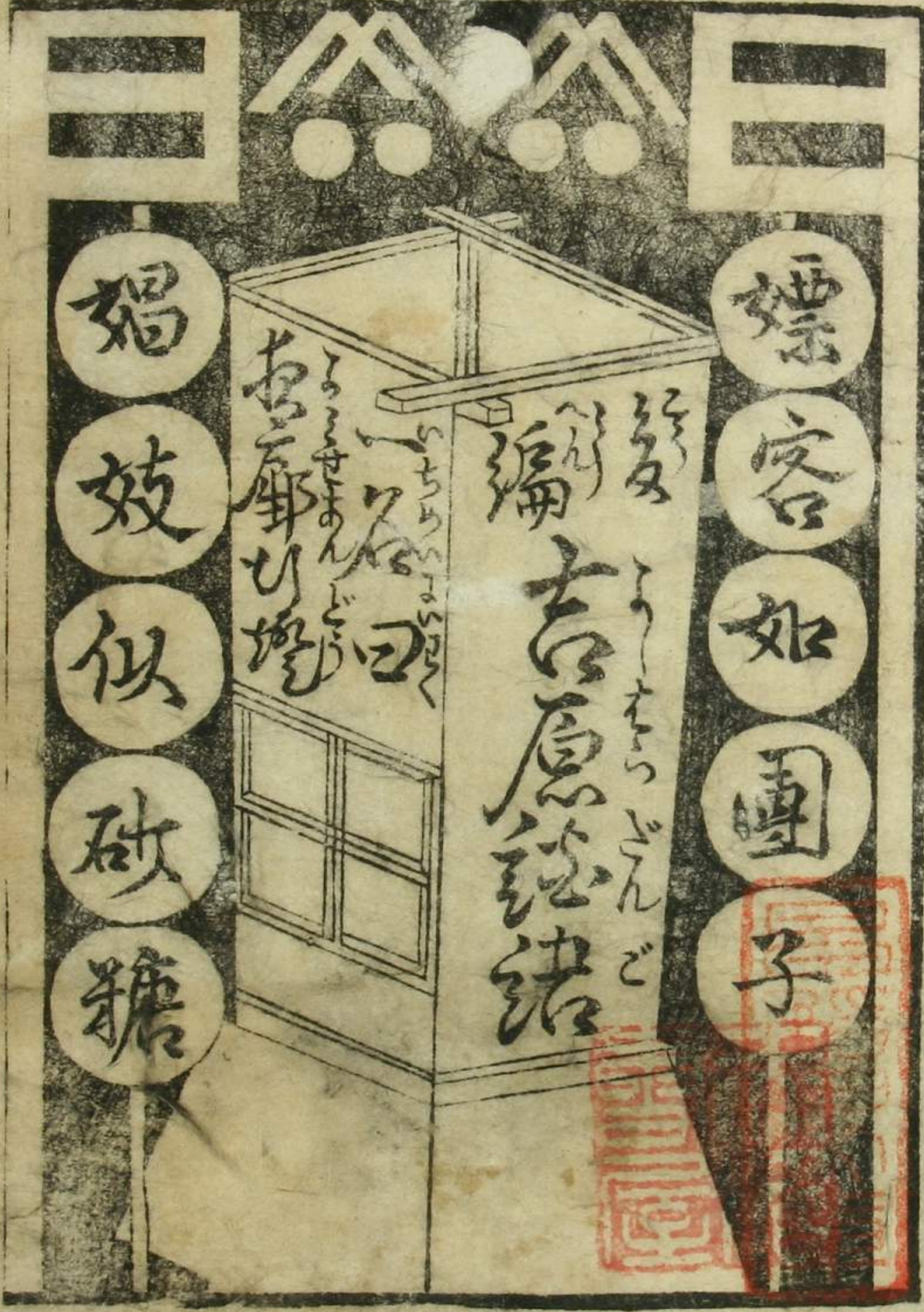


2947
34





34 持



有名ありなの明めい門もん。小字こご。名物大門なぶつだいもん云い。

吉原きちげん結むす純じゆん一冊いつさく十重じゅうじゆう前ぜん。

巻まきるのことを六む斤しん見み後のちの月つき。

見み入い後のち巻まきてお書かきき特とく々々。

小冊せうさく廿に五ごの巻まき。

子の趣しゆ向むかふの體たいハハ鬼おに擔たん杖じやう。

煉ねり筆ふで戎えいでつつら花はなより子こ。

園えん子の丸まる山やまららたとりといき。

ちの吉原きちげん園えん子こといはしるべん。

小本せうほん屋や純じゆん一いつ二に合あせしる前。

後のちのいちぶ部ぶといふ寺。

なかましるはましといふのひはらさ。

るが^〇本志やる

トテ子リテ子ヤシ

柳之^〇所月鬼名目

青栲薄倅の陰士

栲栳舎大雑誌



凡例

○此書前編八十年前二絶テ板木ヲ
滅ス俛ニ古本ニ遺ルアリ後篇モ又其
頃埋レ木トナリテ知ル者稀ナリ偶コレヲ
反古中ヨリ拾得テ以前後ヲ合ス

○栲太郎ガ忝團子ニ倣ヘテ日本一書
新ノヤウナ吉原談ヲ語ナリ然トイヘ
能傾城ノ實情ヲ穿テ子監見者ヲメ
感慨セシムルニオイテハ又身ヲ脩ル
ルノ戒トモナラシヤト云爾



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines. Several words or phrases are enclosed in rectangular boxes, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines. Several words or phrases are enclosed in rectangular boxes, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines. Several words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines. Several words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. Several words are enclosed in small rectangular boxes, possibly indicating specific terms or initials. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. Several words are enclosed in small rectangular boxes, possibly indicating specific terms or initials. The script is dense and characteristic of Gothic or similar medieval handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H'. The script is dense and characteristic of early modern European handwriting.

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十去

Handwritten text in a cursive script, likely a historical document or manuscript. It appears to be a continuation of the text on the adjacent page.

MS. D.

Handwritten text in a cursive script, likely a historical document or manuscript. It appears to be a continuation of the text on the adjacent page.

Handwritten text in a cursive script, likely a historical document or manuscript. It appears to be a continuation of the text on the adjacent page.

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Handwritten text in a cursive script, likely a historical document or manuscript. It appears to be a continuation of the text on the adjacent page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged paper and includes several boxed characters or symbols interspersed within the lines of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged paper and includes several boxed characters or symbols interspersed within the lines of writing.

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is dense and fills most of the page.

第八大門後

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some characters circled or marked.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text with some characters circled or marked.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. There are several square boxes containing characters or symbols, which may be markers or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It also begins with a large initial letter, possibly 'S', and continues with several lines of text. There are several square boxes containing characters or symbols, which may be markers or specific terms. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is enclosed in a rectangular border. It consists of approximately 12 lines of writing. Several words are enclosed in small square boxes, possibly indicating specific terms or markers. The script is dense and fluid, characteristic of historical manuscript styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is enclosed in a rectangular border. It consists of approximately 12 lines of writing. Several words are enclosed in small square boxes, possibly indicating specific terms or markers. The script is dense and fluid, characteristic of historical manuscript styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or a set of items. The script is dense and somewhat difficult to decipher without a key, but it seems to contain names and descriptions of various objects or places.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and appears to be a continuation of the list or series of entries from the other page. It contains names and descriptions of various items, possibly related to a collection or a set of objects.

依謀のいぢきなりしに若くは
出て入田舎のいぢきなりしに若くは
見世ともいぢきなりしに若くは
その身ハとぎい尾とて世の中を
風雅ものごとけおと七三がちりく
の音信ともいぢきなりしに若くは
よみて行ひすぢきなりしに若くは
ゆめハトく角のとていぢきなりしに若くは

志子ふとあつ。二人のゆくま
三及なり。おまハお色よて白粉
の昔お志子とていぢきなりしに若くは
S...のいぢきなりしに若くは
あつ。おまハとていぢきなりしに若くは
おや。園て志子とていぢきなりしに若くは
と味ひともいぢきなりしに若くは

後篇吉原談話大尾

後篇古石誌結跋

史記しき抄しやう古石こせきが日本にっぽん一の乘まわりご

とつともあま日本にっぽん堤つゝみ乃のり古石こせき

子こ丹たん遠えんんや柳やなぎ園ぐん子ごの製せいりご

也や始はじめ金かね巡めぐ里り阿あの如ごとくこ終おひりご

て后のち身み成なり碑いしきせ頗おほくせ在あるご

てのちこ遠えん人ひと丹たん煉ねりごとあるご

漸おそくご園ぐん子ごの考こう人ひと是ことあるご

樓ろう下げ融ゆうる考こう丹たん翁おきな鳴なりご

席せき丹たん信しんあごるご園ぐん子ごの四し角かく也や

也や素もと素もときごんご也や以も是こはごかごるご

かごとあるご中ちゆう一いつ丹たんの世よもごあごるご

免る事。初志子の如し

黒水とて中位なる男

水川結ぶまの月

初み乃くらぬ歳す



