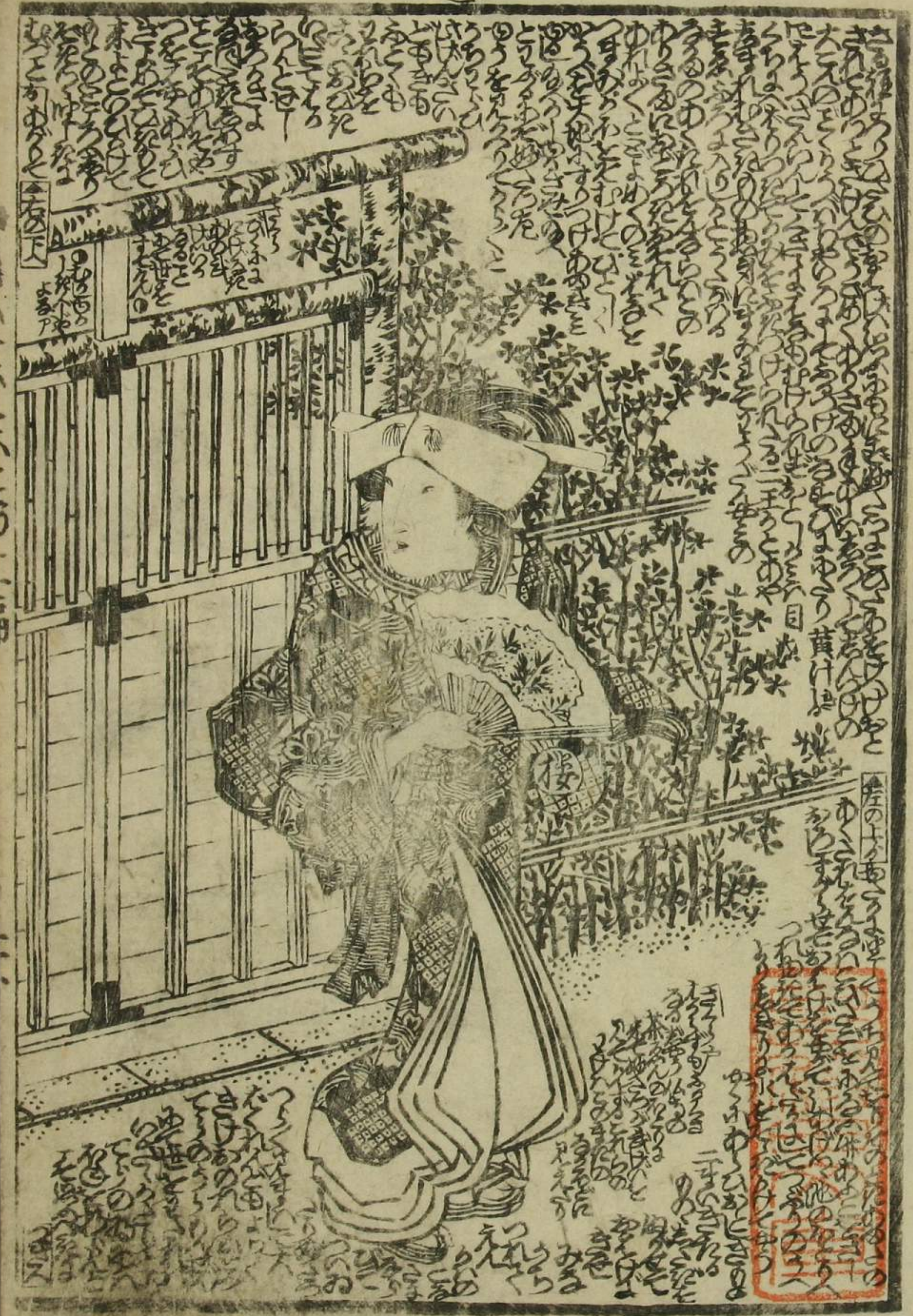




傾城水滸傳 第貳編之三

とほろろはるるむけさくさくがさく
くよやとるるひのえいぬ乃むはるる
とほろろはるるむけさくさくがさく



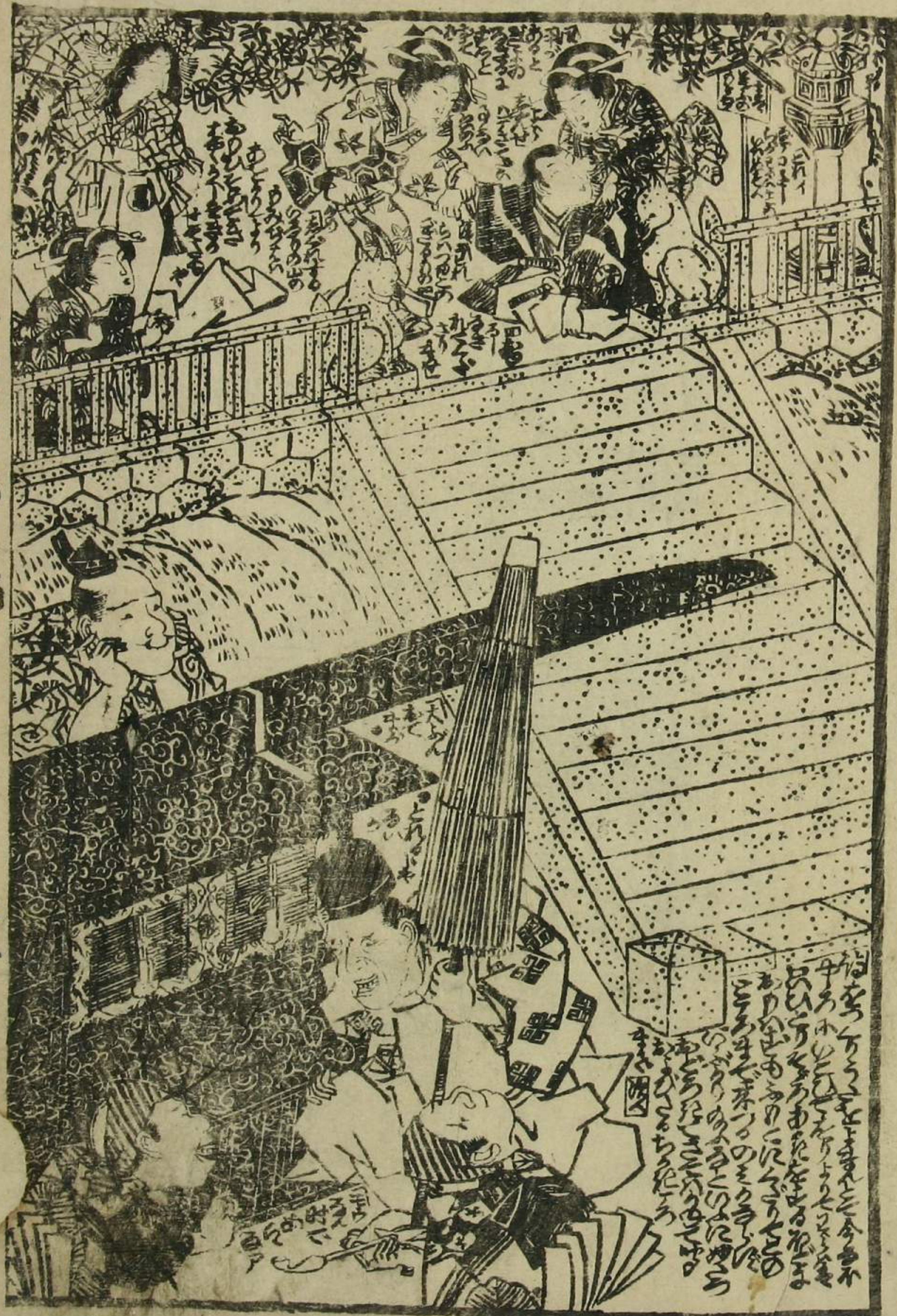
Many columns of small Japanese text (kuzushiji) are present around the illustration, likely providing commentary or a narrative. The text is written in a cursive style typical of Edo-period book illustrations.

[illegible]

卅一



十一





This is a detailed woodblock print illustration from a Japanese book. The central figure is a woman in traditional Edo-period clothing, including a patterned kimono and a headscarf. She is seated and looking down at her hands, which are holding a small object. To her left is a large, decorated box or container with a floral design. Above her is another smaller object, possibly a bowl or a small chest. The background is filled with vertical columns of handwritten Japanese text. A circular seal with the character '陸' (Rikku) is visible near the bottom center.

This illustration depicts a man in a patterned kimono seated in a chair, surrounded by Japanese text. The man is looking towards the right. The text is arranged in columns around him, with some text inside the chair's frame. The background is a simple patterned floor.

Handwritten text in the top right margin of the right page.

Handwritten text in the bottom right margin of the right page.



六



Handwritten text in the top right margin of the left page.

Handwritten text in the bottom right margin of the left page.

[illegible]

[illegible]

一 左のよふとてすのつぎよりより
 つきのさすもまゝに飛ぶとての煙より
 さす戸のわらぬさすよたぬみこころ
 りてあられとあつたふ
 かくぬとてあつたふ
 めかれはゆれを
 るあまこころ
 べて月とあま

[illegible][illegible][illegible]

This woodblock print illustration depicts a scene from a Japanese narrative. Three figures are shown in traditional courtly attire. On the left, a woman is seated, looking down at a small object in her hands. In the center, a man is seated, looking towards the woman. On the right, a third figure, possibly a child or a smaller woman, is seated, looking up at the man. The background is filled with stylized floral and geometric patterns. There are several columns of Japanese text integrated into the scene, including a large block of text at the top right and smaller text at the bottom left and bottom right.







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[illegible]

[The page contains dense handwritten Japanese cursive script.]

[illegible]

Handwritten text in Japanese, likely a narrative or commentary, surrounding the illustration. The text is written in a cursive style, typical of Edo-period manuscripts.



Handwritten text in Japanese, likely a narrative or commentary, surrounding the illustration. The text is written in a cursive style, typical of Edo-period manuscripts.







一七五

[illegible][illegible][illegible]

[illegible]

