

作人山里東



画秀貞川歌



梓上市泉芝



元保八丁酉

猛春發行

四編上巻

風俗俚歌西傳

侍夜半の
さあさあうらり影

秋影
残



あまのあまの
相刈萩野
杉林舎天竹



○物部八十氏蒙
院勅令而
南田川光
景馬



Handwritten text in a cursive style, likely a transcription of the scene or related text. The text is arranged in several columns, some of which are partially obscured by the illustrations. The characters are small and densely packed, characteristic of a historical manuscript.





Handwritten text in a cursive script, likely a commentary or a letter, located below the illustration of the woman. The text is dense and fills the lower right portion of the page.

Handwritten text in a cursive script, located in the upper left portion of the page. It appears to be a continuation of the text from the opposite page or a separate section.



Handwritten text in a cursive script, located at the bottom of the page, below the illustration of the man writing. It appears to be a signature or a note related to the scene.



Handwritten text in a cursive script, likely a play script or commentary, located below the illustration on the left page.

Handwritten text in a cursive script, located at the top of the right page, above the illustration.



Handwritten text in a cursive script, located below the illustration on the right page.

Handwritten text in a cursive script, located at the bottom right of the right page.





Handwritten text in a cursive script, likely a list or inventory of items, located at the top of the right page.



Handwritten text in a cursive script, located below the illustration of the person on the right page.

Additional handwritten text in a cursive script, located at the bottom of the right page.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located below the illustration of the person on the left page.

Handwritten text in a cursive script, located at the bottom of the left page.

Additional handwritten text in a cursive script, located at the bottom of the left page.



新商賣往来

大本全二冊

商賣往来の書は實小日利に及ぶ程の潤法を考ふるにありては
廣く成て用あかすに及ぶ程の要利の文字は集めて新商賣
往来と名づけし是れ也其書は商賣往来と合用する時
は此書と合用するに及ぶ程の要利の文字は集めて新商賣
往来と名づけし是れ也其書は商賣往来と合用する時

増補大全商賣往来

大本全二冊

鐵形銘真筆
彩色入全三冊

繪本ゆきま

柳川童信画
彩色入全二冊

花鳥寫真圖會

右同筆
彩色入全二冊

貞操神女の婦人を多く撰て今會う小写し
その小写しを附し一画のこけをこれに附し
たしくを教をるる事全書教訓と名づけし
とありしむるに依る繪本

疱瘡輕口子室山

前編
後編

十返舎一九作

繪本時計艸

各再版

繪本錦衣鳥

各再版

繪本荒獅子山

各再版

是れ故人十返舎一九の撰りてありし書
つらねられたる繪本なりしを今もこの書に
附ししむるに依る繪本なりしを今もこの書に
附ししむるに依る繪本なりしを今もこの書に

為母

片長

赤

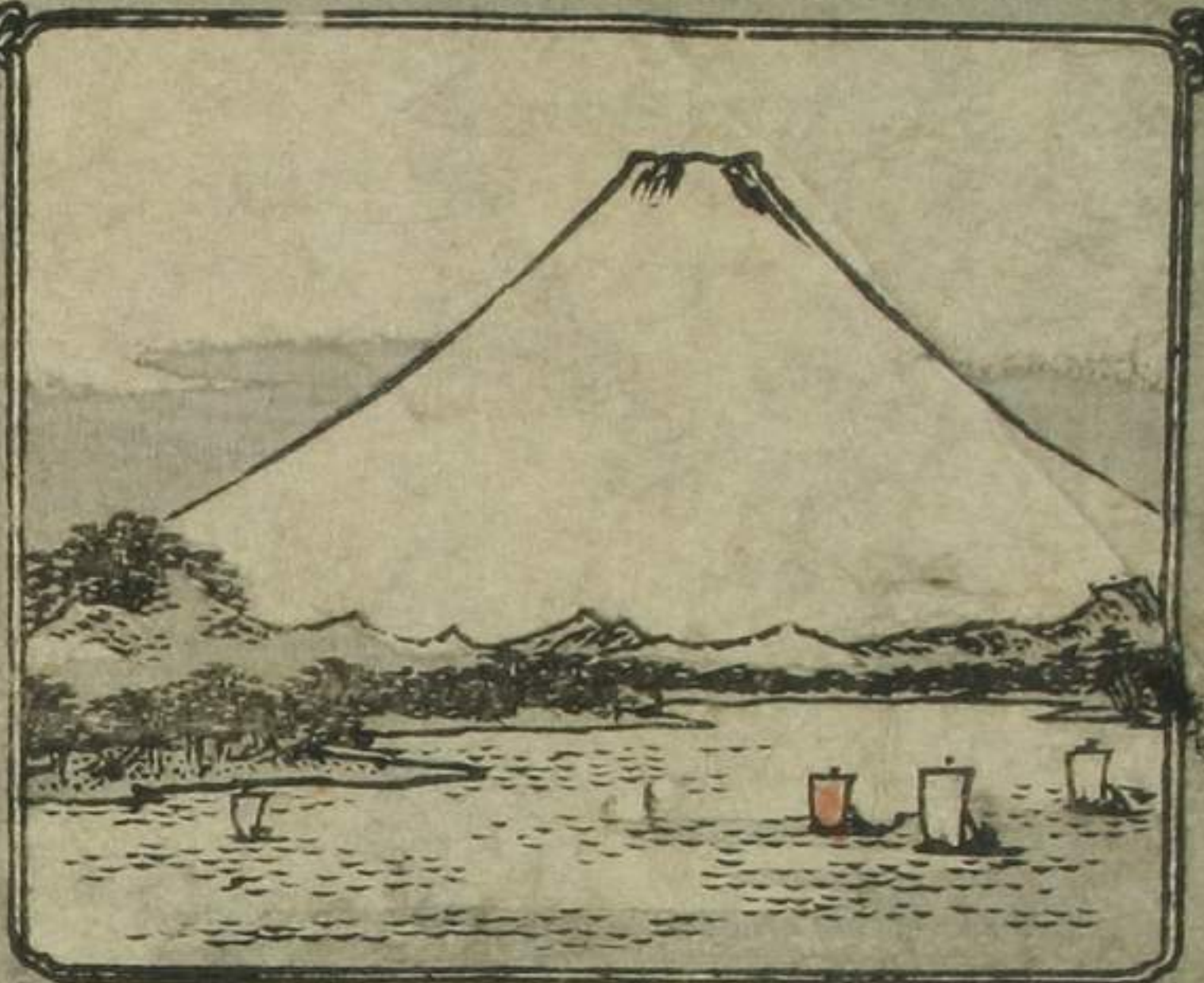
利

東屋作

貞秀画



天保八丁酉春刊行

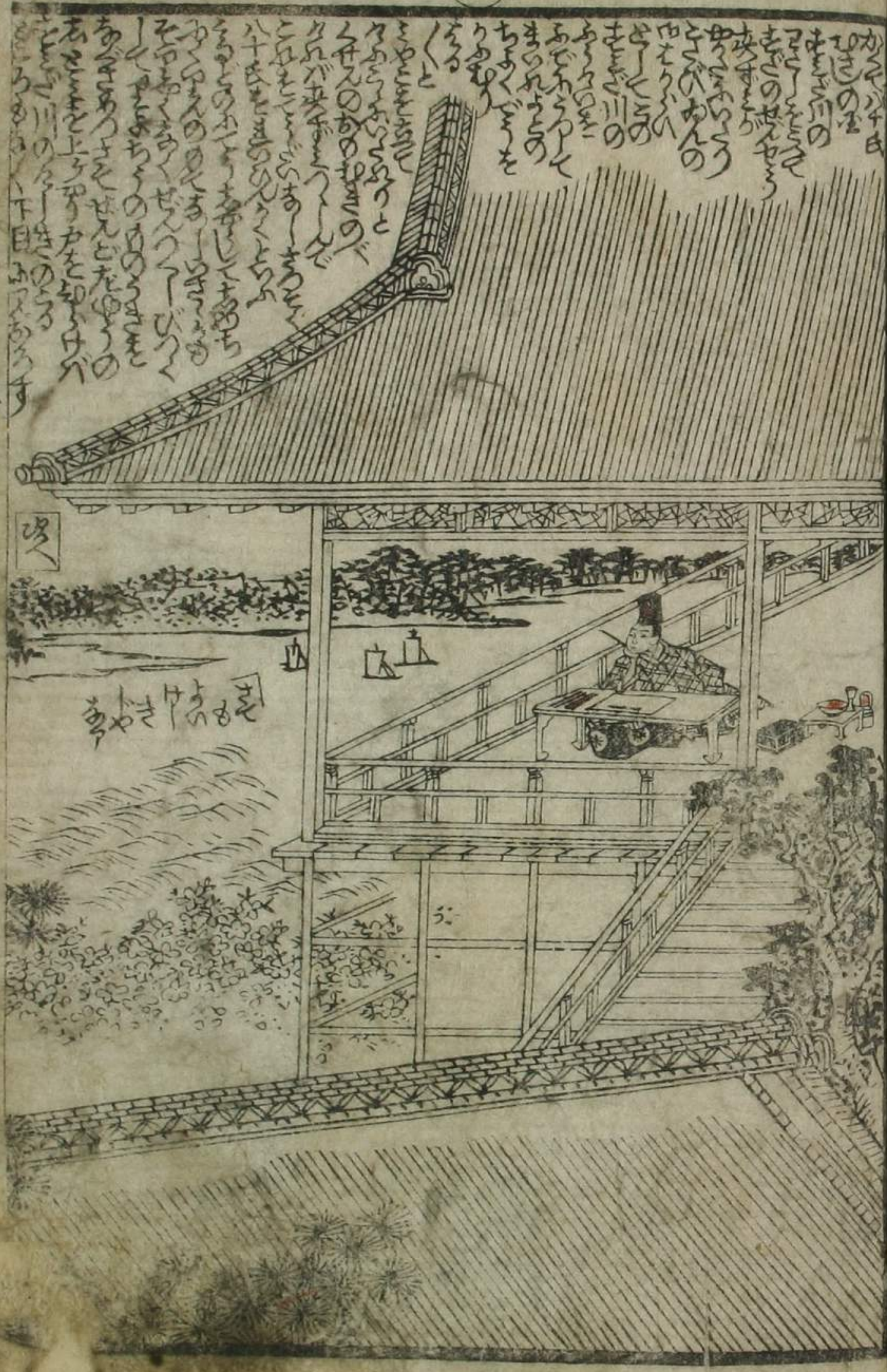


風俗傳記
物志 四編下之卷

東里山人作
五雲亭貞秀画

江戸芝神明前
和泉屋市兵衛板

(三)



かゝるは...
三

五雲亭





Handwritten Japanese text in vertical columns, likely a letter or a chapter of a story, positioned above the woman.



Handwritten Japanese text in vertical columns, positioned to the left of the window scene.

Handwritten Japanese text in vertical columns, positioned below the window scene.

