

たん七  
おとん

正

柳亭種彦作

2378  
104





遠 13  
2978  
104

二六〇一

種彦作

國貞画

前編

ひやうぶあまの  
たんばや七を  
たてし

栗嶋

板

女郎北花 栗嶋

全六册

女郎北花 たつとあまの内侍哉と新続筑波の系三筋ふ合て歌ふ

其各と流しける兵具屋音羽の瀧の糸三筋ふ合て歌ふ

加田栗嶋の丹七が離のまゝと文のけりてかゝる神風

振袖を留て女郎の針供養浮世代衣の花形御所の五郎藏

蝶千鳥彼建久の五月園世話ふのりく御所の五郎藏

忠孝義理の柵小鳳のかける村紅葉錦よりかゝる美しき綾の

卷物神楽の太鼓と筆拍子小随と記

文政 壬午九月稿成  
癸未正月發市

柳亭種彦





京都の  
 烏丸の  
 米高  
 商人  
 丹波屋  
 七郎兵衛  
 人呼ぶ  
 丹七



難波瓢箪町  
 兵具屋  
 遊女  
 音羽



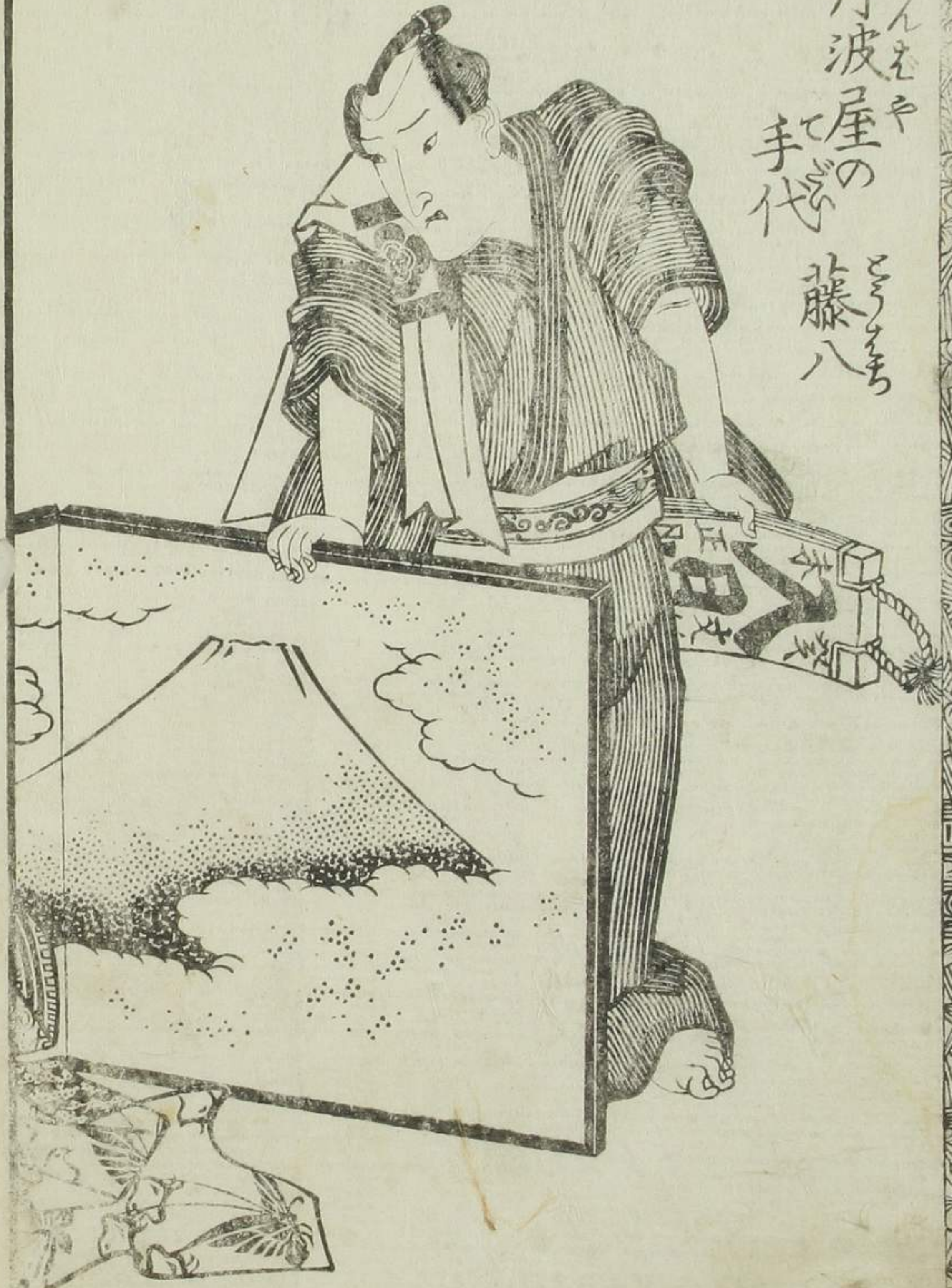


梶本屋  
景二郎



丹波屋の  
把針  
於時

丹波屋の  
手代  
藤八





丹波屋の  
番頭  
欲藏

男達  
御所の  
五郎藏



丹波屋の  
姫  
於村  
錦小路の  
高麗人  
紅葉屋  
秋右衛門が  
娘









卷之二

Handwritten text in vertical columns, likely a narrative or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a narrative or commentary, surrounding the illustration on the right page.















中

Handwritten text in the upper section of the left page, including a circled character '中'.



Handwritten text at the bottom of the left page, including a circled character '中'.

Handwritten text in the upper section of the right page.



Handwritten text in the lower section of the right page, including a circled character '中'.













Handwritten Japanese text in vertical columns, likely a narrative or dialogue. The text is written in a cursive style.



Handwritten text on the left margin of the page.

Handwritten text on the left margin of the page.

Handwritten Japanese text in vertical columns at the top of the page, possibly a title or introductory text.



Handwritten Japanese text in vertical columns at the bottom of the page, likely a continuation of the narrative.

Handwritten text on the right margin of the page.

Handwritten text on the right margin of the page.



Handwritten text in vertical columns, likely a list or inventory, located on the left side of the page. The text is dense and covers most of the left half of the page.



Handwritten text in vertical columns, located at the bottom of the page, below the illustrations. It appears to be a continuation of the text from the top left.

Handwritten text in vertical columns, located on the right side of the page. The text is dense and covers most of the right half of the page.



Handwritten text in vertical columns, located at the bottom of the page, below the illustrations. It appears to be a continuation of the text from the top right.





五  
 十  
 三

十  
 三





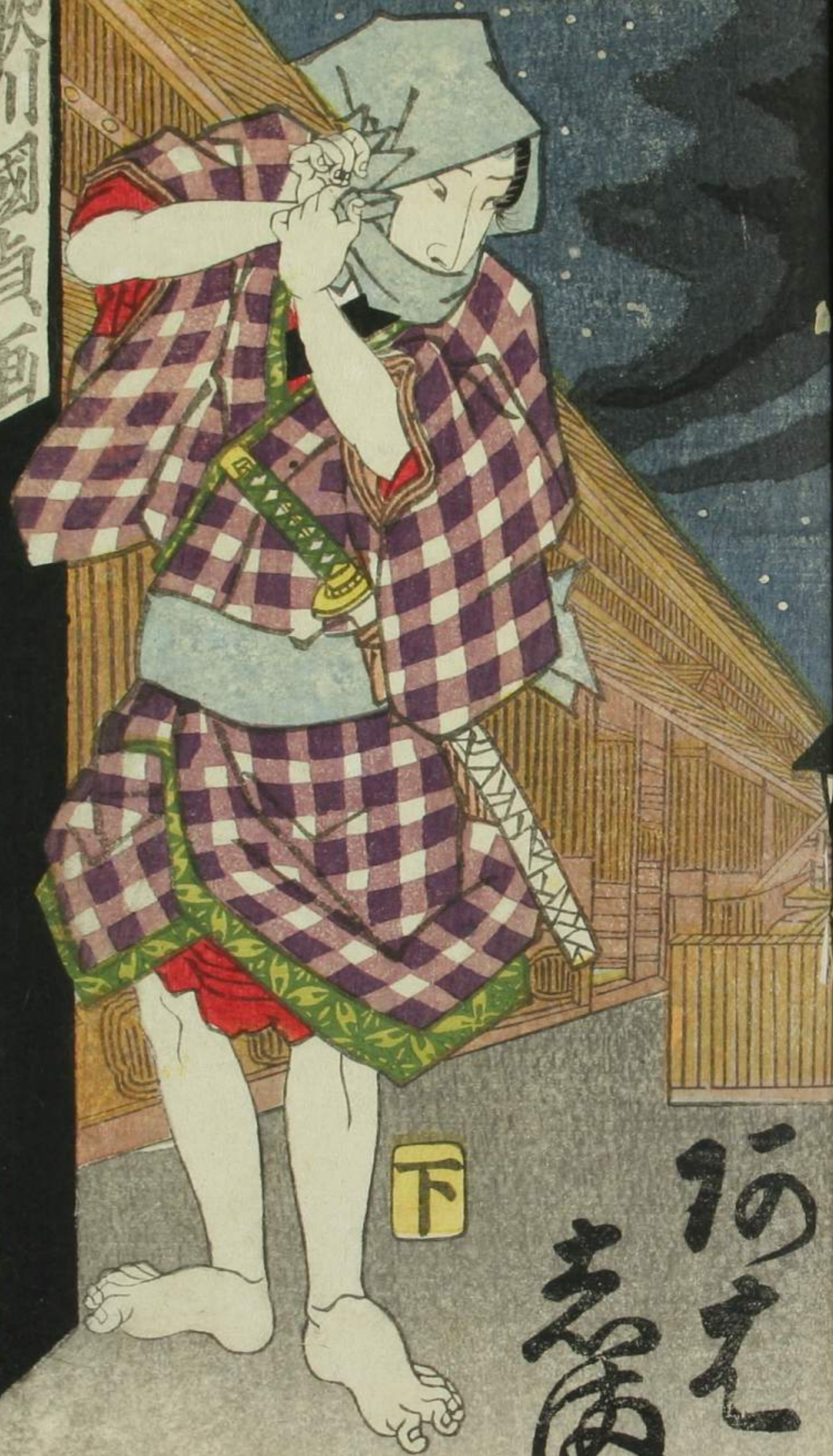






歌川國貞画

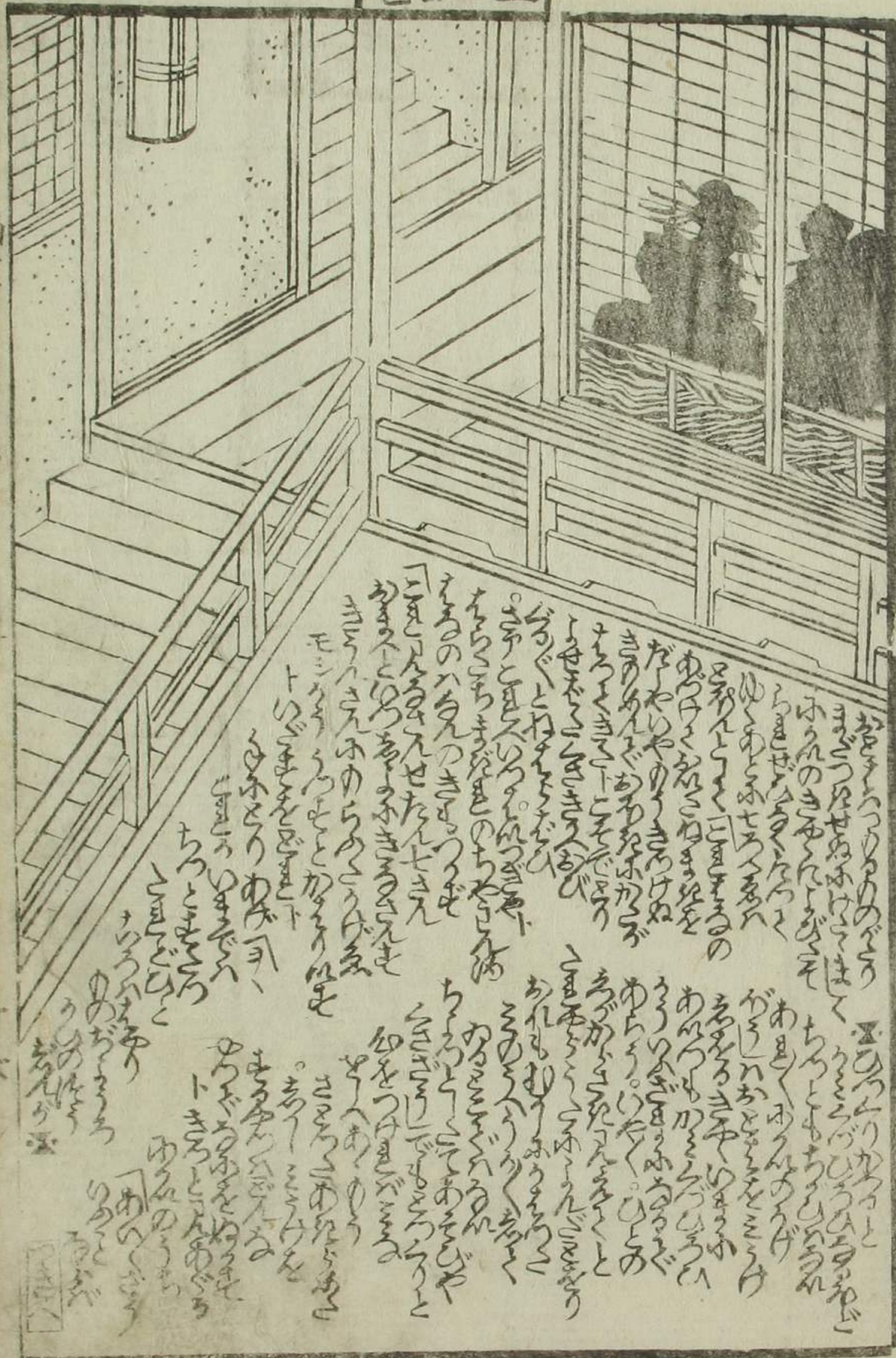
西村屋板



下

阿久  
毒海





種彦作 癸未新板後 編

音羽おとと

丹七たんしち

女郎花おんながはな 喩たとへ 寒かぜ 鳴な

國貞画 上梓

永寿堂















Handwritten text in vertical columns at the top of the right page, likely a preface or introductory text.



Handwritten text in vertical columns on the right side of the right page, providing commentary or a narrative for the illustration.

Handwritten text in vertical columns at the bottom of the right page, possibly a signature or additional notes.

Handwritten text in vertical columns at the top of the left page, likely a preface or introductory text.



Handwritten text in vertical columns on the left side of the left page, providing commentary or a narrative for the illustration.

Handwritten text in vertical columns at the bottom of the left page, possibly a signature or additional notes.



巻の五



Handwritten Japanese text in vertical columns, likely a commentary or a play script, positioned below the illustration. The text is dense and covers most of the lower half of the page.

Handwritten Japanese text in vertical columns at the top of the right page, continuing the narrative or commentary.

Handwritten Japanese text in vertical columns in the middle of the right page, continuing the narrative or commentary.

Handwritten Japanese text in vertical columns at the bottom of the right page, concluding the page's content.

五

二











































