



初学女学世物語  
 四



特別  
 13  
 2741  
 4













Handwritten text in a cursive script, likely a musical score or a list of notes, enclosed in a rectangular border. The text is written in a fluid, connected style with various flourishes and accents.

Handwritten text in a cursive script, similar to the left page, enclosed in a rectangular border. The text is written in a fluid, connected style with various flourishes and accents.



Handwritten text in Arabic script, right page. The text is arranged in approximately 12 horizontal lines. It appears to be a religious or philosophical treatise, possibly a commentary on the Quran. The script is a cursive style, likely Maghrebi or Andalusian. There are some small annotations or corrections written above certain words. The text ends with a decorative flourish.

Handwritten text in Arabic script, left page. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the right page. It continues the text from the right page. The script is consistent with the right page. The text ends with a decorative flourish.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of dense, flowing characters. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of dense, flowing characters. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The script is characteristic of early modern European cursive.



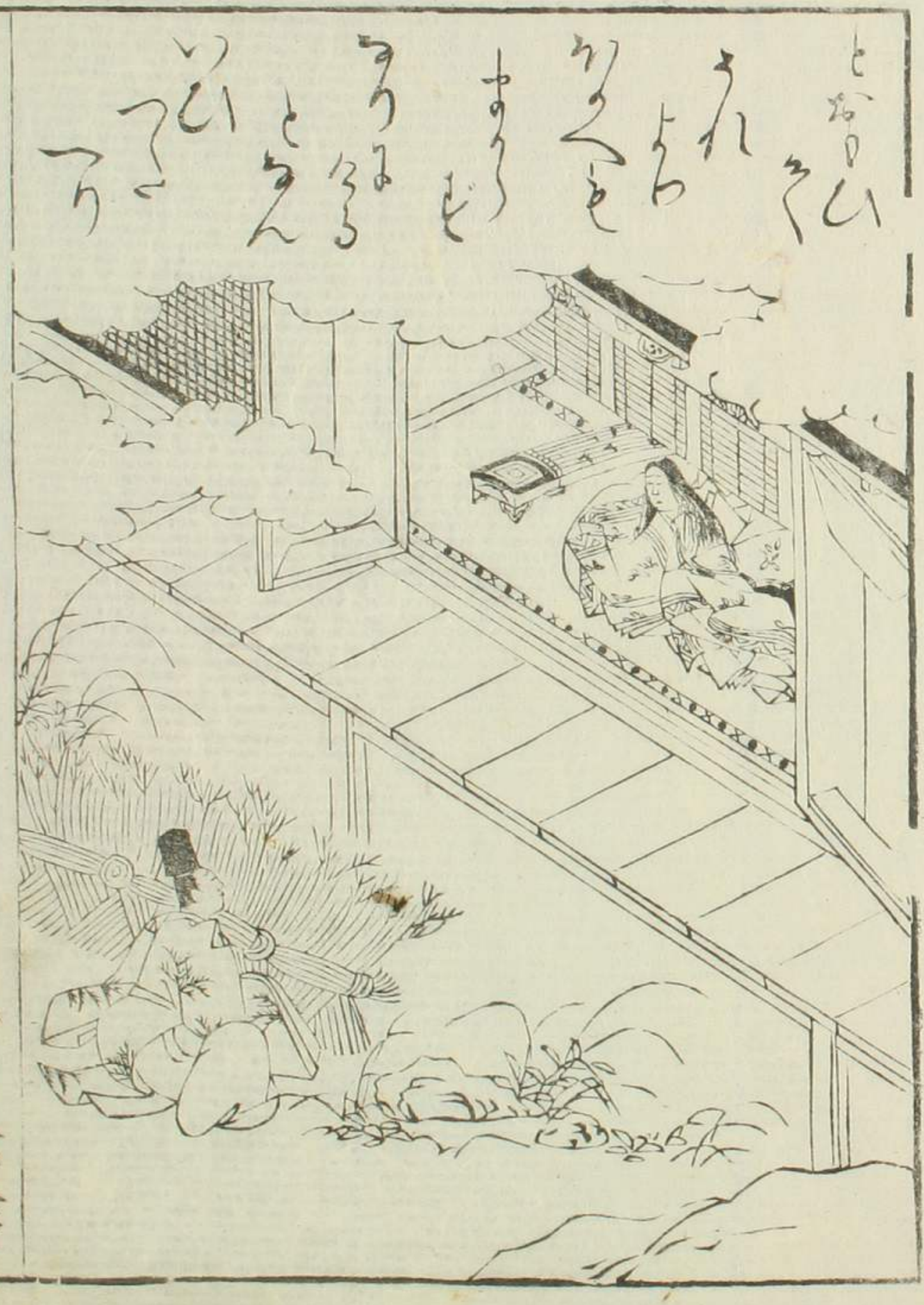








ちよとていふはかたきつれはなほまゝに  
 あわしむるはなほまゝにまゝにまゝに  
 すまはるゝはなほまゝにまゝにまゝに  
 おまゝにまゝにまゝにまゝにまゝに  
 りはなほまゝにまゝにまゝにまゝに  
 ちよとていふはかたきつれはなほまゝに  
 あわしむるはなほまゝにまゝにまゝに  
 すまはるゝはなほまゝにまゝにまゝに  
 おまゝにまゝにまゝにまゝにまゝに  
 りはなほまゝにまゝにまゝにまゝに

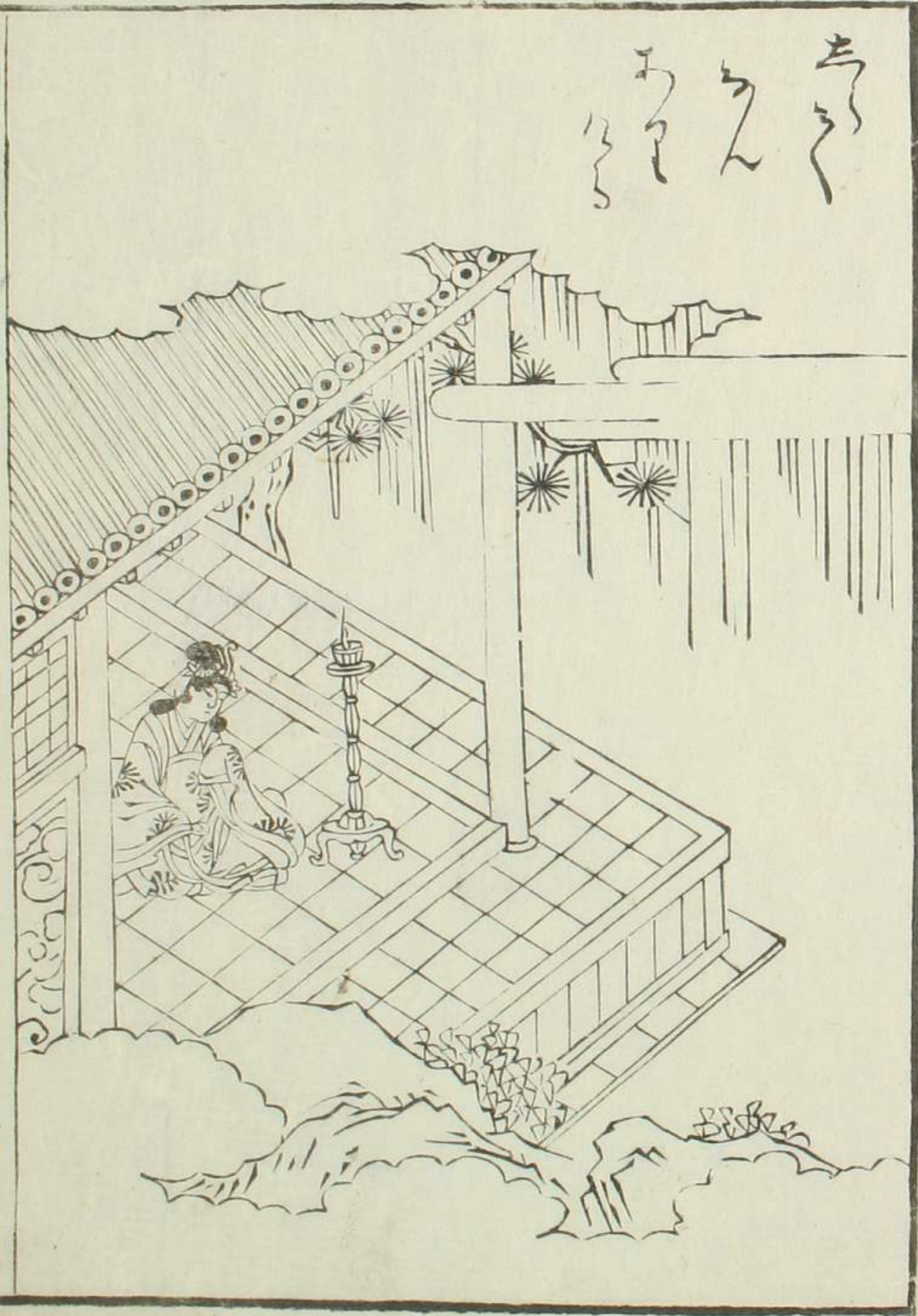








去  
 らん  
 けり



これまのあはれはぬらむとあはれくくるとん  
 けりぞくくゆるり  
ぞ文集云蕭々暗雨打定巻とつふ事をいか  
 へりくくゆるり  
 十とふらりのあはれりくくゆるり  
 くれりと陽人乃事くくくゆるり  
 トクくくゆるり乃治上れくくゆるり  
 六十年がくくゆるり  
 十とふらりのあはれりくくゆるり  
 月をくくゆるり







邦 せん 徳をよめ  
 人 せん 在  
 下 せん 下  
 一 せん 一  
 事 せん 事  
 漢 せん 漢  
 帝 せん 帝  
 班 せん 班  
 婕 せん 婕  
 妤 せん 妤

邦 せん 邦  
 徳 せん 徳  
 人 せん 人  
 在 せん 在  
 下 せん 下  
 一 せん 一  
 事 せん 事  
 漢 せん 漢  
 帝 せん 帝  
 班 せん 班  
 婕 せん 婕  
 妤 せん 妤



















Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written vertically and includes several lines of characters.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written vertically and includes several lines of characters.











Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, contained within a rectangular border. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with many loops and flourishes. The lines are roughly parallel and fill most of the rectangular frame.



