



色猪廬百人後家 二五巻



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あまのぶをらういさ  
りんの門ちがへんごり  
あやこがまぬのまう  
仲人ひひううあこ  
たまり後家のやこち

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三三巻

又 於極やう後家

てんあまのぶをらういさ  
りんの門ちがへんごり  
あやこがまぬのまう  
仲人ひひううあこ  
たまり後家のやこち





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are some faint markings and a small tear at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting. There are some faint markings and a small tear at the bottom right corner of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. Several words are written in red ink (rubrication), including "بسم الله" (In the name of God) at the beginning of the first line, "الحمد لله" (Praise be to God) in the middle, and "والصلاة والسلام على من لا نبي بعده" (And greetings and peace be upon the one after whom there is no prophet) at the end. The script is a clear, cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of approximately 15 horizontal lines. Like the previous page, it features rubrication in red ink for specific words and phrases. The text appears to be a continuation of the same work, discussing various topics in a structured manner. The handwriting is consistent with the first page, showing a high level of literacy and calligraphic skill.







Handwritten text in a cursive style, likely representing a narrative or dialogue. The text is arranged in vertical columns, reading from right to left. It contains approximately 15 lines of text, with some characters appearing to be in a different script or dialect.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines. Several words are written in larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing the text from the previous page. It is also arranged in approximately 12 horizontal lines. The script is consistent with the previous page, featuring some larger, bolded words. The page is framed by a simple black border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. A prominent square box containing the number '5' is visible in the upper right quadrant of the page. The script is dense and cursive, with some words written in a larger, bolder hand.

Handwritten text in Arabic script, continuing the text from the previous page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some words written in a larger, bolder hand. The text appears to be a continuation of the treatise found on the reverse page.

وَمِنْهُمْ مَنْ يَخُفُّونَ مِنْهُمْ وَيَخْلَعُونَ  
بِهِمْ وَيَسْتَكْبِرُونَ بِهِمْ وَيَمُدُّونَ  
إِلَيْهِمْ أَيْدِيَهُمْ فِي الْيَمِينِ وَيَخْتَبِرُونَ  
أَلْتَأْتِيهِمْ الْبُيُوتُ الْمُنِيرَاتُ  
الَّذِينَ يُؤْتُونَ زَكَاةً وَيَسْتَكْبِرُونَ  
لَهُمْ أَجْرٌ كَثِيرٌ وَلَئِنْ لَمْ يَأْتِ  
الْحَرْبُ لَفِي السَّبِيلِ  
لَقَدْ جَاءَكُمْ رَسُولٌ مِنْ أَنْفُسِكُمْ  
عَزِيزٌ عَلَيْهِ مَا يَفْتَرُونَ  
أَلَمْ يَجْعَلْ لَكُمْ قُلُوبًا تَعْقِلُونَ  
أَلَمْ يَجْعَلْ لَكُمْ فُؤُودًا يَكْفُرُونَ  
أَلَمْ يَجْعَلْ لَكُمْ آيَاتٍ أَنْ تَبْذُرُوا  
الْحَبَّ إِذْ تَقُولُونَ إِنَّ الْحَرْبَ بَيْنَنَا  
وَالْحَبَّ  
أَلَمْ يَجْعَلْ لَكُمْ فُؤُودًا  
أَلَمْ يَجْعَلْ لَكُمْ آيَاتٍ أَنْ تَتَّقُوا  
اللَّهَ أَنْ تَكُونَ مِنْ الْخَاسِرِينَ

وَمِنْهُمْ مَنْ يَخُفُّونَ مِنْهُمْ وَيَخْلَعُونَ  
بِهِمْ وَيَسْتَكْبِرُونَ بِهِمْ وَيَمُدُّونَ  
إِلَيْهِمْ أَيْدِيَهُمْ فِي الْيَمِينِ وَيَخْتَبِرُونَ  
أَلْتَأْتِيهِمْ الْبُيُوتُ الْمُنِيرَاتُ  
الَّذِينَ يُؤْتُونَ زَكَاةً وَيَسْتَكْبِرُونَ  
لَهُمْ أَجْرٌ كَثِيرٌ وَلَئِنْ لَمْ يَأْتِ  
الْحَرْبُ لَفِي السَّبِيلِ  
لَقَدْ جَاءَكُمْ رَسُولٌ مِنْ أَنْفُسِكُمْ  
عَزِيزٌ عَلَيْهِ مَا يَفْتَرُونَ  
أَلَمْ يَجْعَلْ لَكُمْ قُلُوبًا تَعْقِلُونَ  
أَلَمْ يَجْعَلْ لَكُمْ فُؤُودًا يَكْفُرُونَ  
أَلَمْ يَجْعَلْ لَكُمْ آيَاتٍ أَنْ تَبْذُرُوا  
الْحَبَّ إِذْ تَقُولُونَ إِنَّ الْحَرْبَ بَيْنَنَا  
وَالْحَبَّ  
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أَلَمْ يَجْعَلْ لَكُمْ آيَاتٍ أَنْ تَتَّقُوا  
اللَّهَ أَنْ تَكُونَ مِنْ الْخَاسِرِينَ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.









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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. It begins with a large initial letter 'ب' (Ba) and contains several smaller initials and marginalia. The script is dense and characteristic of the Maghrebi or Andalusī style.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines. The text is dense and contains several smaller initials and marginalia. The script is consistent with the previous page, showing a clear flow of the original text.

