



2815  
13



君う代る

の世に

ちよよ

はくせに

あつた

あつた

2

天地の逆旅光陰のるる客いづれの  
 牧四羈路ありけるそむく禿新造の  
 麻苧立より旧と送河たる所む  
 くのうら尻實の本馬まのハ筑  
 業の人よいざるは都の客  
 別とぬお其のの喜怒愛  
 悪つるふの馬隸やうたのためある

へ 13  
2815

旧蔵

21329



郡  
 口  
 一  
 年

雲々<sup>くも</sup>々々<sup>々々</sup> 袖<sup>ひもと</sup>の酒<sup>さけ</sup>午<sup>な</sup>々<sup>々々</sup> 袖<sup>ひもと</sup>ぐら<sup>ら</sup>と<sup>と</sup>と<sup>と</sup>  
 苦<sup>く</sup>界<sup>かい</sup>十<sup>じゅう</sup>年<sup>ねん</sup>の長<sup>なが</sup>繩<sup>じゆ</sup>ハ行<sup>ゆけ</sup>ぶ<sup>ぶ</sup>く<sup>く</sup>果<sup>は</sup>  
 あき<sup>あ</sup>き<sup>き</sup>こ<sup>こ</sup>う<sup>う</sup>と<sup>と</sup>あ<sup>あ</sup>の<sup>の</sup>生<sup>せい</sup>涯<sup>がい</sup>あ<sup>あ</sup>も<sup>も</sup>餘<sup>たひ</sup>り<sup>り</sup>似<sup>に</sup>  
 た<sup>た</sup>る<sup>る</sup>か<sup>か</sup>本<sup>ほん</sup>竹<sup>たけ</sup>影<sup>かげ</sup>流<sup>りゅう</sup>の<sup>の</sup>太<sup>たい</sup>弓<sup>きう</sup>木<sup>き</sup>貨<sup>か</sup>泊<sup>はく</sup>  
 の<sup>の</sup>い<sup>い</sup>ろ<sup>ろ</sup>あ<sup>あ</sup>や<sup>や</sup>こ<sup>こ</sup>う<sup>う</sup>の<sup>の</sup>川<sup>がは</sup>あ<sup>あ</sup>り<sup>り</sup>日<sup>ひ</sup>夜<sup>や</sup>  
 貴<sup>き</sup>一<sup>いつ</sup>の<sup>の</sup>う<sup>う</sup>う<sup>う</sup>意<sup>い</sup>の<sup>の</sup>山<sup>やま</sup>越<sup>こ</sup>え<sup>え</sup>る<sup>る</sup>足<sup>あし</sup>は<sup>は</sup>心<sup>こころ</sup>  
 泣<sup>な</sup>く<sup>く</sup>く<sup>く</sup>遠<sup>とほ</sup>嶮<sup>けん</sup>岨<sup>そ</sup>は<sup>は</sup>過<sup>す</sup>る<sup>る</sup>者<sup>もの</sup>誰<sup>たれ</sup>歎<sup>う</sup>

ロノ二

行<sup>ゆく</sup>路<sup>ろ</sup>難<sup>がた</sup>と<sup>と</sup>唄<sup>うた</sup>が<sup>が</sup>人<sup>ひと</sup>や<sup>や</sup>少<sup>すく</sup>々<sup>々々</sup> 醉<sup>まよ</sup>春<sup>はる</sup>亭<sup>てい</sup>  
 乃<sup>な</sup>何<sup>なに</sup>ぞ<sup>ぞ</sup>と<sup>と</sup>あ<sup>あ</sup>る<sup>る</sup>意<sup>い</sup>が<sup>が</sup>く<sup>く</sup>甲<sup>か</sup>斐<sup>はい</sup>  
 此<sup>こゝ</sup>驛<sup>えき</sup>路<sup>ろ</sup>の<sup>の</sup>狀<sup>じやう</sup>賃<sup>ちん</sup>帳<sup>ちやう</sup>の<sup>の</sup>も<sup>も</sup>ど<sup>ど</sup>あり

醉<sup>まよ</sup>中<sup>ちゆう</sup>さ<sup>さ</sup>ら<sup>ら</sup>子<sup>こ</sup>替<sup>か</sup>日<sup>ひ</sup>あ<sup>あ</sup>る<sup>る</sup>一<sup>いつ</sup>馬<sup>ば</sup>の<sup>の</sup>夜<sup>や</sup>子<sup>こ</sup>  
 雲<sup>くも</sup>は<sup>は</sup>志<sup>し</sup>り<sup>り</sup>息<sup>いき</sup>部<sup>ぶ</sup>の<sup>の</sup>甘<sup>あま</sup>と<sup>と</sup>苦<sup>く</sup>と<sup>と</sup>酔<sup>よ</sup>  
 此<sup>こゝ</sup>何<sup>なに</sup>ぞ<sup>ぞ</sup>と<sup>と</sup>あ<sup>あ</sup>る<sup>る</sup>日<sup>ひ</sup>に<sup>に</sup>志<sup>し</sup>る<sup>る</sup>人<sup>ひと</sup>二<sup>ふた</sup>日<sup>にち</sup>酔<sup>よ</sup>



まことさき

帝

うらたの

本

醉春  
橋成



めつろ

初郭公

一たつち



驛えき 路ろ 花はな

いろを商あきひ情なさけと土くろ賣うりが  
 一回いちまいてくだのわちのそりおろ狐きつねハ  
いん院いんのいなり稻いな荷かり神かみ

二回にまい 女むすめ良よしれこと客きやくのなり鐘かねハ  
 何なにヶご寺てらのつけ六むつツ

三回さんまい 酒さけ一いちうげけくうつ魚うほハ  
えん何なにヶご寺てらのご同どう維い王おう

あけぬきばらるゝものはあつあがつわると  
 惜おぼむあそぬうう持もちぐらうういいららふふああももと  
今今いま地ぢきたたてのかかじたたんなおお羽は織をががごごううははししききや  
 ちちんんののいいととちちははて  
 よよおおひひららいいままままそそんんああつつききで  
うおおひひららいいままままそそんんああつつききで  
 かりかりますますちちんんののいいままままそそんんああつつききで  
いいいららふふああももと  
おおおひひららいいままままそそんんああつつききで







三徳のりとのハハあらずと吉堂のハハ  
と〜は〜は染ちまハ飯のふ〜  
[い] おやむふくき〜入秘入 [目] 羽おりの  
[市] とお〜志海あ海ら〜ごら〜ごら〜  
志海とよ〜先里とよ〜おらおら  
ふ代吉おつ〜お〜おまづおら〜  
住ら〜お屋はおのまお久〜  
乙吉おと代お〜民吉お〜  
[目] 羽おりの

いれさみいほびいゝめがあつ〜  
秘入の〜正月の〜  
秘入 [市] とん鹿〜  
〜と〜と〜と〜と〜と〜  
と〜と〜と〜と〜と〜と〜  
板の〜  
[市] とん鹿〜  
と〜と〜と〜と〜と〜と〜





漂客 新話 驛路花

醉春陳人著

いづかへも 田海はきびくやし ぬきとて けいふのまは 風 とて ぎんぐら 今中 ...

かひのうらやま 女中 ... 風 とて ぎんぐら 今中 ... けいふのまは 要 ...



Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several square boxes containing specific characters or words. The text is arranged in a single column on the page.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several square boxes containing specific characters or words. The text is arranged in a single column on the page.

の中からは **要** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る **令** 入る

**要** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

**初** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

ま 入る **初** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

**令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

と 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

し **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

**増** **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

あ **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

**要** **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

い **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

え **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

お **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

か **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

き **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

く **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る

こ **令** 入る **令** 留る **令** 去る **令** 入る **令** 出る **令** 入る **令** 出る





The first part of the text is written in a cursive script, likely representing a specific dialect or a stylized form of a language. It begins with a series of characters that appear to be a mix of Latin and a local script. The text is enclosed in a rectangular border.

The second part of the text is also written in a cursive script, similar to the first part. It contains several boxed characters, which may represent specific words or symbols. The text is enclosed in a rectangular border.

This block contains a vertical column of text, possibly a marginal note or a specific section of the document. It is written in a smaller, more compact script.



Handwritten text in a cursive style, likely a historical document or ledger. It contains several lines of text with several boxed characters. The boxed characters appear to be: 吉 (Yoshi), 伊 (I), 考 (Kō), 吉 (Yoshi), 考 (Kō), 吉 (Yoshi), 伊 (I). The text is written from right to left.

Handwritten text in a cursive style, likely a historical document or ledger. It contains several lines of text with several boxed characters. The boxed characters appear to be: 伊 (I), 考 (Kō), 吉 (Yoshi), 伊 (I), 考 (Kō), 吉 (Yoshi), 伊 (I). The text is written from right to left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several boxed characters, possibly indicating specific names or titles. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

ハロイ...  
中...  
...

万年抄

...  
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Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the top half of the page.

Handwritten title or section header, possibly reading "Musical notation" or similar.

Main body of handwritten text in a cursive script, consisting of several lines of notes or characters.

Main body of handwritten text in a cursive script on the reverse page, consisting of several lines of notes or characters.



Handwritten text in Arabic script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the right side of the page and moving left. The script is cursive and appears to be a form of Arabic or Persian.

Handwritten characters, possibly a page number or a small note, located at the bottom center of the page.

Handwritten text in Arabic script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, starting from the right side of the page and moving left. The script is cursive and appears to be a form of Arabic or Persian. There are several small rectangular boxes or markers interspersed within the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, stylized character that resembles a '3' or a similar symbol. The script is dense and fills most of the page. There are several small, square boxes containing characters, possibly indicating specific sections or markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dark ink on aged paper. It begins with a large, stylized character that resembles a '3' or a similar symbol. The script is dense and fills most of the page. There are several small, square boxes containing characters, possibly indicating specific sections or markers. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases enclosed in small square boxes. The script is highly stylized and characteristic of a specific historical period or region.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words or phrases enclosed in small square boxes. The script is highly stylized and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Several lines contain square symbols, possibly representing specific characters or markers. The script is dense and characteristic of early modern European cursive.

Handwritten characters or a small signature at the bottom of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text consists of about 12 lines of dense, flowing script. Like the other page, it includes several square symbols interspersed within the lines.

かき **吉** ちよふおんまのしるしとあはるのしるし  
らんおんまのしるしとあはるのしるし  
のうな **くら** あれはあまのしるしとあはるのしるし  
をうーであはるのしるしとあはるのしるし  
**□** そんちのしるしとあはるのしるし  
らんちのしるしとあはるのしるし  
まのち **明** のしるし **□** 明後ス者人  
とあはるのしるし

