



る亦

色 編 緋 百人 媛 家

序



藏書



貴 船 や 三 輪 の 的 形 の 使 ぬ い せ
の う っ ひ と ち め ん ち の ち ら っ ひ
こ ゝ ゝ っ ひ っ ひ の 後 宣 々 々 々 々
い せ せ っ ひ っ ひ と っ ひ っ ひ っ ひ
花 ね 後 ね と っ ひ っ ひ っ ひ っ ひ
ら っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ
ら っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ
上 っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ
ま っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ
目 っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ
し っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ
あ っ ひ っ ひ っ ひ っ ひ っ ひ っ ひ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. It contains various characters, including what appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand. Some words are written in a larger, more decorative hand, while others are smaller and more utilitarian. The overall appearance is that of a dense, handwritten record.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. It contains various characters, including what appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand. Some words are written in a larger, more decorative hand, while others are smaller and more utilitarian. The overall appearance is that of a dense, handwritten record.



Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 15 lines, with some lines starting with a small decorative flourish. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or character. The script is dense and difficult to decipher without a key, but it appears to be a continuous narrative or list of events.

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Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines. Several words are written in smaller, more decorative or possibly different script, likely serving as section markers or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines, mirroring the layout of the right page. It contains similar script and decorative elements, suggesting it is a continuation or a related section of the manuscript. The handwriting is consistent with the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Several words are written in a larger, bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page's width.

Handwritten text in a cursive script, similar to the left page. It is organized into about 12 lines. Like the left page, it features larger, bolded words interspersed within the main body of text. The handwriting is consistent with the adjacent page, suggesting a continuous narrative or a related document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines. It begins with a large initial letter 'S' and contains various words and phrases, some of which are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 lines. It begins with a large initial letter 'S' and contains various words and phrases, some of which are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is dense and fills most of the page.

二二二の巻

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines. Some characters are written in a more formal style, while others are highly stylized and cursive. There are some small annotations or corrections written above and below the main lines of text.

Handwritten text in a cursive script, similar to the right page. It consists of about 15 horizontal lines of text. The script is dense and fluid, with many overlapping strokes. Like the right page, it includes some smaller, less prominent characters interspersed within the main lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines. Several words are written in larger, bolder characters, possibly indicating titles or important terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also arranged in approximately 12 horizontal lines. The text is dense and appears to be a continuation of a document or a separate entry. There are some larger characters interspersed throughout the lines.

Handwritten text in a cursive script, likely a historical or administrative document. The text is arranged in approximately 15 lines. Several words are written in red ink, serving as rubrics or headings. The script is dense and characteristic of the Ottoman or Persian chancery style.

Handwritten text in a cursive script, continuing from the previous page. It also consists of about 15 lines of text with red ink used for specific words. The layout is similar to the reverse page, with a clear margin and a structured flow of information.

Handwritten text in Arabic script, arranged in approximately 15 vertical columns. The script is a cursive style, likely a form of Maghrebi or Ottoman Turkish. The text is contained within a rectangular border on the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines. Several words are written in smaller, more decorative or calligraphic styles, possibly serving as section markers or emphasizing specific terms. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It also consists of about 15 horizontal lines. Like the previous page, it features some larger, more ornate words interspersed with the main body of text. The handwriting is consistent with the previous page, suggesting a single scribe or a well-trained team.

Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 15 horizontal lines. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The script is dense and fills most of the page area.

Handwritten text in a cursive script, possibly Arabic or Persian, located on the left page of the manuscript. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, possibly Arabic or Persian, located at the bottom left corner of the manuscript. It is partially obscured by the binding.

