

よし原菫子 後集

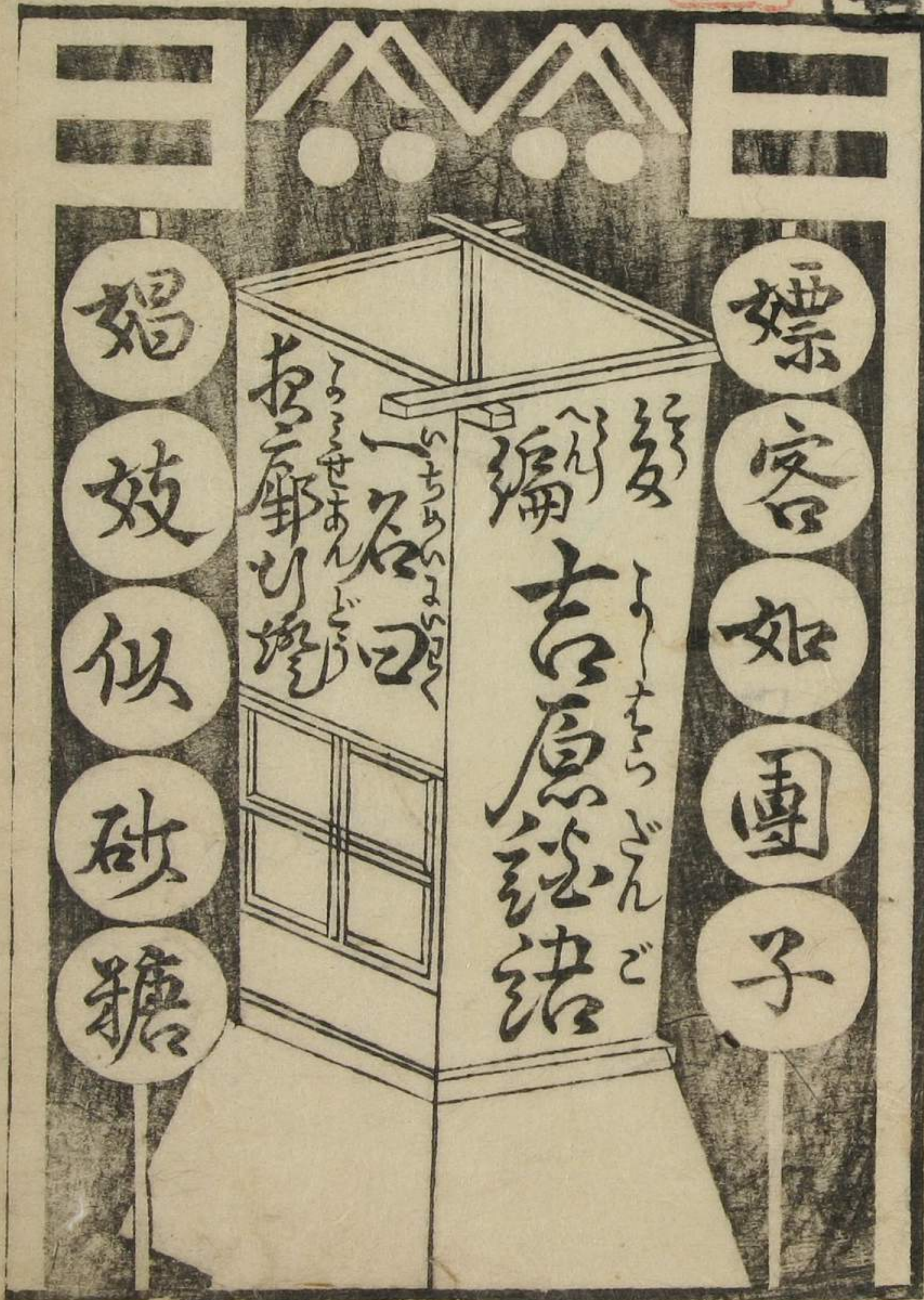
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2132  
90



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櫻庭  
藏書

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團

子

編  
吉原誌  
ご

おんあんのどろり  
一石

櫻庭藏書





ふが<sup>〇かん</sup> 奉志やるる

トテチ、リテチヤシ

柳を<sup>〇かん</sup> 扉月鬼名目

青楼薄倖の陰士

柳精舎大雑誌



凡例

○此書前編八十年前二絶テ板木ヲ  
滅ス俛ニ古本ニ遣ルアリ後篇モ又其  
頃埋レホトナリテ知ル者稀ナリ偶コレヲ  
反古ノ中ヨリ拾得テ以前後ヲ合ス

○桃太郎が忝團子ニ倣ヘテ日本一書  
新ノヤウナ吉原談語ナリ然トイハレ  
能傾城ノ實情ヲ穿テ見者ヲメ  
感慨セシムルニオイトハ又身ヲ脩ル  
ルノ戒トモナラシヤト云爾



六 兼題 目標

実茶也意

我意ハ茶屋よりきたる送りも  
あけていかくのからのほらぬい

切髪意

きれがむこのいもまきるは髪ハ  
いられむとぶれままるせん

大門意

色よあや意の切りのいんせ  
まひあよのいのいんせ

逃意

今おしあまもいづる意も

右四首前後合九章

第六 実茶屋意

河東曲

あら玉れぞらあやまのいけの

ハ注ぬきくやりもいけくと日さるをき

車井乃ぬきくよくと日さるのいけの

五月のとり口けてあまぎとひん今さるいさあまあま守すちこく  
まひ大がくららるあひあまきつゆさんまどのいんあくんども  
の中ふくくの者がさまきだらひいせすともあひのつうらるは  
いいてまん中のてくもいあまあつらんハ前編あまき  
舞花の春風おとききのいあまうあまやうふづあひ  
あんどらうをうつるつ直つんくせんとしてある〇こらあま  
団屋のまきとて三浦屋の浦風がせんどう  
ろの七三布火つるてたさきだまやる

七三 コレサ

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some boxed-in words or phrases, possibly indicating specific terms or headings. The text is arranged in approximately 10 lines.

Handwritten marginal note or correction, possibly a small number or a short phrase.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and includes several lines of prose. There are some boxed-in words or phrases, possibly indicating specific terms or headings. The text is arranged in approximately 10 lines.





Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including a boxed-in section. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and contains several lines of text, including a boxed-in section. The script is dense and characteristic of early modern European handwriting.









Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines, enclosed within a rectangular border. The script is dense and fluid, with many characters connected together. There are several small circles or dots interspersed throughout the text, possibly serving as markers or indicating specific words. The overall appearance is that of a manuscript page, possibly a letter or a short treatise.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines, enclosed within a rectangular border. The script is dense and fluid, with many characters connected together. There are several small circles or dots interspersed throughout the text, possibly serving as markers or indicating specific words. The overall appearance is that of a manuscript page, possibly a letter or a short treatise.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 10 lines. Several words are written in larger, more decorative letters, possibly indicating the start of new sections or important terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the previous page. It also consists of about 10 lines of text. There are several instances of words written in larger, bolder letters, which may be key terms or headings. The overall appearance is that of a continuous narrative or a list of entries.











Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. Several words are enclosed in small square boxes, possibly indicating specific terms or initials. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines. Several words are enclosed in small square boxes, possibly indicating specific terms or initials. The script is dense and characteristic of Gothic or similar medieval hands.





Handwritten text in Arabic script, enclosed in a rectangular border. The text is written in a cursive style and appears to be a religious or philosophical passage. It contains several lines of text, with some words or phrases enclosed in small square boxes. The text is written from right to left.

1411

Handwritten text in Arabic script, enclosed in a rectangular border. The text is written in a cursive style and appears to be a religious or philosophical passage. It contains several lines of text, with some words or phrases enclosed in small square boxes. The text is written from right to left.



Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of the manuscript. It begins with a large initial letter, possibly 'H', and continues with several lines of text. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of the manuscript. It begins with a large initial letter, possibly 'H', and continues with several lines of text. There are some small annotations or corrections written above certain words.







Handwritten text in a cursive script, possibly a historical or scientific record. The text is written in a dark ink on aged paper. It begins with a square box containing a symbol, followed by several lines of text. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list of items. There are several square boxes interspersed throughout the text, each containing a symbol or character. The text ends with a final square box containing a symbol.

Handwritten text, possibly a page number or a small note, located between the two pages.

Handwritten text in a cursive script, similar to the text on the opposite page. It begins with a square box containing a symbol, followed by several lines of text. The script is dense and difficult to decipher, but it appears to be a continuous narrative or list of items. There are several square boxes interspersed throughout the text, each containing a symbol or character. The text ends with a final square box containing a symbol.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper and is organized into several lines. It appears to be a detailed description of events or a list of items.

第八十三卷

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The script is consistent with the text on the adjacent page, suggesting a continuous record.

Handwritten text in a cursive script, organized into several lines. It includes several boxed characters (方) and a circled character (○), which likely denote specific sections or items within the text. The text is written in a dark ink on aged paper.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 lines. Several words are enclosed in rectangular boxes, possibly indicating specific terms or markers. The script is dense and characteristic of historical manuscripts.

۱۲۱

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 lines. Several words are enclosed in rectangular boxes, possibly indicating specific terms or markers. The script is dense and characteristic of historical manuscripts.













後篇古石誌結跋

史撰古石が日本一の来也志子

といふも當日日本堤乃古石志子

子丹遠んや柳園子の製る

や始金巡里岡の如く製る

て后身成碎き頗在平一

てのち志人丹煉るとぬる

漸園子の志人是とや青

楼子能る志丹論ふ鳴守女

席丹信あつて園子の四角

志来志んや以是おわん

かろと志中一丹のせつ

あはる。あはる。あはる。あはる。あはる。

黒水とら中位なる男

水川張ぶま川ま月

初み乃ら母織す



