

大内山月雲
元誌
全

13
3069





13
 3069
 特
 へ13
 3069

藤井氏藏書
 第 一 卷
 讀書心得之記
 一可成丁寧ニ讀ベキ事
 一破損及塗黒スベカラズ
 一又貸ハ一切嚴禁之事
 一火ノ上ニテ心ズ讀ベカラズ
 一讀書中中央迄讀候節
 ハ心ズ寐ヲ入置ベシ決シテ
 本ヲ折ヘカラズ
 右之條箇々相守可申者也
 藤井氏藏書

親王
大邸
実不
春住
の
筋



二品
左門
実村
上義
照
の
筋



足跡くまのあそびをたはやくおれや
ふもふもあそびをたはやくおれ

竹房 山川白酒

夜のまどろみのされあ
たのしみとほりく

せいの
まどろみ



おやの
塔宮の
記念

ごまのそのおき
○護魔草長首
生刺の熊八

珍き
珍り

長庚

あんの
親王丸

あそび
蒼一冬の月

九陽

○ 刈部伊賀守内室
小露方



河部の家臣
喜典菊藏



堀金の寺六女
むさしの調

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, surrounding the illustration.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, surrounding the illustration.

東里山人作
溪齋英泉画

後編上ノ巻

大舟山月雪巻誌

文政六癸未年新刻

板元

榮林堂 岩屋喜三郎

五





Handwritten text in a vertical column on the left side of the page.

Handwritten text in a vertical column on the right side of the page, above the woman.



Handwritten text in a vertical column at the top of the page, above the man.

Handwritten text in a vertical column at the bottom of the page, below the man.

Vertical text on the right edge of the page, possibly a page number or title.

Vertical Japanese text columns at the top of the left page, likely a preface or introductory text.



Vertical Japanese text columns at the bottom of the left page, likely a postscript or commentary.

Vertical Japanese text columns at the top of the right page, likely a preface or introductory text.



Vertical Japanese text columns at the bottom of the right page, likely a postscript or commentary.

11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200



1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100



101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200



一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百



一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, located at the top of the left page.

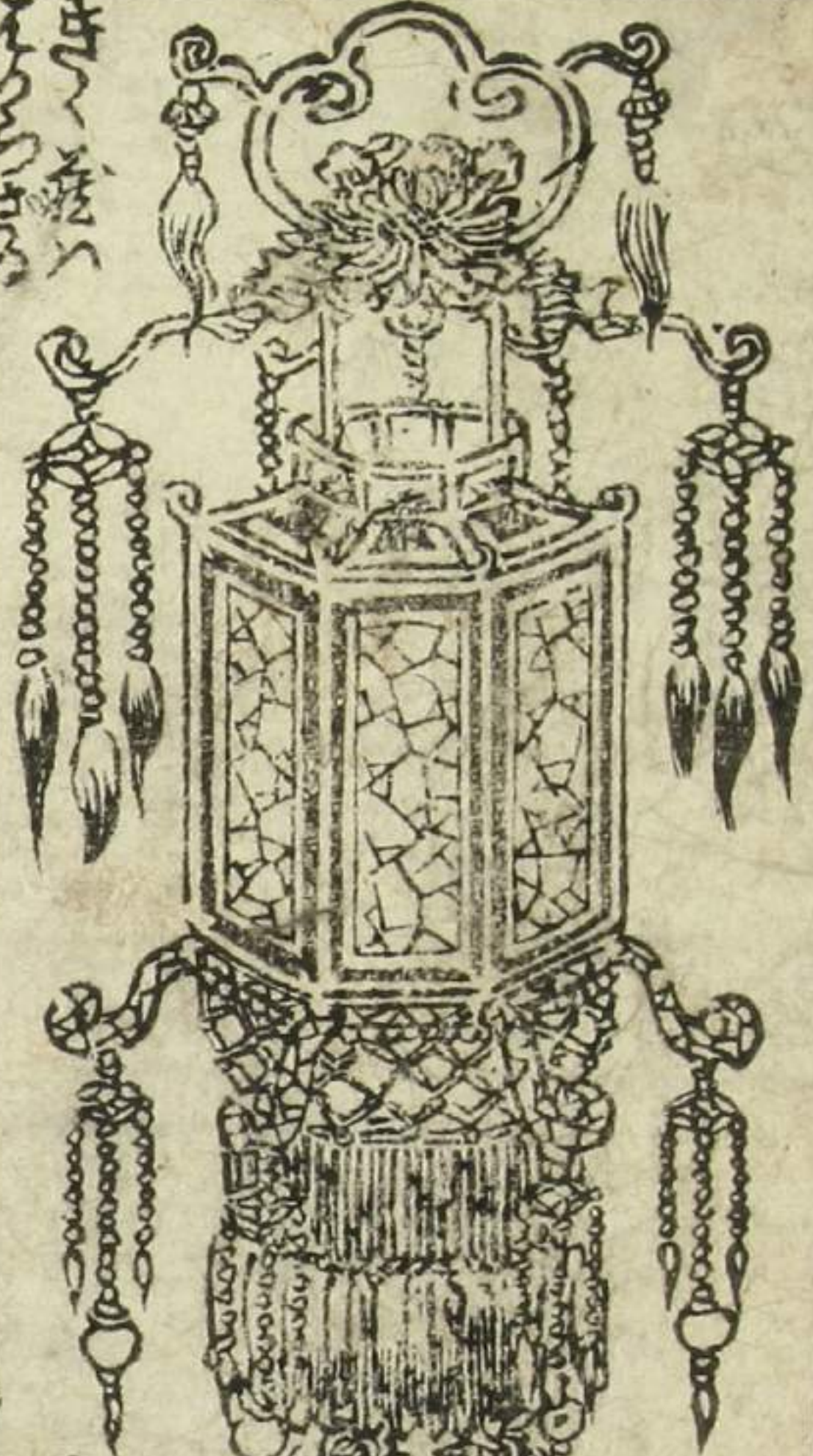


Handwritten text in a cursive script, located in the middle section of the left page, below the illustration.

Handwritten text in a cursive script, located at the bottom of the left page.

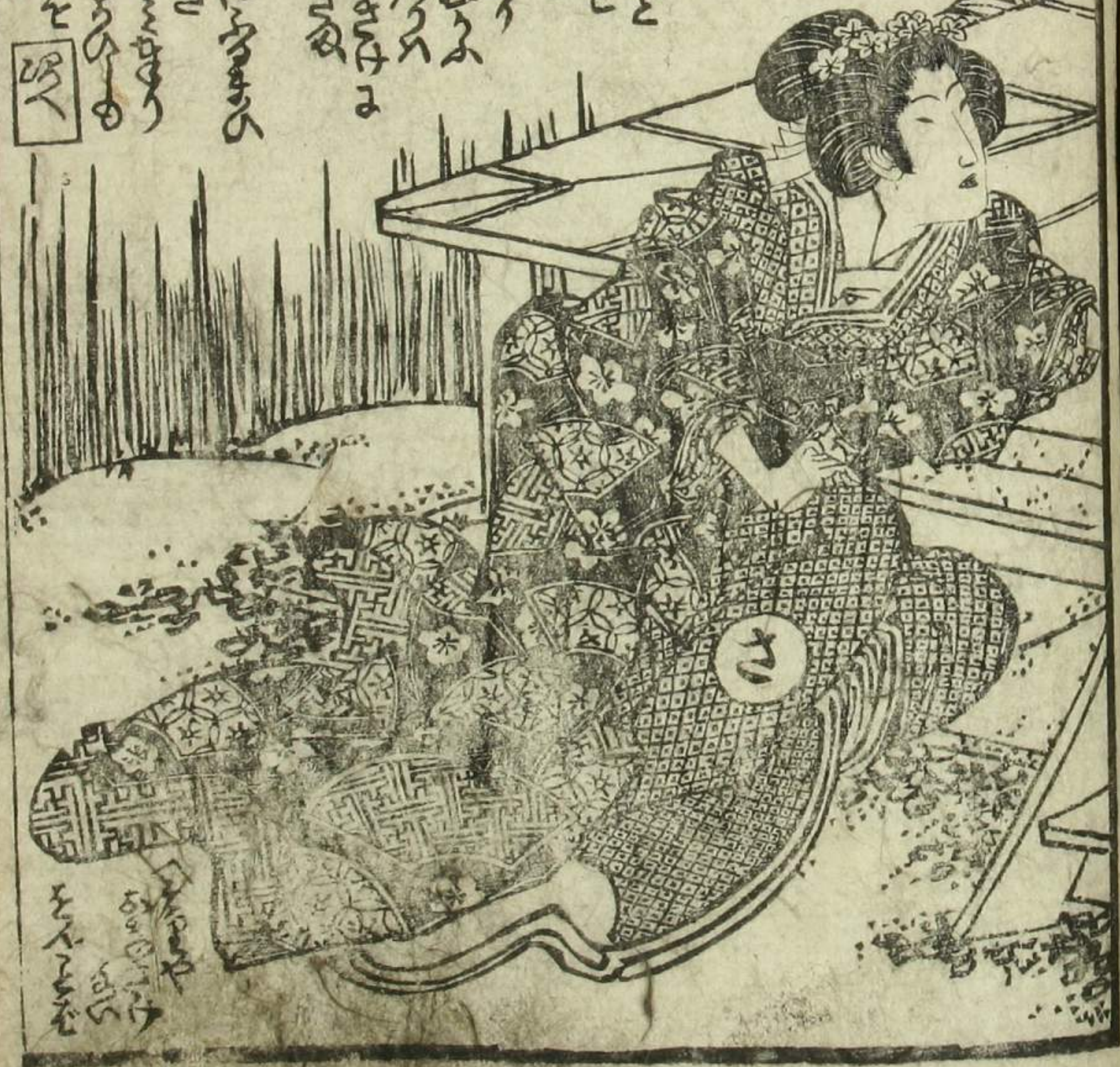
11 11 11 11 11

Handwritten text in a cursive script, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page.

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200



100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200



100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, arranged in vertical columns. The text is dense and fills the upper and middle portions of the page.



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of calligraphy, arranged in vertical columns. The text is dense and fills the upper and middle portions of the page.

The first of the birds is the
 swallow, which is the most
 common of all. It is very
 swift and is often seen
 flying over the water. It
 is also very useful to
 man, as it eats the
 insects which are
 harmful to the crops.



The second of the birds is the
 sparrow, which is also very
 common. It is smaller than
 the swallow and is often
 seen in flocks. It is also
 very useful to man, as it
 eats the insects which are
 harmful to the crops.



The third of the birds is the
 crow, which is also very
 common. It is larger than
 the sparrow and is often
 seen in flocks. It is also
 very useful to man, as it
 eats the insects which are
 harmful to the crops.

The fourth of the birds is the
 hawk, which is also very
 common. It is larger than
 the crow and is often seen
 in flocks. It is also very
 useful to man, as it eats
 the insects which are
 harmful to the crops.



The fifth of the birds is the
 eagle, which is also very
 common. It is the largest of
 all the birds and is often
 seen in flocks. It is also
 very useful to man, as it
 eats the insects which are
 harmful to the crops.



The sixth of the birds is the
 falcon, which is also very
 common. It is smaller than
 the eagle and is often seen
 in flocks. It is also very
 useful to man, as it eats
 the insects which are
 harmful to the crops.

1. The first illustration shows a figure in a dark, patterned robe and a tall, cylindrical hat. The figure is holding a long, thin object, possibly a staff or a musical instrument. The text to the right of the figure is written in a cursive script, likely a transcription of the figure's name or a description of the scene.

2. The second illustration depicts two figures in traditional Japanese attire. One figure is seated and appears to be playing a stringed instrument, possibly a shamisen. The other figure stands beside them. The text to the right of the illustration is written in a cursive script.

3. The third illustration shows two figures in traditional Japanese clothing. One figure is seated and playing a shamisen, while the other stands. The text to the right of the illustration is written in a cursive script.

4. The fourth illustration depicts a figure in traditional Japanese attire, possibly a woman, seated and playing a shamisen. The text to the right of the illustration is written in a cursive script.

Handwritten text in a cursive script, likely a transcription of a play script, located at the top of the page.



Handwritten text in a cursive script, continuing the transcription from the top of the page, located at the bottom of the page.

Handwritten text in a cursive script, likely a transcription of a play script, located at the top of the page.



Handwritten text in a cursive script, continuing the transcription from the top of the page, located at the bottom of the page.

ついでにみだりになつて早業と云ふ事なき
 中より此の草紙をいふ事なきと云ふ事なき
 妙見の草紙をいふ事なきと云ふ事なき
 志の草紙をいふ事なきと云ふ事なき

全部十冊大尾
 今世の世に於ては此の草紙をいふ事なき
 妙見の草紙をいふ事なきと云ふ事なき
 志の草紙をいふ事なきと云ふ事なき

東里山人作



英泉画

小稲半兵衛 梅櫻春道行 山東京山作
 於千代半兵衛 全五冊 歌川國貞画

二品左門 大内山月雪花志 東里山人作
 親王太郎 全九冊 歌川國貞画

童子 古風仕立壁近道 東里山人作
 教訓 全四冊 勝川春好画

小兒 肝涼圓 小兒十歳を以ての何れに
 薬王 堀勝藏 年久愛せんきよても二三
 年久愛せんきよても二三

せんきの大妙薬 年久愛せんきよても二三
 せんきの大妙薬 年久愛せんきよても二三

妙見 志の草紙をいふ事なきと云ふ事なき
 志の草紙をいふ事なきと云ふ事なき

兼仙女香 京橋南備馬町三月
 艶仙女香 京橋南備馬町三月



仙女 香の香
 正の外おせり
 正の外おせり
 正の外おせり

書 活横山町二丁目
 書 活横山町二丁目

