

女ふんぎ物語  
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總  
女志人天物語 下



利3  
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利3  
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仁義物終下

Handwritten text in a cursive script, likely a form of Chinese calligraphy, filling the lower portion of the page. The text is arranged in vertical columns, starting from the right side of the page and moving towards the left. The characters are fluid and connected, characteristic of cursive script.

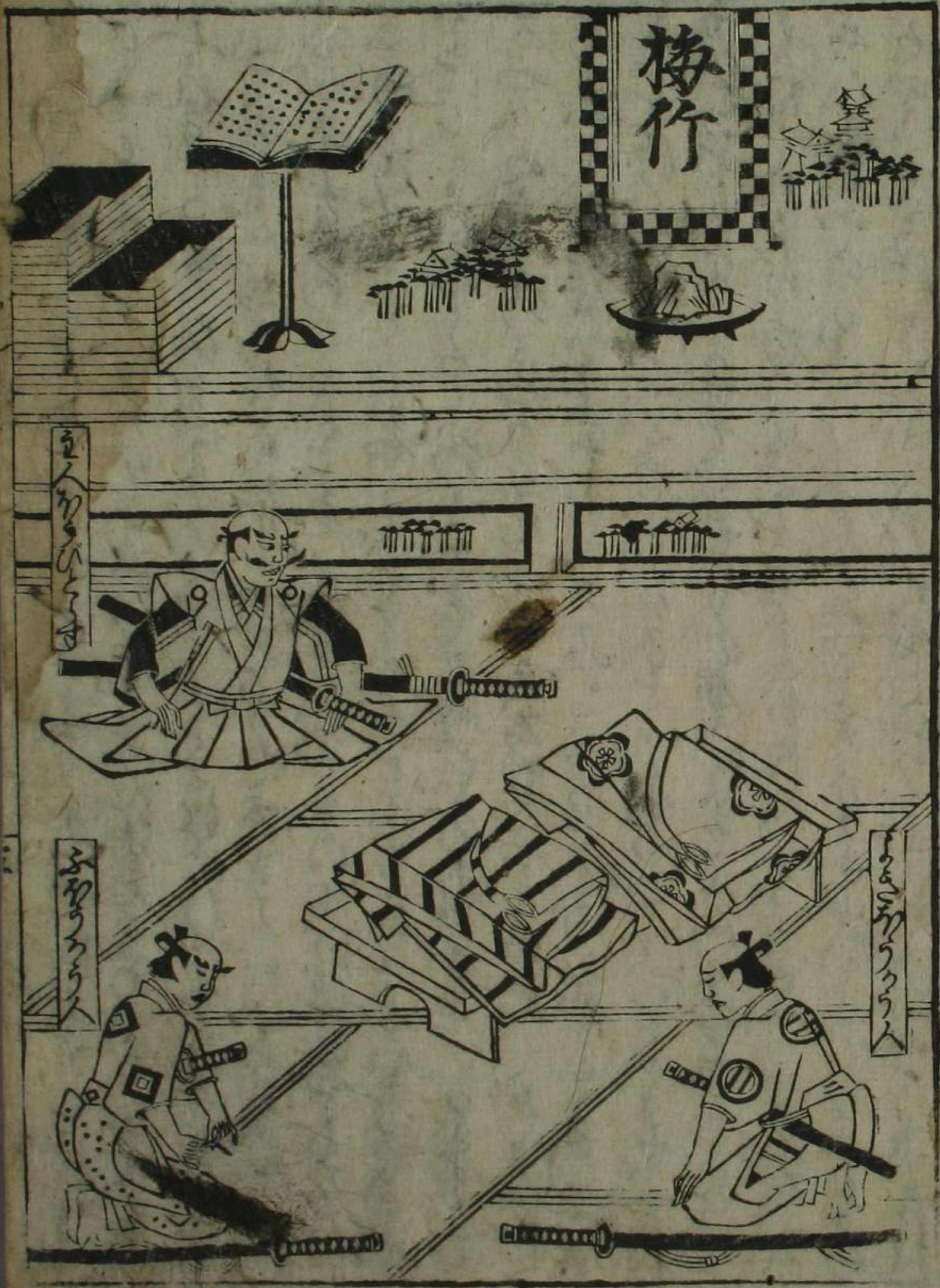
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive.



الحمد لله الذي جعل القرآن آيات  
للذم والثناء فمن شَرَّ فليذم  
من القرآن ومن طاب فليستب  
بالحمد والثناء والقرآن  
موسى بن يحيى قدس سره  
بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
آيات للذم والثناء فمن  
شَرَّ فليذم من القرآن ومن  
طاب فليستب بالحمد والثناء  
والقرآن موسى بن يحيى  
قدس سره بسم الله الرحمن  
الرحيم الحمد لله الذي جعل  
القرآن آيات للذم والثناء  
فمن شَرَّ فليذم من القرآن  
ومن طاب فليستب بالحمد  
والثناء والقرآن موسى بن  
يحيى قدس سره

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
آيات للذم والثناء فمن  
شَرَّ فليذم من القرآن ومن  
طاب فليستب بالحمد والثناء  
والقرآن موسى بن يحيى  
قدس سره بسم الله الرحمن  
الرحيم الحمد لله الذي جعل  
القرآن آيات للذم والثناء  
فمن شَرَّ فليذم من القرآن  
ومن طاب فليستب بالحمد  
والثناء والقرآن موسى بن  
يحيى قدس سره



一、梅竹の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 二、竹の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 三、梅の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 四、竹の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 五、梅の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 六、竹の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 七、梅の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 八、竹の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 九、梅の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し  
 十、竹の影を  
 照らす月夜は  
 静かなる心  
 を撫でる如し

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 18 horizontal lines. The script is a cursive style, possibly Maghrebi or similar, with clear letter connections. The ink is dark, and the paper shows signs of age and wear, particularly at the top edge.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 18 horizontal lines. The script is consistent with the previous page, showing a cursive style. The paper is aged and shows some staining and wear, especially at the top edge.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in a single column on the right page. The text is densely packed and covers most of the page's width.





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is densely packed and covers most of the page area.





Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). This block contains approximately 3 vertical columns of text, continuing the style of the main body of text.

松會齋開板

