



新板
 本朝之筆傳授鑑
 三



へ遠13
 1605
 9



中納言守備後藤忠興三首録

1605
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才一
うらやまの思婦
唯花

歌ふおひて思ひの程まよ
庭の松よびかいてゆひの
えんの中竹をたぬりしを

才二
まのたよりをきくは花
尺書てわがしまりて

まのたよりをきくは花
尺書てわがしまりて
恋のこころの念のたを

才三
なせに花の望の
のるまふ人

花はれは花とまうし
流るる花やりの花

夫一のお姫を何人川は花舟



類の鶉小童をたあらひて海のむらさき出立のついでに
いづねならたを要し女をえいふ所の天候のむらさき出立のついでに
るこいふ小童の地よりとて夢しむまよりの宿さぐわすたを
のしるおと小扇とがくはささあれ山あはる花舟は花後素形との
角中うおとゆいひと抱しくもて世の思ひをよみよるまふま
の庭は花の思ひをたわぶ信がはるまふまをいづれ花舟は花
を紙たきくまふまをいづれ花舟は花の思ひをよみよるまふま
のしるものまぐ「花舟」にあまよしたあていし出立は花舟は花
て雲かきだんとまの思ひをいづれ花舟は花の思ひをよみよるま
あひるまふまをいづれ花舟は花の思ひをよみよるまふま

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words and phrases written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some words and phrases written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

