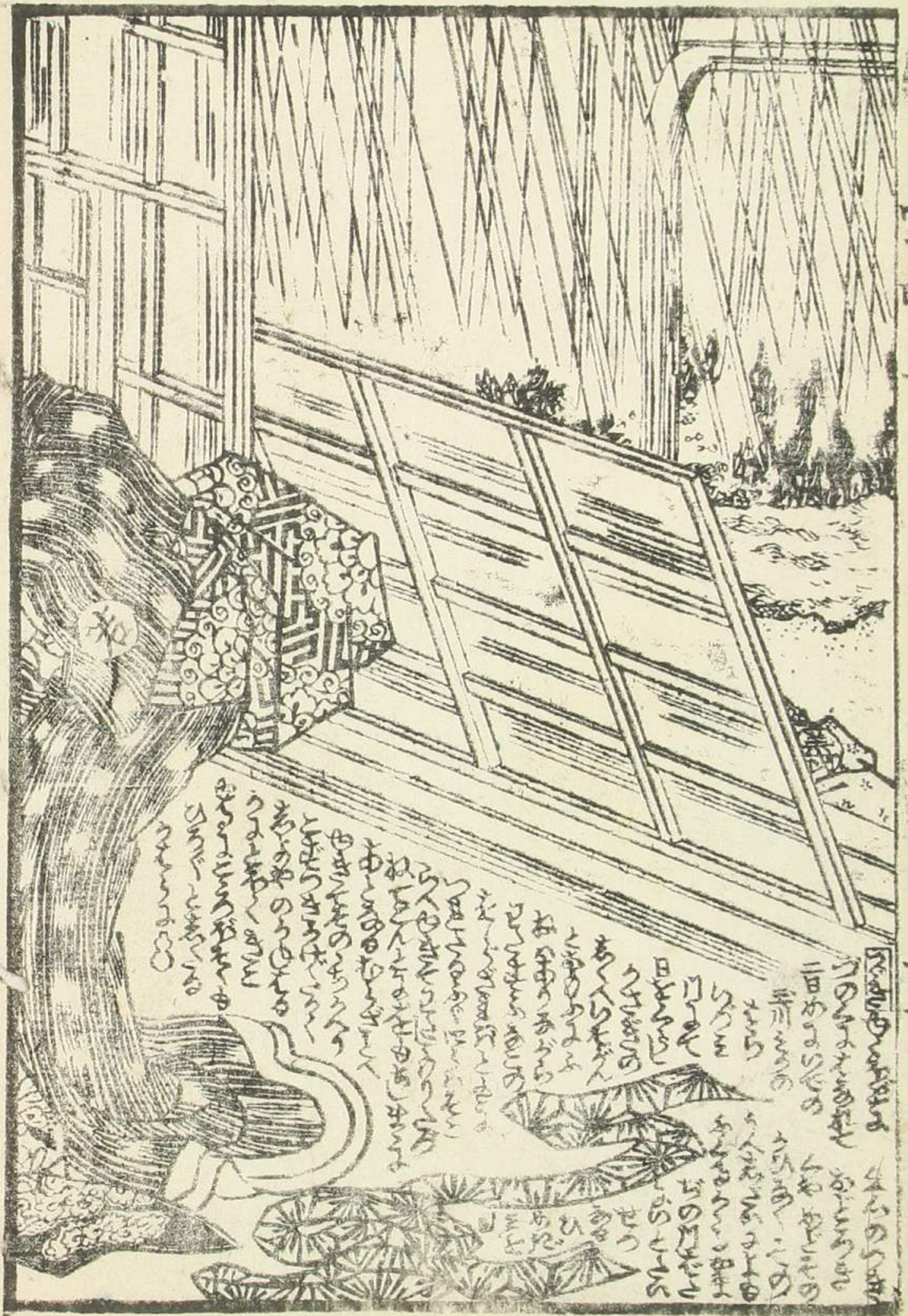


Illustration of a woman in a kimono sitting on a tatami floor, looking out a window. A large, patterned box is on the floor next to her. The scene is framed by a window with a view of a landscape.

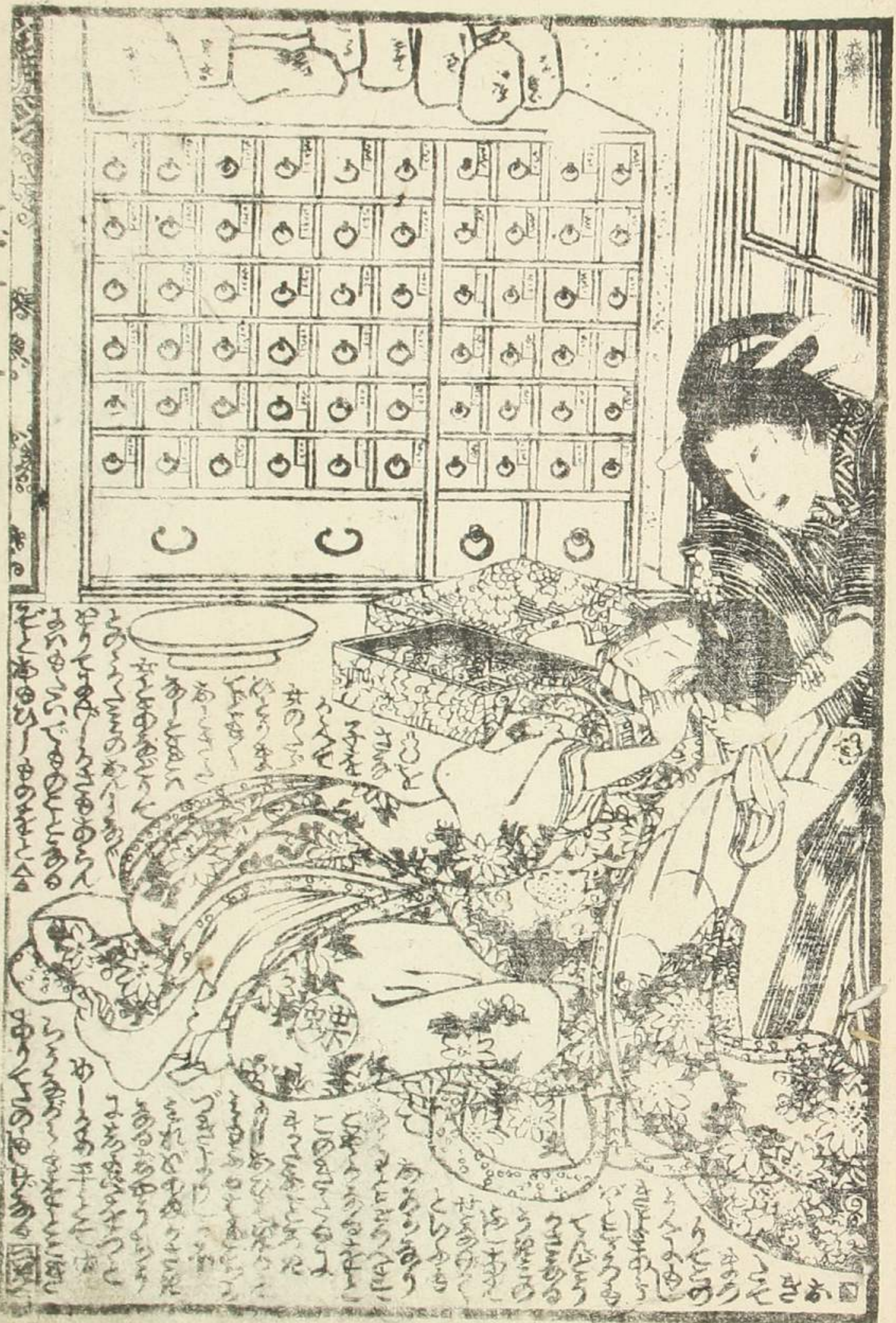
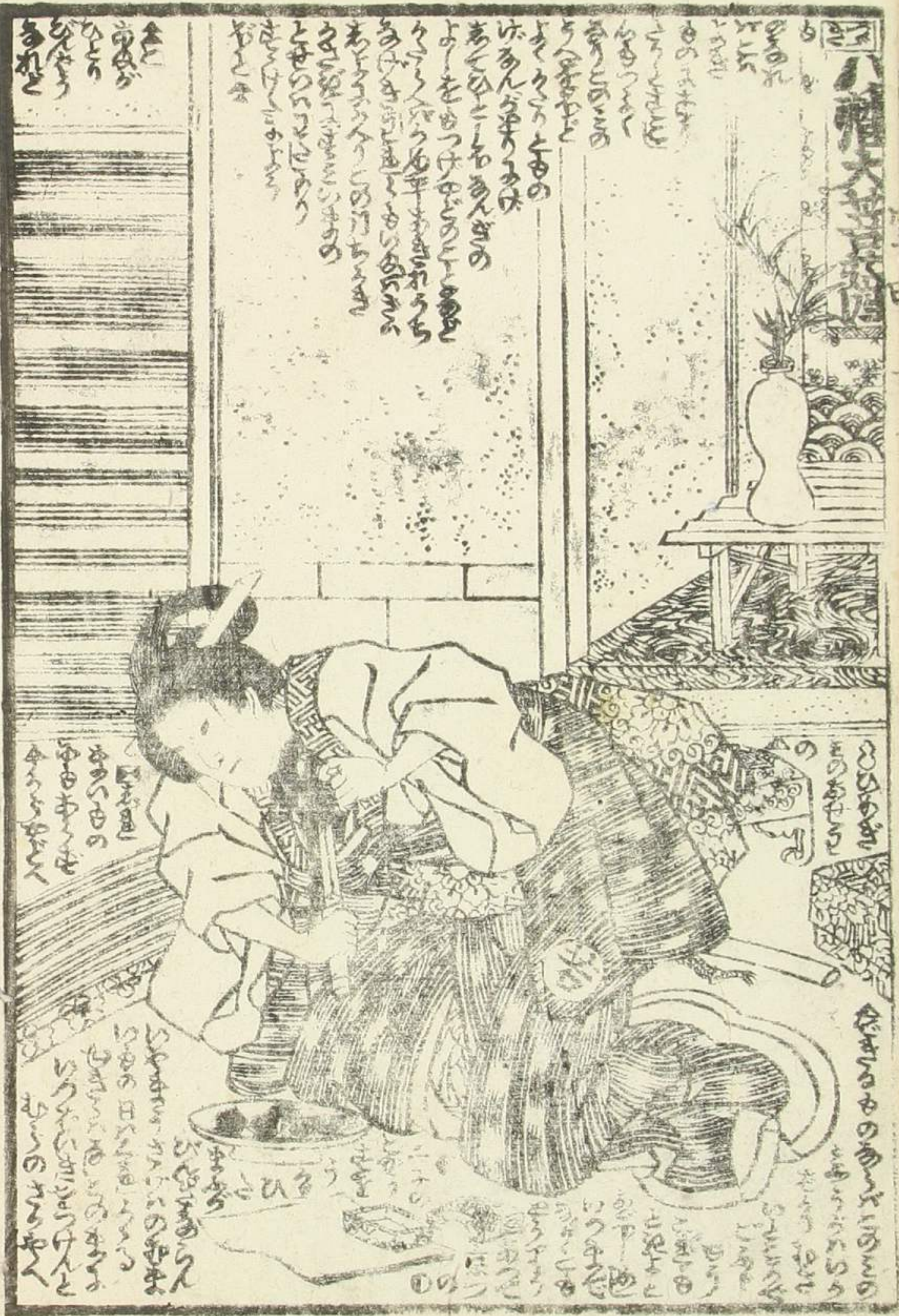


Illustration of a woman in a kimono sitting on a tatami floor, looking at a large, patterned box. A large, patterned box is on the floor next to her. The scene is framed by a window with a view of a landscape.



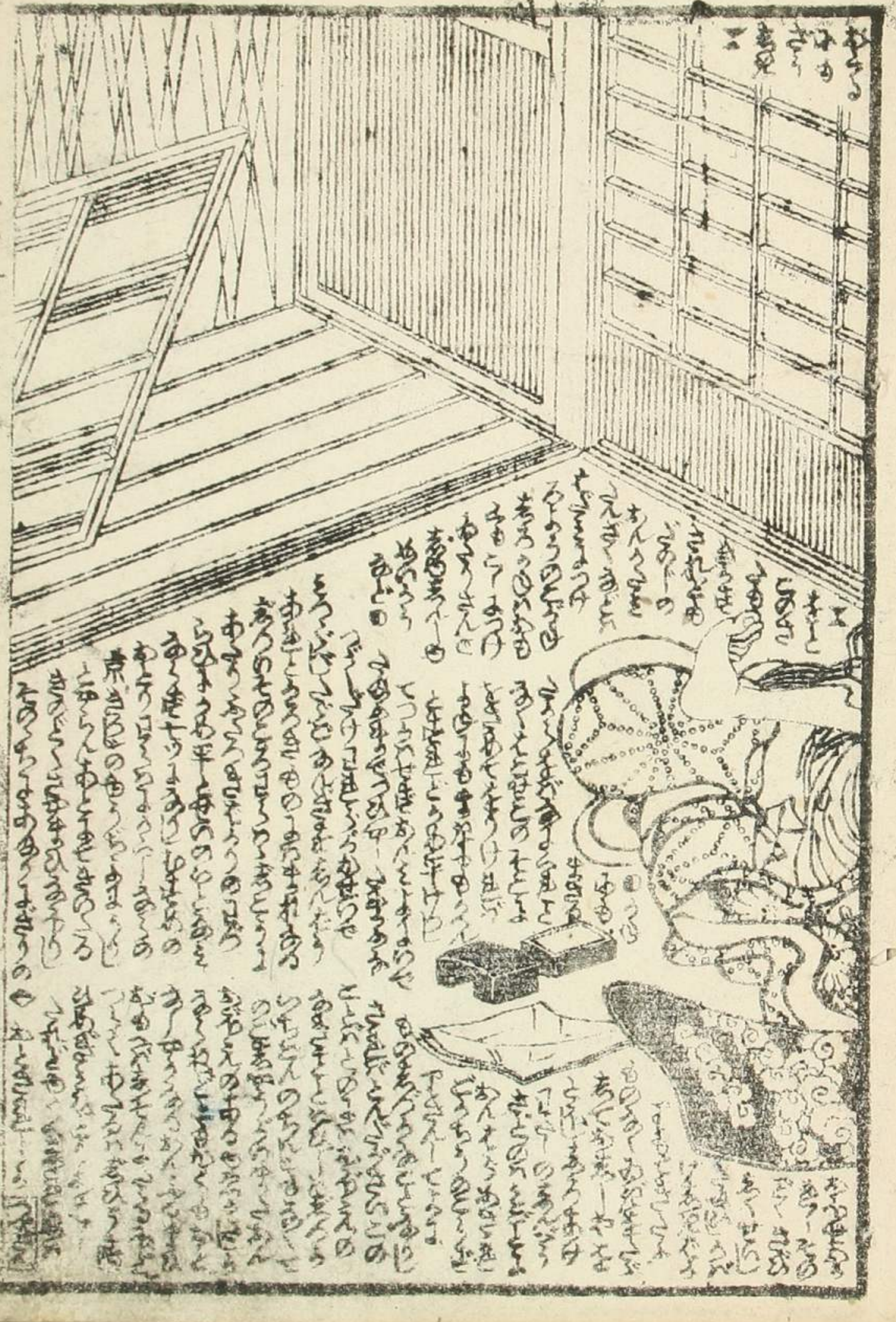
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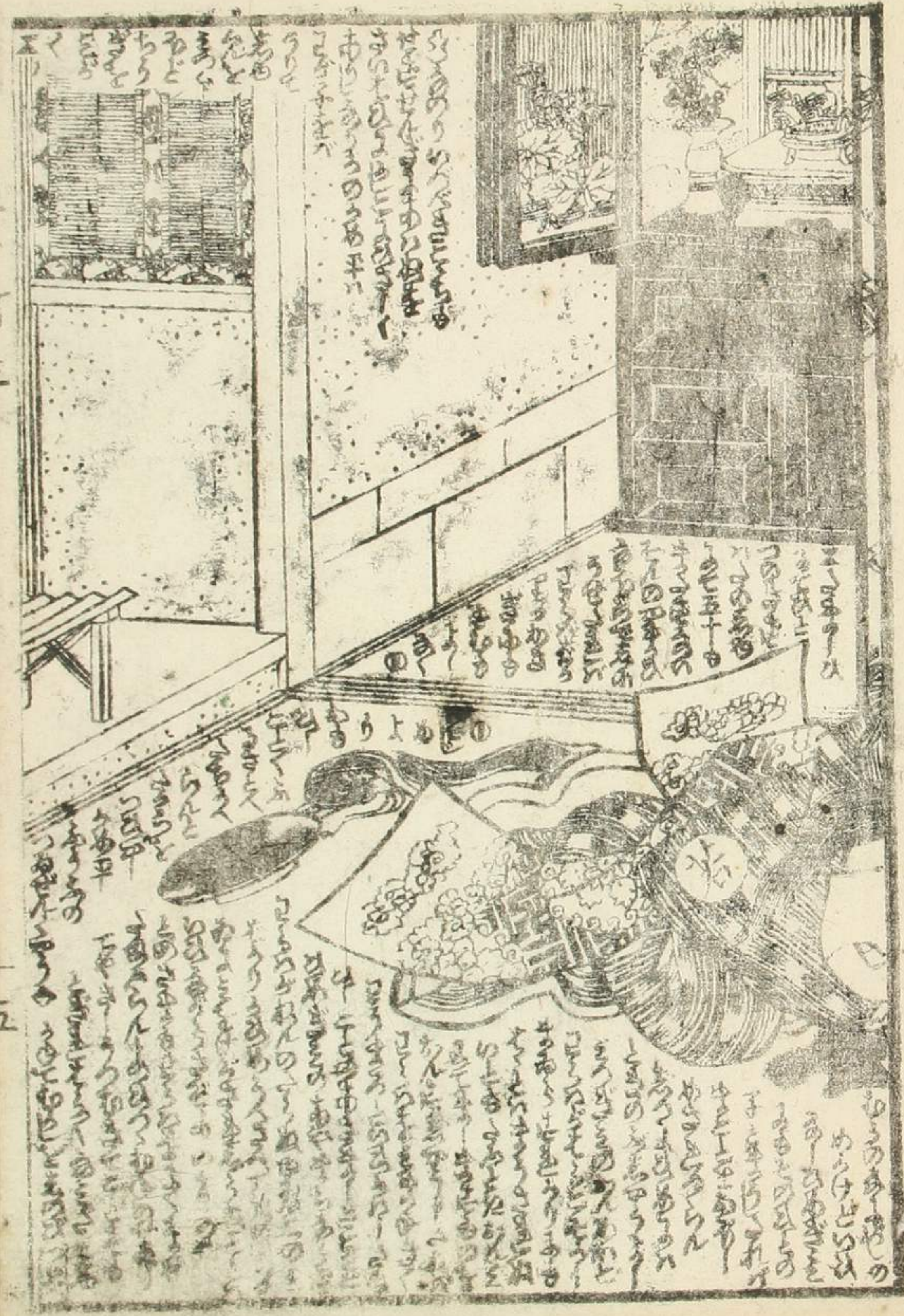
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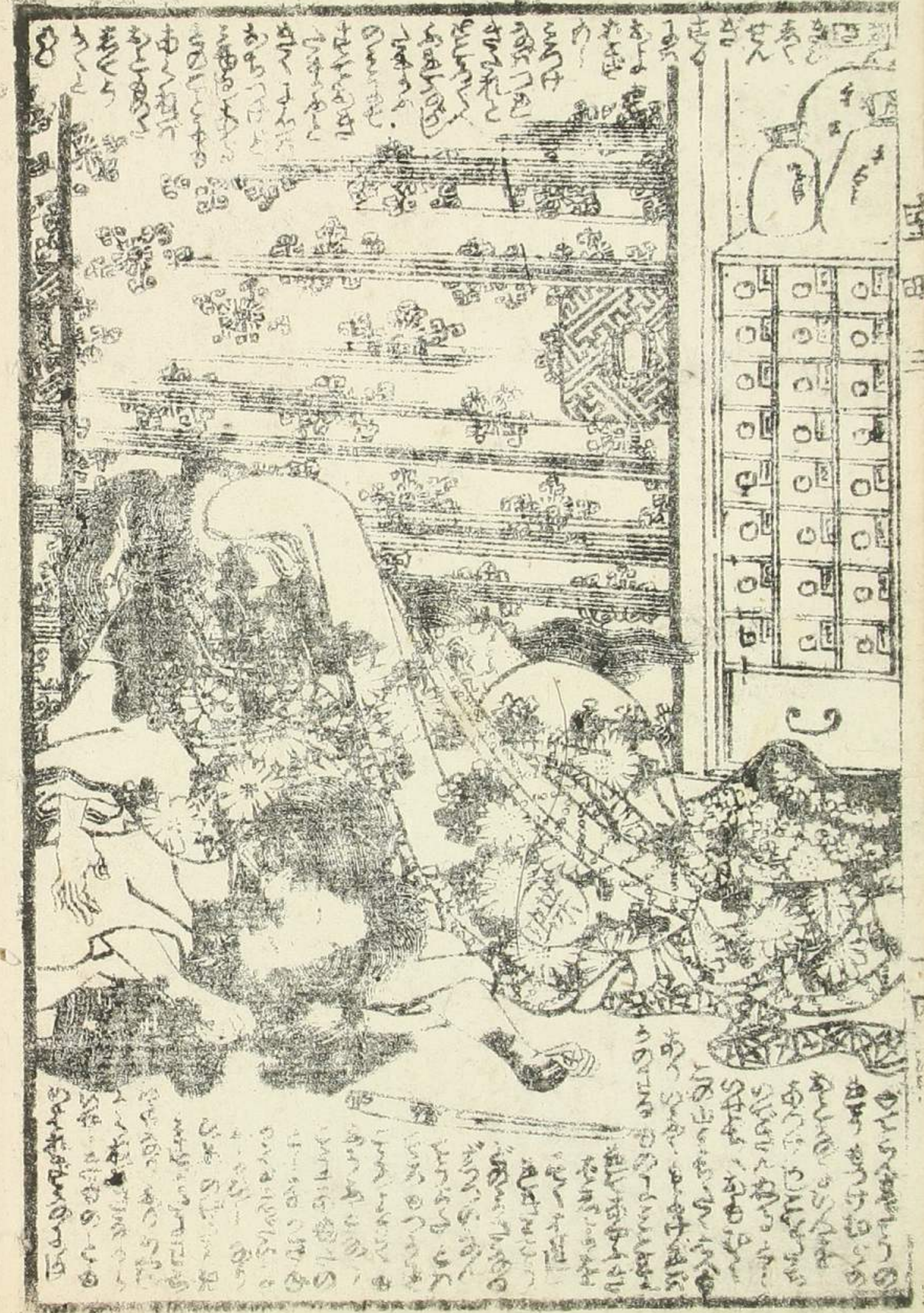




Handwritten text in a cursive script, likely a Latin or Germanic language, located in the upper left corner of the engraving.

Handwritten text in a cursive script, located in the middle right section of the engraving.

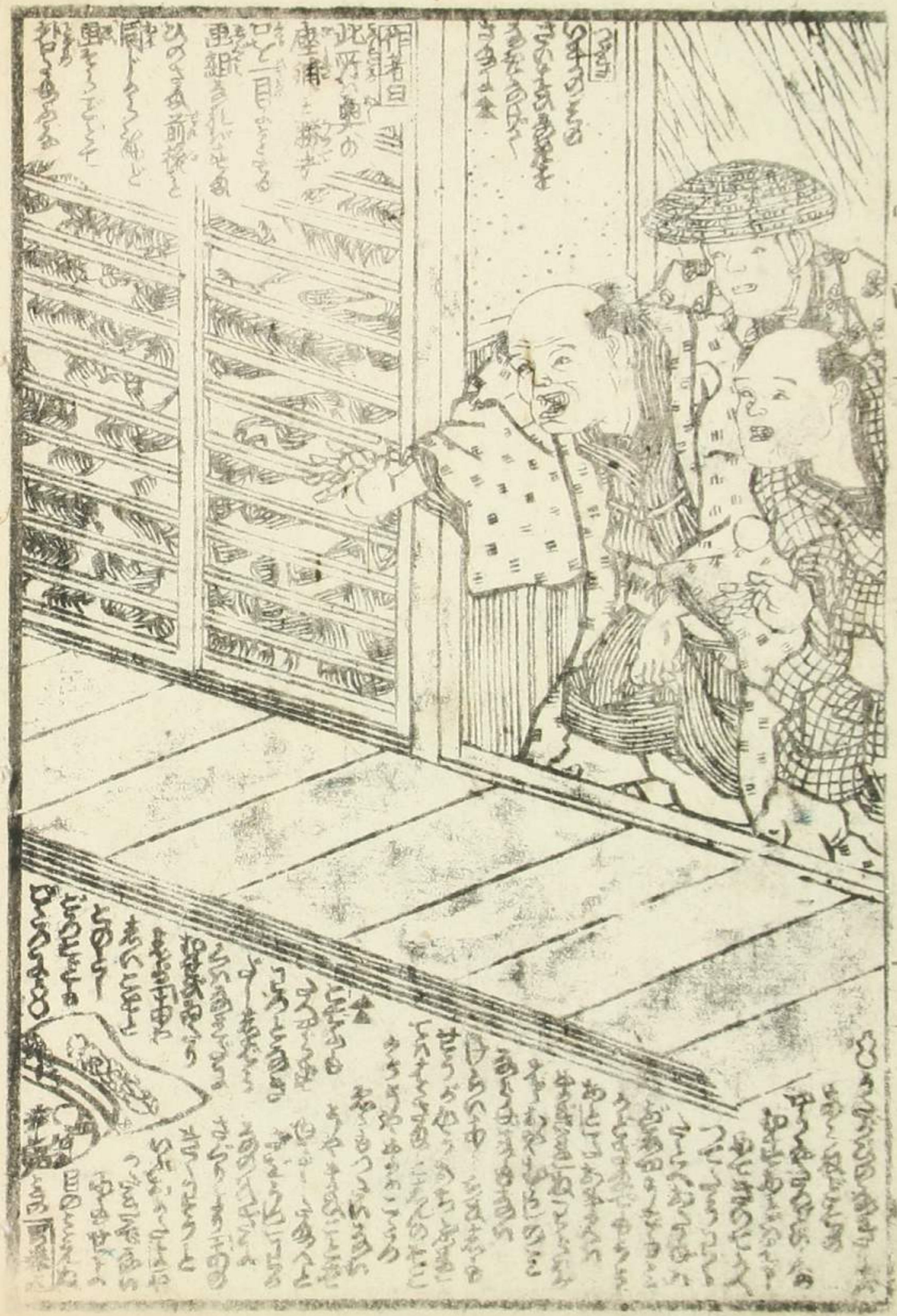
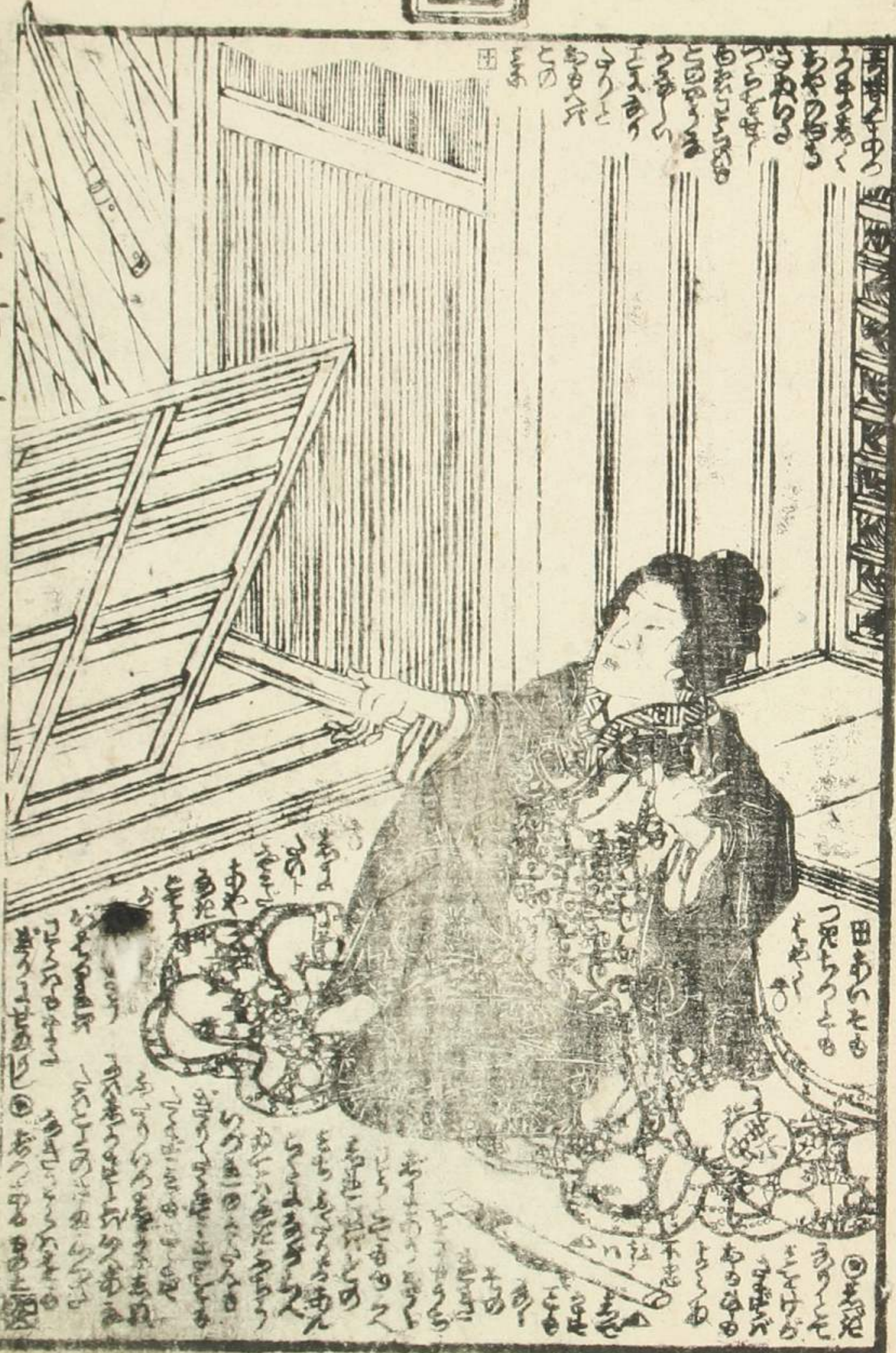
Large block of handwritten text in a cursive script, located in the lower right section of the engraving, surrounding the table.

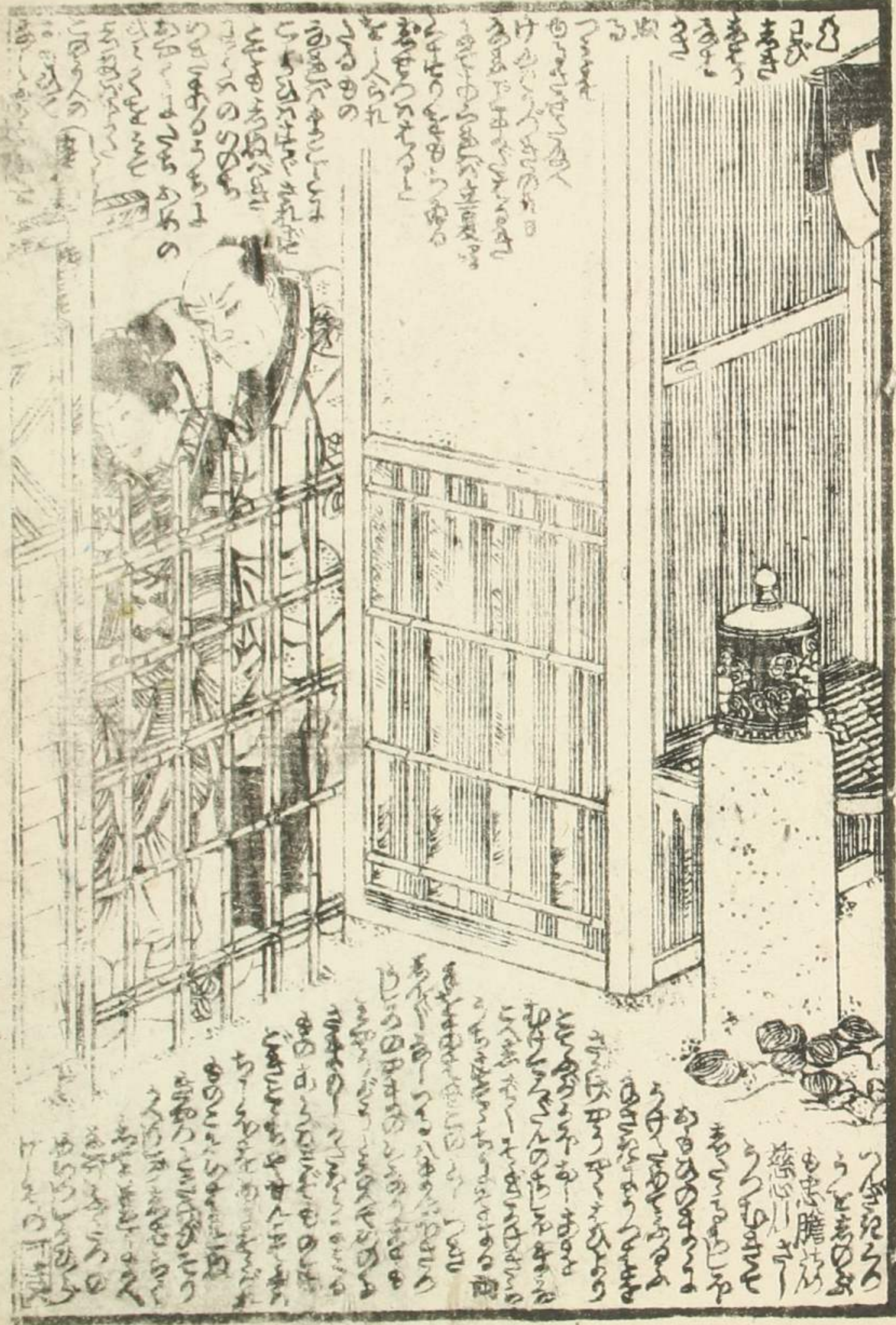


Handwritten text in a cursive script, located in the upper left corner of the engraving.

Handwritten text in a cursive script, located in the upper right corner of the engraving.

Large block of handwritten text in a cursive script, located in the lower right section of the engraving, surrounding the table.





Handwritten Japanese text in vertical columns, located above the window lattice on the left side of the illustration.

Handwritten Japanese text in vertical columns, located below the window lattice on the left side of the illustration.



Handwritten Japanese text in vertical columns at the top of the illustration, above the woman's head.

Handwritten Japanese text in vertical columns at the bottom of the illustration, below the woman's feet.





地本綿繪團扇問屋

厚化粧萬年嶋田
 升編春水作
 大尾國貞画

室所源氏胡蝶卷
 三編種彦作
 大尾國貞画

鼠祠通夜譚
 十編種彦作
 大尾國貞画

童謡妙々車
 三編種彦作
 大尾國貞画

薄倂幻日記
 三十編春水作
 大尾國貞画

新島九尾傳
 升編春水作
 大尾國貞画

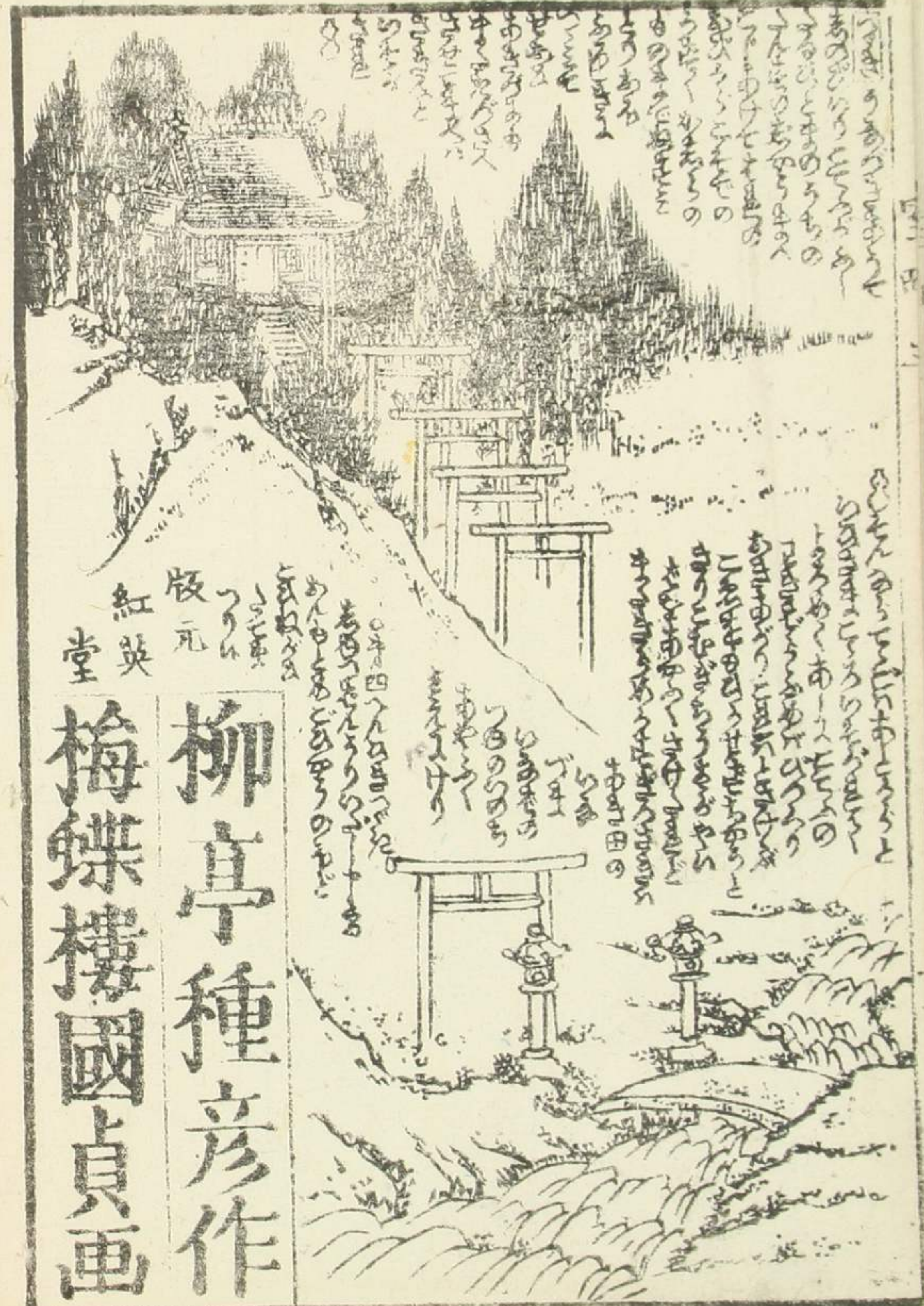
筆海四國聞書
 十五編種彦作
 大尾國貞画

明鴉墨画廻襦襦
 升編種彦作
 大尾國貞画

花封蒼玉章
 十編種彦作
 大尾國貞画

七羽子葛飾譚
 十五種彦作
 大尾國貞画

京橋區南傳馬町壹丁目二番地
 出版人 林 吉藏



柳亭種彦作
 梅蝶樓國貞画

正德年方源女
 一了不乃何事
 回物
 抑亭
 梅際
 國貞
 地





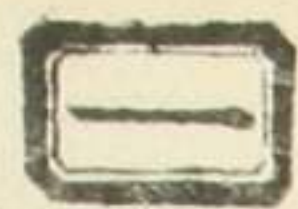
宇治町

稲屋

長次郎

四偏上





源氏繪の源氏君と見え、扇句の高けれど下福良とて愚か顔昔人の眼より
 羨男ありやと我々が見て、河の柳島の史々筆のまろ氏と云ふは、此君の
 變形、其紫の流行る源氏とて、頼朝や義經と源氏の大將と覺え、
 むこのが近頃の源氏との、紫文を認むる、源氏のことあり、そのまろが、あす
 小姐まろ、やうらば室町源氏を、つとむる、ひても、是れ、未光うち、のやうな次女が
 ろ、せ、あ、や、初意も、咎ら、ひ、と、聞、つ、こ、有、難、き、源、氏、の、餘、光、弥、身、よ、漆
 先師の思と奉の胡蝶の夢も、忌まは、遺風を慕へ、と、い、ふ、よ、う、に、拙
 彼と此と、の、世、界、う、つ、皆、無、ち、が、つ、源、氏、の、名、を、冒、し、故、は、頗、售、と、て、三、編、既、
 一時、發、敗、し、時、も、ま、ら、ね、弥、生、の、新、成、蝶、の、翅、の、四、編、よ、う、に、白、粉、こ、り、ま、
 遊、女、が、鏡、臺、其、傾、城、の、龜、鑑、と、も、い、ふ、き、譚、轉、久、初、の、竹、助、二、且、こ、り、て、も、断、て、
 續、く、源、氏、香、そ、の、而、の、格、と、分、り、も、未、あ、合、ふ、を、俟、せ、と、云、ふ、と、云、

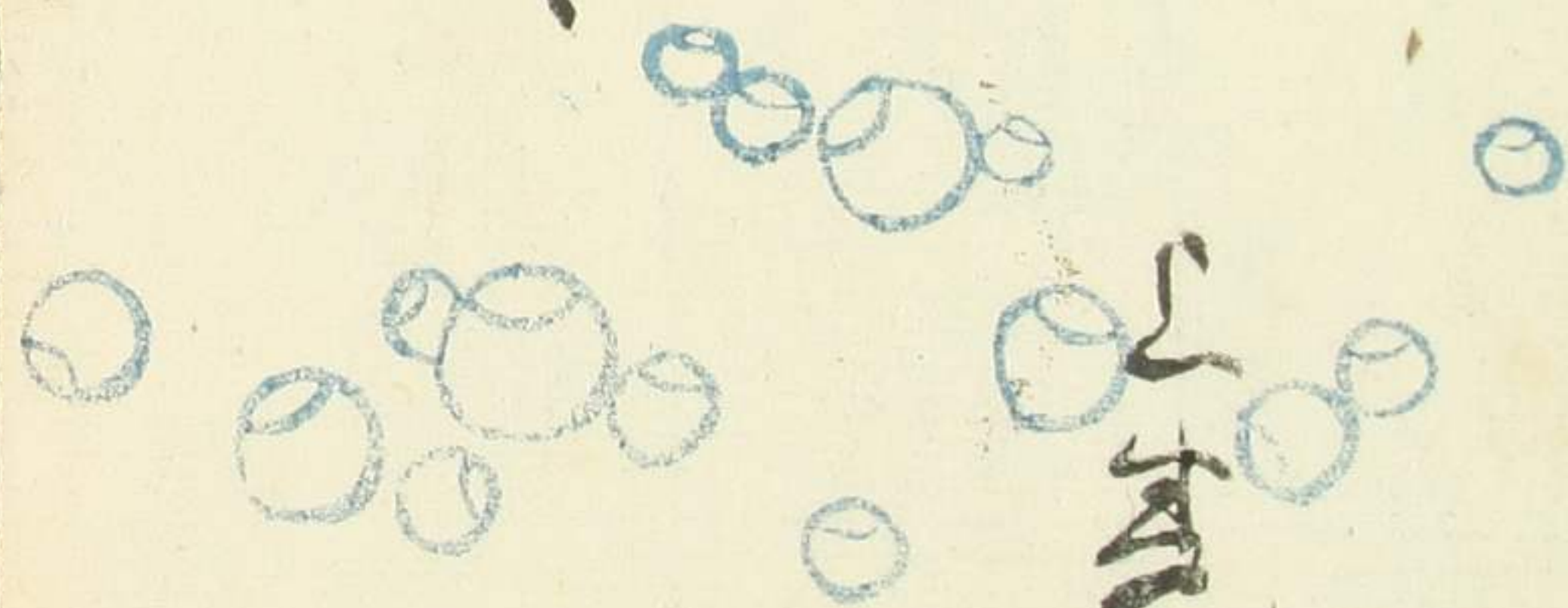
甲子三月新刊

一白老人種彦自序

胡蝶の

まろ

くさ







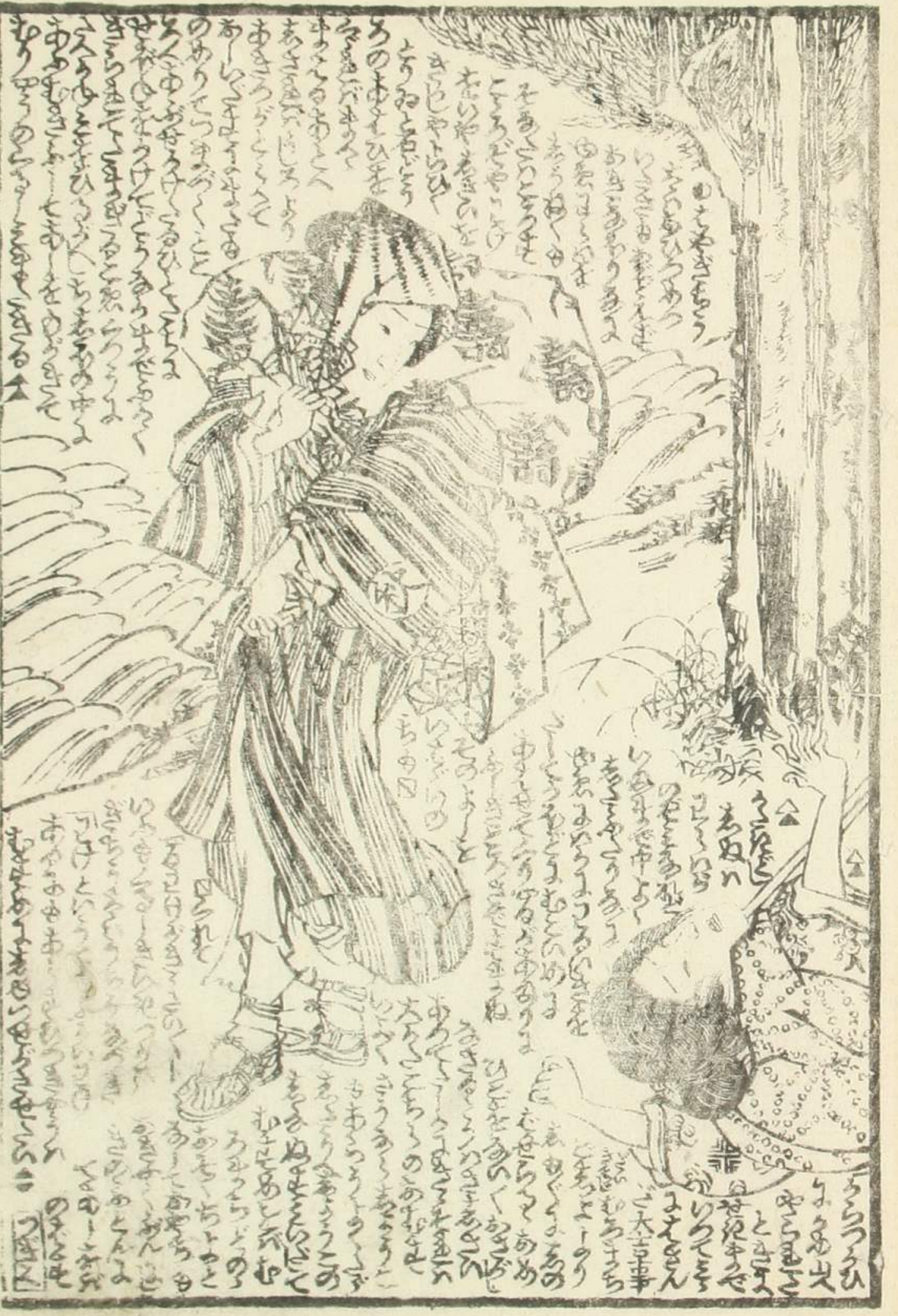
船子志摩七妻登志

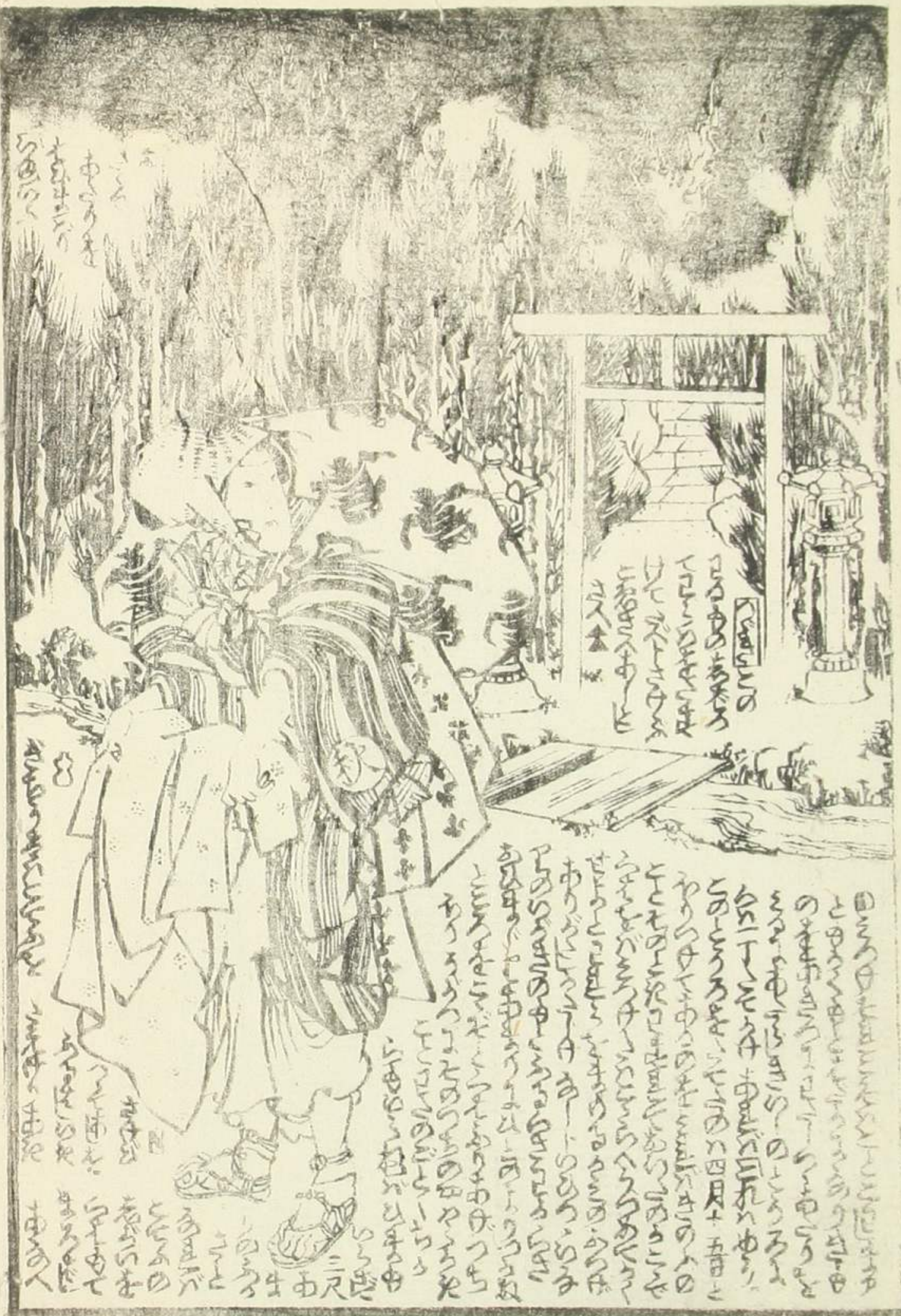
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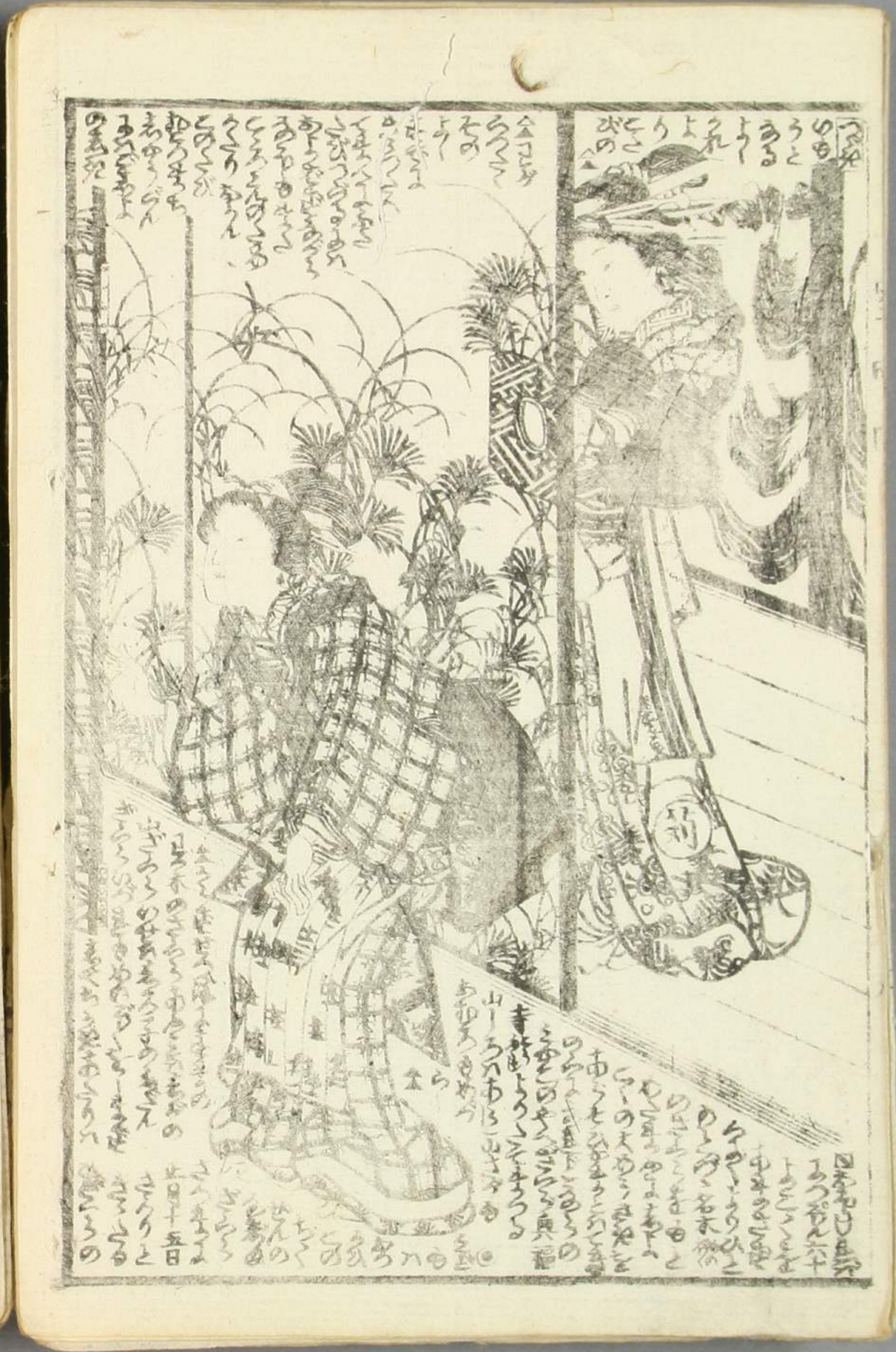
うきもの
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北路持通氏朝臣





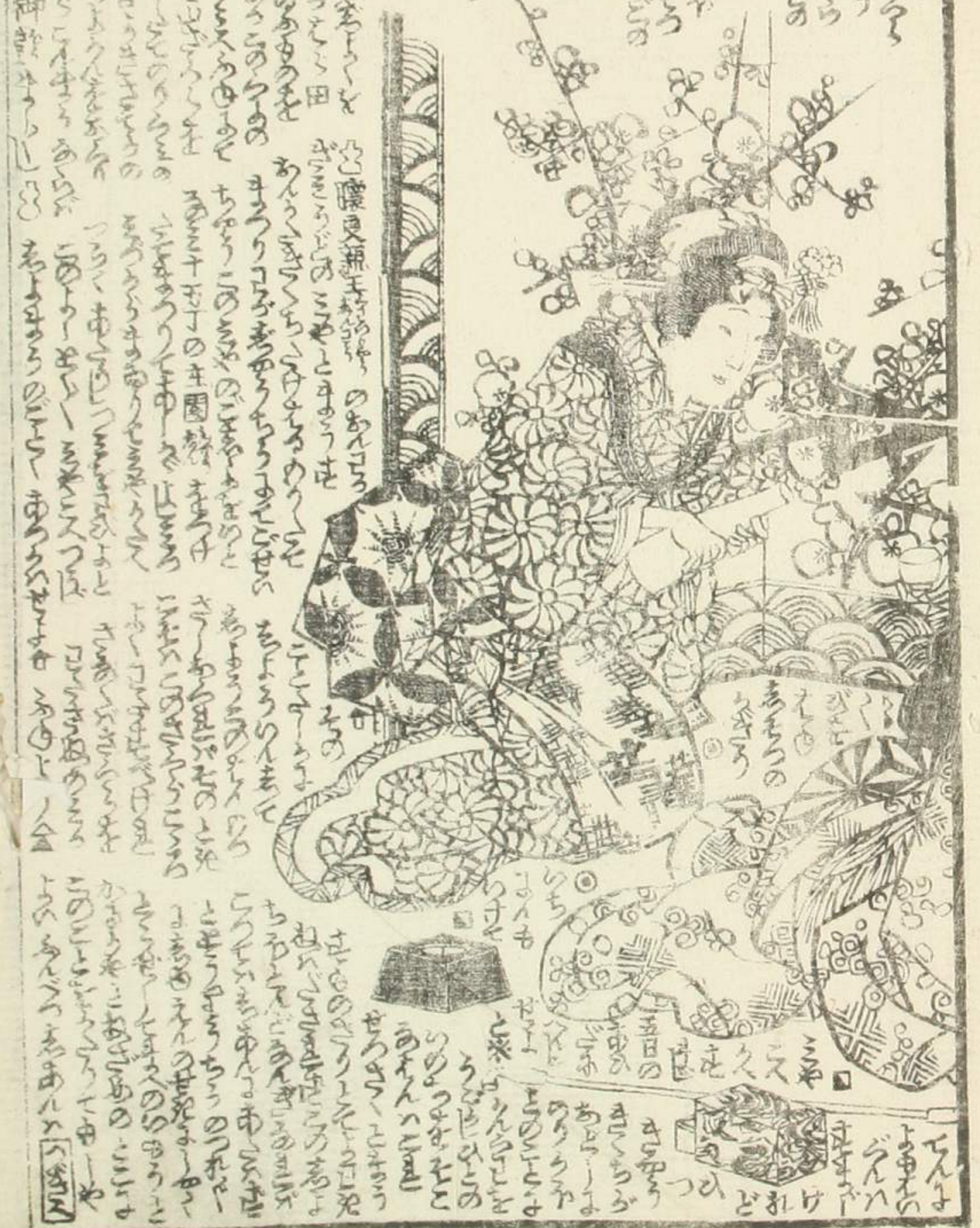


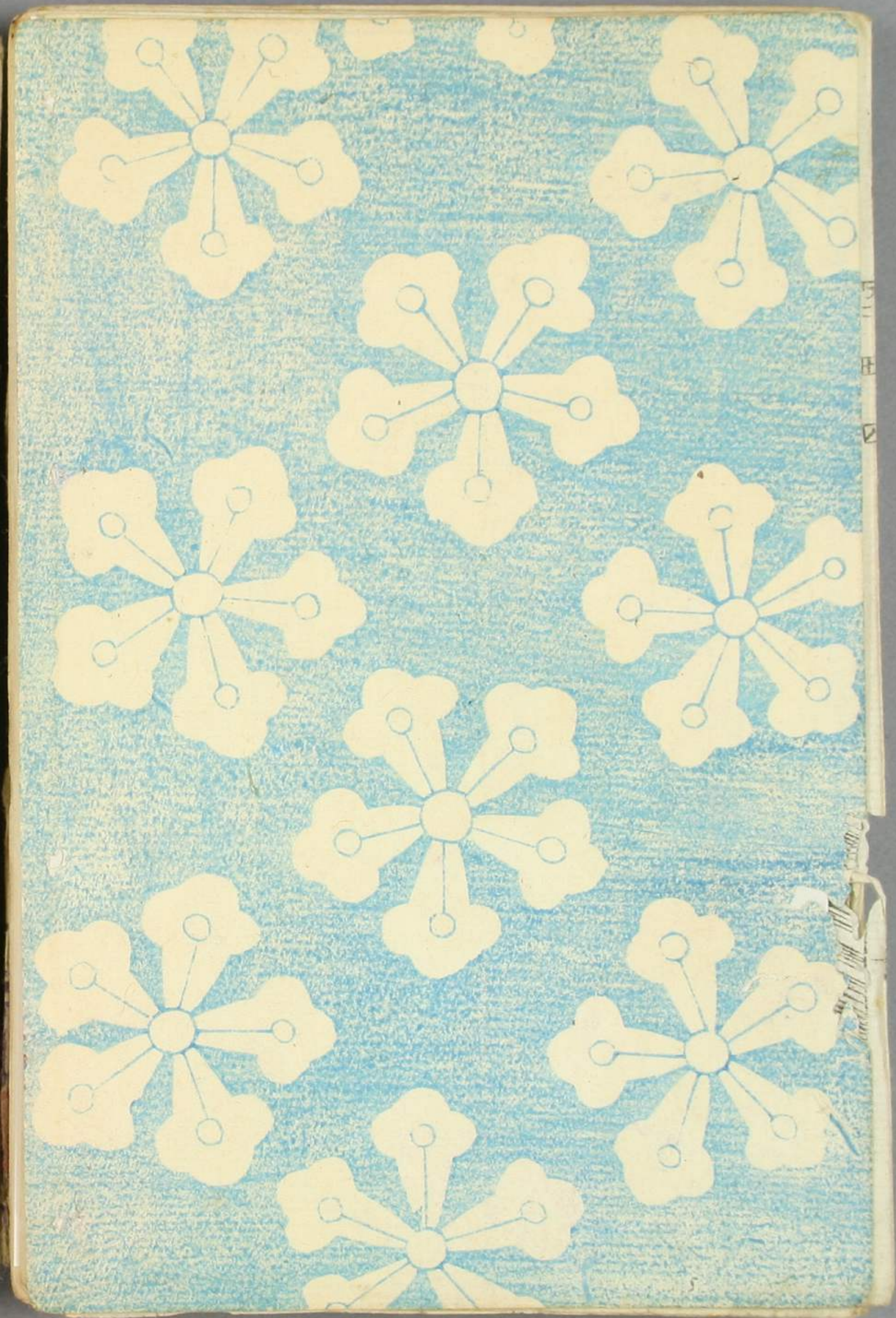


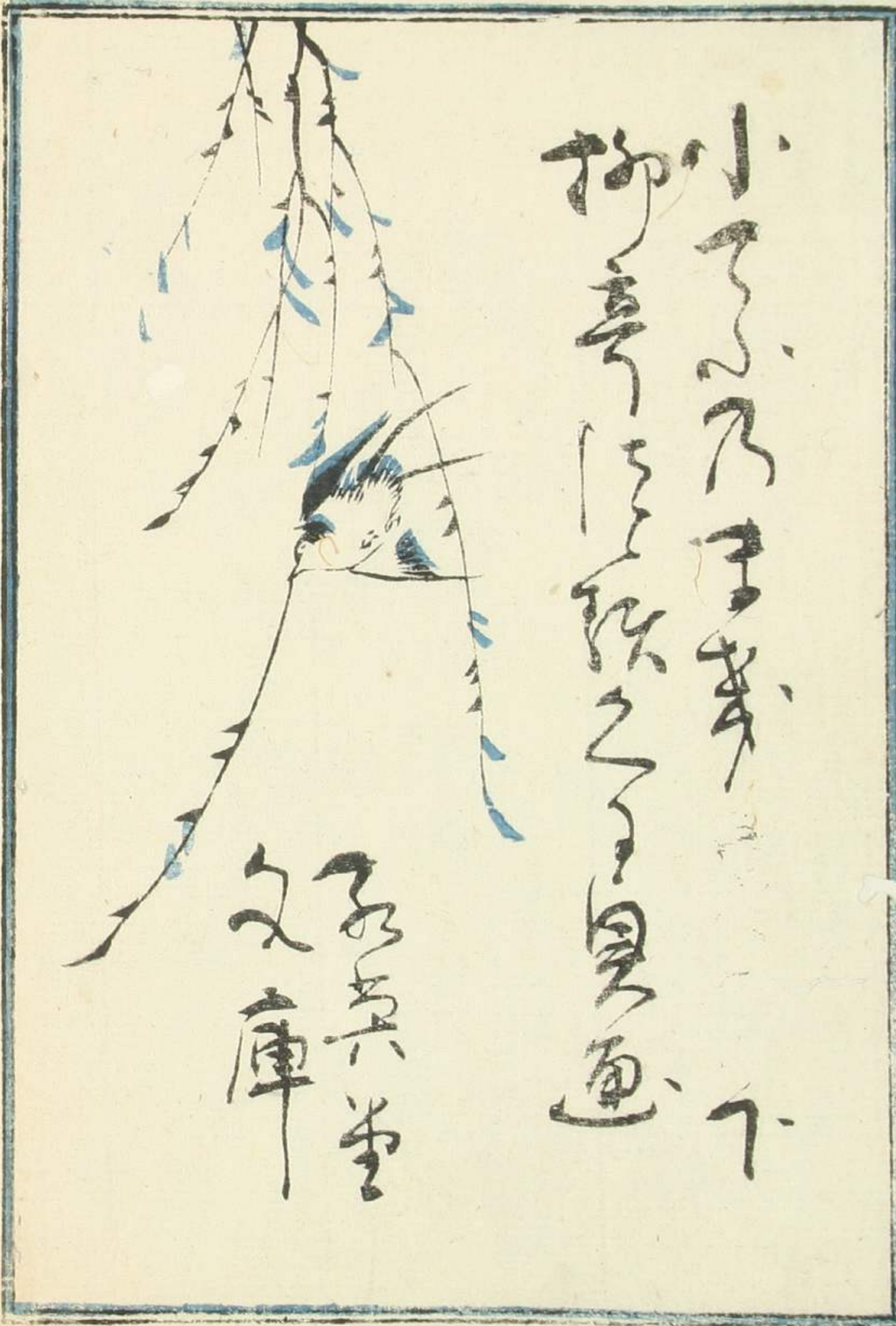
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in vertical columns. The text is densely packed and covers the upper and lower portions of the page, framing a central illustration.

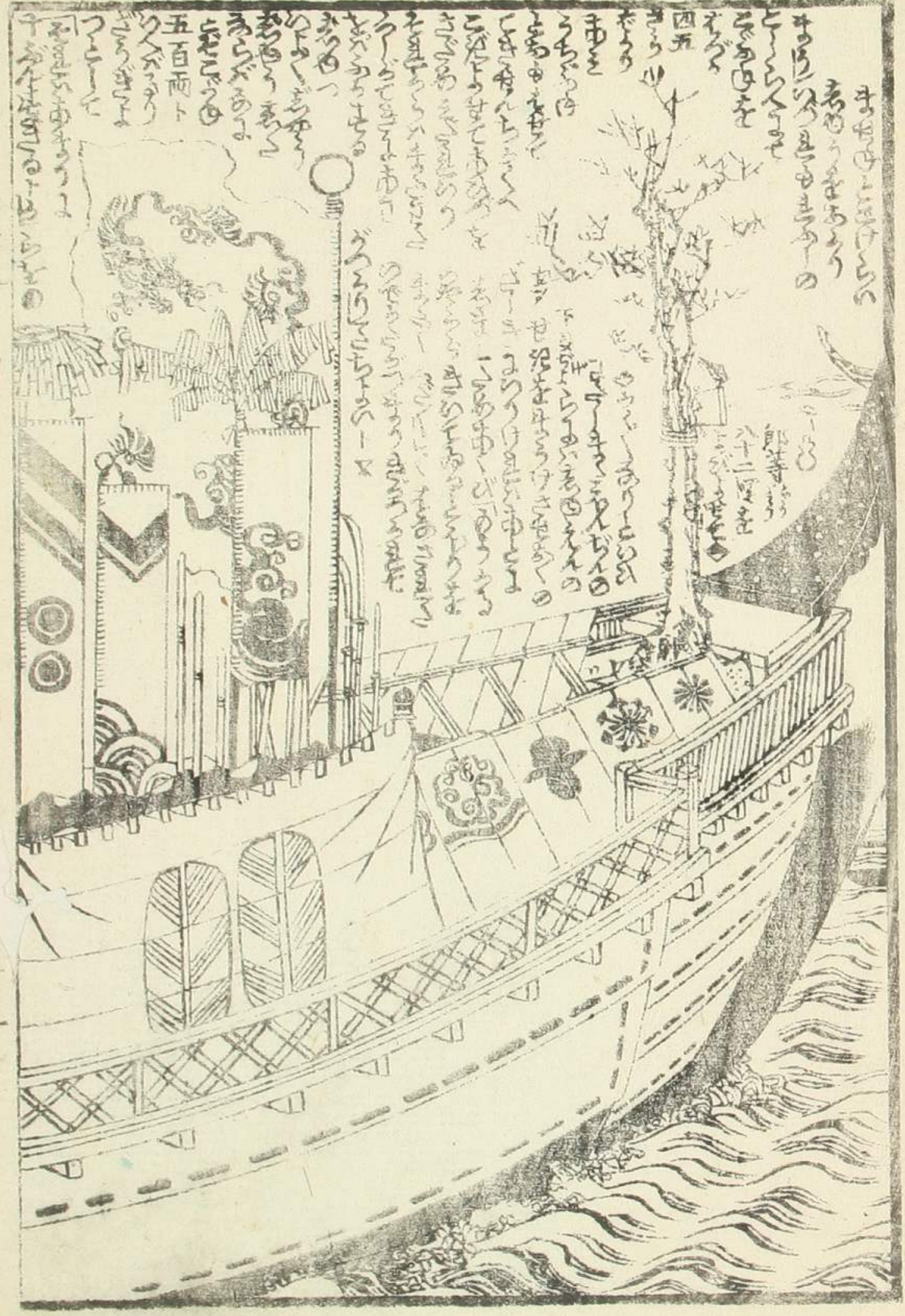


Handwritten text in a cursive script, similar to the one on the opposite page, arranged in vertical columns. The text is densely packed and covers the upper and lower portions of the page, framing a central illustration.

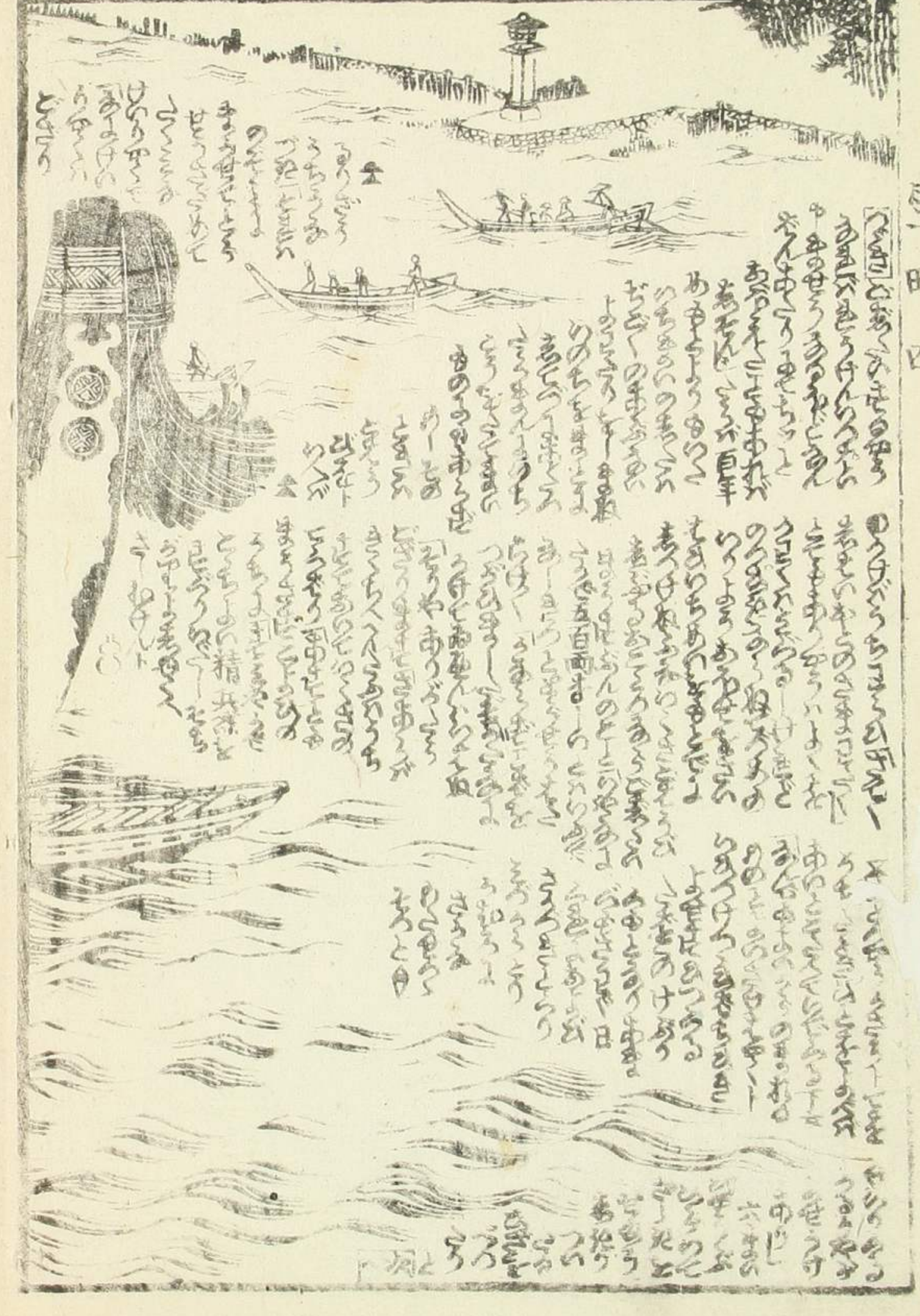








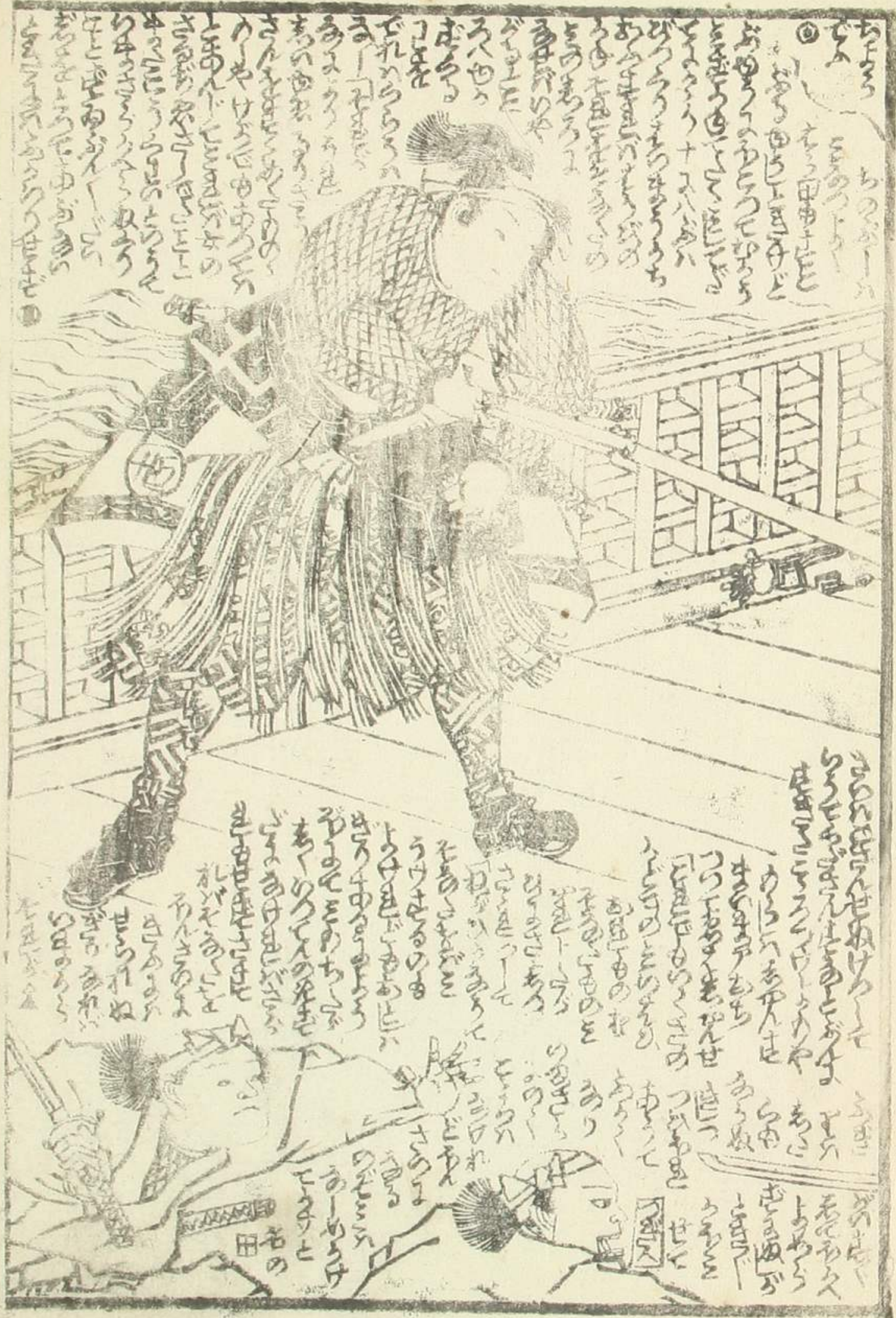
Handwritten text in a cursive script, likely a historical or ethnographic record, located at the top of the page above the drawing.



Handwritten text in a cursive script, likely a historical or ethnographic record, located at the top of the page above the drawing.

1871 田 日

Handwritten text in a cursive script, likely a historical or ethnographic record, located on the right edge of the page.



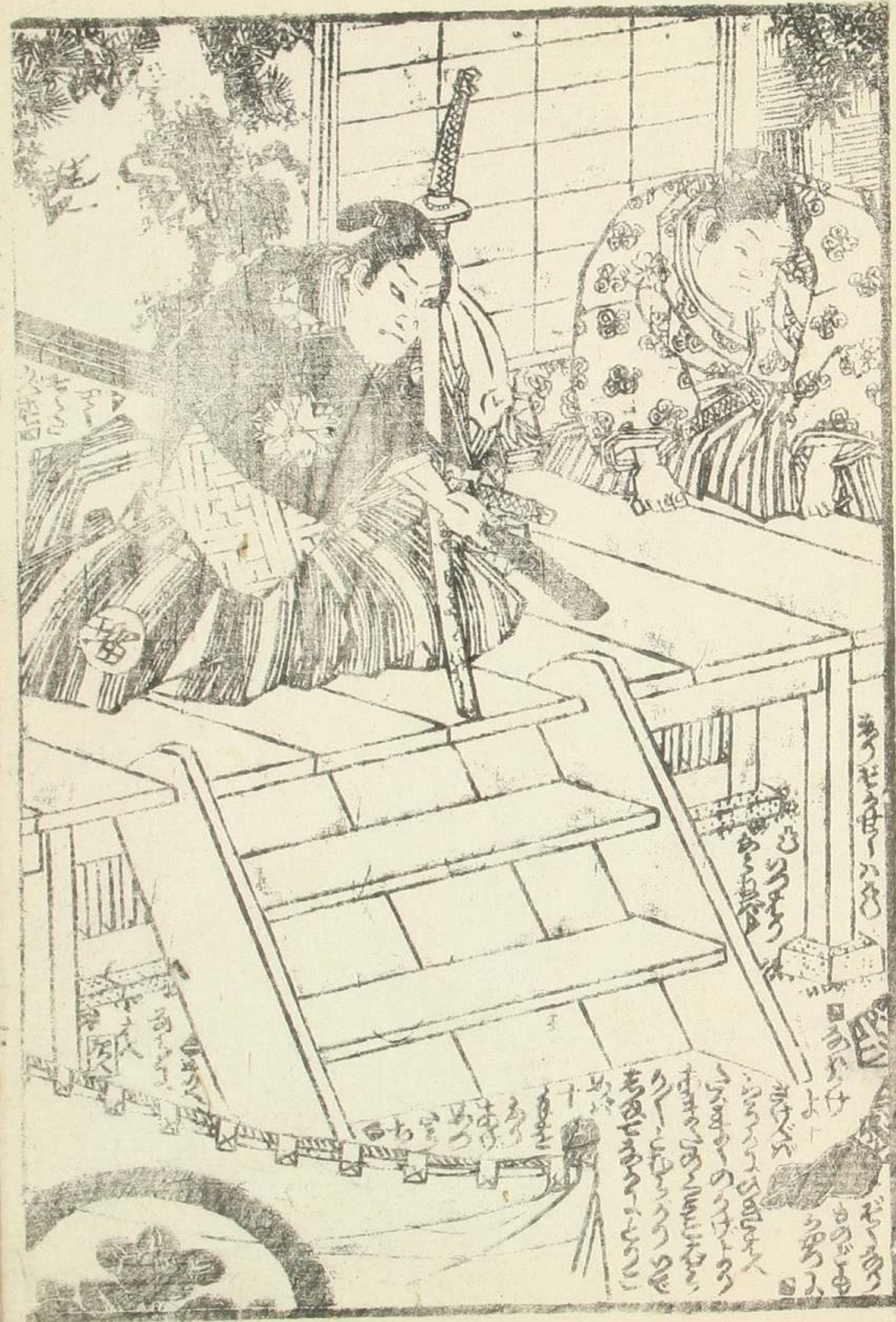


Handwritten text in a cursive script, likely a historical or literary record, covering the right page of the manuscript.



Handwritten text in a cursive script, likely a historical or literary record, covering the left page of the manuscript.







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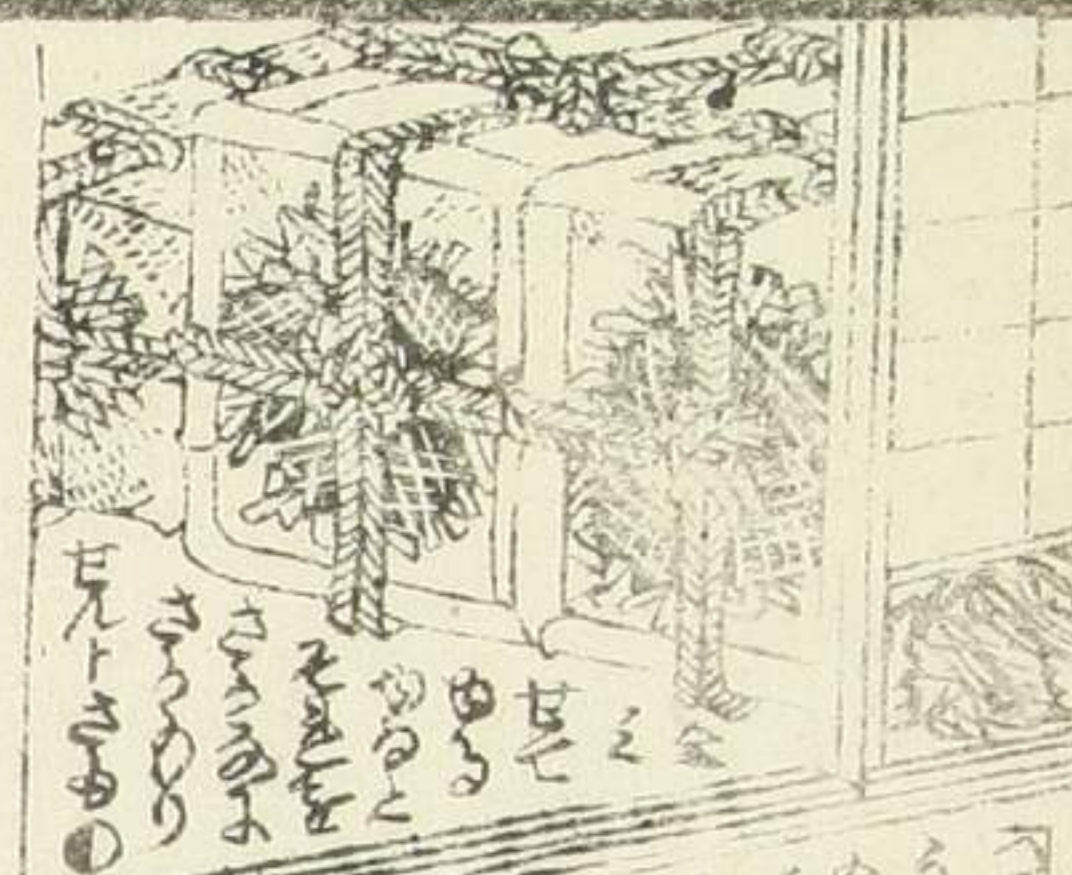


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The left page of the manuscript contains dense handwritten text in a Gothic script, organized into several columns. The text is written on aged, slightly yellowed paper. At the bottom of the page, there is a detailed woodcut illustration of a landscape or architectural scene, possibly a garden or a courtyard, with various structures and foliage. The illustration is framed by a decorative border.



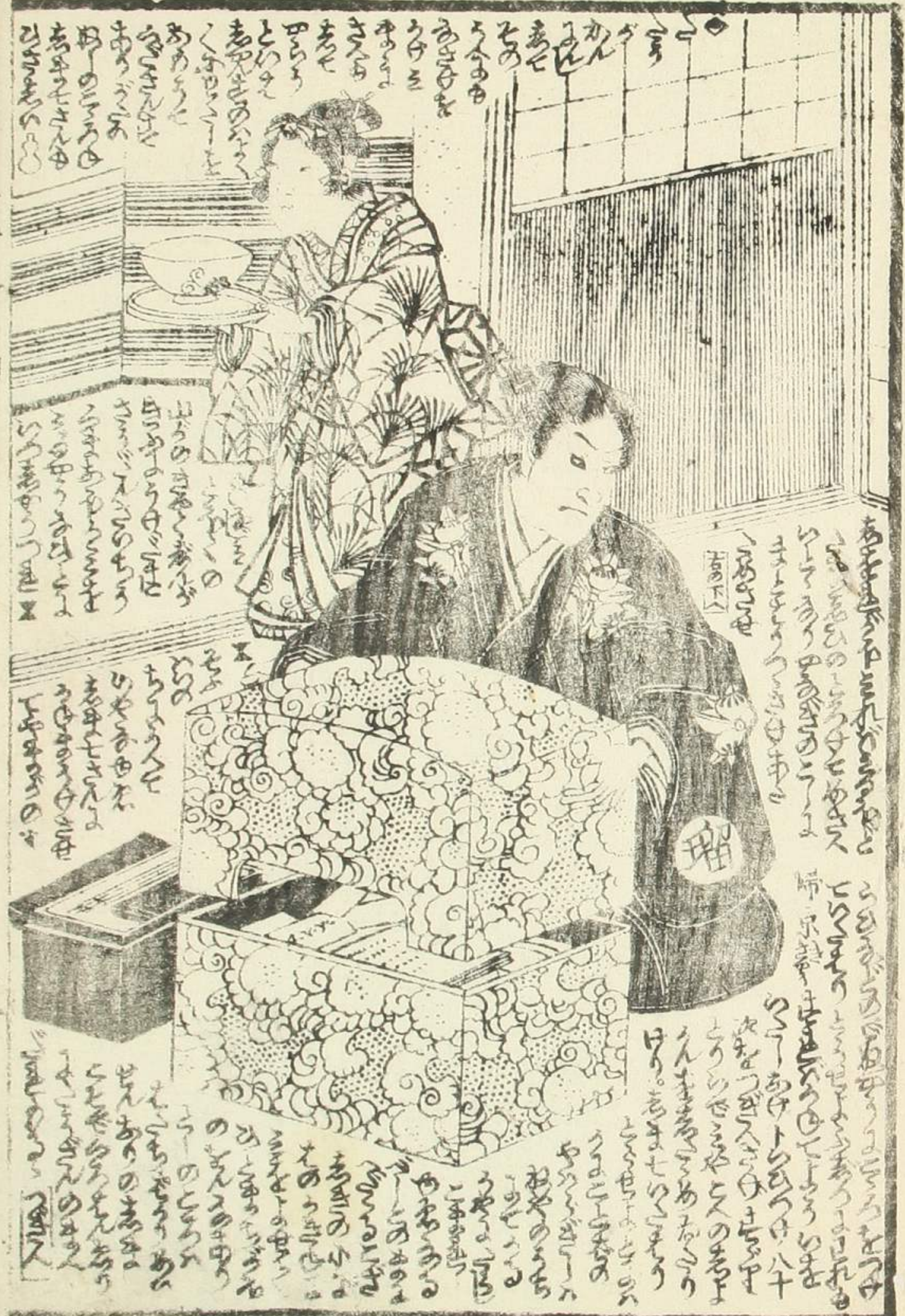


Handwritten text in a cursive script, likely a list or inventory of items related to the building or structure shown in the illustration above.

Handwritten text in a cursive script, continuing the list or inventory from the previous section.



Handwritten text in a cursive script, positioned below the illustration of the woman.



Handwritten text in a cursive script, located at the top of the illustration.

Handwritten text in a cursive script, located in the middle section of the illustration.

Handwritten text in a cursive script, located at the bottom of the illustration.

地本綿繪團扇問屋

厚化粧萬年嶋田

十編 春水作
大尾 國貞画

室所源氏胡蝶卷

十編 種彦作
大尾 國貞画

鼠祠通夜譚

十編 種彦作
大尾 國貞画

童謡妙々車

三十編 種彦作
大尾 國貞画

薄倂幻日記

三十編 春水作
大尾 國貞画

新島九尾傳

十編 春水作
大尾 國貞画

筆海四國問書

十五編 種彦作
大尾 國貞画

明鴉墨画煙襦褌

十編 種彦作
大尾 國貞画

花封蒼玉章

十編 種彦作
大尾 國貞画

七物寄葛飾譚

十五種 彦作
大尾 國貞画

京橋區南博馬町壹丁目二番地
出板人 林 吉藏



種彦著
國貞画

