

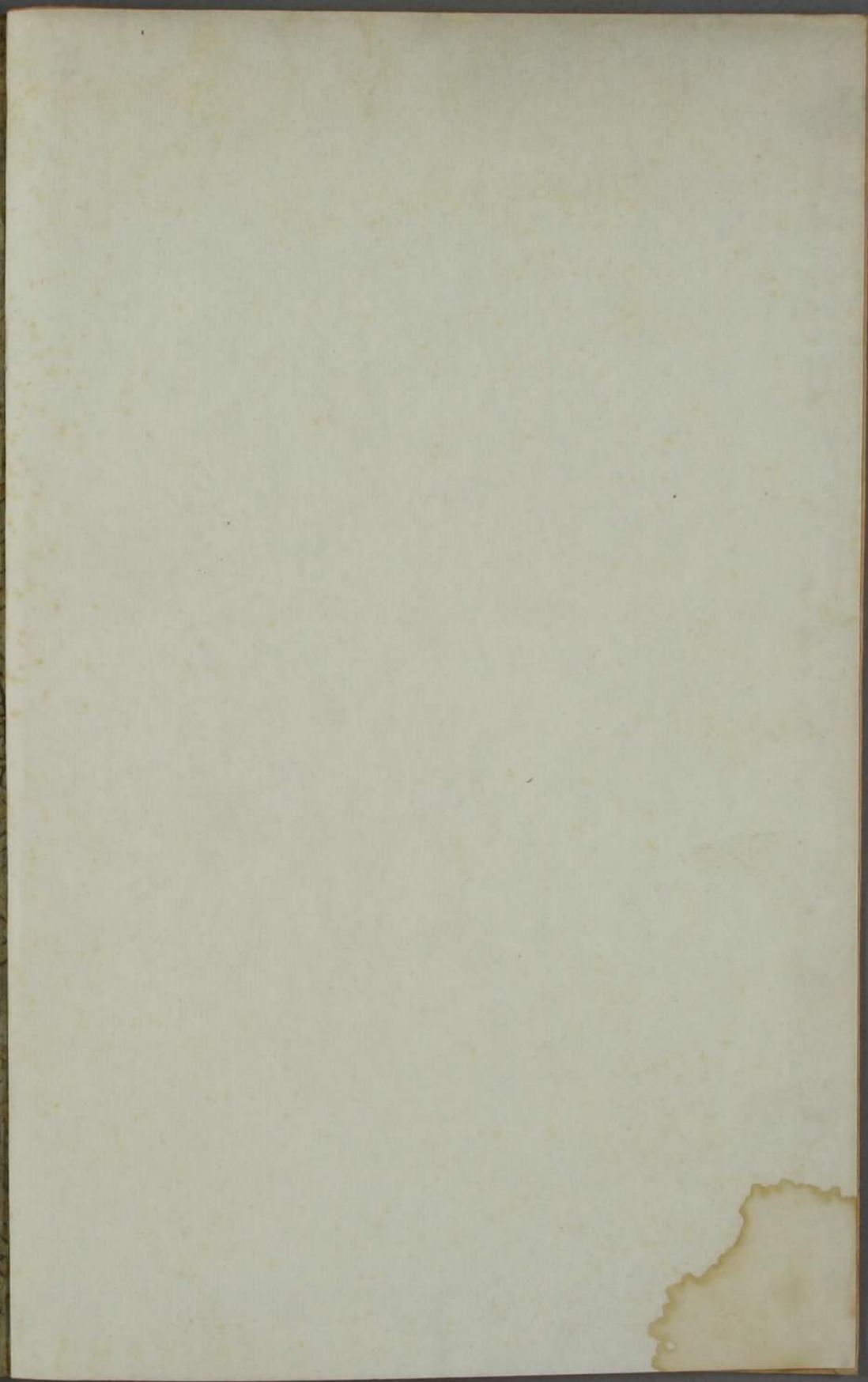
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卷 1-2



仁義物語

Handwritten text in a cursive style, likely a chapter or section of a story. The text is written vertically in columns from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style used in many Edo-period Japanese books.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 20 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or similar, with clear letter forms and consistent spacing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 20 horizontal lines, written from right to left. The script is consistent with the previous page, showing a cursive style. The paper is aged and shows some staining and wear.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 18 horizontal lines. The script is a cursive style, possibly Maghrebi or similar, with clear letter forms and consistent spacing. The ink is dark, and the parchment shows some signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 18 horizontal lines. The script is consistent with the previous page, showing a cursive style. The text is densely packed within the lines, with some variations in line length.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in a single column on the right page of the manuscript. The text is densely packed and covers most of the page area.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten marginalia or page number on the left side of the page.

Handwritten marginalia or page number on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

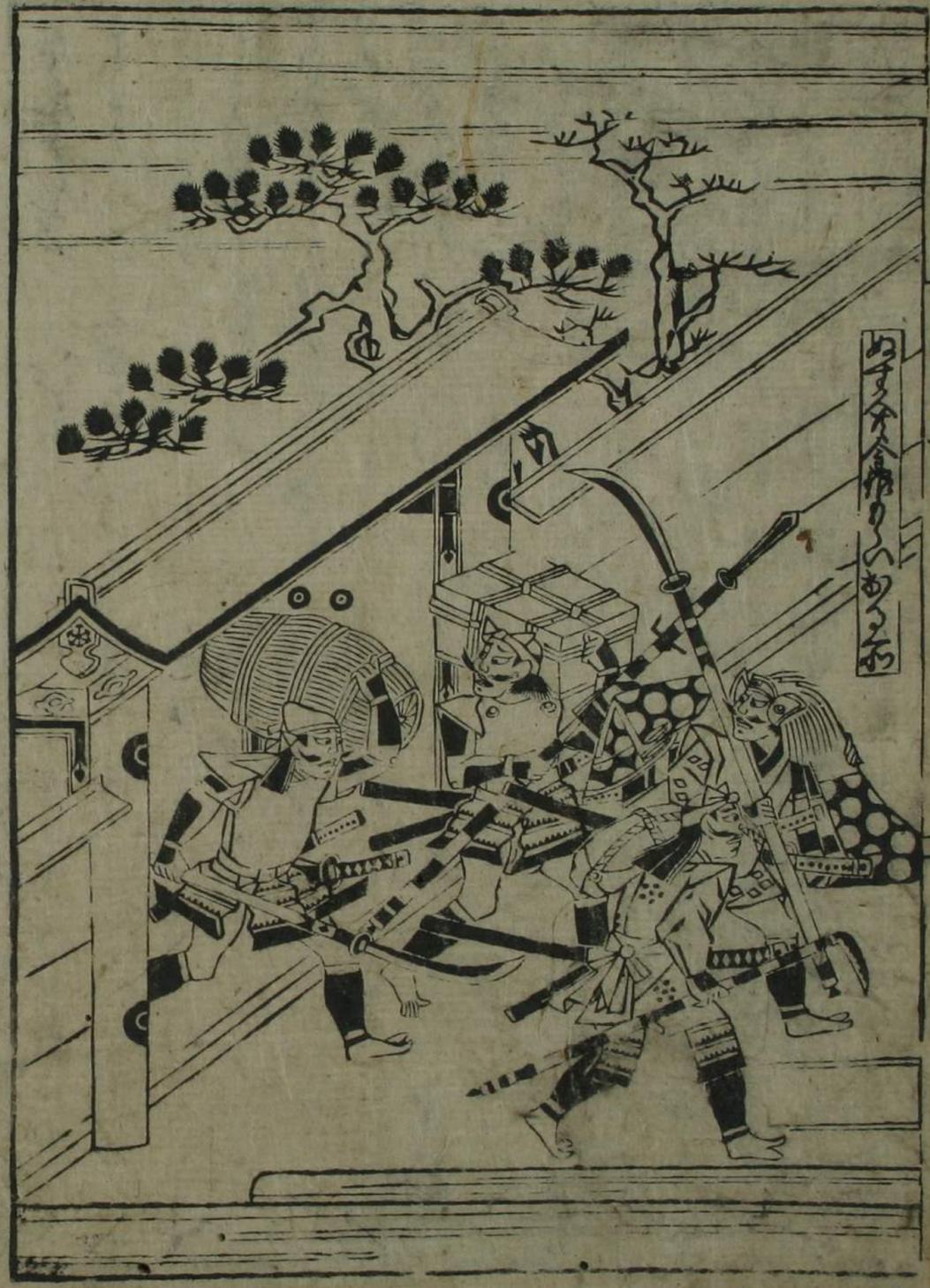
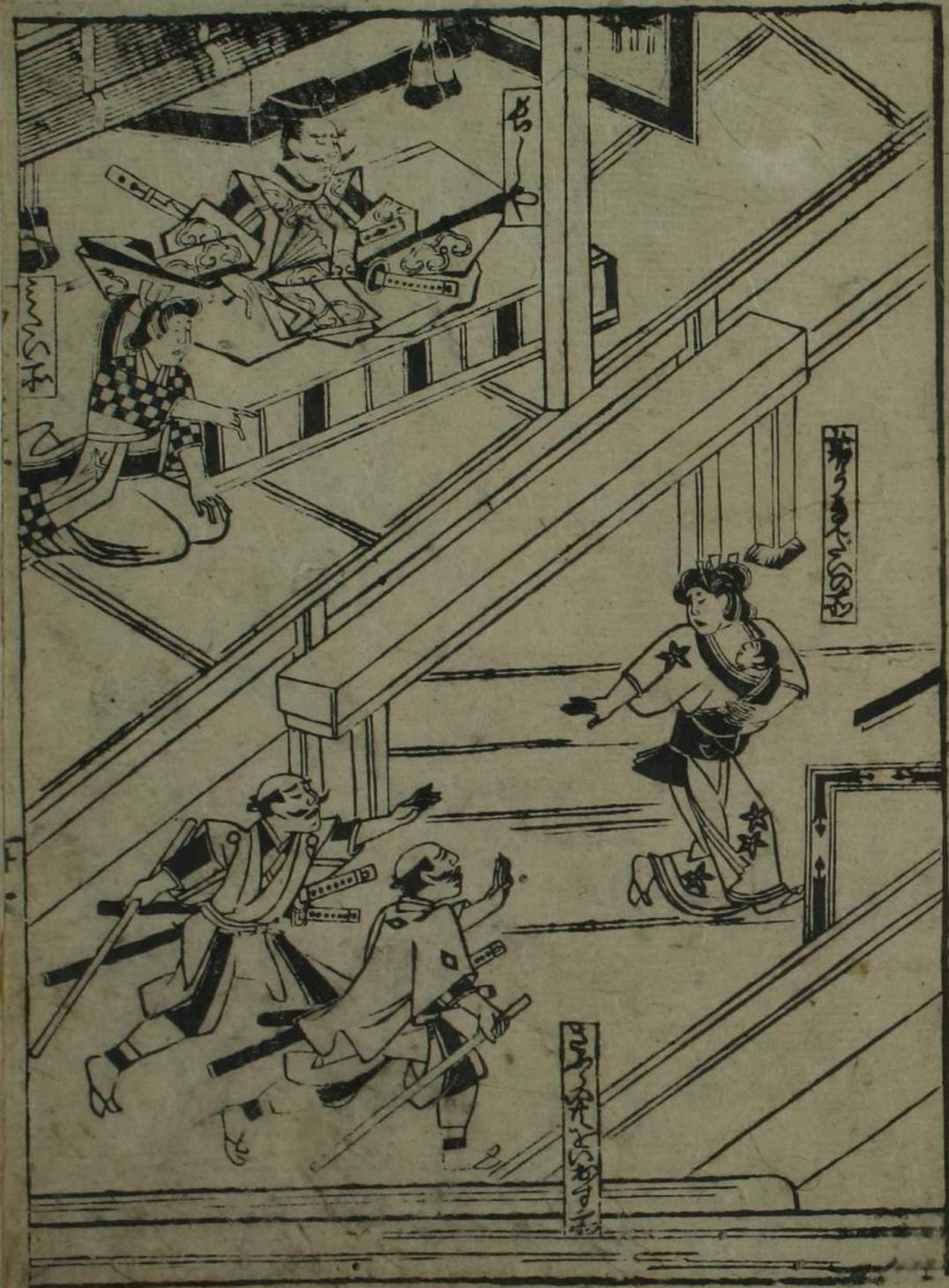
Handwritten marginal note or header on the right side of the page.

Small handwritten mark or symbol at the bottom right of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten marginal note or header on the left side of the page.

Small handwritten mark or symbol at the bottom left of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or Shikasta. The lines are closely spaced and fill most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 15 horizontal lines, written from right to left. The script is consistent with the previous page. The lines are closely spaced and fill most of the page area.

うきうきなひくのぢいひつるりてあてこころはよてん
 たしよんをいふからぬらみちるもせやうびらる
 とうりおのちもぢらうんくもさうらうんくもさうら
 てはあはれいふの海もあていふもあはれいふもあはれ
 してさうたていふもあていふもあはれいふもあはれ
 うかたなまもいふもあていふもあはれいふもあはれ
 このさうらうんくもあていふもあはれいふもあはれ
 こそはあはれいふもあていふもあはれいふもあはれ
 こそあはれいふもあていふもあはれいふもあはれ

よふぶくとい物格と流

和哥 濃浦 仁鹽 満久 禮波 斤男 濤

蘆邊 多 花土 心 豆 田 鶴 鳴 和 多 留

明石

保濃々 登 赤石 乃 浦 乃 朝 霧 乃 仁
 志 満 加 久 礼 行 船 於 志 曾 思 布

