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笑
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北
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方

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24

250



2947
24


北廓雞卵方序

廓小晦日八月も出る。まきと弁ひらふ石
高きさうの中う月あり形がう。おまの
大福勝の門さ。ううさ下柱か知真
さうのありさう。小鏡の穴。四角四角か
雞卵方。義理とやさ希のさう
りて。廓のふさくむねる玉子。その美
しき小冊子。希求てふれが妙なるか。

玉子の勢して其夜の中ふきふん
あつた席がまうく出の毛さ
づうーとあつた

一 寅のま

韓信堂

色人 

第一席

ぬれてあふ夜の初
松さむふゆの初
の雪の初とて春
の初切てもまねぬ

誠與誠

第二席

たれてあふ夜の初
松さむふゆの初
の雪の初とて春
の初切てもまねぬ

縁與縁

第三席

ういてあふ夜の初
松さむふゆの初
の雪の初とて春
の初切てもまねぬ

悪與悪

北廓雞卵方

百一誌著

竹牙一席

春來ぬしとまづ梅小きて雪のあつみ深の朝
よりうそふと立流しと意氣張とこころさひ
三巻の松さむゆと秋津浪の廓下のとと
初年のさのこまのりやもつささひて花の夜や
毛せん小一寸とゆると糸とん舎の松み香ふ
遠生や耳かまびととと祇園舎のさやと



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial character, possibly 'F', followed by several lines of text. The script is dense and characteristic of early modern European handwriting.

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そふたつていへくわん歌いぬのちんぎん
かたつらやうしんまのちんぎん
そふたつていへくわん歌いぬのちんぎん
そふたつていへくわん歌いぬのちんぎん
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かたつらやうしんまのちんぎん
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そふたつていへくわん歌いぬのちんぎん
そふたつていへくわん歌いぬのちんぎん

松

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いづらあらのうましむもよれ
こねとくづけせとよれ **雨** ちやうど
よけぶらるよ **松** ちやうど
ワゴつめしよをさくせしや **松** ちやうど
にいまさだむで **松** ちやうど
まにばを **松** ちやうど
いづらあらのうましむもよれ
こねとくづけせとよれ **雨** ちやうど
よけぶらるよ **松** ちやうど
ワゴつめしよをさくせしや **松** ちやうど
にいまさだむで **松** ちやうど
まにばを **松** ちやうど

いづらあらのうましむもよれ
こねとくづけせとよれ **雨** ちやうど
よけぶらるよ **松** ちやうど
ワゴつめしよをさくせしや **松** ちやうど
にいまさだむで **松** ちやうど
まにばを **松** ちやうど
いづらあらのうましむもよれ
こねとくづけせとよれ **雨** ちやうど
よけぶらるよ **松** ちやうど
ワゴつめしよをさくせしや **松** ちやうど
にいまさだむで **松** ちやうど
まにばを **松** ちやうど

とくしとねいん之也了こを之を一ころらハ
おこしん見しト麻のちりのりよを雨とをふりたる
まひん光たつれよまなま外はくぐりサアひま
まふト紙道鏡かりて
まふトまふつるまりる

第貳席

柳枝 トハハ九中かむ小こをこをうらとねつるハ丈掛お
海の小袖小細戸八丈のねり色を手に沖まふ
は中かぐひの女帝かこそ五人雪枝と一せで龜田の
ちうんかトトくねみかもくよふどもうのて作ぬの百香も
まこしこれハカト柳枝ハあまこしとむもくひま柳枝
ハる香もまをまふにまふまはるまハ女トこらく

あつたにやとあてこし。雪枝のまはらまをまふこし
ハもあま後をまふこし。まふけこみかをまふけ
柳 雪枝ハまふまふまふまふまふまふまふまふまふ
ハ雪平がらふまふまふまふまふまふまふまふまふまふ
まふまふまふまふまふまふまふまふまふまふまふ
鬼がまふまふまふまふまふまふまふまふまふまふ
トまハまらまらまらまらまらまらまらまらまらまら
まらまらまらまらまらまらまらまらまらまらまら
小あま小まらまらまらまらまらまらまらまらまらまら
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五三のよりのちよひもあつてはかりをり
後それと紅とどくちやア後う村ぬやア
松もちもどくち人のいふたあつと
をやあまよ縁のやとやぬやよ縁まよ
う下雪夜えんたふんちやまよ村のを
まよいとうくちまよ縁まよ村ぬ
むびととむとあつとまよ縁まよ村ぬ
にやうりちやちりのちまよ村ぬ

はるごとくしと和菓のちまよしをぬら

第三席

家との枕もいふちやえんちうらぬ
しあられバとよぬむの人のいふとあれど
ちやのちまよあつとむ告ふのしと
まよぬちまよちうらちうら月のおち
くちまよちうらちうらちうらちうら
まよちまよちうらちうらちうら

Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines. A small square box containing the number '749' is located in the middle of the page. The script is cursive and includes various diacritics.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines. A small square box containing the number '750' is located in the middle of the page. The script is cursive and includes various diacritics.

蔵をにのちり流^ハ流^ハの^ハは^ハし^ハり^ハを^ハる^ハ根^ハ
 二^ハ年^ハ入^ハ口^ハあ^ハせ^ハい^ハあ^ハが^ハさ^ハる^ハが^ハマ^ハカ^ハれ^ハが^ハい^ハと^ハ
 を^ハさ^ハる^ハを^ハせ^ハく^ハあ^ハめ^ハが^ハく^ハの^ハあ^ハい^ハあ^ハつ^ハて^ハさ^ハの^ハさ^ハと^ハ
 凡^ハを^ハち^ハよ^ハ宗^ハの^ハ何^ハ由^ハの^ハさ^ハま^ハう^ハが^ハを^ハ得^ハ
 が^ハ心^ハい^ハお^ハそ^ハわ^ハし^ハひ^ハと^ハん^ハで^ハ是^ハが^ハ外^ハ西^ハ伽^ハ喜^ハ
 世^ハ隣^ハ内^ハ心^ハ如^ハ夜^ハ火^ハと^ハ中^ハの^ハせ^ハコ^ハツ^ハコ^ハア^ハこ^ハと^ハよ^ハと^ハど
 う^ハけ^ハと^ハあ^ハが^ハな^ハら^ハア^ハあ^ハつ^ハつ^ハく^ハと^ハ麻^ハ入^ハ工^ハ上^ハ
 と^ハが^ハい^ハと^ハう^ハさ^ハい^ハ○^ハ不^ハだ^ハら^ハく^ハ雪^ハ夜^ハ鳥^ハ雪^ハ
 サ^ハア^ハ柳^ハ枝^ハは^ハえ^ハん^ハあ^ハく^ハさ

む^ハく^ハあ^ハし^ハい^ハら^ハん^ハも^ハも^ハく^ハう^ハう^ハと^ハさ^ハる^ハよ^ハと^ハよ^ハと^ハ
 こ^ハの^ハあ^ハい^ハる^ハ柳^ハめ^ハを^ハは^ハあ^ハを^ハま^ハけ^ハて^ハあ^ハい^ハが^ハ祇^ハと^ハ号^ハよ^ハと^ハ
 も^ハあ^ハが^ハあ^ハけ^ハと^ハど^ハ松^ハ雪^ハ枝^ハは^ハえ^ハん^ハあ^ハく^ハさ^ハる^ハよ^ハと^ハよ^ハと^ハ
 柳^ハ凡^ハは^ハん^ハ之^ハ雪^ハと^ハい^ハん^ハく^ハう^ハう^ハあ^ハい^ハと^ハあ^ハい^ハた^ハと^ハを^ハ
 茶^ハ若^ハと^ハれ^ハい^ハと^ハあ^ハい^ハも^ハあ^ハる^ハよ^ハと^ハよ^ハと^ハあ^ハい^ハた^ハと^ハを^ハ
 何^ハの^ハあ^ハい^ハの^ハあ^ハい^ハと^ハあ^ハい^ハめ^ハく^ハあ^ハあ^ハい^ハら^ハ雪^ハと^ハう^ハら^ハく^ハ
 あ^ハい^ハで^ハる^ハほ^ハつ^ハら^ハサ^ハア^ハ柳^ハ枝^ハは^ハえ^ハん^ハあ^ハく^ハさ^ハる^ハよ^ハと^ハよ^ハと^ハ
 雪^ハと^ハい^ハん^ハく^ハう^ハう^ハあ^ハい^ハと^ハあ^ハい^ハ○^ハら^ハう^ハあ^ハい^ハを^ハ
 雪^ハと^ハい^ハん^ハく^ハう^ハう^ハあ^ハい^ハと^ハあ^ハい^ハ○^ハら^ハう^ハあ^ハい^ハを^ハ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text at the bottom of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. Some characters are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

五ノ廿四

Handwritten text in a cursive script, similar to the right page. It is arranged in approximately 10 horizontal lines. The script is consistent with the right page, suggesting a continuous text or a similar document. The lines are well-spaced and the handwriting is clear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 10 horizontal lines, filling most of the page's width. The script is fluid and connected, with some characters appearing to be ligatures. There are some small annotations or diacritics above certain letters.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 10 horizontal lines, filling most of the page's width. The script is fluid and connected, with some characters appearing to be ligatures. There are some small annotations or diacritics above certain letters.

Small vertical text or a page number located at the bottom center of the right page, between the two columns of main text.

~~~~~

雨音

ねん

松 栞のまはくもあはゆるけりしを  
~~~~~  
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松 栞のまはくもあはゆるけりしを
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Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.

五ノ廿八

北廓雞卵方尾

Handwritten text in a cursive script, similar to the right page. It is enclosed in a rectangular border. The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.

北廓雞卯方後篇

来春可入御讀本

意の譯知識

全二冊

此一ノヨリ滑拙名創法の書影と  
いども皆意をくひて人の相を去り  
やを門をくひて意をくひて弟理を去  
るにとらるるをあらはれその  
根元を後篇意の譯知識と  
いふなりと

北廓雞卯方跋

いふ一これ 讀小玉麻ぶれが  
光る一といふれ一小人も  
亦此根玉をみるよバ光るが  
あるの物のすす一跡も是  
いと心る一びや集が朋百一

みらのうづ津ぎの海士ふ河津  
舟の志をこそ眼晴をば  
言と興ら笑う中の衝  
うづらま車一多々年傾城  
鶏卵方とわくわく鳴呼  
るる引佐保の玉のやうる

志直とば懸出—る世無子  
うづらま車一多々年傾城  
鶏卵方とわくわく鳴呼  
るる引佐保の玉のやうる  
あふおろと—る海士

歌  
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