



新編
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13
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カキの書

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昭和九年
七月二日
終末

天 地 源

天地の逆旅光陰のるる客いづきの
牧四羈路あはるるをわく 禿新造の
麻嵩立より日と送何たる成む久
く喉のうら尻寝の本馬きりか筑
紫の人よいざまのりまは六都の客り
別はぬおし其のの喜々怒愛
悪つゝ人の馬赫やらたのためある

ロー

雲々一袖の酒千々袖ぐらうも
苦界十年の長繩ハ行ぢも
あきこつとあは生催むも
たるうか本竹新流の太弓木質泊
のいろあやこころの川ぬり日
貴し一のうら意の山越り
はくく這嶮岨岨過る者誰歎

ロノ三

行路難と唄ざらんや
乃のうら意の山越り
此驛路の状は
酔春亭
甲斐

酔中ささるる替日あ
夜はさり急部を
此驛路の状は
酔中ささるる替日あ
夜はさり急部を
此驛路の状は



かろりほりのちちまのり三人これの川田とて **市** 夜きう
ついでに押りいあふのりいしこふに **市** 夜きう
おのこをいぬわのふかけてき戸ちりあんの **市** 夜きう
うりありうけ **市** 夜きう
た **市** 夜きう
つ **市** 夜きう
き **市** 夜きう
ち **市** 夜きう
こ **市** 夜きう
す **市** 夜きう
ま **市** 夜きう
す **市** 夜きう
し **市** 夜きう

ついでに押りいあふのりいしこふに **市** おみのこんとあ **市** 夜きう
月 **市** 夜きう
ゆ **市** 夜きう
の **市** 夜きう
き **市** 夜きう
ち **市** 夜きう
中 **市** 夜きう
女 **市** 夜きう
女 **市** 夜きう

1. K L M N O P Q R S T U V W X Y Z
 2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 3. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 4. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 5. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 6. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 7. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 8. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 9. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 10. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 3. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 4. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 5. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 6. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 7. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 8. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 9. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 10. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically and includes several boxed characters (kanji) interspersed within the lines. The script is dense and characteristic of Edo-period Japanese calligraphy.

Handwritten text in a cursive script, similar to the right page. It also features several boxed characters (kanji) and is written vertically. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters enclosed in small square boxes. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters enclosed in small square boxes. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a musical score or a list of notes, located at the top of the right page.

Handwritten title or section header in a cursive script, positioned below the first line of text on the right page.

Main body of handwritten text in a cursive script on the right page, consisting of several lines of notes or musical notation.

Main body of handwritten text in a cursive script on the left page, consisting of several lines of notes or musical notation.

Handwritten text in a cursive script, likely a form of Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the right side of the page and moving left.

其文小目

Handwritten text in a cursive script, likely a form of Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the right side of the page and moving left.

Handwritten signature or mark, possibly a stylized name or a specific symbol, located below the main text block.

Handwritten text in a cursive script, likely a form of Arabic or Persian, located at the bottom of the page.

Handwritten text in a cursive script, possibly Arabic or Persian, enclosed in a rectangular border. The text consists of approximately 10 lines of continuous writing.

目#

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper portion of the page. It consists of two lines of writing.

Handwritten text in a cursive script, possibly Arabic or Persian, enclosed in a rectangular border. The text consists of approximately 10 lines of continuous writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines. Several words are enclosed in rectangular boxes, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

#14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines. Several words are enclosed in rectangular boxes, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several words are enclosed in rectangular boxes, possibly indicating specific terms or markers. The script is dense and fluid, characteristic of historical cursive manuscripts.

Handwritten characters or a small signature at the bottom of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It consists of about 12 lines of text. Like the other page, it features several words enclosed in rectangular boxes. The overall style is consistent with the manuscript's other pages, showing a high level of calligraphic skill.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It features several lines of text, with some words enclosed in small square boxes. The script is dense and characteristic of a specific historical writing system.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It features several lines of text, with some words enclosed in small square boxes. The script is dense and characteristic of a specific historical writing system.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Several lines contain square symbols, likely representing specific characters or punctuation. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, similar to the one on the opposite page. It is arranged in approximately 12 horizontal lines. Like the other page, it features several square symbols interspersed within the text. The overall style is consistent with the adjacent page, suggesting a continuous or related text.

