



傾城水滸傳

馬琴著

國安画

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江戸通油町書肆

鶴屋喜右衛門版

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This woodblock print illustration depicts a scene from a Japanese narrative. On the right, a woman in a patterned kimono stands, her gaze directed towards the left. On the left, a man in a kimono is seated on the ground, engaged in an activity involving a board, possibly a game or a craft. Between them is a small table holding a bowl of fruit. The background is densely populated with vertical Japanese text, which likely provides context or dialogue for the scene. The illustration is framed by a simple border, and the overall style is typical of Edo-period book art.

今に水はすまらせ
 おおなるゆゑなりと
 うづりよと死なばのあり
 さう若衆、さうは
 足あれのちやと
 うづりよとある
 うちはまける
 ののあり
 あれとてあり
 あまふのちやと
 さういふ水のりて
 井るれとのせむ
 留る。さうもら井
 善くそと下りのけり
 まねつものみせしめ



民をまゝにけり
不ふなりまのやう
とて多しよ
あぢの百
人あよ
来るとも
とある

みるゝまゝに
 のふたのりなを
 さうてきくらふた
 ようきくらふた
 たゞめんよりとく
 そをききりてけう
 まうひをよりてい
 りるやうとくく
 むさうとくく
 大いなるりて
 やつててひきう
 のふたのりなを
 とく水の中へ
 といふきくらふた
 といふきくらふた





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This is a black and white woodblock print illustration from a Japanese book. It depicts a scene with two figures. On the left, a figure in a patterned kimono stands, holding a long object, possibly a sword or a staff. On the right, a figure in a patterned kimono is seated or kneeling, holding a long object, possibly a sword or a staff. There is a small table or stand in the foreground with a cup and a small object. The background shows a wooden structure, possibly a fence or a building. There are several lines of Japanese text (kuzushiji) scattered around the figures and the foreground.

[illegible]





[illegible]

ナハ

[illegible]





れくをりまに

に 後には 役が つつ り へ の へ 二 所 を 京 と して 賞 へ

This woodblock print illustration depicts a scene from a Japanese narrative. A man with a mustache, wearing a patterned kimono, stands on the left, playing a shamisen. A woman, seated on the floor, also plays a shamisen. She wears a kimono with a dense, swirling pattern. In the foreground, a low table holds a bowl of food, a small cup, and some papers. The background features a sliding door (shoji) with vertical bars. The illustration is surrounded by Japanese text, including a large block of text on the right side and smaller text interspersed throughout the scene.

[illegible]

[illegible][illegible]

[illegible]

