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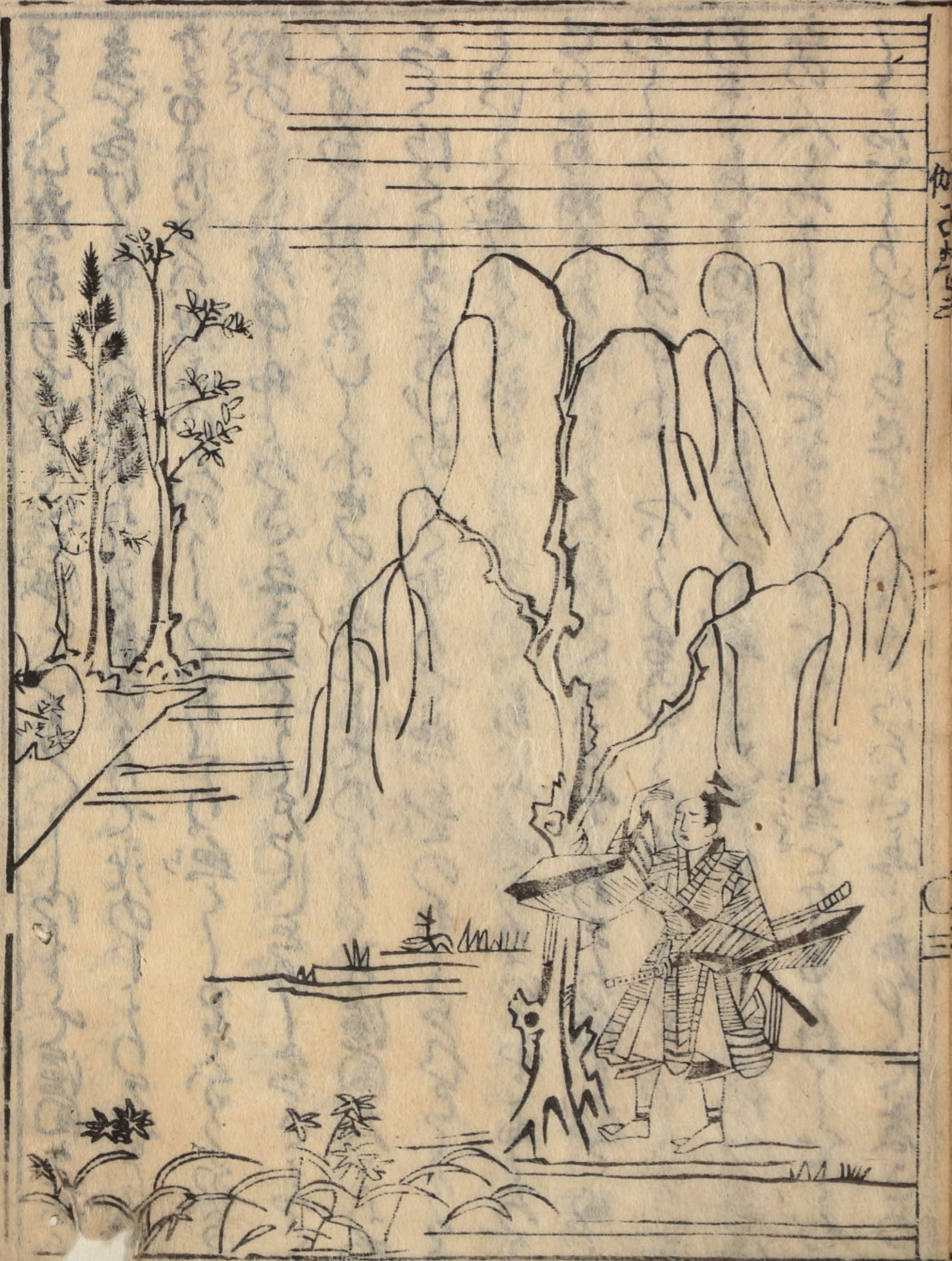
仙婢の巻之三

三ノ巻

○ 妻の妻とまぬふらふ

三ノ巻

圓防山(丸防山)の城主大内義隆の配人(シヨクシヨク)濱田(ハタ)と名乗る者(モノ)の
 遊女(ユルメ)より一(ヒト)が濱田(ハタ)といふ人(ヒト)ありて。其(カ)の
 美(うつく)しき(よ)ひ(び)つ(つ)る(る)ふ(ふ)じ(じ)り(り)て(て)申(ま)ふ(ふ)事(こと)あり(あり)し(し)に(に)
 口(く)を(を)て(て)彼(か)れ(れ)に(に)言(い)ふ(ふ)乃(の)た(た)よ(よ)ら(ら)し(し)む(む)り(り)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)
 づ(づ)ら(ら)ず(ず)に(に)申(ま)す(す)所(ところ)の(の)事(こと)も(も)濱田(ハタ)が(が)妻(つま)と(と)あり(あり)たる(たる)に(に)あ(あ)ら(ら)し(し)む(む)り(り)と(と)
 の(の)ゆ(ゆ)ゑ(え)に(に)い(い)は(は)せ(せ)ら(ら)れ(れ)り(り)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)濱田(ハタ)の(の)妻(つま)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)
 け(け)り(り)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)濱田(ハタ)の(の)妻(つま)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)
 申(ま)す(す)所(ところ)の(の)事(こと)も(も)濱田(ハタ)が(が)妻(つま)と(と)あり(あり)たる(たる)に(に)あ(あ)ら(ら)し(し)む(む)り(り)と(と)
 ろ(ろ)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)濱田(ハタ)の(の)妻(つま)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)
 ら(ら)れ(れ)り(り)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)濱田(ハタ)の(の)妻(つま)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)
 くる(くる)り(り)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)濱田(ハタ)の(の)妻(つま)と(と)い(い)ふ(ふ)事(こと)あり(あり)し(し)に(に)



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dense, flowing style across approximately 15 lines. The characters are dark and well-defined against the aged paper background.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 15 lines. The characters are dark and well-defined against the aged paper background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is densely packed and spans most of the page. There are some faint, illegible markings at the top and bottom of the page.

牡丹打粉

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is densely packed and spans most of the page. There are some faint, illegible markings at the top and bottom of the page.

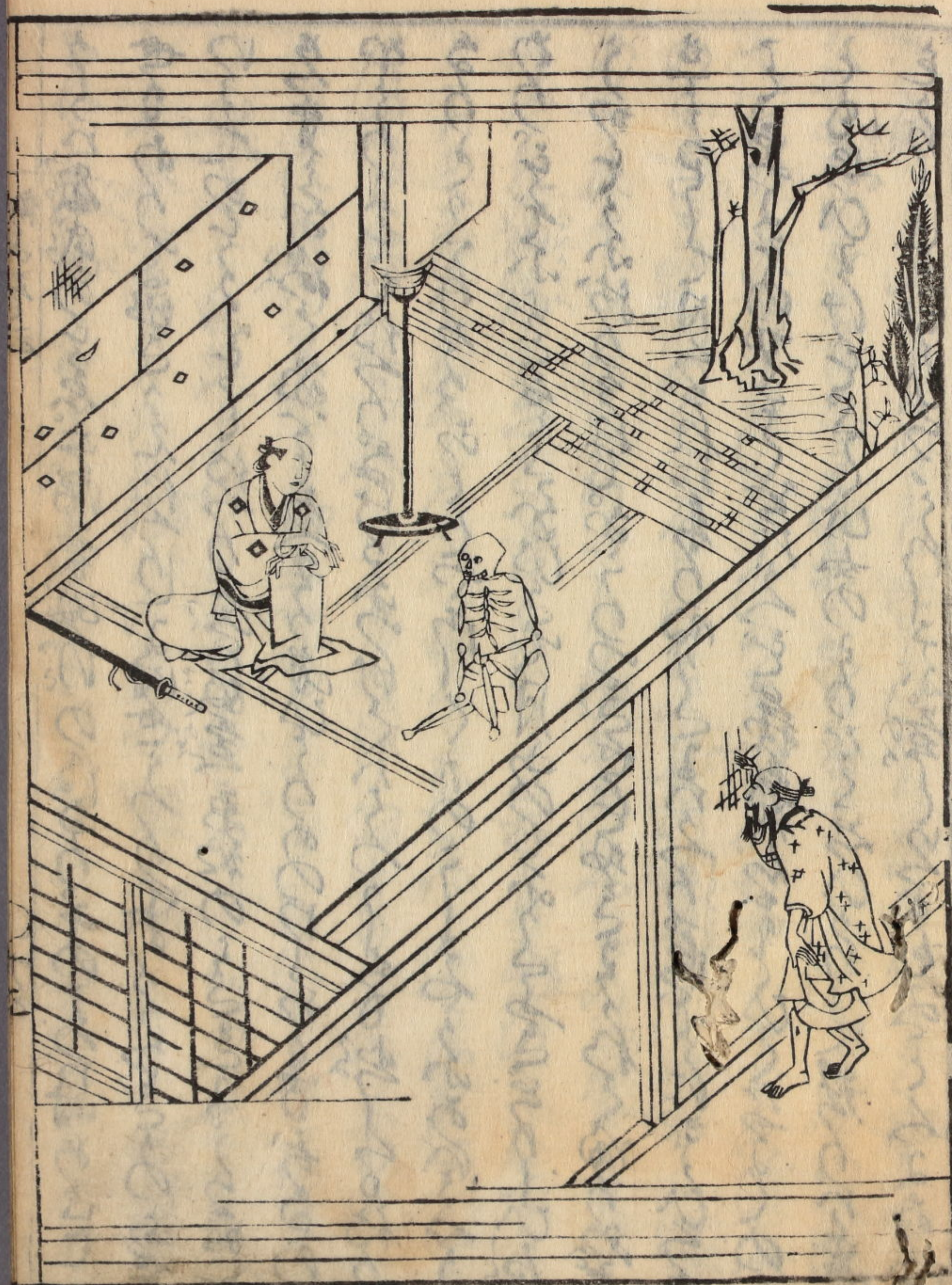
Handwritten text in Arabic script, top section of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, bottom section of the left page.

Handwritten text in Arabic script, top section of the right page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The text is enclosed in a simple rectangular border.

