

Centimetres

KODAK Color Control Patches

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Kodak
LICENSED PRODUCT

3/Color
Black

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

水田揚子北葉



人





目の布
色の井形と
付のりんとあそ
とがめては田の
浦いづれか
ま



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small annotations and corrections. The characters are dark and the paper shows signs of age and wear.

三ノ巻

Handwritten text in a cursive script, continuing from the previous page. The text is dense and includes various annotations and corrections. The script is consistent with the previous page, showing a high level of literacy and attention to detail.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and includes several lines of dense, flowing characters. Some words are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is characteristic of early modern Japanese cursive (sōsho).

三ノ一ノ

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a single column and includes several lines of dense, flowing characters. Some words are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The script is characteristic of early modern Japanese cursive (sōsho).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

三二二

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small symbol or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words circled or underlined. The script is dense and difficult to decipher without a key.

横二ノ十一

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words circled or underlined. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a date or a specific reference, located in the center of the page. It appears to be a short phrase or a single line of text, possibly indicating a date like "1711" or a similar numerical reference.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, more decorative hand. The script is dense and fills most of the page.

横三十七

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words or phrases written in a larger, more decorative hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The script is dense and difficult to decipher without a key.

儀二十ノ

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. The script is dense and difficult to decipher without a key. There are some larger characters interspersed within the lines.

Handwritten text at the bottom of the page, possibly a signature or a date. It is written in a cursive script and is difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dense, flowing style with many small annotations and corrections. The characters are dark and the ink shows some signs of age.

三十一カ

Handwritten text in a cursive script, continuing from the previous page. The text is dense and includes several lines of annotations and corrections. The script is consistent with the previous page, showing a high level of detail and care in the writing.

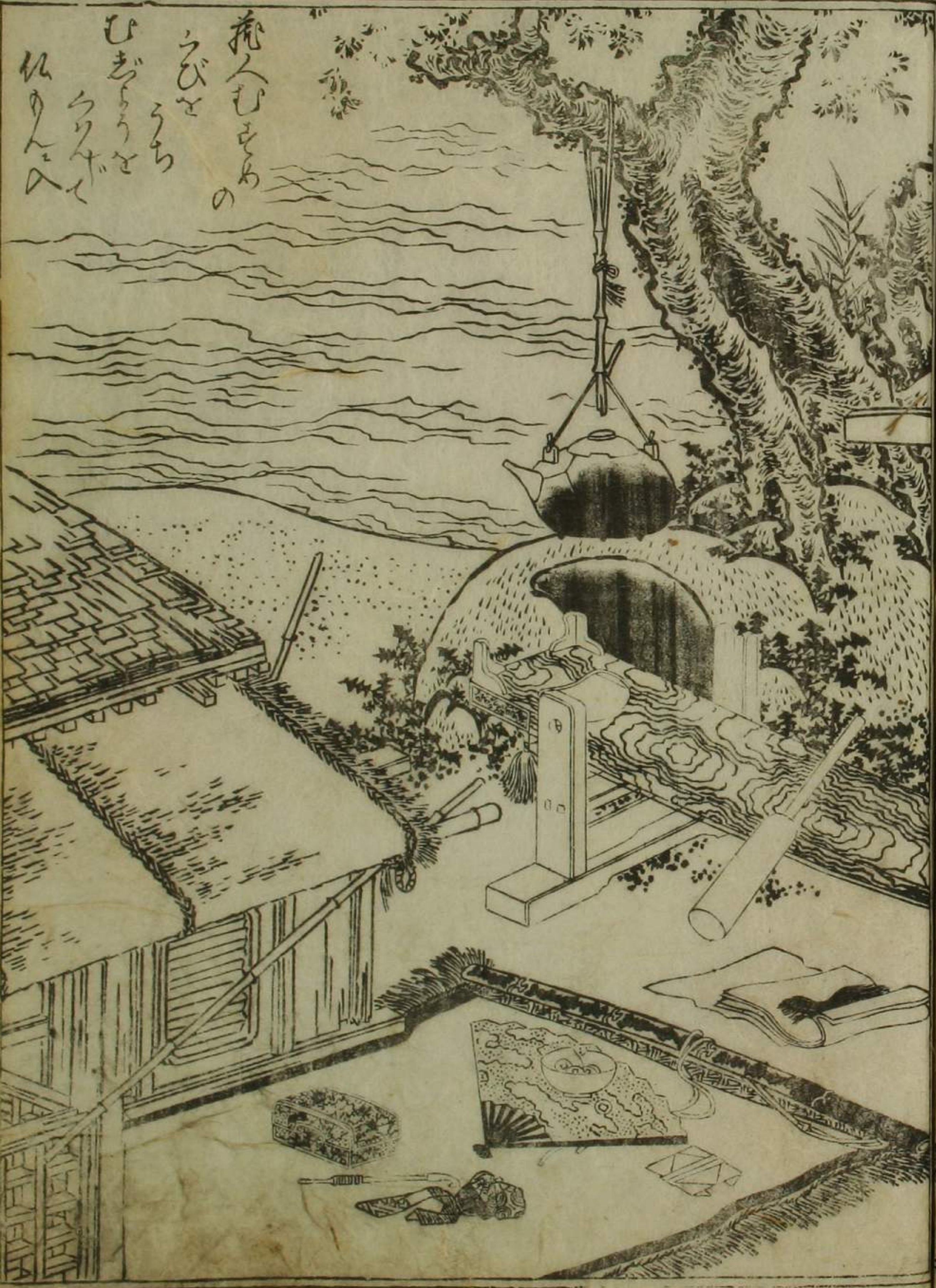
Handwritten text in a cursive script, likely a historical record or account. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language.

俵三ノサ一

Handwritten text in a cursive script, similar to the text on the reverse side. It is written in a dark ink on aged paper. The text is dense and difficult to decipher without specialized knowledge of the language. It consists of approximately 12 lines of text, with some words and phrases written in a larger, more decorative hand.



富渡吉三
狂花於香

昔木偶綏てとり

かごのきこむかひと

うたひむうのふうと

ゆづりてほくまう

花井筒の花
小手半七

譬喻三車傳

二品共おひり大本近刻

かごのきこむかひと
うたひむうのふうと
ゆづりてほくまう

浪花書肆

心齋橋筋唐物町

河内屋太助

開板

東都書肆

馬喰町二丁目

西村與八

久

符の界

六六〇

