



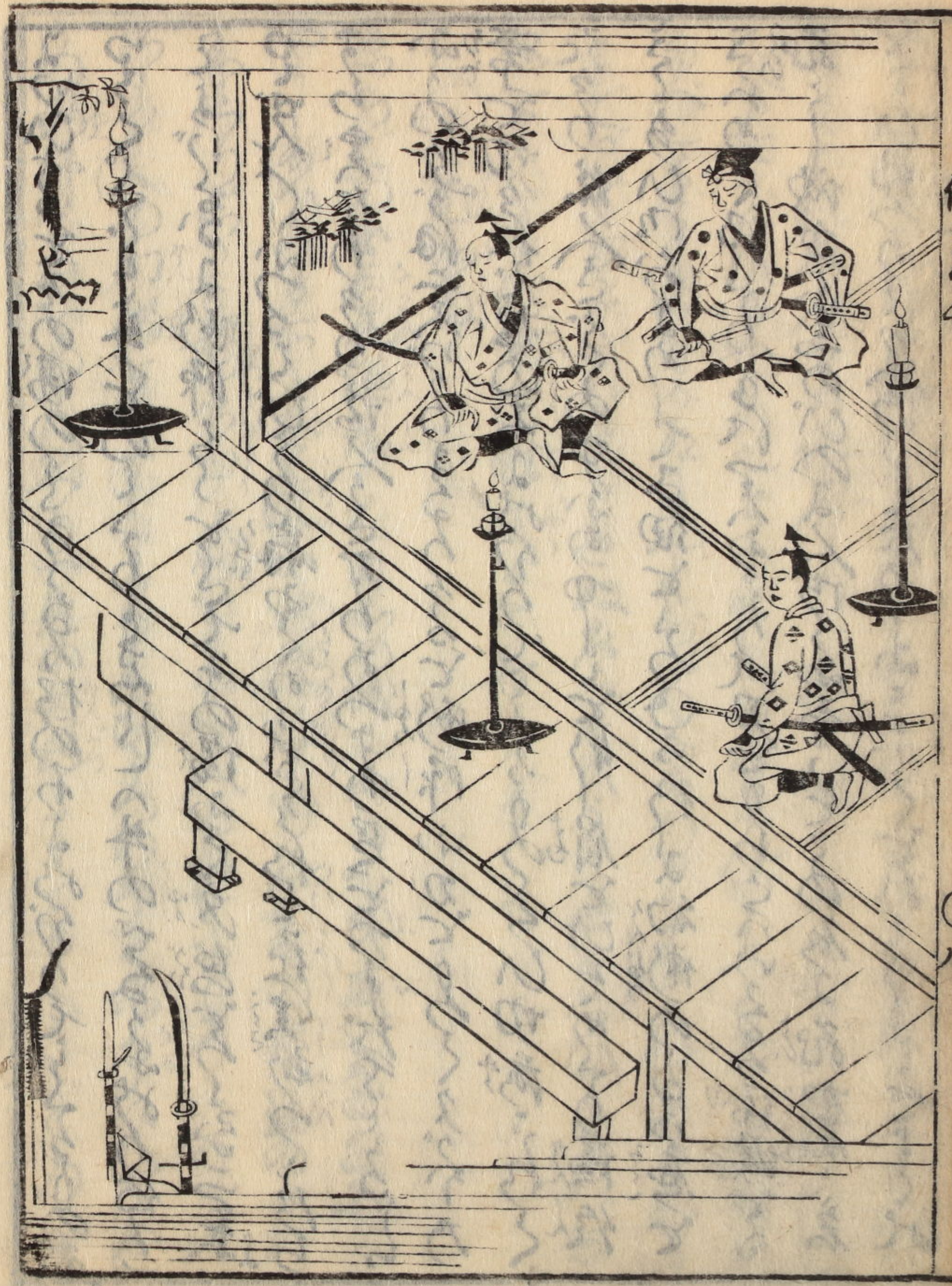
新法

新法

13
1913
6





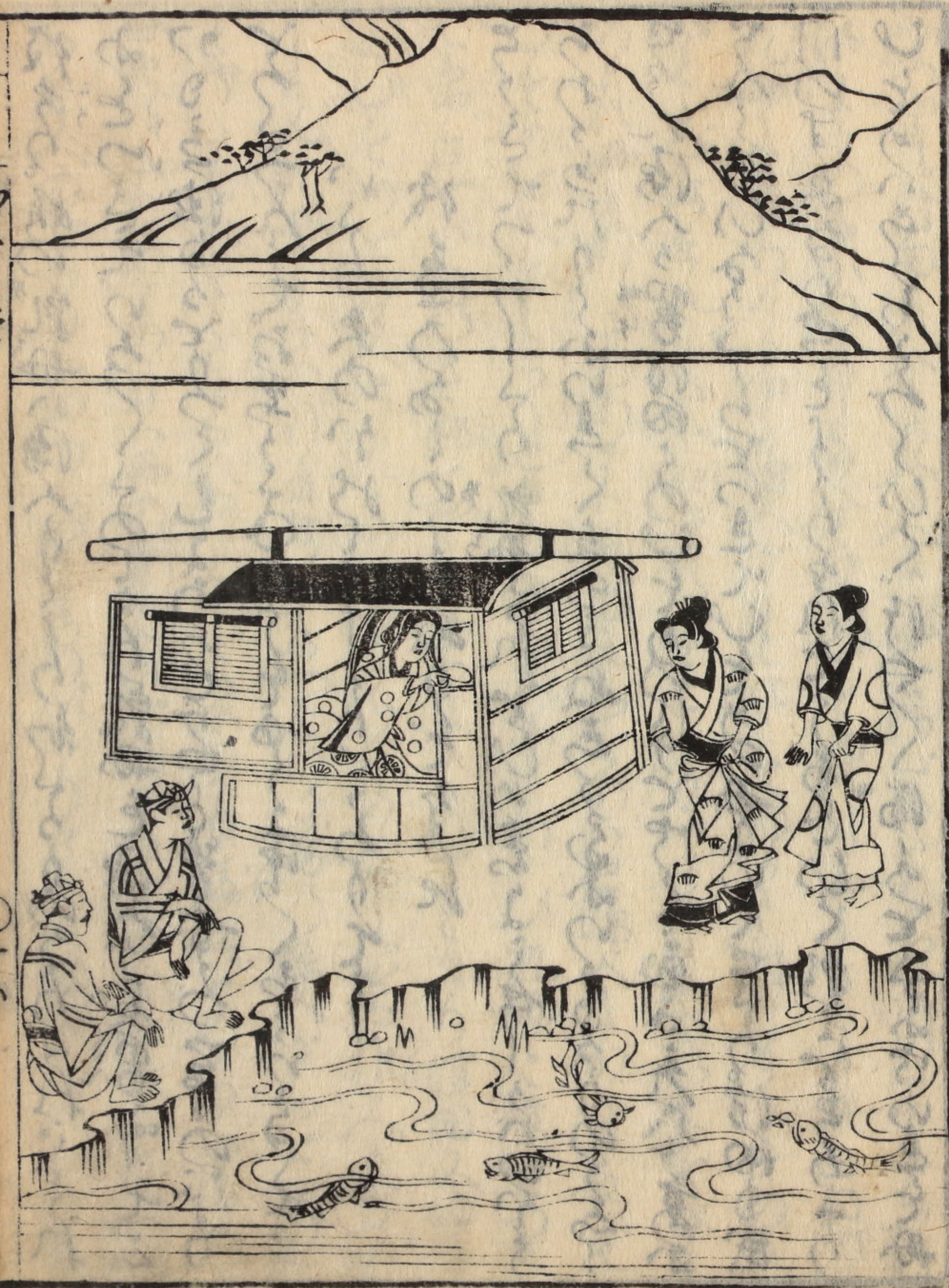


Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It appears to be a continuous passage of text, possibly a prayer or a historical account.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous passage of text, possibly a prayer or a historical account.

Handwritten marginal note in Arabic script, located on the right side of the page.

Handwritten marginal note in Arabic script, located on the right side of the page.



Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, second line of the left page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

と書ゆふいかりえつるよは日也大極よゆらとて端せられ
久るあしひなきるる取の時時りかたりのえれたらちら
遊くるくく極よのひり居くの切はまどめれく極くその
外の人あよ初来よりはてこの水川からあやむる流極よの極
の約念よよとして本流の極よこりしと約念うたは極
ちよく極く極く極く極く極く極く極く極く極く極く極く
あつてもいせいらあめれと極く
こころの月とりてまらん

と極く極く極く極く極く極く極く極く極く極く極く極く
あつてもいせいらあめれと極く

甲子の末孫我功
編衣編衫麗人減

後胃着を打良馬
袴細妙純物梵風

と極く極く極く極く極く極く極く極く極く極く極く極く
あつてもいせいらあめれと極く

あつてもいせいらあめれと極く

海門の巻七

