

孟春發兌草紙全六冊

文化十四年歲次丁丑

山口屋上梓

雪明堂盤松

十返舎一九編述
一陽齋豊國画圖

ゆきあかりとまきはま



豊國画 一作



常盤の松

雪明

後編

山口板

全六冊



前編

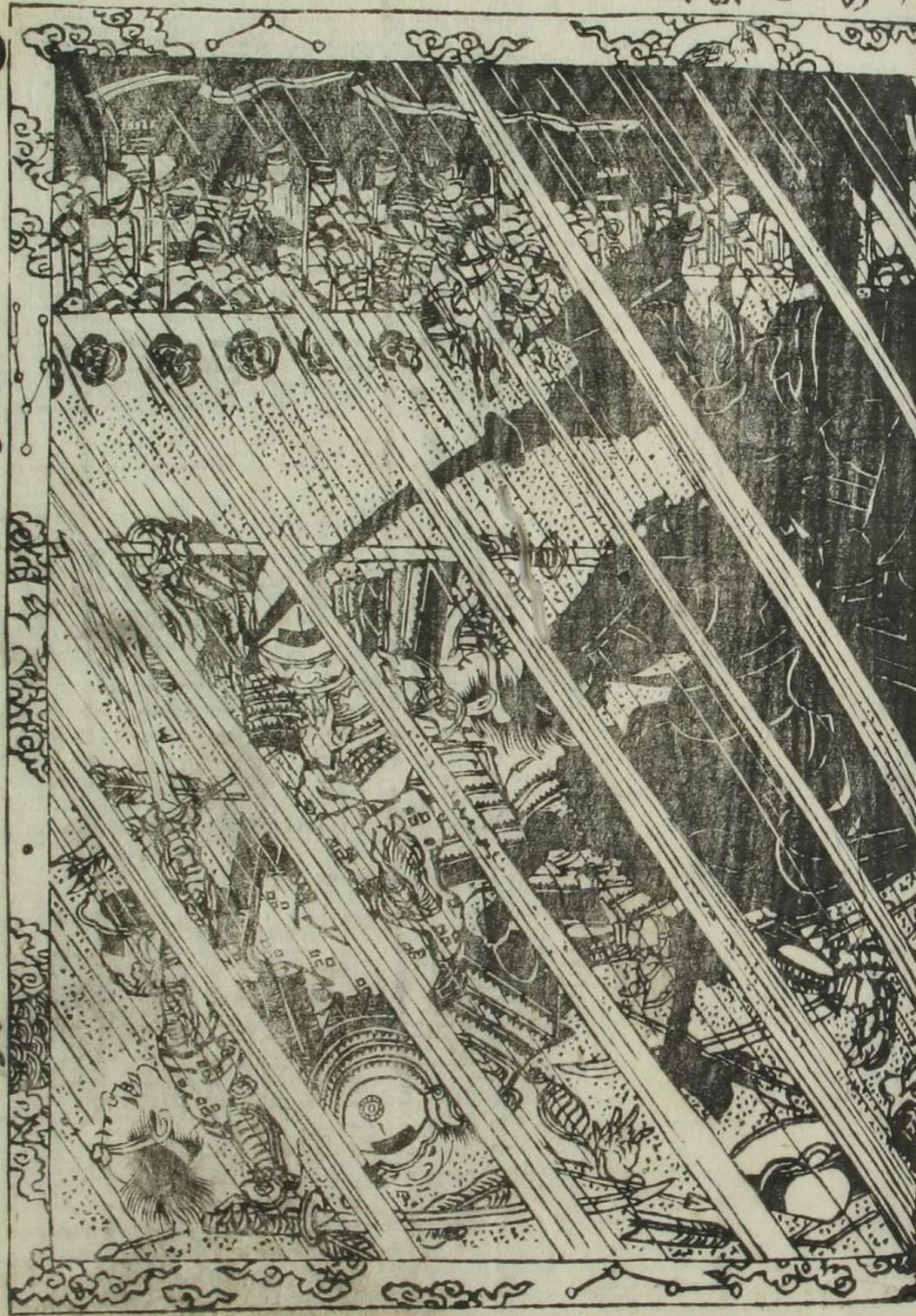
常盤

豊國画 一作

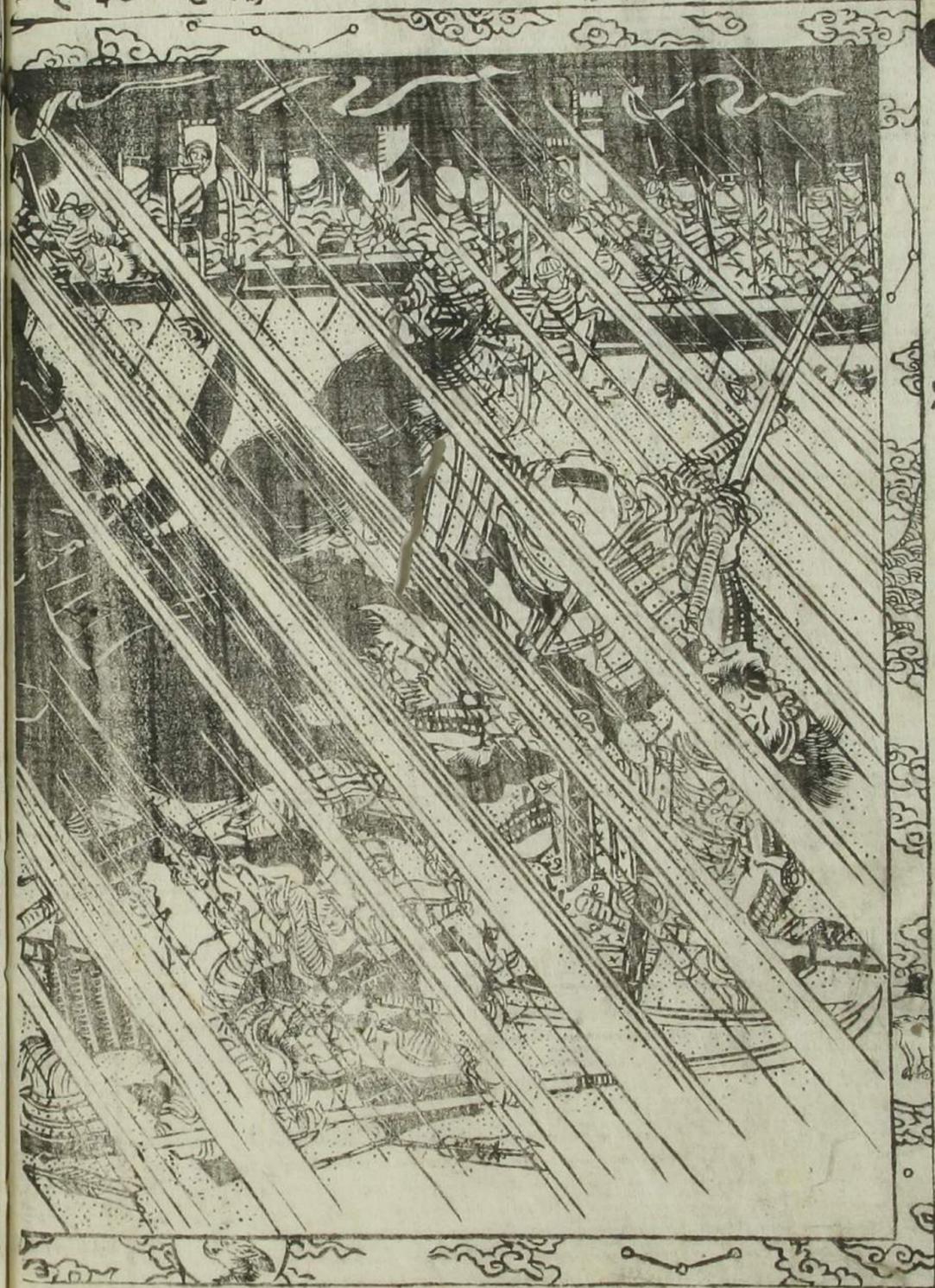
全六冊



亡國の怨と報の圖



待賢の門の夜軍の判官の義助の朝の兵卒の散る





海底魚
 天上
 鳥高深可射可
 獨可釣
 人心相
 向則咫尺
 間不能量



○長田の
 庄河
 忠宗

被着人小は元津乃風

青島全
 一
 橋



○長田の
 義之
 寄木

唐夏 后少 康忍 二回 興廢 秦相 國張 祿尿 穢尿 報魏 仇齋



あがやこんりきまき
波谷金丸正俊

彫強堂山口半四郎鑄之



○長田太郎季宗

○関原與市高之

二之巻



Handwritten Japanese text in kuzushiji script, arranged in vertical columns. The text appears to be a dialogue or a narrative passage related to the scene above.



Handwritten Japanese text in kuzushiji script, located above the illustration of the two women. It includes a circled character '○' and a small circle '●'.

Handwritten Japanese text in kuzushiji script, located below the illustration of the two women. It includes a circled character '○' and a small circle '●'.



Handwritten text in Japanese, likely a narrative or commentary, located in the upper left corner of the page.

Multiple columns of handwritten text in Japanese, interspersed around the central illustration, providing a detailed account of the scene.



Handwritten text in Japanese, likely a narrative or commentary, located in the upper left corner of the page.

Multiple columns of handwritten text in Japanese, interspersed around the central illustration, providing a detailed account of the scene.



三之巻





Handwritten text in vertical columns, likely a transcription of a speech or a narrative. The text is dense and covers most of the page, with some characters circled or highlighted. The right side of the page features a large illustration of a warrior in armor, possibly a samurai, with a prominent helmet and a sword. The warrior is depicted in a dynamic, forward-leaning pose, suggesting movement or combat. The illustration is highly detailed, showing the texture of the armor and the warrior's facial features. The text is written in a cursive style, typical of Edo-period Japanese manuscripts.

Handwritten text in vertical columns, continuing the narrative or transcription. The text is dense and covers most of the page, with some characters circled or highlighted. The right side of the page features a large illustration of a warrior in armor, possibly a samurai, with a prominent helmet and a sword. The warrior is depicted in a dynamic, forward-leaning pose, suggesting movement or combat. The illustration is highly detailed, showing the texture of the armor and the warrior's facial features. The text is written in a cursive style, typical of Edo-period Japanese manuscripts.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, below the illustration.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, below the illustration.

五之卷

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho) or a specific dialect. The text is arranged in vertical columns, reading from right to left. It appears to be a narrative or a collection of poems.

Small vertical text on the left margin of the left page.

Small vertical text on the left margin of the left page.



Handwritten text in Japanese characters located above the illustration, likely identifying the figures or providing context for the scene.

Handwritten text in Japanese characters located below the illustration, continuing the commentary or list of names.

Small vertical text on the right margin of the right page.

Small vertical text on the right margin of the right page.

Handwritten text in a cursive style, likely a preface or introductory text, located at the top of the left page.



Handwritten text in a cursive style, located at the bottom of the left page, below the illustration of the person.



Handwritten text in a cursive style, located in the upper middle section of the right page, above the illustration of the person.



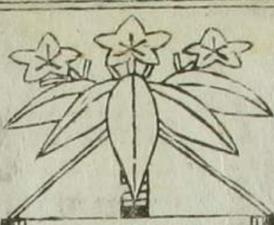
Handwritten text in a cursive style, located at the bottom of the right page, below the illustration of the person.

豊国画の十返舎一九著貞一



貞一存亡の時運ありとて又善惡の報を招くにあらざり平相國
 清盛武家より起つて太政大臣の極官に經たり刺天皇に外戚として
 其威日月と共高く終に過當の驕奢の長國政小忌り朝廷成
 蕨やたてあり仕弁の者と愛調諫の臣を遠ざけ我意の振舞
 のとわやくしておのの諸人の怨恨天に通トその亡き先兆と常盤
 山前の色に迷ひ三人の公達を助命かへり冠とを事天皇を
 渠成屠しむるの狀報より柳原家再興の英將兵衛佐頼朝九郎
 判官義経兄弟の千辛万苦必死の危きを凌ぎて潜行ありしも時至て
 撥するに名譽の軍將集り逞傑の諸卒ゆ伏して東國ふむり平家
 追討の院宣を以ていひて義兵をいひて忽帝亦おのり本曾
 の暴惡を討亡し平氏の一族を西海の浪に沈めて上玉体をおんじ
 たり下り万民を安んずる其身に父祖の仇を報し漸く四海靜謐の

功をあらはして事繁多かりし此巻六冊ありて愛おしむる其餘次編ふて
 これをあらはし事普く児童の耳目に觸れる軍談なれども今あらはして
 その花実のそを拾遺して以て来世春の新版とす其ことごとくかたじけなく



源家 十返舎一九著
風光白旗榮
 歌川豊国画
 再興 本六合

飛騨石をうへ山合戦より
 其地所をうへとて箱中
 一の合合戦の場をなまなく
 くりくせたる事を穿鑿
 して画面のそを實を徹
 細ふちりてあらはせり

秋葉山
 詩

一九之記行

全二冊出来

去秋作者を命秋葉山とて赤濱の
 紀りかひひざくり毛の道次を八ふ
 ありて自らの筋りをあらはしる階梯をありて名古をよりゆり
 及の事ありて在る海を浮油の駈りよりゆりゆりの寺を甲の真あり
 と紙紀し秋葉山小通夜せりありてその事ごとくあらはせり
 りありてその事ありて名古をよりゆり

新撰合巻草紙其外一枚絵本新板
 江戸馬喰町二丁目

書肆 山口屋藤兵衛版

