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# 傾城水滸傳第九編

上帙之貳  
國安繪画

當場序次と追うて続出は豪傑勇婦扮名の次第聖の書生蕭讓の擬き和文字植梨の傳玉臂匠金大堅の擬き聖刀子鐫妙の傳通臂侯侯健の擬き傭鍼妙技系の傳麻雲金翅歐鵬の擬き花摩多大鳥の傳神筆子蔣敬の擬き濱直子月子鐵笛仙馬麟の擬き月夜笛涼風の傳九尾龜宋旺の擬き袁龜曳尾の傳笑面虎朱富東の擬き朝笑子富崎の傳青眼彪李雲の擬き八重機彩雲の傳新舊三十三男婦の社小集義を勇む大箱夏女の釋尼の循環船現莫逆の友細頼の山谷酒宴

曲亭馬琴著

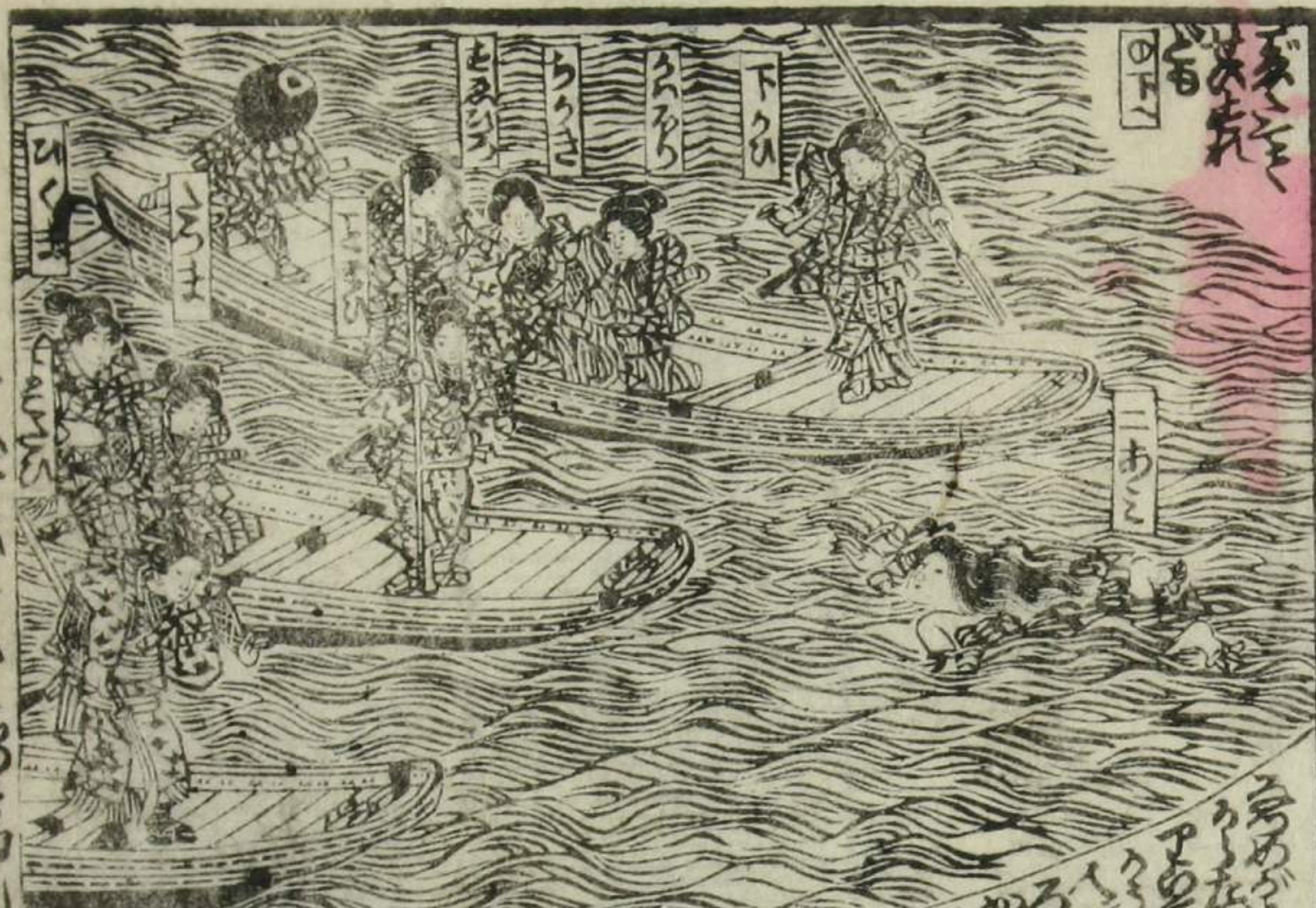
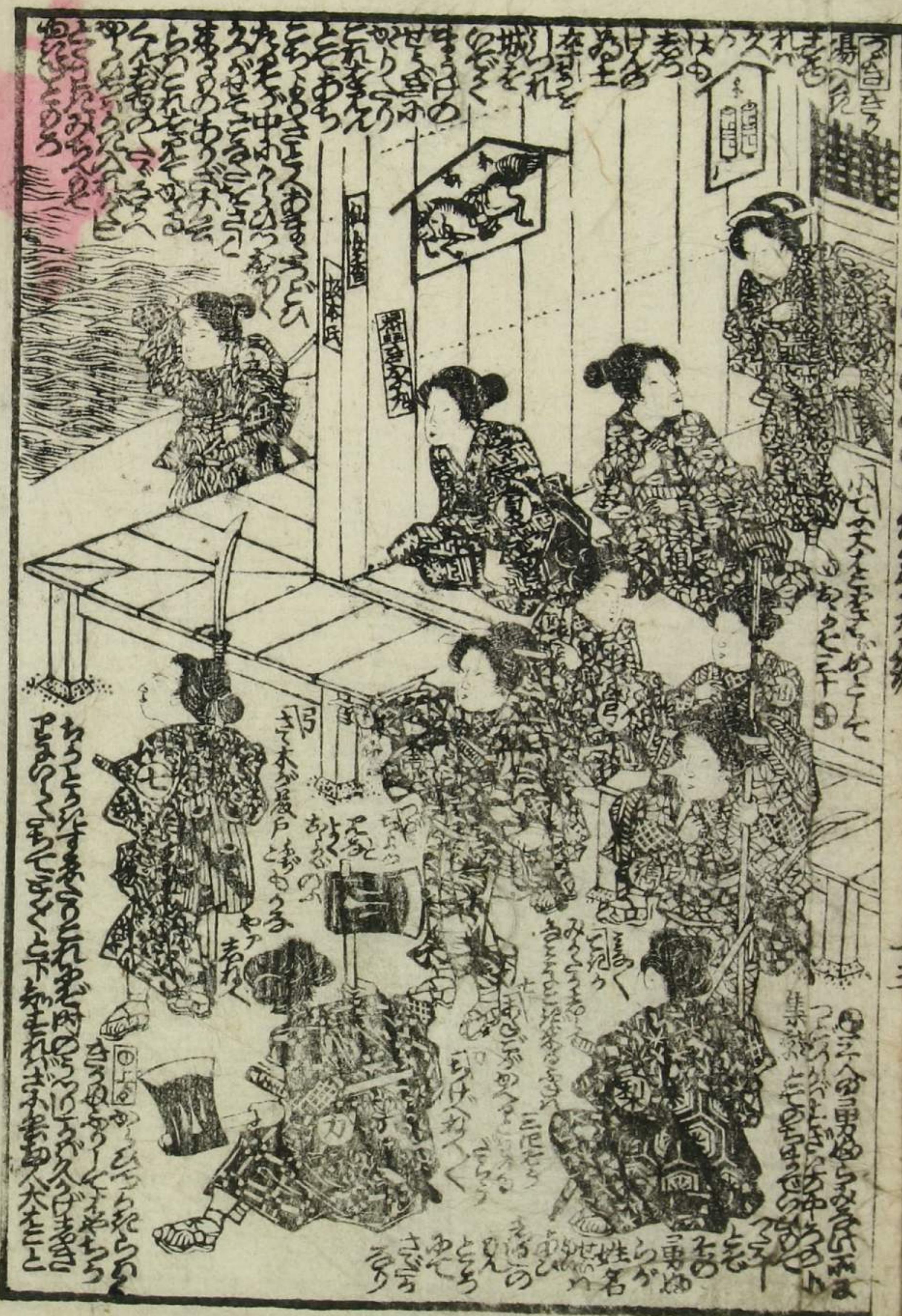
江戸通油町書林鶴屋喜右衛門印行



[illegible]

This is a woodblock print illustration from a Japanese book. It features two main figures: a woman standing in the upper portion and a man in a kneeling or seated position in the lower portion. The woman is dressed in a kimono with a prominent floral or geometric pattern and a wide collar. Her hair is pulled up in a traditional style. The man is wearing a darker kimono over a lighter garment, secured with a sash. He is looking off to the side with a serious expression. The entire scene is surrounded by multiple columns of handwritten Japanese text, which appears to be dialogue or a narrative description. In the bottom left corner, there is a large character '大' (Da) enclosed in a circle. The overall style is characteristic of Edo-period Japanese book illustrations.



[illegible]



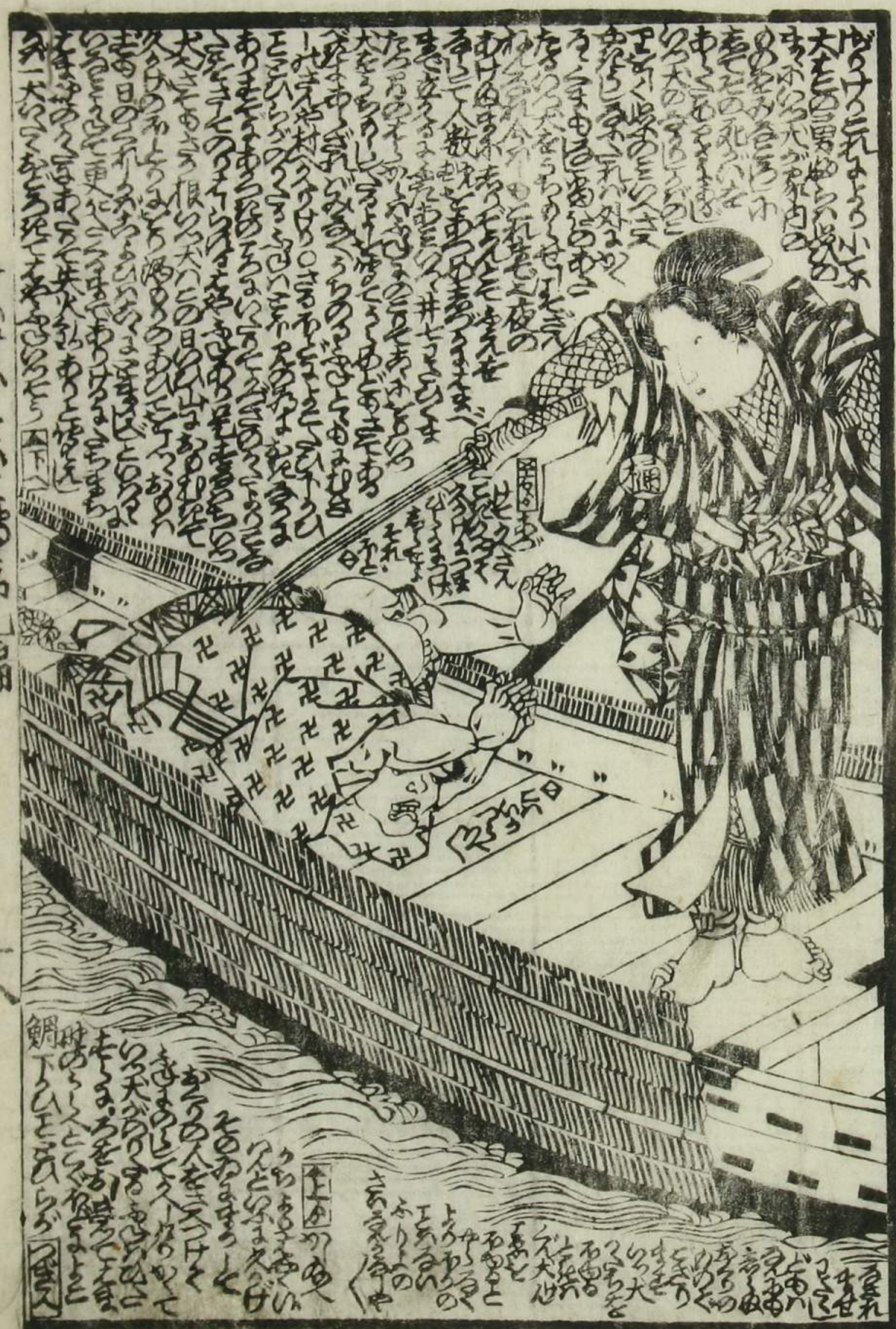
上ノ大の世のいふはるの世



上ノ大の世のいふはるの世









This woodblock print depicts five women in elaborate Edo-period kimonos. The patterns on their clothing include chiyogami (cherry blossom), kiku (chrysanthemum), and various geometric designs like squares and circles. The women are arranged in a group, with some looking forward and others slightly to the side. The background is a dense field of repeating patterns, creating a rich, textured effect. Japanese text is present throughout: a large vertical inscription on the left side, and several smaller blocks of text at the bottom, some of which appear to be dialogue or descriptive text related to the scene.

[illegible]



[illegible]

追々抄本傳へしに、海内蔵書が概して五經用書の  
なり。是は古村名功の今の月令をいひ、古文書仕込の附合  
刻本二百卷あり。又筆との流石一冊ふりあるべし。

大日本  
一冊

上巻すもあつるゝあちろをもちりては、  
中巻すもあつるゝあちろをもちりては、  
下巻すもあつるゝあちろをもちりては、

前編出来けふ、後編出来けふ、

後編  
全冊五渡亭國貞画  
画のふたつをいふに  
ふたつをいふに

熱政者黨評の云元板公あり尚内之年、國板に  
も入中條公相あり、戊申年中三々のほね黨評の如く  
相換ひて法廷内等とてくお改めぬ病を之は万に

[illegible]

全一冊 聖武天皇に順帝の神武より我皇の御代まで  
筆蹟悉く神武天皇の御代より我皇の御代まで

繪入十冊 忠臣蔵の義士と主家 樂水峠傳にあらざる  
後ろの巻あり 元名士の流布を重

初編六編迄共三  
十二冊賣出之  
歌川國芳通

初編鶴屋南北作  
四冊歌川國貞畫

七編  
士編  
迄寅  
新板  
柳亭  
種彥  
譯  
共  
士  
冊  
丑  
年  
十  
月  
爰  
始  
歌  
川  
國  
芳  
函

書三教體彩色寸毫  
画面よりくの無糸の  
かたきひ双文は一あり

重田貞一譯  
歌川國安画

初編分五編迄通依漢楚軍法五子孫かこに  
共十二冊出来己が季、兄やにひ、かきふ  
得るゝるをいふき軍書

