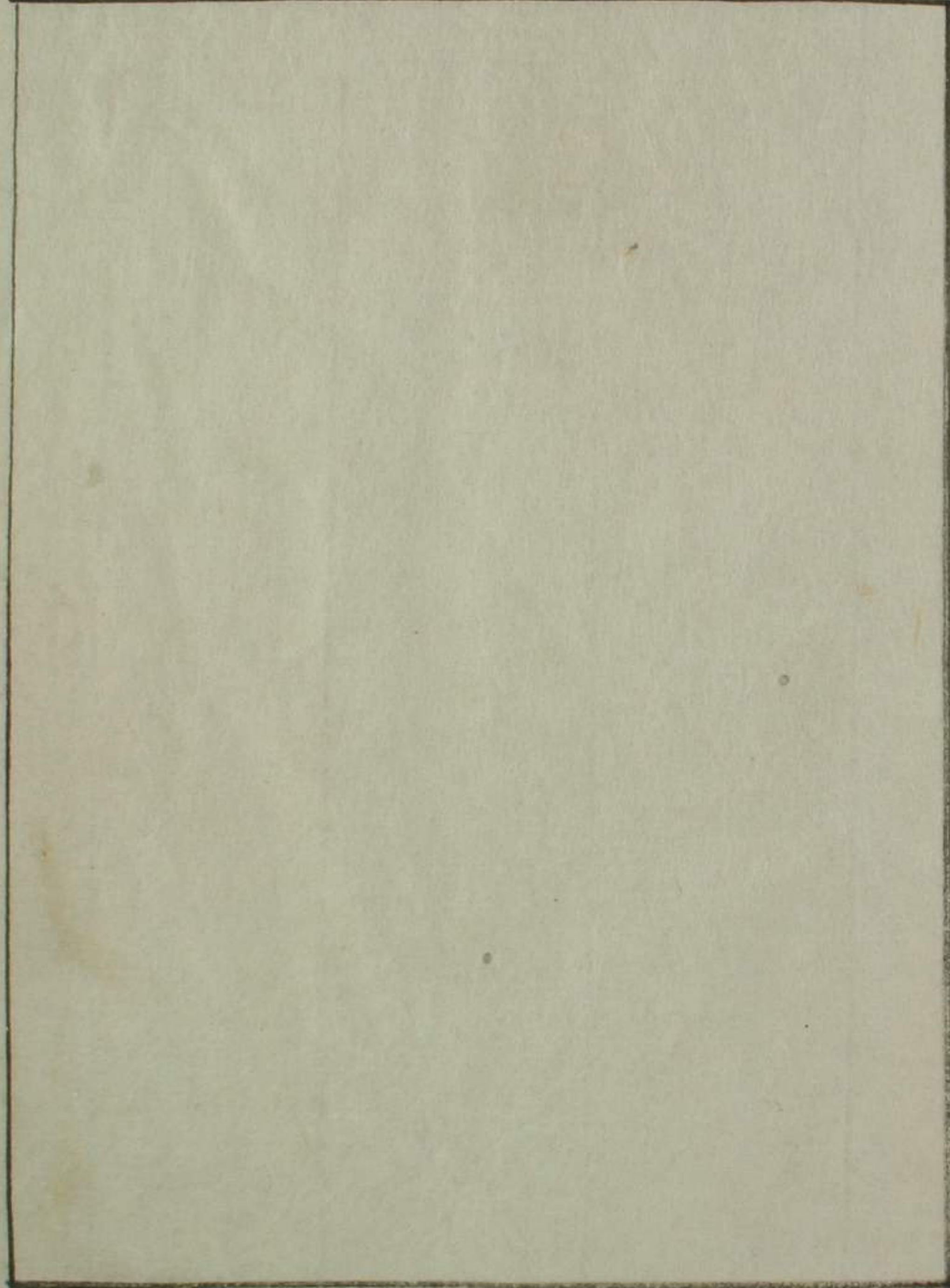


紅丸印  
皇朝文庫



紅丸印  
こくえ

時  
門へ運送  
1960

藤ののたまふあめをた下がりののこし  
 ありおほくかたりののこしあまをうげん  
 きよよのたすくしり三佛生のあんなを  
 ありの我がいわざるこころのたましといひ  
 藤がすむまのりあまをたうらち大和絵師  
 右山原重輝うらうれおれうらうらこころを  
 たゆひそめこころの海をた覧きうらうら

藤ののたまふ  
 玉の文庫

藤ののたまふ巻目録

第一目録

- 初 かんざりやあか
- 一 三人ろんぎ
- 三 せりぬれけしこ
- 四 いあつこのざうりますき

第二目録

- 一 筆をたれまおらう
- 二 心せぬしゆ
- 三 同二かん目
- 四 後中たれらうめん

五  
六  
七

尖のえやぐられんそそ  
松平尾上程多  
いとくありおし

第三目録

一  
二  
三  
四  
五  
六  
七

たのこ盛ぐらのらくがき  
海老原親吉梅れ程多  
さの町もれうあきせ  
二くは  
西月のおいまひ  
せらまれげんまほ  
ひさうのよみそまひ

八  
九  
十  
十一  
十二

やがのかげ梅お  
香原ひまあそひ  
ゆりれりんまん  
ゆりりく酒れ程多  
きまののうまひさあ

第四目録

一  
二  
三  
四  
五

くぞく乃念佛  
まうぬやうこのまおさう  
らまのあせがせら  
代友れあは  
おさうらわのうけお





Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, possibly Maghrebi or similar. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the previous page. The paper shows signs of age, including some staining and wear at the edges.























Handwritten text in a cursive script, likely a continuation of the text on the left page. The text is contained within a rectangular border.

席のよき草芥二

Handwritten text, possibly a title or a specific section header, located below the main title.

Main body of handwritten text in a cursive script, contained within a rectangular border on the left page.



















Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in a single column within a rectangular border. The script is cursive and dense, with some larger characters that may indicate the start of new sections or words. The paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in a single column within a rectangular border. The script is cursive and dense, with some larger characters that may indicate the start of new sections or words. The paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is enclosed in a rectangular border.







































第九一

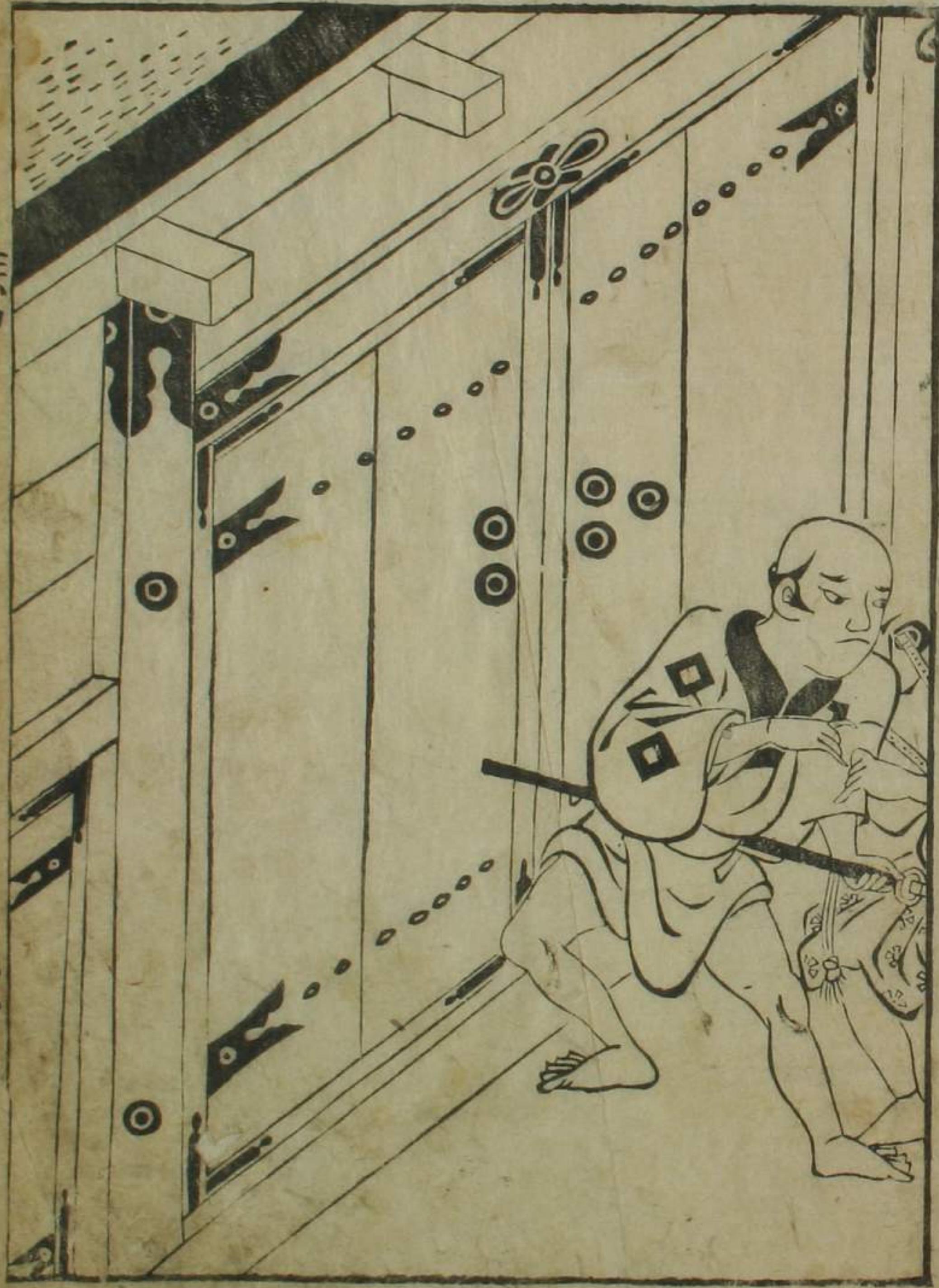
Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of items, with some words being more prominent than others. The script is dense and fills most of the page area within the border.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a list of items, with some words being more prominent than others. The script is dense and fills most of the page area within the border.

Handwritten text at the bottom of the page, below the main bordered section. It consists of a few lines of cursive script, possibly a signature or a date.

Handwritten text in the center of the page, below the main bordered section. It appears to be a single line or a short phrase, possibly a title or a section header.









あせまうゆーいんものあつそありけう  
にせと作まれのさどり所何丁目本座にまら  
頼る八多糸子さうーら九十多とりとり  
一人此世友さうさうさう人あねのけあうあ  
やましく作まのよ又一人此世友作まらけ  
八多糸子九十多さうさうさうとありあ  
あましく作られさ

表見屋のかけ物

さゆ表見屋のさむい三人よりあひてあまびけら  
ひさうふよさうかけ物とんまのたのりかーにさ  
と二字かまそあり是ハかまのりさものありいりさ

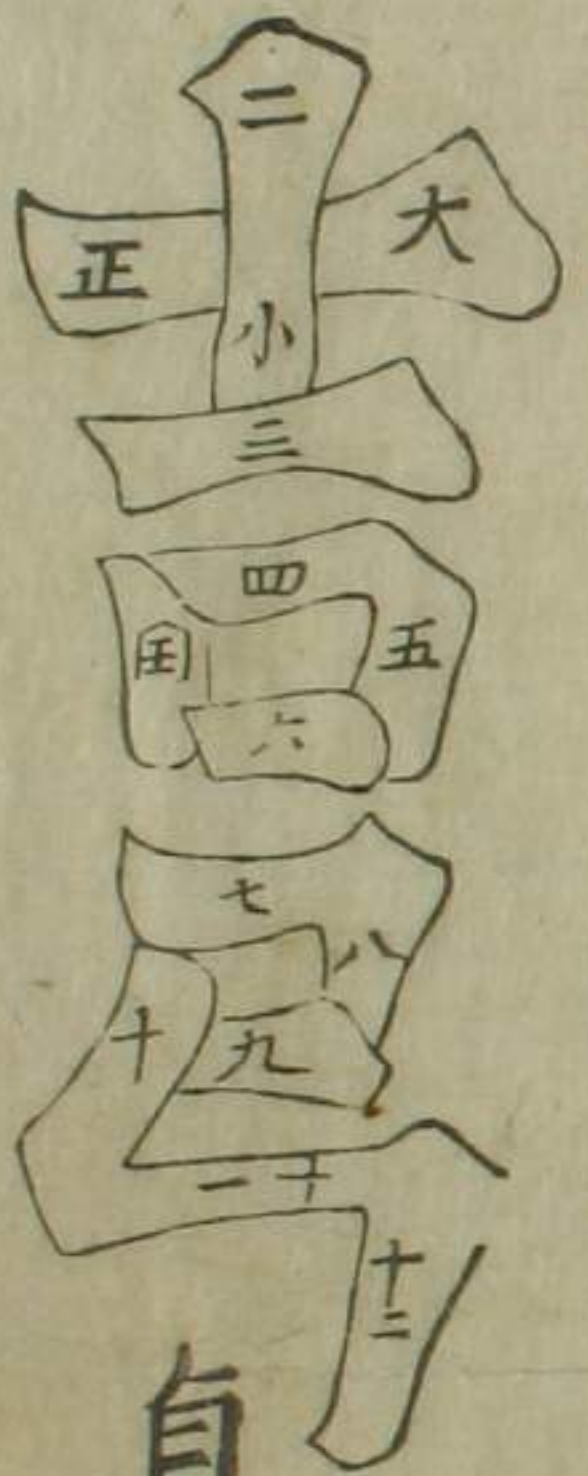
えんー物あえんーさうは二多の人とされけら  
いんあまのりさうかけ物とんまのたのりかーにさ  
えんさふまのりさうかけ物とんまのたのりかーにさ  
ありてあまのりさうかけ物とんまのたのりかーにさ  
三人のりさうかけ物とんまのたのりかーにさ  
さうさうさうさうさうさうさうさうさうさう  
てあまのりさうかけ物とんまのたのりかーにさ  
二多のりさうかけ物とんまのたのりかーにさ  
あまのりさうかけ物とんまのたのりかーにさ  
さうさうさうさうさうさうさうさうさうさう  
あまのりさうかけ物とんまのたのりかーにさ  
あまのりさうかけ物とんまのたのりかーにさ  
あまのりさうかけ物とんまのたのりかーにさ

手か



一ハちるまつけきまうをいあひいんあふ  
 を張よりうろあをあひゆすこまこまゆして  
 おまの吉弓とがひてあがるハ十二のちのちうま  
 よのちあひをこまのち口中の病ハ十二のちう  
 あてかあひのよくあひゆすこまのちあひゆす  
 けりちるまつけきまうをいあひいんあふ  
 こまのちあひをこまのち口中の病ハ十二のちう  
 あてかあひのよくあひゆすこまのちあひゆす  
 けりちるまつけきまうをいあひいんあふ  
 こまのちあひをこまのち口中の病ハ十二のちう  
 あてかあひのよくあひゆすこまのちあひゆす  
 けりちるまつけきまうをいあひいんあふ

四いんあふとまのちあひゆすこまのちあひゆす  
 川小の字ハ先たそひわうとひくあひゆすこまの  
 ちうハ三か大たそひわうとひくあひゆすこまの  
 こまのちあひをこまのち口中の病ハ十二のちう  
 あてかあひのよくあひゆすこまのちあひゆす  
 けりちるまつけきまうをいあひいんあふ



貞亨三

一ハちるまつけきまうをいあひいんあふ  
 を張よりうろあをあひゆすこまこまゆして  
 おまの吉弓とがひてあがるハ十二のちのちうま  
 よのちあひをこまのち口中の病ハ十二のちう  
 あてかあひのよくあひゆすこまのちあひゆす  
 けりちるまつけきまうをいあひいんあふ







藤田  
十五  
作  
又  
あ

中書院  
玉泉寺

中書院  
玉泉寺



