



万弥不覺とお爲身。如き所は
 毎人と呼ぶ。字はる。よら山
 小町と絲の聴人晴と魂と送

可
 相續

本孫叙

舎業



碧岳文



郷食

改
 夜

寅



見^こ入^り又^も忽^ち北^を知^らず^も人^を知^らず^も今^も也^や
西^を婦^をに^て信^じた^る述^すく^も妓^を乃^も所^を
禪^を車^を路^をの^て手^を殿^を放^がサ^る湯^を若^をの
乃^も上^を活^を。^二所^を務^を菴^をが^も魂^を纏^をむ^も。
是^も尔^も爲^をの^も兆^をと^もあ^るき^るよ^も所^をが

亭^をに^て淫^を宴^を。入^り黒^をを^も滅^を
貞^を女^を乃^も深^を是^もや^も根^をを^も費^を
終^を始^を河^をを^もら^るく^も肌^をを^もつ^をく^も
呼^をま^を書^をを^もあ^る建^をを^もあ^るつ^をく^も
と^も明^を七^をの^もと^も
未^をの^も仲^を夏^を
回^をの^も金^を魚^を類^を

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おやまの娘

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おやまの娘

妓者虎姑巻

○廿一 倭風俗

西園元柳橋のこぼるるに、萩乃枝乃柳乃。
 川橋屋とて、さるるを、あつらん、ある一客の。
 露乃、あつらん、雅男、あつらん、あつらん、あつらん。
 大くね、あつらん、あつらん、あつらん、あつらん。
 小娘乃、あつらん、あつらん、あつらん、あつらん。
 まの、あつらん、あつらん、あつらん、あつらん。

Handwritten text in Arabic script, right page. The text is written in a cursive style and includes several square markers (possibly indicating the start of new sections or lines). The text is arranged in approximately 10 horizontal lines.

Handwritten text in Arabic script, left page. The text is written in a cursive style and includes several square markers (possibly indicating the start of new sections or lines). The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 12 lines of text, with some characters enclosed in small square boxes. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of approximately 12 lines of text, with some characters enclosed in small square boxes. The paper shows signs of age and wear, particularly at the corners and along the edges.

Small handwritten text or mark located at the bottom left corner of the page.

ざらしき。さしき。Dyke。たけ。の。ち。の。し。の。ま。
 し。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 う。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 長。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 文。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 あ。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 ま。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 た。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。

たり。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 ち。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 が。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。

十。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 十一。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 十二。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 十三。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 十四。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。
 十五。の。ま。の。し。の。ま。の。し。の。ま。の。し。の。ま。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a long horizontal line that may be a signature or a specific heading. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a long horizontal line that may be a signature or a specific heading. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark located at the bottom left corner of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some markings that look like small boxes or symbols interspersed within the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some markings that look like small boxes or symbols interspersed within the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines. Several words are enclosed in square boxes, possibly indicating specific terms or initials. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines. Several words are enclosed in square boxes, possibly indicating specific terms or initials. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely Arabic or Persian, with several square markers interspersed throughout the lines.

Handwritten text in a cursive script, likely Arabic or Persian, with several square markers interspersed throughout the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words enclosed in small square boxes. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged, yellowish paper. The text is organized into several lines, with some words enclosed in small square boxes. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words enclosed in square boxes. The script is dense and characteristic of the Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words enclosed in square boxes. The script is dense and characteristic of the Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 horizontal lines. Several words or phrases are enclosed in small square boxes, possibly indicating specific terms or initials. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 horizontal lines. Several words or phrases are enclosed in small square boxes, possibly indicating specific terms or initials. The script is dense and characteristic of Gothic or similar medieval hands.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some words enclosed in square boxes. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some words enclosed in square boxes. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Several words or phrases are enclosed in small square boxes, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. Several words or phrases are enclosed in small square boxes, consistent with the previous page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines. Several words or characters are enclosed in small rectangular boxes, possibly indicating specific terms or markers. The script is dense and fluid, with many overlapping strokes.

Handwritten text in a cursive script, similar to the left page. It consists of about 10 horizontal lines. Like the left page, it features several boxed characters. The text is written in a consistent, flowing hand. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten characters or a small section of text located at the bottom center of the right page, possibly serving as a signature or a page marker.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

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上野人のあつち人おまわさる。女が。人のあつち
と一騒^{さい}り。夢^{ゆめ}されをそのあつちとある
— 待^{まち}類

乙卯七つ子

きん

坂者虎姑巻終

四

嘉永癸丑季秋

中橋東中道舟重鋪米

は
二
カ

