



1147
~13



吉原雑語

初編

全

43
1147

13

門 13 時
1147



媚
妓
似
女
糖

嫖
客
如
團
子

編
吉
原
誌
結

文
日
録

明治廿七年
九月廿七日
未

昔明道眼前有妓心中
 無妓伊川所稱無妓心
 中有一妓以定二程優劣
 今新書紙上有妓而筆
 之故無妓也何傷乎一
 序

口固

蜀序
 源三位彰政多昌胤
 鳳子丹上日本江在
 中
 乃十
 女良に若
 根園子

員章

ふが^〇轅志やる^リ

トテチ、リテチヤシ

柳^〇志^〇旅^〇月^〇鬼^〇高^〇日

青^〇精^〇薄^〇倅^〇の^〇陰^〇士

柳^〇精^〇舎^〇大^〇雉^〇誌^〇


凡例

○此書前編八十年前二絶テ板木ヲ
滅ス後ニ古本ニ遺ルアリ後篇モ又其
頃埋レホトナリテ知ル者稀ナリ偶コレヲ
反古ノ中ヨリ拾得テ以前後ヲ合ス

○桃太郎が黍團子ニ倣ヘテ日本一書
新ノヤウナ吉原談語ナリ然トイヘ
能傾城ノ實情ヲ穿テ子監見者ヲメ
感慨セシムルニオイテハ又身ヲ儻ル
ルノ戒トモナラザランヤト云爾



Handwritten text in a cursive script, likely a form or ledger. The text is organized into several columns and rows, with some words enclosed in rectangular boxes. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, similar to the left page. It consists of several lines of text, with some words enclosed in rectangular boxes. The script is consistent with the left page, suggesting a continuous document or a similar form. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. It begins with a large initial 'S' and contains several lines of text. There are several boxed-in words or phrases, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. It begins with a large initial 'S' and contains several lines of text. There are several boxed-in words or phrases, possibly indicating specific terms or names. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words enclosed in small rectangular boxes. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, similar to the one on the opposite page. It also consists of several lines of text, with some words enclosed in small rectangular boxes. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. This page features several square boxes or markers interspersed within the text, which may indicate specific sections or points of interest. The script is consistent with the previous page, showing a high level of fluency and speed in writing. The paper is aged and shows some staining, particularly near the top edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper, with some ink bleed-through visible. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines on each page, with some words or phrases enclosed in small boxes or brackets. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

Handwritten text in a cursive script, likely a historical record or a list of items, starting with a large initial character.

第八丈一

Handwritten text in a cursive script, continuing the list or record from the previous page.

Handwritten text in a cursive script, continuing the list or record from the previous page, including several boxed characters.

後篇子古居坊結跋

夫柳古良が日本一の来也子

といふも當日日本堤乃古原を

ふり遠んや柳園子の製る

や姑金巡里向の如く粉ふる

て后身成確き頗在平一

てのちち克人日煉るとぬる

御園子の為人是とや青

樓も能る老も翁も鳴呼女

席も信あつべ。園子の回角も

てまもむんや。以是おわん。

かみと書自中。中のせまら



