



燈籠踊種之花園  
 柳亭  
 歌州  
 國貞  
 作  
 上編  
 榮久堂  
 甲申  
 五月  
 發行

へ13  
 1966



仲彦種

籠燈踊



中



上

門へ 13  
1966  
巻

特

# 國貞画

種  
心志作  
人女貞  
燈籠  
秋乃  
花屋  
申元春  
山本  
下板

申の春



秋乃花園

下

彦德源中結をいひし  
 古今帽子乃をみかへ  
 燃新踊秋結屯園  
 種彦作園貞貞画中踊  
 山本柴久堂上梓



一

此は一乃焼討の事かの水湖をてしき定江が花  
 燈ののりほど山東の骨董舗に請賣志る焼討の踊  
 舞乃最弁の牡丹花を勇燈新話しきまよりのぬ  
 高尾忠小歌を引書とすま三島三木村の焼討の  
 授もいぬ古今舞の踊り此の志や舞のも知れぬ  
 名の調子のあらぬを振はけはしようをひの踊の松坂流  
 さゆくと思もまゝるれゆえんをやうくおれをこ六拍子  
 さとんと六拍子書はて上梓するを鳴呼りれぬる酔  
 文政七年甲申孟春 柳亭種彦誌



花園



舟木  
彦總



花乃  
紙の影  
灯籠  
疎元

難波新町の  
古今大夫



夢藤治  
妹  
露萩

雪菜

海氣  
破家  
來  
笠尾  
郎



衣裂  
夢藤治

折  
人  
の  
手

後  
柴屋町の  
遊女  
滝の井  
銀二郎が  
女房  
阿持



橋南八元禄  
十六年の頃  
合歡堂沾  
徳の集ちり



橋南  
だては  
松の  
踊の形

それをこころい  
まきんで灯を  
いそぐとを  
八元禄元年印  
本内田順也が  
諧五節句に

燈籠踊ハ洛北  
延寶二年印本  
見えたりと  
日次紀支等と  
書ともの  
見たる  
伴諧橋南  
氷花



ひらりと切さげ  
紙ハ灯籠の屋  
顔をかき料  
なり竹の  
とるは物を作り

岩倉花園  
山城國四季物語  
骨董集  
辨











Handwritten text in vertical columns, likely a narrative or commentary, surrounding the illustration on the right page.



Additional handwritten text located below the illustration on the right page.

Handwritten text in vertical columns, likely a narrative or commentary, surrounding the illustration on the left page.



Additional handwritten text located below the illustration on the left page.









Handwritten text in a cursive style, likely a play script or commentary, surrounding the illustration on the right page.



Handwritten text in a cursive style, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.

















Handwritten text in a cursive style, likely a play script or commentary, surrounding the illustration on the right page. The text is arranged in vertical columns, with some characters enclosed in small boxes.



Handwritten text in a cursive style, likely a play script or commentary, surrounding the illustration on the left page. The text is arranged in vertical columns, with some characters enclosed in small boxes.



花屋の主人は、客の来客を歓迎し、花の飾りつけを丁寧に行なう。客は花を鑑賞し、時には購入する。花屋の雰囲気は静かで優雅である。



花屋の主人は、客の来客を歓迎し、花の飾りつけを丁寧に行なう。客は花を鑑賞し、時には購入する。花屋の雰囲気は静かで優雅である。



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten text in a cursive style, likely a transcription of a play script. The text is arranged in vertical columns, with some characters enclosed in boxes. The script is dense and fills most of the page.



Handwritten text in a cursive style, likely a transcription of a play script. The text is arranged in vertical columns, with some characters enclosed in boxes. The script is dense and fills most of the page.



Handwritten text in Japanese, likely a transcription of a story or dialogue, located on the right page of the manuscript. The text is arranged in vertical columns, reading from right to left. It appears to be a detailed account of an event, possibly related to the illustration of a man in a patterned kimono.



Handwritten text in Japanese, likely a transcription of a story or dialogue, located on the left page of the manuscript. The text is arranged in vertical columns, reading from right to left. It continues the narrative from the right page, with some text appearing above and below the illustration.











