

倣城傳受

13
1963
35



沈

と申すは...
沈...
...
...

村田



序

花に盛れれ中の何月を思ひ茶意なり
樓上少句をみる物久御異を令堂
の洞の雨をむむり配所の月を乞ひ助
菊は菊を蘇るに散土海とて我を
従長増りて増妓の情も深うを
より向の兼好をどきばはれく

草廬そうろうへおとせざると誰たれも茶亭ちやてい火爐かろう之
例れいの小冊せうさくと着ありて席せき文ぶんとてこ彼馬かのうまと
さしそ鹿しかとてあ茶皇ちやこうの伴ばん頭とうありて
花嬢おほらうとてあるあるあ意氣いぎ地ぢの地ぢ
兼かね手てををけりし志しげくく通とふふ足あは
とてあるあおお心こころの駒うまの手て提ひゆゆことことが
茶亭ちやていは八はち樓ろうの借かりりははりてて

鑑あがみんんををてて甲かととをを終はめり
てて以もちちあるるえんえん能よくく茶ちや亭ていのの必かならず
流ながるる傾城かえいも又また鞍くら變へららるるたの
ふふ村むら々々小栗おぐり本間ほんまの遠人とんじんも下
山やまらら南なん多た檀だん溪けいくく走はるる事こと一ひと
今いま此こゝ傾城かえい傳でん受うとと閑ひまととるるに
口くち舌せつししどどりりけりけり曲馬まがうまももありありるる

鬼鹿毛おしかといふと手て拵ときき賈婦およらうも
一鞍ひとくらりり乘のり静まごめんんりり文ぶん中ちゆうり
ワレわ何なにももぞぞくくとと下したののか
おおうう係けいととんんぞぞくくおお厭いと厭いと輔すけ
北きたあありり代しろりり式しき事こと三さん馬ば
序おひりりをを志しすすとと志しすす心こころふ

序

賢けん情じやうよよ実まことかか記しとと堅かたくく是こゝろへへ承うけたま
巧たくま何なにりり亦また功こう計けい偽いつはり好このりりととささ運うん
畫え何なにらら廿に一じつとと思おもへへ何なにりり有ありりととささ
ハは廿に一じつ反はん倡しょう妓ぎ人ひとのの懷なつか紙し象ぞうももあありり
てて共ともをを裁きるる事こと水みづ虎とらのの尻しりりりとと

若くは樹の下に坐して酒を飲むるは人の明徳
 也後園に坐して酒を飲むるは人の明徳
 雙一様と云ふ落の鏡砂よと云ふ
 口々々々聖賢のそとと吐き高傲と
 するふともいふ娘の虚言にぬに契と
 うゝに契と云ふなんど衆人乃

心々一通一入事とやアア笑と
 序復押さすやと笑と云ふ
 志つる

未
さの春

自序





Handwritten text in a cursive script, likely a religious or philosophical passage. The text is written in a dark ink on aged paper.

Handwritten text, possibly a title or a specific section header, written in a cursive script.

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Handwritten text in a cursive script, continuing the passage from the previous page.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several words are enclosed in square boxes, possibly indicating specific terms or markers. The script is dense and fluid, characteristic of historical cursive manuscripts.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten characters or a small mark located at the bottom center of the page.

Handwritten text in a cursive script, similar to the left page. It includes several lines of text with some characters written in a larger or more distinct style, possibly indicating emphasis or specific terms.

Handwritten characters, possibly a section header or a specific note, located in the middle of the page.

Handwritten text in a cursive script, continuing the style of the other pages. It appears to be a continuation of the notes or a separate entry.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some characters appearing to be ligatures or specific dialectal forms. The script is dense and fluid, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some characters appearing to be ligatures or specific dialectal forms. The script is dense and fluid, characteristic of historical cursive handwriting.

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Handwritten text in an old script, possibly Arabic or Persian, written in a cursive style. The text is contained within a rectangular border. It appears to be a single continuous passage of writing.

Handwritten text in an old script, possibly Arabic or Persian, written in a cursive style. The text is contained within a rectangular border. It appears to be a single continuous passage of writing. There are several square boxes (likely decorative or functional markers) interspersed within the text.

しん心 **女** こころに かんじひの せい **女** まいひんて

しん心 **女** こころ **女** ま モウ 福を せ

あまの **女** あまの **女** あまの **女** あまの **女** あまの

く く **女** く **女** く **女** く **女** く

く **女** く **女** く **女** く **女** く

あ **女** あ **女** あ **女** あ **女** あ

あ **女** あ **女** あ **女** あ **女** あ

あ **女** あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

女 あ **女** あ **女** あ **女** あ

のこりたるものごとく棚^{たな}もろしきも氣^{いき}がほひ
あ^あ棚^{たな}もろしきものごとく棚^{たな}もろしきものごとく
ひかちや^{ひかちや}ねん^{ねん}の^のい^いち^ちも^もん^んも^も仕^し切^きり^りの^のい^いち^ちも^も
し^しか^から^らて^てま^まの^のい^いち^ちも^も二^に合^あひ^ひも^もあ^あら^らね^ねば^ば
り^りぬ^ぬの^のい^いち^ちも^もあ^あら^らね^ねば^ばと^とま^まら^らぬ^ぬ
ま^まね^ねか^から^らせ^せら^らし^しま^まね^ねか^から^らせ^せら^らし^しま^まね^ね
り^りぬ^ぬの^のい^いち^ちも^もあ^あら^らね^ねば^ばと^とま^まら^らぬ^ぬ
ま^まね^ねか^から^らせ^せら^らし^しま^まね^ねか^から^らせ^せら^らし^しま^まね^ね

ち^ちの^のい^いち^ちも^もあ^あら^らね^ねば^ばと^とま^まら^らぬ^ぬ
ま^まね^ねか^から^らせ^せら^らし^しま^まね^ねか^から^らせ^せら^らし^しま^まね^ね
り^りぬ^ぬの^のい^いち^ちも^もあ^あら^らね^ねば^ばと^とま^まら^らぬ^ぬ
ま^まね^ねか^から^らせ^せら^らし^しま^まね^ねか^から^らせ^せら^らし^しま^まね^ね

あ^あの^のい^いち^ちも^もあ^あら^らね^ねば^ばと^とま^まら^らぬ^ぬ
ま^まね^ねか^から^らせ^せら^らし^しま^まね^ねか^から^らせ^せら^らし^しま^まね^ね

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the right page of an open book. It begins with a large initial character, possibly 'A' or 'B', and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the left page of an open book. It begins with a large initial character, possibly 'A' or 'B', and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain words.

後乃并とてしる

契情買立つる儀事

- 一 申一が其の心と乳と
- 一 申二が其の心と乳と
- 一 申三が其の心と乳と
- 一 申四が其の心と乳と
- 一 申五が其の心と乳と

此の儀の中一と云ふは、
 此の儀の中一と云ふは、
 此の儀の中一と云ふは、

契情買立つる儀事
 申一が其の心と乳と
 申二が其の心と乳と
 申三が其の心と乳と
 申四が其の心と乳と
 申五が其の心と乳と
 申六が其の心と乳と
 申七が其の心と乳と
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 申九十五が其の心と乳と
 申九十六が其の心と乳と
 申九十七が其の心と乳と
 申九十八が其の心と乳と
 申九十九が其の心と乳と
 申百が其の心と乳と

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一 法定
 乙總一切法回播事
 毒多變法及多播事
 連下事應播事
 中播濟一軍一庭乃長應播事
 應三下事播中一播事
 亦一仇應三下播事
 世席之儀理借一申乃播事

大通流跋

右之條々於相背者

梵天大借次第驪盡惣而日本

極通大通之人器淀藤屋淀屋辰太郎 藤屋伊兵衛

而通之根元從紀文大通人可

蒙赤耻者也仍而起請文如件

是茂推梅契向遠 囹 囹

