



白虎一息我為

13  
2764





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坪内雄范  
寄

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流  
忠  
義  
物  
徳

~ 13  
2764



嫩書蛇物語

繪入讀本

初編五冊

全亭正  
溪齋英泉

まきの後倉二代の將軍頼家卿の從居る和田平太亂長が伊東が崎の邊に  
る蛇の思美一家に崇り會長の配所小自報一側女小の會長が事  
嬰兒の腹小在る暇を賜て在所足柄小世で忍び産地する男子を遺令  
守りて女子と披無落した行末時を以て貧く暮らする名小蟠竜といふ悪法  
が残忍元頼小小儀を殺すその憤憤の中よりその妻女産れその小く款を  
尋める孝子の艱苦また會長が郎等する存卓儀太父子の忠信或は執権が  
依古の政道終小孝子の徳見いよと敵討の件を以て縁長けい美を加え  
二編三編も名刻ありて市の驚も近き小あり

同第二編金巻第三編金五巻満尾

松亭金水嗣作  
溪齋英泉画

いづみ太夫が正本に歴然として著明きことも坂田の金づら顔乃  
色ある赤本の時代小世話を撮合せ彼管根より先といふ野夫な  
趣向の化物語りむる小異るは戯作の根膽智恵の僅小三文も稍一  
條小綴る九六の百鬼夜行より入るべきものなりと人のいひけん人おる心  
の鬼をその小繪師小寫さる詞小述へ嗚呼がましくもいふ所の  
こそるれやあるる前の杖こそなるそと色竹の世渡屋長者が故事と  
磨るはせーあが心の燈燭夜の錦の秋もて丁子頭も實を結ぶ  
るの花の春あふことゆゑ序もる空いふ

天保十五年甲辰正月發行

曲亭馬琴識







世渡屋の  
手代  
盤九郎



物の  
怪  
つひ  
ま  
ほ  
お  
ち  
義  
ち  
ち

世渡屋の  
手代  
白角の  
信七

世渡屋の  
手代  
双六









管領家の御落胤

粧姫

秋に鬼

おのこが

おのこ

あま



管領家の重役

播磨右衛門

あま

あま

あま

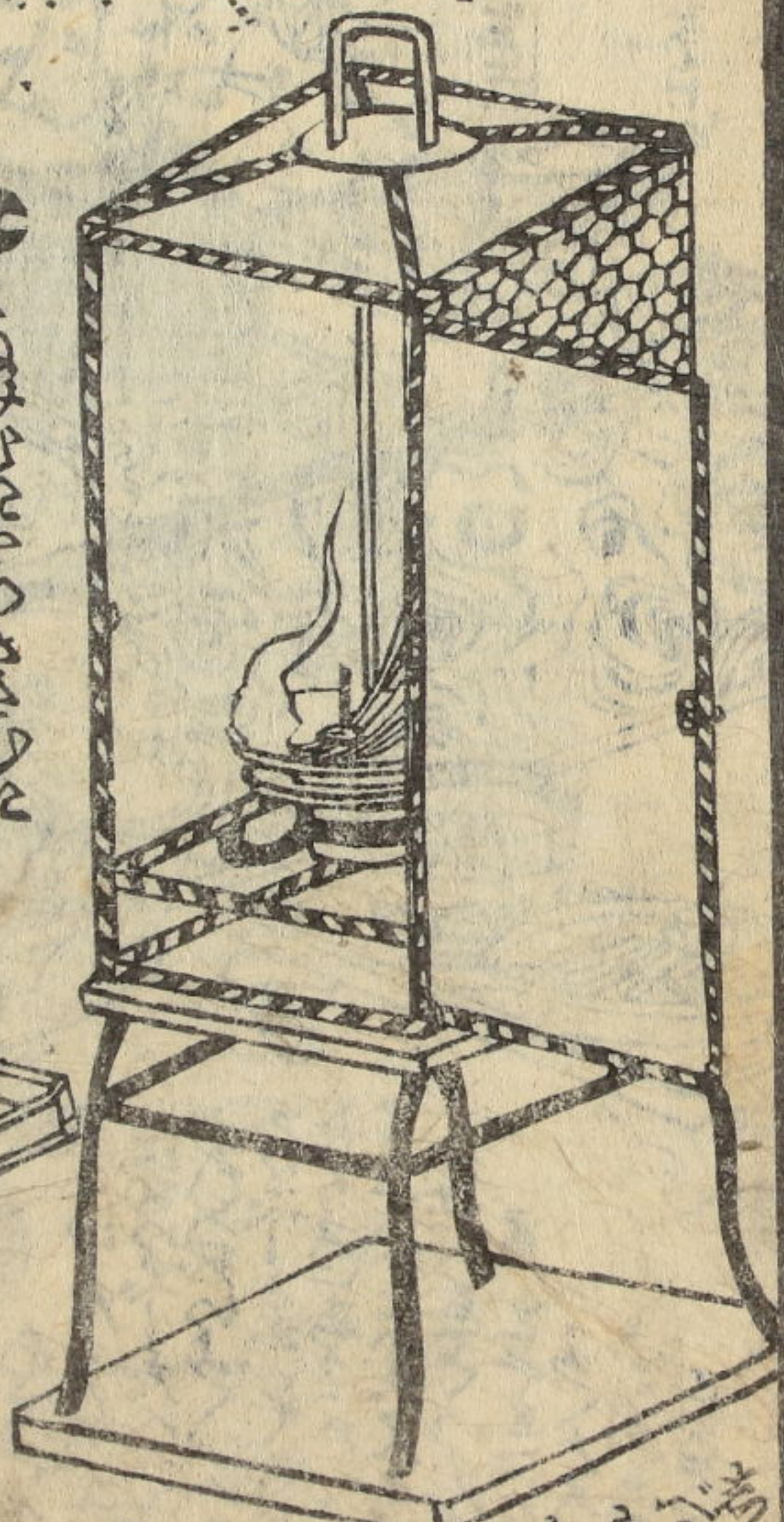
あま

管領家の目代  
卯坂  
宇東次





此の如きもの  
 大に用ひ  
 此の如きもの  
 大に用ひ



此の如きもの  
 大に用ひ  
 此の如きもの  
 大に用ひ

此の如きもの  
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 此の如きもの  
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此の如きもの  
 大に用ひ  
 此の如きもの  
 大に用ひ



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# 初心初學抄

蓮池堂先生書

全一冊

雅俗に用ゆる書物の文章美 見事な春の始試字の  
 詩歌の書法や七女小早の侍傳ふれとくど朗然  
 及び代々の神集その外結ぶより撰むと末は女用のちじ文ホ  
 その書法と富子に固来妙子の揮毫なれば物多びの推定を  
 左右よとて益多く梓子彫る物多る 御因筆と考ふとあり

# 蓮池堂いろは帖

折手本形一冊

いろはの子今四十七と辨子書しひて幼稚人の手本と云ふは  
 室のありし然れば書室に家也 屏子色入る書びのうへ

いろはの字今四十七と辨子書しひて幼稚人の手本と云ふは  
 室のありし然れば書室に家也 屏子色入る書びのうへ



いろはの字今四十七と辨子書しひて幼稚人の手本と云ふは  
 室のありし然れば書室に家也 屏子色入る書びのうへ









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Handwritten text in the top left corner of the left page, including the name 'Dante's Comedy'.



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白しら胤ねず忠ちゆう義ぎ物もの語ご

曲亭馬作

歌川貞室画

馬喰町四丁目

菊華板

























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Handwritten text in vertical columns, likely a preface or introductory text, written in a cursive style.



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The first of these is the *Shikibu*, the  
 official historian, who was appointed  
 in 791. He was a member of the  
 aristocracy and was known for his  
 impartiality and his detailed records.  
 The second is the *Shiki*, the  
 official poet, who was appointed  
 in 795. He was also a member of  
 the aristocracy and was known for  
 his elegant and refined style.  
 The third is the *Shiki*, the  
 official poet, who was appointed  
 in 795. He was also a member of  
 the aristocracy and was known for  
 his elegant and refined style.  
 The fourth is the *Shiki*, the  
 official poet, who was appointed  
 in 795. He was also a member of  
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 his elegant and refined style.



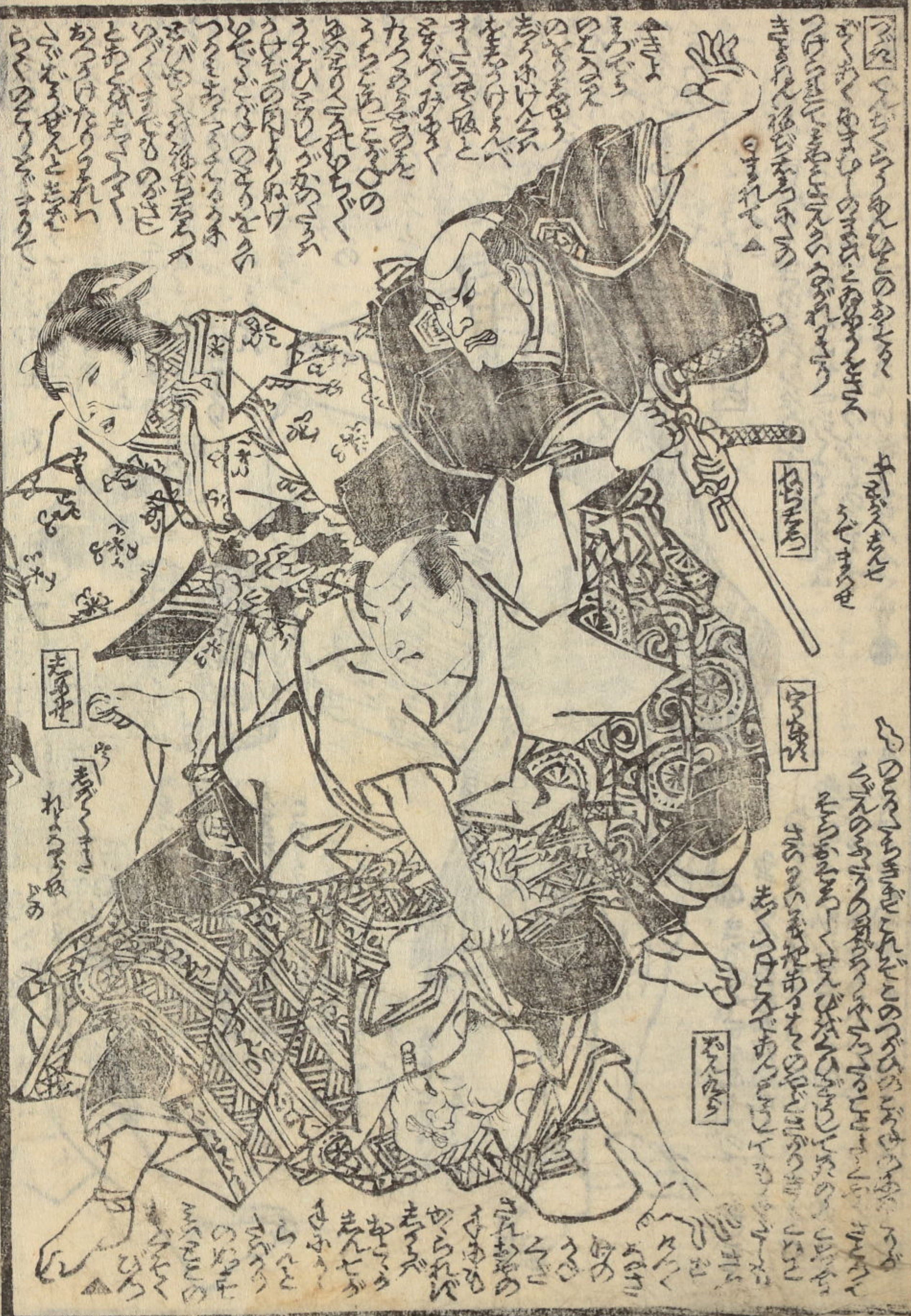
The fifth is the *Shiki*, the  
 official poet, who was appointed  
 in 795. He was also a member of  
 the aristocracy and was known for  
 his elegant and refined style.

The sixth is the *Shiki*, the  
 official poet, who was appointed  
 in 795. He was also a member of  
 the aristocracy and was known for  
 his elegant and refined style.



The seventh is the *Shiki*, the  
 official poet, who was appointed  
 in 795. He was also a member of  
 the aristocracy and was known for  
 his elegant and refined style.





此の世に生きたるは  
 皆て夢の泡に似たり  
 世に生きたるは  
 皆て夢の泡に似たり  
 世に生きたるは  
 皆て夢の泡に似たり

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白

后

