



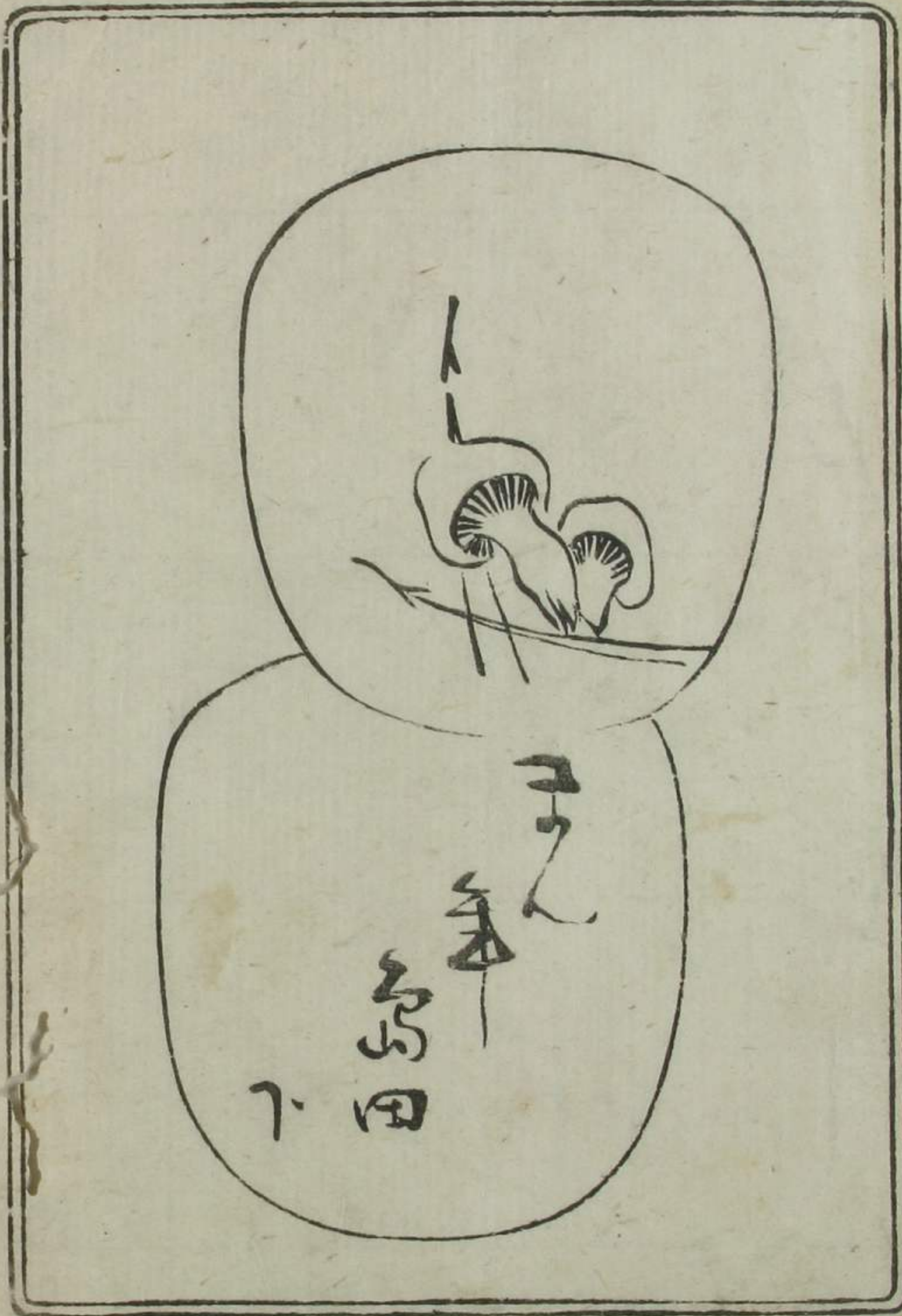
七編下



七編上

へ13
3017
7

特



一

戯場でも時代物へ實がありて面白し然れども幕毎に
 義太夫が這入つて泣せられて。又肴官小疎なるべし。仍
 二番目狂言少ハ。又くハ世話場をなせる夏。這又作者の
 腹あゝんの草双紙連中。是亦存しく。世話と時代と一場づ
 間てとまを綴る。必めて目先の替目る。夏ハ何れもど。本傳阿百が
 久を編よ。世話と落きを扱はざる。條の續みん。浮世め死
 てゐるゆへに。世話と落きを。薄き物語と又ハ替目りと七編と
 筆よ盛付置く。夏ハ何れもど。

庚午孟春吉日

為永春水記



求馬 草賊 担 渡 飛 太



盗賊の首領 荒井 彦四郎 主膳の衣笠 子息の同苦

尾下 七



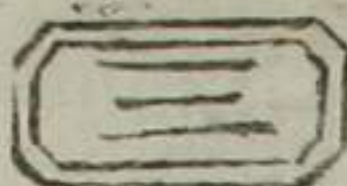


百七十一





第七



Handwritten Japanese text in vertical columns, likely a poem or commentary related to the illustration.

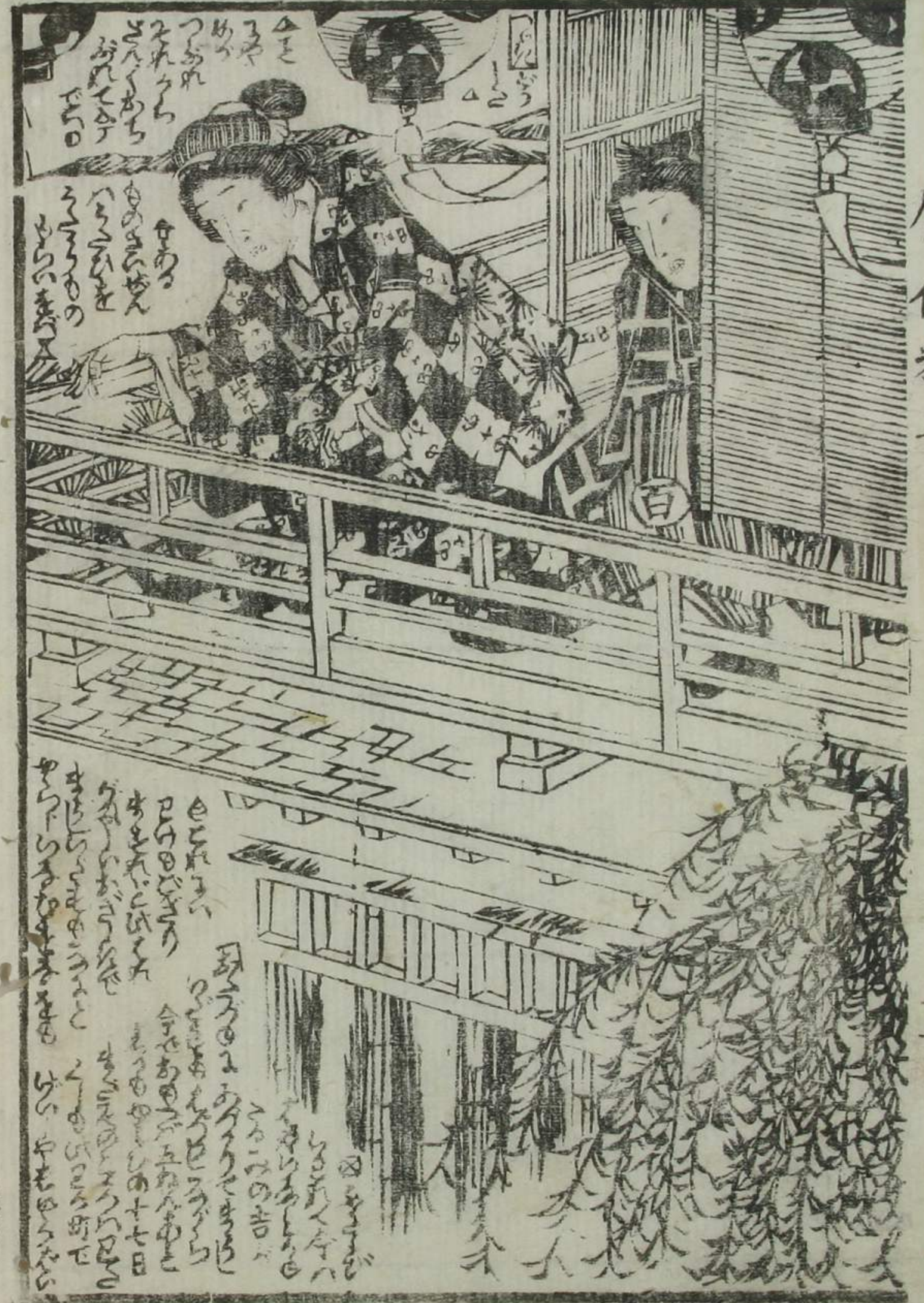


國貞画 春水作



Handwritten Japanese text in vertical columns, likely a poem or commentary related to the illustration.

Handwritten Japanese text in vertical columns, likely a poem or commentary related to the illustration.





百七 粧七

十三



百七 粧七



昔がら成摸と

十四



昔がら成摸と
 這画ハ巳之吉が

昔がら成摸と
 這画ハ巳之吉が

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration. The text is written in a cursive style, typical of Edo-period documents.



Handwritten text on the left margin of the page.

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百七 註



