

歸女

三人

歌

全

三尋樓主人著





六二

寄谷月夜新名上地

後徳娘伝



自序

生醉うぶさけよこつよこの舞まけりり物もの久くの酔よ御ご六  
 我われららああのの事ことももととめめ酒酒のの阿あらら  
 ともあやもななく寝ね宿しゆくのの事ことももととめめ  
 一いちすす人ひとのの事ことももととめめ  
 越こ酒しゆのの事ことももととめめ  
 母ははよよのの事ことももととめめ  
 後のちのの事ことももととめめ



上戸ともある時ハ新酒の旨んしく飲つる  
 樽ともあり軟化せん腹の上戸な忽  
 貞貞ハ流りありともあり望人とも戸乃  
 名を呼ぶれ世間の人の笑ひ上戸よ  
 るひごともある昔しひま法上戸のむす  
 こもんぐさ系さん酒とやめんたらんしそ  
 袖の梅の本性となり樽こまをさる  
 ばお母がなつこつ純まことさるりつるの

母さるりらんさうなしく樽ひまやくら乃  
 ころしは志んぐしとむらけさ  
 いまきいんのかごぬ夜もやが今のま  
 つめおの備考まのめらんとまよと天谷

幼春

三多樓

屠獲酒の

猿嫌

戲家山人誌





品目

南<sup>みなみ</sup>海<sup>うみ</sup>の腹立<sup>はらだて</sup>と戸<sup>と</sup>の段<sup>だん</sup>

辰<sup>たつみ</sup>巳<sup>ひ</sup>の笑<sup>わらわ</sup>と戸<sup>と</sup>北<sup>きた</sup>段<sup>だん</sup>

青<sup>せい</sup>樓<sup>ろう</sup>の實<sup>ま</sup>洞<sup>き</sup>と白<sup>しろ</sup>の酒<sup>さけ</sup>

以<sup>も</sup>と<sup>と</sup>三<sup>さん</sup>編<sup>へん</sup>

好<sup>こう</sup>肆<sup>し</sup>三人<sup>さんにん</sup>酌<sup>しやく</sup>酒<sup>しゆ</sup>伝<sup>でん</sup>上<sup>じやう</sup>之<sup>の</sup>巻<sup>まき</sup>  
三人<sup>さんにん</sup>酌<sup>しやく</sup>酒<sup>しゆ</sup>伝<sup>でん</sup>上<sup>じやう</sup>之<sup>の</sup>巻<sup>まき</sup>  
主人<sup>しゆじん</sup>着<sup>ちやく</sup>

青<sup>せい</sup>樓<sup>ろう</sup>の實<sup>ま</sup>洞<sup>き</sup>と白<sup>しろ</sup>の酒<sup>さけ</sup>

世界の八見世客と廿四乃とらんの床

客 錦賀

年廿一ニ二ノワケアリテトクニ通人  
ニノヤクニノコトナリテトクニ通人  
のんがわら

客 哥冊

二十ニ二ノワケアリテトクニ通人  
トクニ通人ノコトナリテトクニ通人  
トクニ通人ノコトナリテトクニ通人  
トクニ通人ノコトナリテトクニ通人









Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. Several words are enclosed in square boxes, possibly indicating specific terms or names. The script is dense and cursive.

Handwritten text in Arabic script, continuing from the previous page. It consists of about 10 horizontal lines. Like the first page, it features several words enclosed in square boxes. The handwriting is consistent with the first page.







かたはりのこころをいふに  
あんなに自らを<sup>こころ</sup>まがめれが  
直うまをいふにまよひく  
女房とていふにぬれぬ  
まんどらよとていふに  
いふにまをいふに  
ゆるせられけせといふに  
こころをいふに

かたはりのこころをいふに  
あんなに自らを<sup>こころ</sup>まがめれが  
直うまをいふにまよひく  
女房とていふにぬれぬ  
まんどらよとていふに  
いふにまをいふに  
ゆるせられけせといふに  
こころをいふに



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several square boxes containing specific characters or words. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting and includes square boxes with characters. The text is well-preserved and clearly legible.

うみかへまづらぬかへしあへ<sup>る</sup> **海**星  
かへし<sup>る</sup>佛を<sup>る</sup> **海**星の<sup>る</sup> **海**星  
かへし<sup>る</sup> **海**星の<sup>る</sup> **海**星  
かへし<sup>る</sup> **海**星の<sup>る</sup> **海**星  
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かへし<sup>る</sup> **海**星の<sup>る</sup> **海**星  
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かへし<sup>る</sup> **海**星の<sup>る</sup> **海**星  
かへし<sup>る</sup> **海**星の<sup>る</sup> **海**星

其二

かへし<sup>る</sup> **海**星の<sup>る</sup> **海**星



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several square boxes containing specific words or phrases. The text is arranged in approximately 12 horizontal lines.

Handwritten text in Arabic script, continuing the text from the previous page. It features several square boxes containing specific words or phrases. The text is arranged in approximately 12 horizontal lines.











おのりなすーたむらぬーかへくひがたおのり  
こるひごおひしとあしんくはがたおひるひる  
かろーしーかろるひるおのりしとあしんく  
がらるひるおのりしとあしんくあしんく  
しとあしんくあしんくあしんくあしんく  
ぬゆひのちるんーしんまはひるひるおのりし  
えのちるひるあしんくあしんくあしんくあしんく  
あしんくあしんくあしんくあしんくあしんく

おのりなすーたむらぬーかへくひがたおのり  
こるひごおひしとあしんくはがたおひるひる  
かろーしーかろるひるおのりしとあしんく  
がらるひるおのりしとあしんくあしんく  
しとあしんくあしんくあしんくあしんく  
ぬゆひのちるんーしんまはひるひるおのりし  
えのちるひるあしんくあしんくあしんくあしんく  
あしんくあしんくあしんくあしんくあしんく

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the right page of the open book.

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning the left page of the open book. A small square box containing a character is visible in the middle of the text.





ちがておごんごとのめとんうのあやしくいよまへりあひ  
 おむつろひさるさうらんせりまゝ酒でもおちがん  
 かんてくさるまじあふ | トらふあやうし伴の  
 行りか  
 赤巻人 あげさうぬどるぬのげがんとどま  
 他者曰  
 けさのよまきわぬかてかてか母がくころるあはまの  
 実まきとらんぐとて梅根うらこらめらんあまのま  
 うおせいの母のまじまじの母あつらんをいふま  
 しいまれどその身よまらんさうひりまらまどせい  
 の通まこりてはるあんにー

女肆三人駱町 二多樓 主人著  
ゆるま せんかんがなまゐ

出立おいてせんどのほむきこりと取り上りまへはひ乃あひおみあや  
 けはまきこりかへのつ所故ト是上別あましせんま海りのちま  
 めんのまのせんたのまもとの帯のせんとのせんくちま  
 らおまのせんたのまをとりまをせんた月ごらあひりくときま  
 まにまのまのせんたのまをとりまのまのまのせんたのまの  
 まのまのせんたのまのまのまのせんたのまのまのせんたのま  
 まのまのせんたのまのまのまのせんたのまのまのせんたのま

まのまのせんたのまのまのまのせんたのまのまのせんたのま  
 まのまのせんたのまのまのまのせんたのまのまのせんたのま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some characters enclosed in small square boxes. The script is dense and flowing, characteristic of historical cursive writing.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are enclosed in small square boxes, possibly indicating specific words or markers. The script is dense and fluid, with many loops and flourishes.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are enclosed in small square boxes, possibly indicating specific words or markers. The script is dense and fluid, with many loops and flourishes.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several square symbols (possibly decorative or structural markers) interspersed within the lines. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It features similar cursive handwriting and includes square symbols. The text is arranged in horizontal lines across the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is contained within a rectangular border. It begins with a small square symbol containing a character, possibly a section marker. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is contained within a rectangular border. It begins with a small square symbol containing a character, possibly a section marker. The script is dense and fills most of the page.



出てゐる。ちかんとんみ、実のきこがし、ゆんらん  
 のあり切るとはく。とんからてんてんち。ちかんとん  
 の事、あらんともちかんとん、せぬ。とん、とん、とん  
 うーとん、いん、せぬ、せぬ、せぬ。  
 ちかんとん、いん、せぬ、せぬ。 [切] のはくのと、仲のりら  
 ちかんとん、いん、せぬ、せぬ。 [三] あ  
 ちかんとん、いん、せぬ、せぬ。 [二] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか

うーとん、いん、せぬ、せぬ。 [一] ちか  
 うーとん、いん、せぬ、せぬ。 [一] ちか  
 うーとん、いん、せぬ、せぬ。 [一] ちか  
 上床のちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか  
 ちかんとん、いん、せぬ、せぬ。 [一] ちか

[母]

[考]







Handwritten text in a cursive script, likely a form or document. The text is arranged in approximately 10 horizontal lines. A small square box containing a character is visible on the left side of the page.

Handwritten text in a cursive script, likely a form or document. The text is arranged in approximately 10 horizontal lines. A small square box containing a character is visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases enclosed in small rectangular boxes. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in dark ink on aged paper. The text is organized into several lines, with some words or phrases enclosed in small rectangular boxes. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words enclosed in small square boxes. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words enclosed in small square boxes. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in a fluid, connected style. There are several square boxes interspersed within the text, likely containing specific characters or words. The text is written on aged, slightly yellowed paper.

Handwritten text in a cursive script, enclosed within a decorative, wavy border. The text is written in a fluid, connected style. There are several square boxes interspersed within the text, likely containing specific characters or words. The text is written on aged, slightly yellowed paper.

Handwritten text in a cursive script, enclosed within a rectangular border. The text is written in a fluid, connected style. There are several square boxes interspersed within the text, likely containing specific characters or words. The text is written on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is enclosed in a rectangular border. It consists of approximately 12 lines of writing. Several characters are enclosed in small square boxes, possibly indicating specific characters or syllables. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also enclosed in a rectangular border and consists of about 12 lines. Like the other page, it features several characters in square boxes. The script is highly stylized and appears to be a form of shorthand or a specific dialect.

のち存(備)しは強(兵)なる(海)の(も)なる(も)  
 此(所)に(在)り(し)に(在)り(し)に(在)り(し)に(在)り(し)  
 (一) (二) (三) (四) (五) (六) (七) (八) (九) (十)  
 (十一) (十二) (十三) (十四) (十五) (十六) (十七) (十八) (十九) (二十)  
 (二十一) (二十二) (二十三) (二十四) (二十五) (二十六) (二十七) (二十八) (二十九) (三十)  
 (三十一) (三十二) (三十三) (三十四) (三十五) (三十六) (三十七) (三十八) (三十九) (四十)  
 (四十一) (四十二) (四十三) (四十四) (四十五) (四十六) (四十七) (四十八) (四十九) (五十)

此(所)に(在)り(し)に(在)り(し)に(在)り(し)に(在)り(し)  
 (一) (二) (三) (四) (五) (六) (七) (八) (九) (十)  
 (十一) (十二) (十三) (十四) (十五) (十六) (十七) (十八) (十九) (二十)  
 (二十一) (二十二) (二十三) (二十四) (二十五) (二十六) (二十七) (二十八) (二十九) (三十)  
 (三十一) (三十二) (三十三) (三十四) (三十五) (三十六) (三十七) (三十八) (三十九) (四十)  
 (四十一) (四十二) (四十三) (四十四) (四十五) (四十六) (四十七) (四十八) (四十九) (五十)

Handwritten text in a cursive script, possibly a list or a series of entries, enclosed in a rectangular border. The text is written vertically and includes several boxed characters and some illegible markings.

得後五年

合

其、  
回由先

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初

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