



染浴衣  
菊新形

萬吉

2483  
24



遠近  
2483  
241

天保九年



秋田  
京藏

の本  
抱  
於菊

自序

菅生の道中、如在中橋あり。紅英室の  
主人の好近、冒時花の四冊の讀切あり  
さるして面白き世話狂言を書きよの画  
六ふくの夏菊の香蝶樓が勝る画に  
花の咲ども皆いなりね予か  
今茲も筆を添浴衣菊の新形仕向  
殊に澤なる鳥屋が見世積重錦  
繪冊子實に賣りのみ銀とこい  
花の香あひ開月の上旬蟬の羽衣脱  
更る頃稿をとりし。

孟春發市 小三馬誌



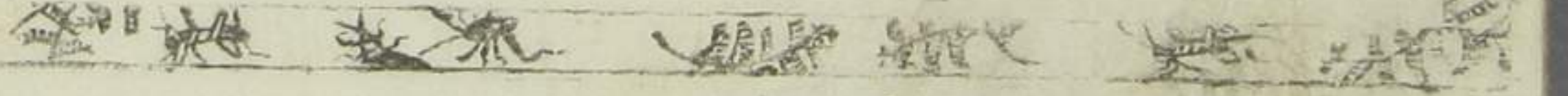
幸助女房  
阿春

後三郎  
幸助



雪の下の任侠  
金神  
長五郎

柳屋幸助  
后不吉





Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned to the left of the main illustration.

Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned to the right of the main illustration.



Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned to the left of the main illustration.

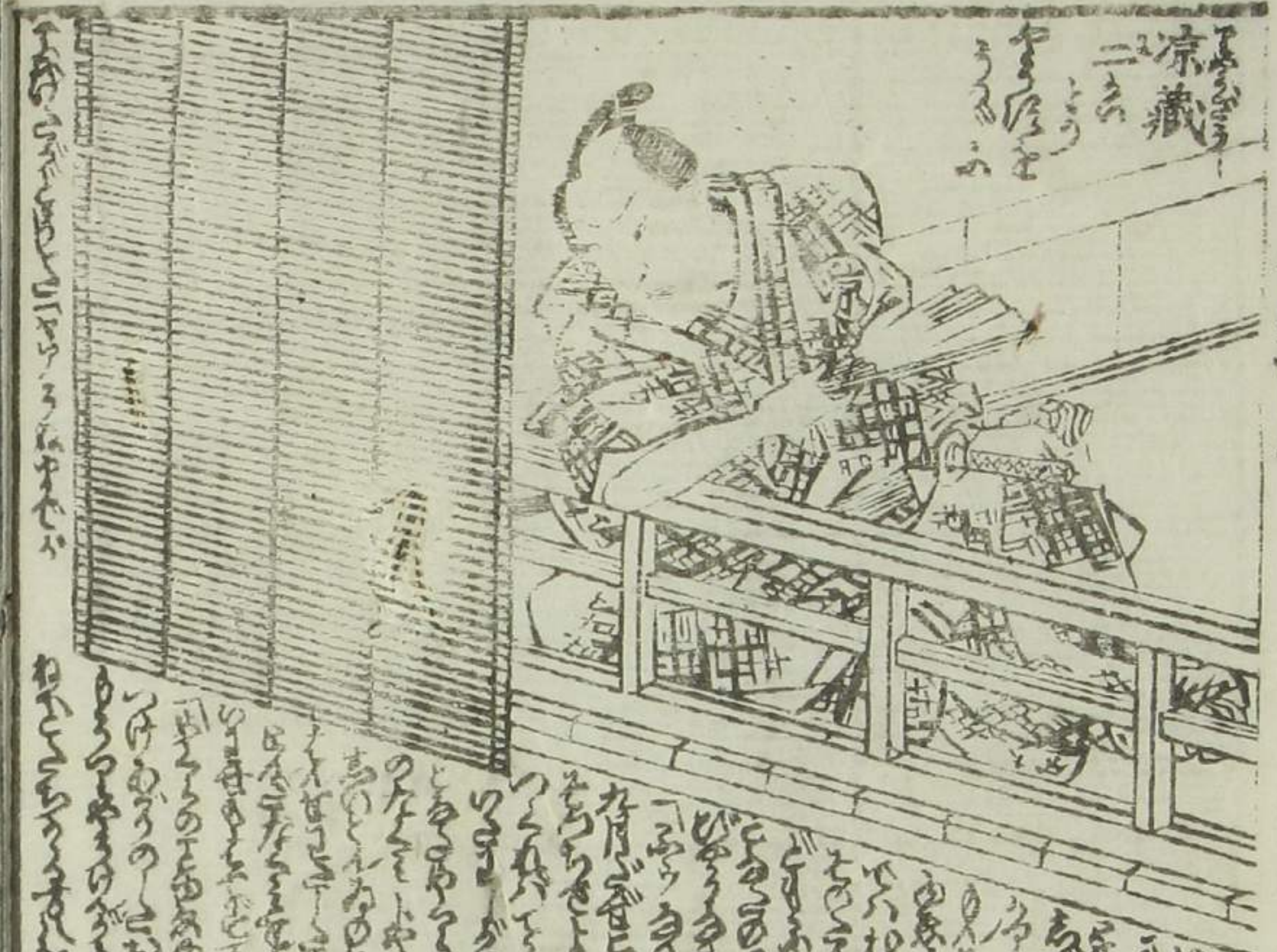
Vertical columns of handwritten Japanese text, likely a narrative or dialogue, positioned to the right of the main illustration.

Handwritten text in a cursive script, likely a preface or introductory section, located at the top of the left page.

Handwritten text in a cursive script, located in the upper middle section of the left page.



Handwritten text in a cursive script, located in the lower middle section of the left page.



Handwritten text in a cursive script, located in the lower right section of the right page.

Small handwritten text or a signature located in the top right corner of the right page.

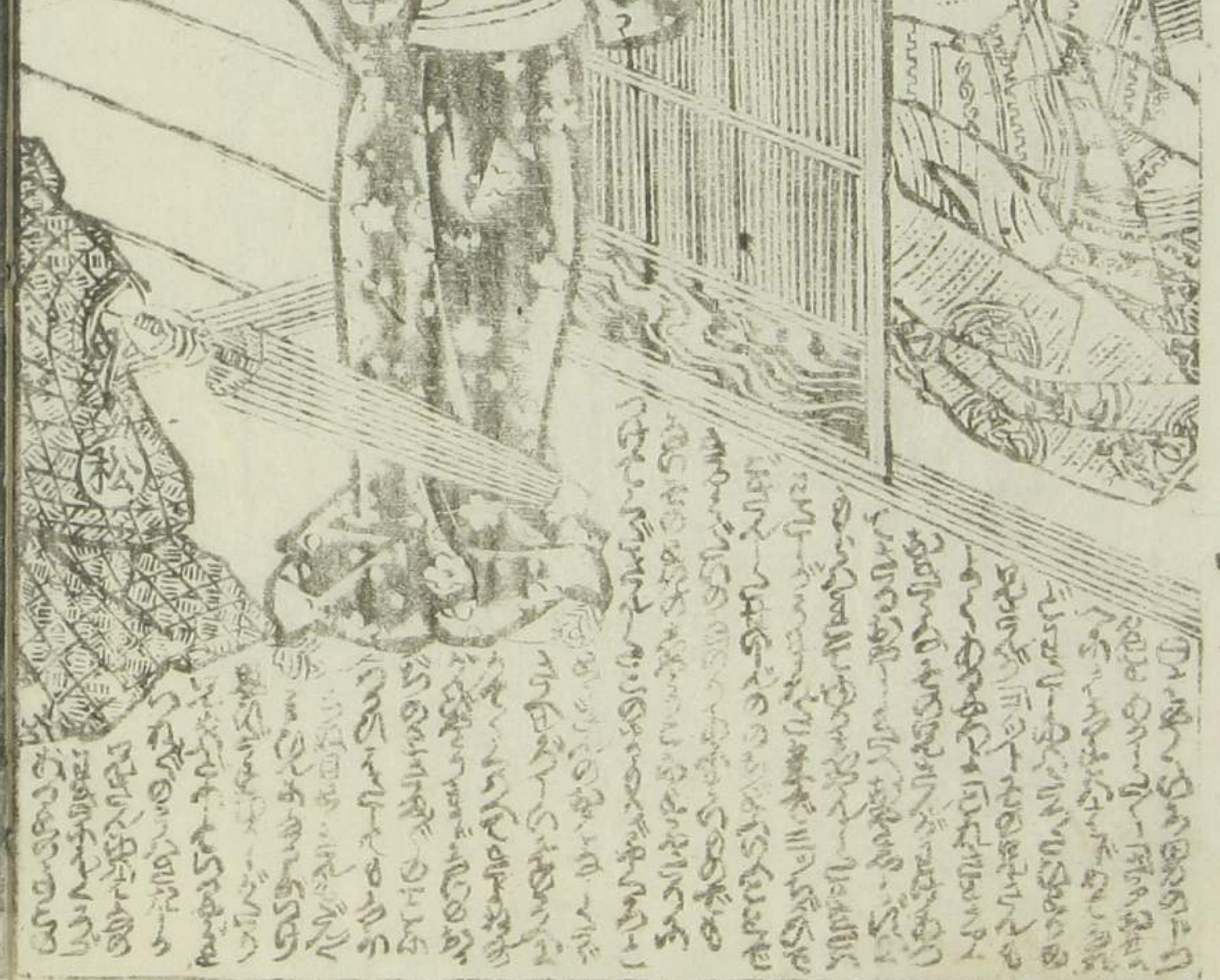
Handwritten text in a cursive script, likely a diary or journal entry, covering the top and left portions of the page. The text is dense and fills the upper half of the page.

Vertical handwritten text on the far left margin of the page.



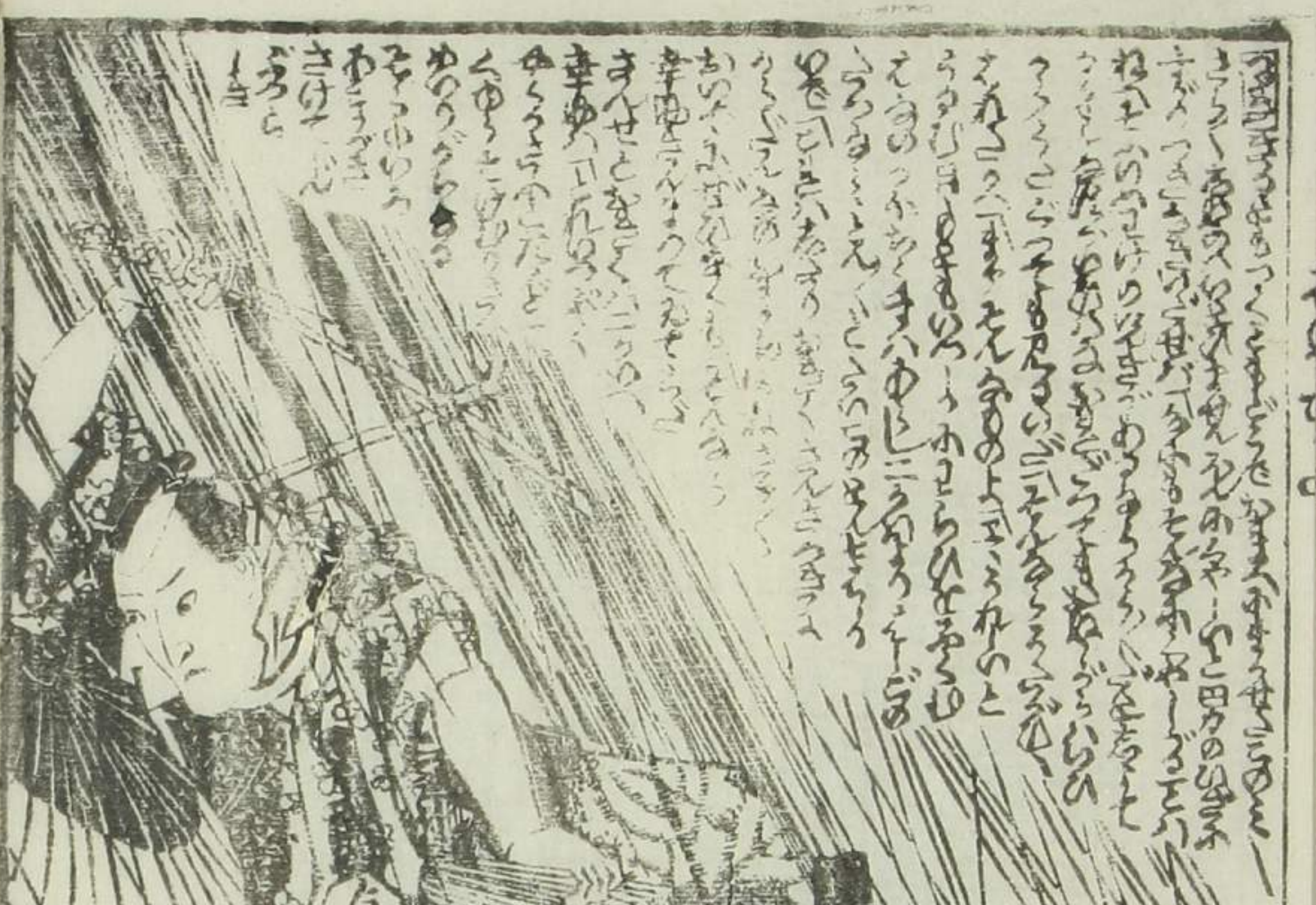
Handwritten text in a cursive script, continuing the diary or journal entry, covering the top and right portions of the page. The text is dense and fills the upper half of the page.

Vertical handwritten text on the far left margin of the page.

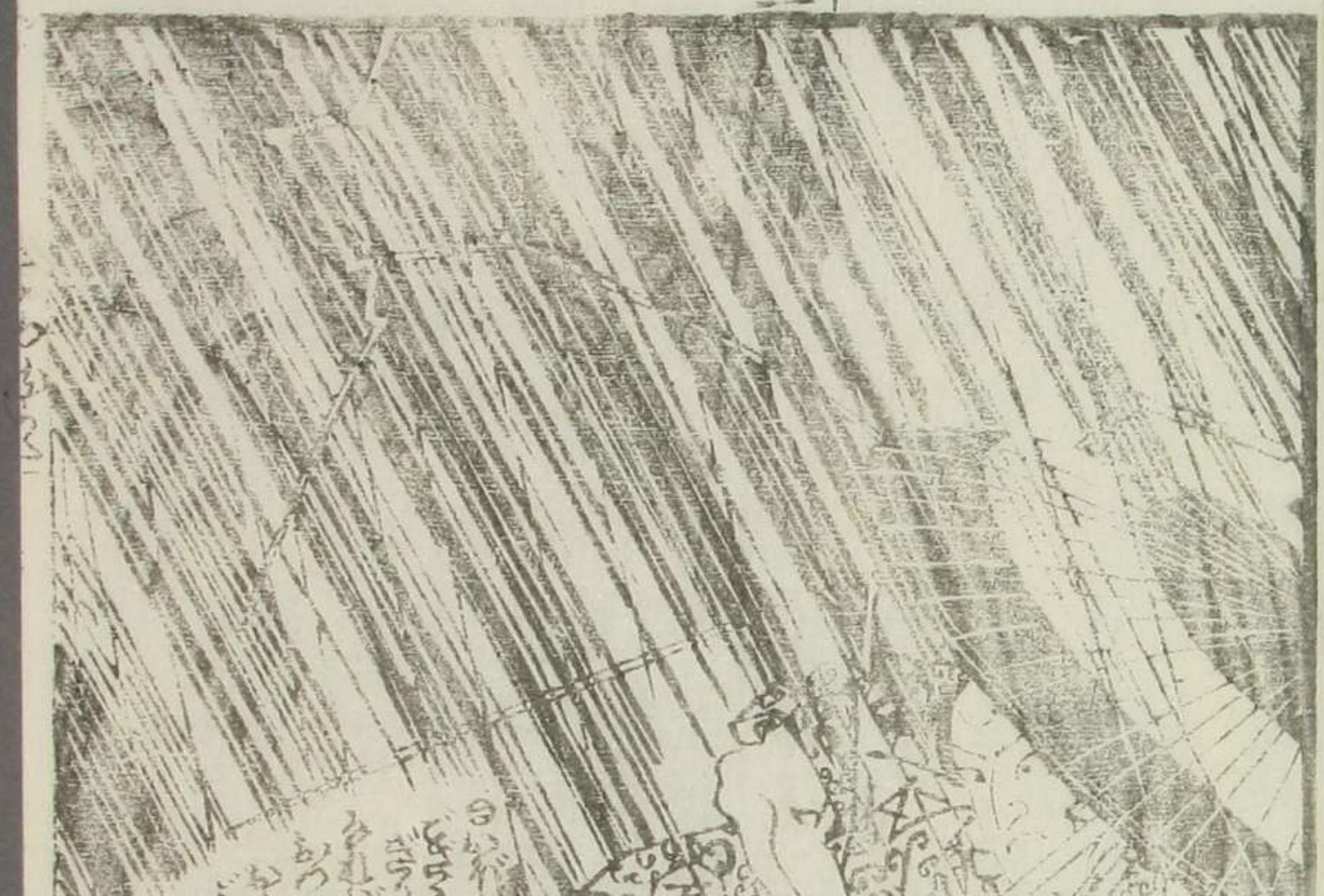


Vertical handwritten text on the far right margin of the page.

Handwritten text in a cursive script, likely a historical or literary account, written vertically on the right side of the page. The text is densely packed and covers most of the page's width.



Handwritten text in a cursive script, continuing the narrative from the previous page, written vertically on the right side of the page. The text is densely packed and covers most of the page's width.





Handwritten text in a cursive script, likely a medical treatise or anatomical manual. The text is arranged in columns around the central illustration, providing detailed descriptions of the anatomical structures and procedures shown. The script is dense and fills the spaces between the drawings.

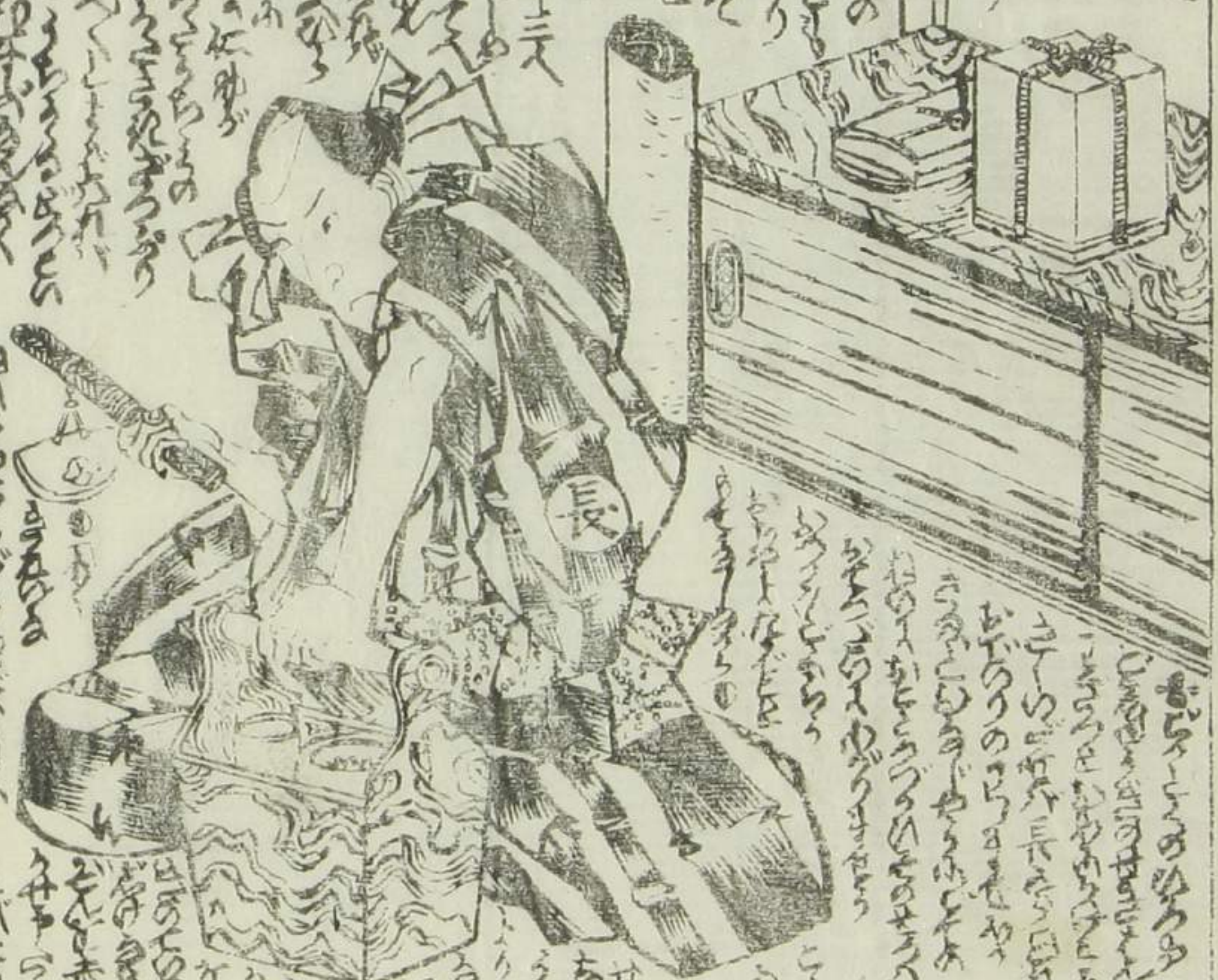


Handwritten text in a cursive script, likely a medical treatise or anatomical manual. The text is arranged in columns around the central illustration, providing detailed descriptions of the anatomical structures and procedures shown. The script is dense and fills the spaces between the drawings.



Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the right page.

Main body of handwritten text on the right page, surrounding the illustration of a woman at a desk.



Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the left page.

Main body of handwritten text on the left page, surrounding the illustration of a woman with an umbrella.





Handwritten text in a cursive script, likely Japanese, covering the left page. The text is arranged in vertical columns, with some sections interspersed with small illustrations of figures and objects. The illustrations include a large, ornate patterned area at the top, and several smaller figures in traditional attire below. The text appears to be a detailed account or a collection of notes.

Handwritten text in a cursive script, likely Japanese, covering the right page. The text is arranged in vertical columns. The right page features a large illustration of an interior scene, possibly a room or a stage. The illustration shows two figures in traditional Japanese clothing, one seated and one standing, in a room with sliding doors (shoji) and a low table. The text is interspersed with the illustration, providing context or commentary on the scene.

音成

式正小三馬作  
香蝶樓國貞画

〇江戸  
 〇南七人の小三馬作  
 〇西側市松  
 〇仙女香  
 〇美童香



〇江戸  
 〇南七人の小三馬作  
 〇西側市松  
 〇仙女香  
 〇美童香

横田

坂本氏



小三馬作  
國貞画

遠  
2483  
242



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, covering the upper and middle portions of the left page.



Handwritten text in a cursive script, likely a Japanese dialect or a specific form of shorthand, covering the upper and middle portions of the right page.



Handwritten text in a cursive script, likely a historical record or account, covering the top and right portions of the page.



Handwritten text at the bottom of the page, continuing the narrative or providing additional details related to the illustration above.

Handwritten text in a cursive script, covering the top and left portions of the page, possibly serving as a preface or introduction to the main content.



Handwritten text at the bottom of the page, providing further context or details for the illustration above.

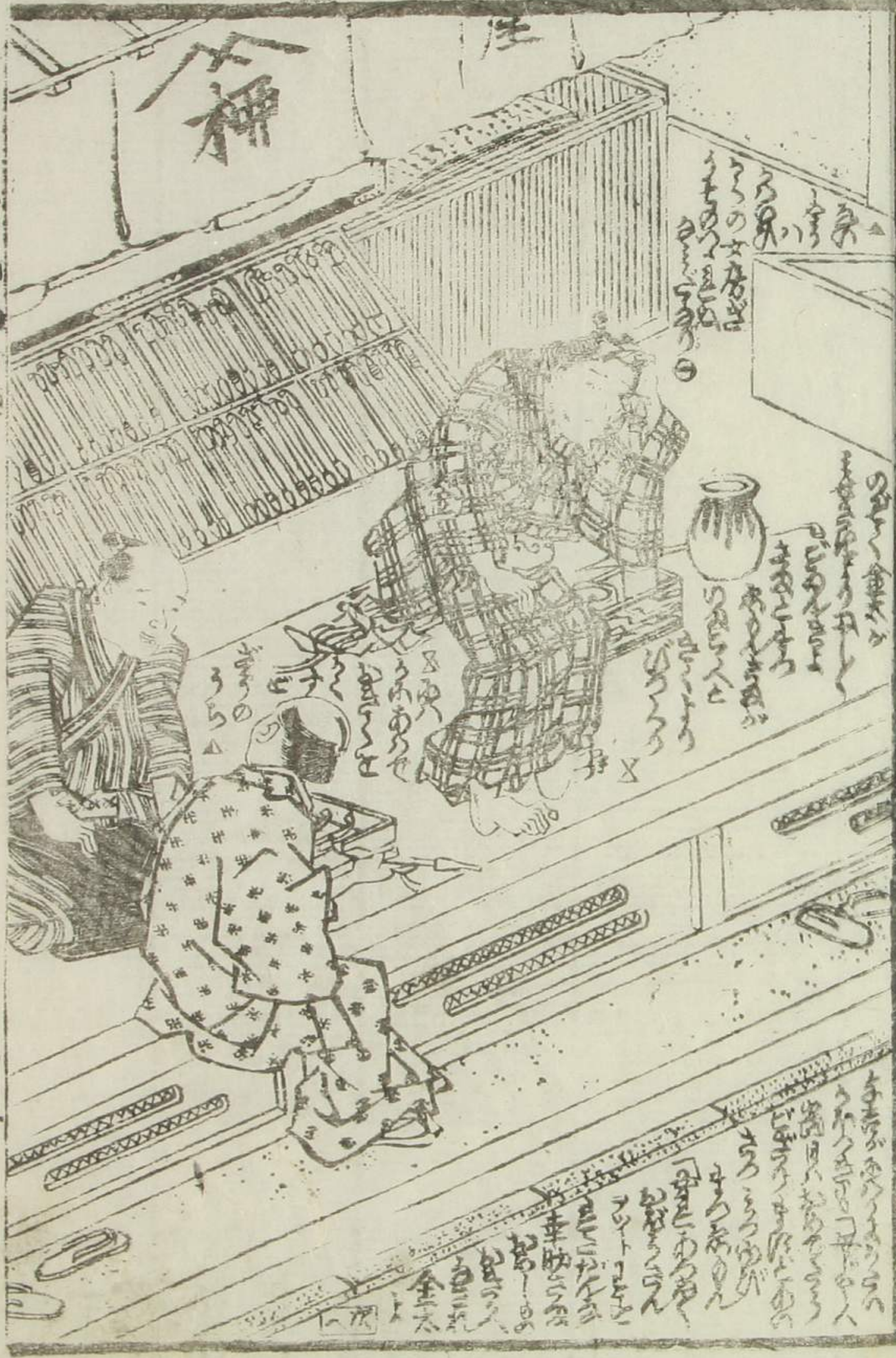


Handwritten text in vertical columns, likely a list of names or descriptions, written in a cursive style. The text is densely packed and covers most of the page area.



Handwritten text in vertical columns, continuing the list or descriptions from the right page. The text is written in a consistent cursive style.





金櫛

うすの女房さ  
まのり  
うすのり  
うすのり

うすのり  
うすのり  
うすのり  
うすのり

うすのり  
うすのり  
うすのり  
うすのり



うすのり  
うすのり  
うすのり  
うすのり

吾妻香  
五十文  
三十二文

一夜たまり  
二十八文  
三馬製

うすのり  
うすのり  
うすのり  
うすのり

うすのり  
うすのり  
うすのり  
うすのり

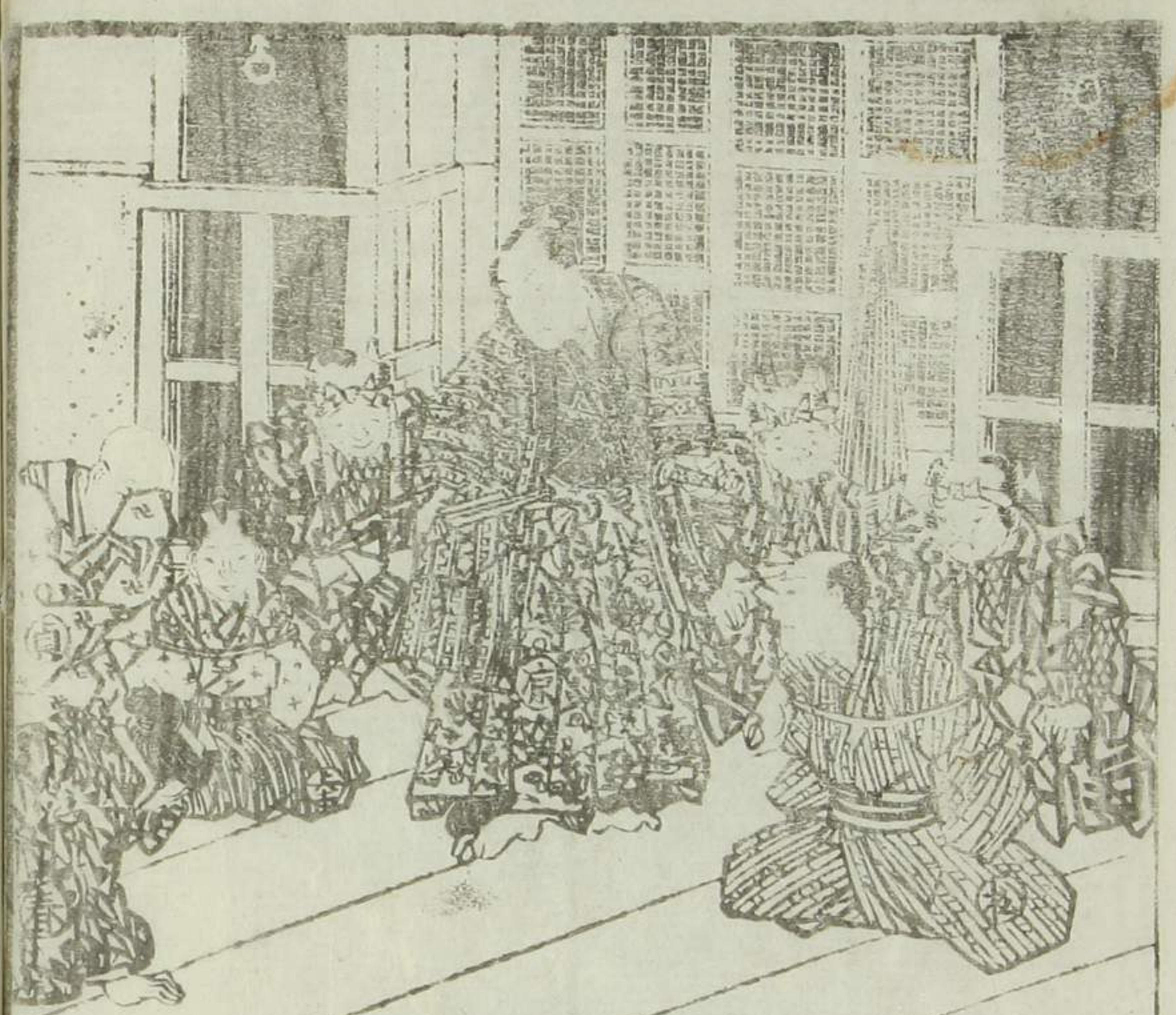
1. **Handwritten text in a cursive script, likely a list or inventory of items.**  
 2. **Illustration of a large, patterned bag or sack, possibly containing goods.**  
 3. **Illustration of a smaller, patterned bag or sack, similar in design to the larger one.**  
 4. **Illustration of a wooden box or chest, possibly used for storage or transport.**

5. **Handwritten text in a cursive script, continuing the list or inventory.**  
 6. **Illustration of a large, patterned bag or sack, similar to the ones above.**  
 7. **Illustration of a smaller, patterned bag or sack, similar to the ones above.**  
 8. **Illustration of a wooden box or chest, similar to the one above.**

9. **Handwritten text in a cursive script, continuing the list or inventory.**  
 10. **Illustration of a large, patterned bag or sack, similar to the ones above.**  
 11. **Illustration of a smaller, patterned bag or sack, similar to the ones above.**  
 12. **Illustration of a wooden box or chest, similar to the ones above.**

13. **Handwritten text in a cursive script, continuing the list or inventory.**  
 14. **Illustration of a large, patterned bag or sack, similar to the ones above.**  
 15. **Illustration of a smaller, patterned bag or sack, similar to the ones above.**  
 16. **Illustration of a wooden box or chest, similar to the ones above.**

1711  
 The first of the year  
 was a very cold one  
 and the snow lay  
 deep on the ground  
 for many days  
 the people were  
 much distressed  
 for want of fuel  
 and food  
 the king however  
 was very merciful  
 and sent out  
 his officers to  
 see that the  
 poor were  
 properly  
 supplied  
 with what  
 they needed  
 and that the  
 roads were  
 kept open  
 for the  
 conveyance  
 of the  
 provisions  
 and the  
 people  
 were  
 much  
 obliged  
 to his  
 Majesty's  
 goodness  
 and  
 clemency  
 in this  
 respect  
 the year  
 ended  
 with  
 a great  
 plenty  
 of all  
 kinds  
 of  
 provisions  
 and  
 the  
 people  
 were  
 much  
 contented  
 with  
 their  
 lot  
 and  
 the  
 king  
 was  
 very  
 pleased  
 with  
 the  
 success  
 of  
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 government  
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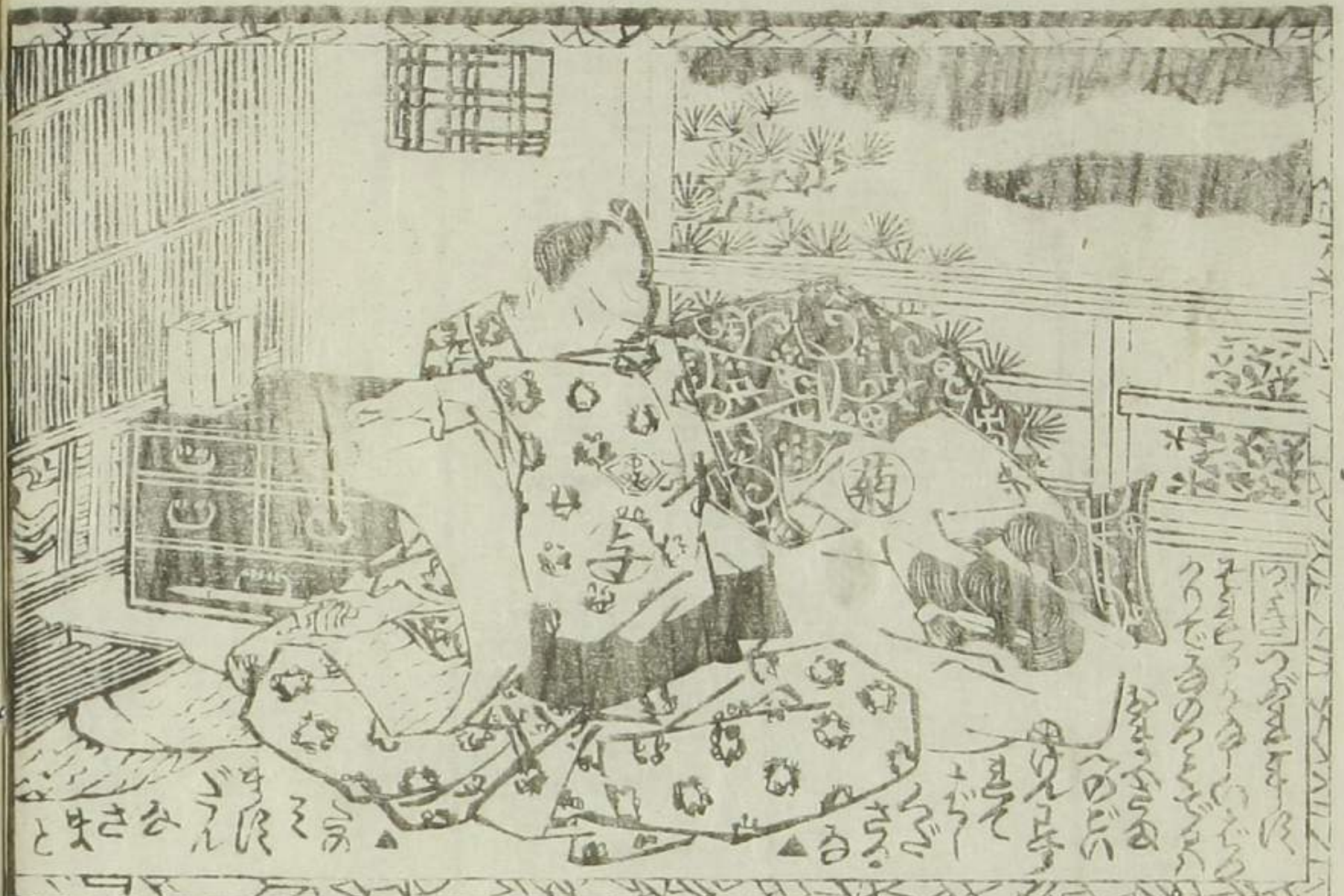


Illustration of a woman in a kimono sitting on a tatami floor, looking towards the viewer. She is wearing a kimono with a complex geometric pattern. The background shows a room with sliding doors and a window. The text is written in vertical columns around the illustration.

Illustration of a woman in a kimono sitting on a tatami floor, looking towards the viewer. She is wearing a kimono with a complex geometric pattern. The background shows a room with sliding doors and a window. The text is written in vertical columns around the illustration.

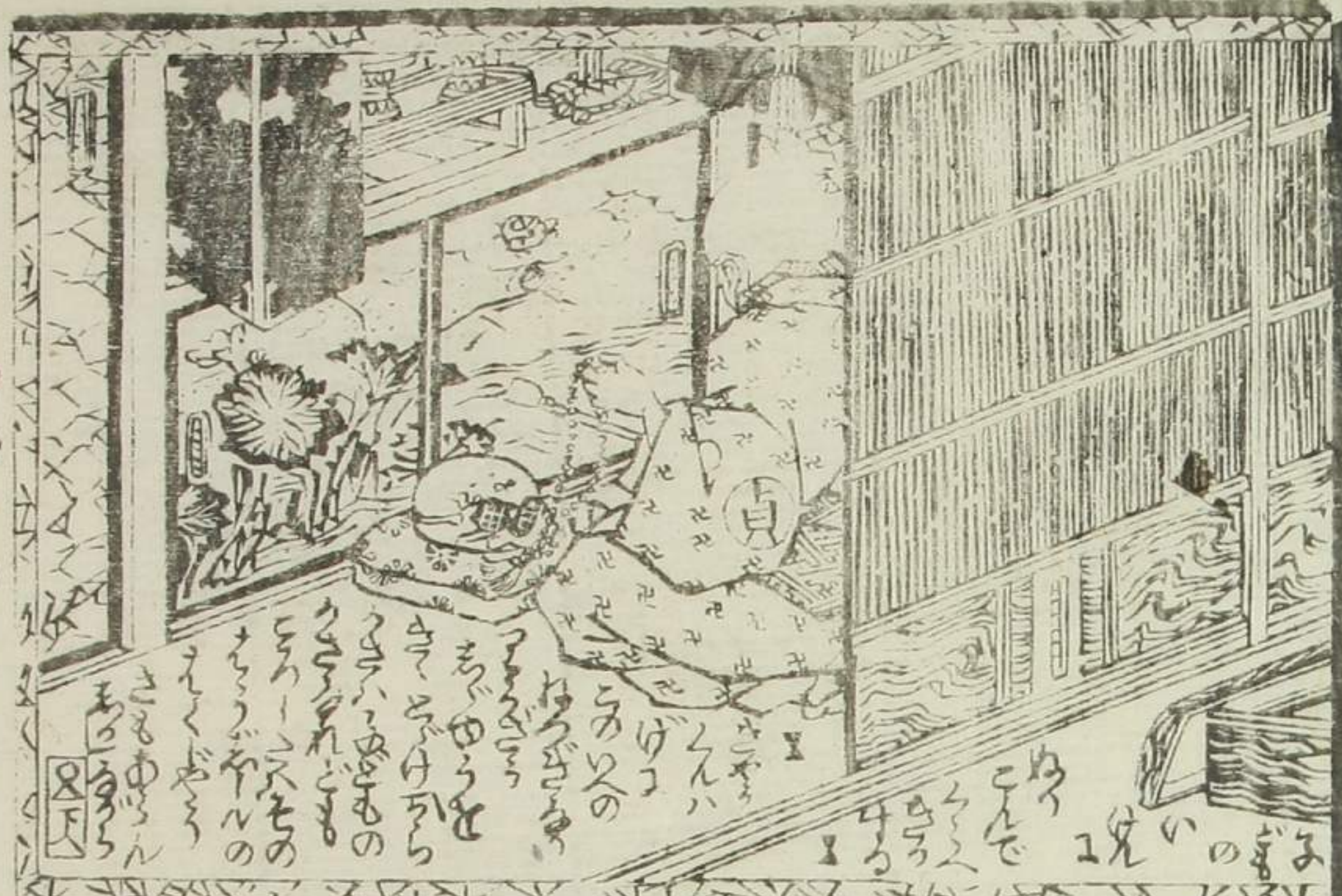


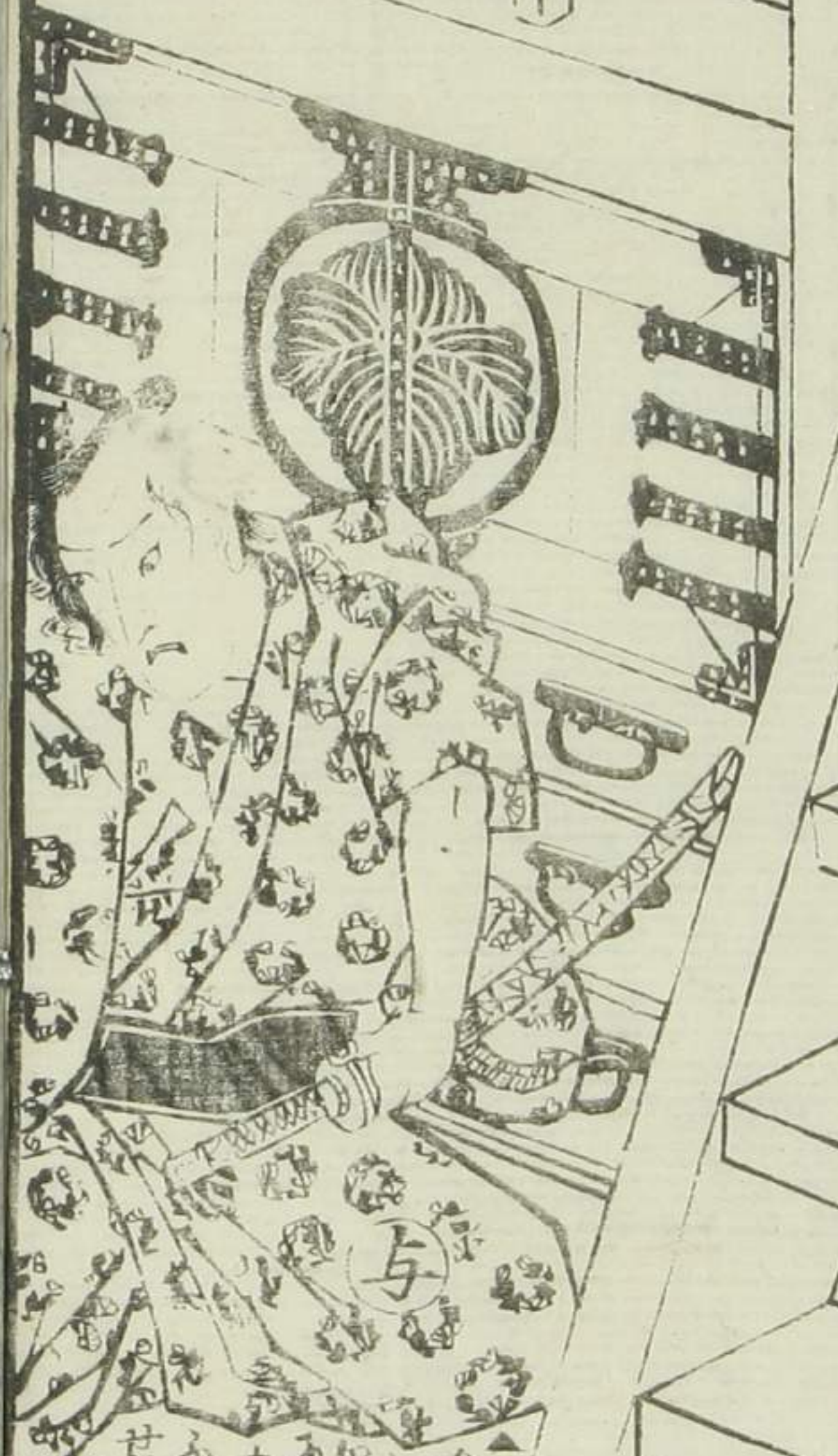
Illustration of a woman in a kimono sitting on a tatami floor, looking towards the viewer. She is wearing a kimono with a complex geometric pattern. The background shows a room with sliding doors and a window. The text is written in vertical columns around the illustration.

Illustration of a woman in a kimono sitting on a tatami floor, looking towards the viewer. She is wearing a kimono with a complex geometric pattern. The background shows a room with sliding doors and a window. The text is written in vertical columns around the illustration.

Handwritten text in a cursive script, likely a historical record or account, covering the top and left portions of the page. The text is densely packed and follows the contours of the illustration.



Handwritten text in a cursive script, continuing the narrative from the left page, covering the top and right portions of the page.



Handwritten text in a cursive script, continuing the narrative from the left page, covering the bottom and right portions of the page.



Handwritten text in a cursive script, likely a historical account or a collection of letters, covering the top and right portions of the page.



Handwritten text in a cursive script, continuing the narrative or providing commentary on the illustration, located on the left and bottom portions of the page.



三  
次

観月  
の夜  
秋  
合



式亭小馬作

Willkommen zum ersten Mal in der japanischen  
Kunstwelt. Ich habe mich sehr freuen  
dass Sie sich für die japanische Kunst  
interessieren. Ich werde Ihnen hier  
einige Informationen geben. Die japanische  
Kunst ist sehr alt und hat eine lange  
Geschichte. Sie ist in vielen Bereichen  
entwickelt, wie zum Beispiel in der  
Malerei, der Skulptur, der Gartenkunst  
und der Teezeremonie. Ich hoffe, Sie  
werden sich für diese Kunst begeistern  
und sie in Zukunft weiter entdecken  
wollen. Ich werde Ihnen hier einige  
Bilder zeigen, die die japanische Kunst  
schön darstellen. Ich hoffe, Sie werden  
sich für diese Kunst begeistern und sie  
in Zukunft weiter entdecken wollen.  
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香蝶樓國貞画



