



春色英對暖語

初上



行
~遠13
840
/



遠門
 號 840
 卷 1

春色英對暖語序

今朝古者於花若梅也。櫻祢花者中古

以來也。若梅者乃兄也。敬西行

様乃名高之。圓位於實不也。若梅を

ある梅と好む。その求來願の梅也

證とす。彼櫻實也。酒乃醉の醒とす

〇口ノ一

明治三六年
 十月十八日
 齋

梅の能おふぶるきり先理屋まろやぶ不ふ功こうをあ
げつこころ古今ここん醫術いじゆつ不ふ同どう梅うめ花はな初はつ放はな時とき収おさ之これ陰かげ
乾か治ぢ小せう見けん痘とう疹しん不ふ出し不ふ起き者もの泡う湯たう尔に之これ
速た山さん速す起き是これのこゝろ詩し哥か連れん儂じゆん風ふう流りゆう文ぶん
雅あや乃の題めい的てき之これ口くち之の諸しよ史し不ふももたた事こと業ごうな
きゆえこゝろ好こう文ぶん本ほんもも林りん不ふ工こう也なり棟とう栢はく軒けん也なり

岳たけ氷ひ乃の好こうとくとく姿すがた冬ふゆ心こゝろ地ぢ也なりははあ
まま一いち輪りんのの白しろいい窓まどもも海うみ入い
言こと也なり春はるめめ或あるはは氏うぢ山さん里り乃の折をり子こ垣がき不ふ
視みゆゆ也なりややささととけけ鬼おに貫つらがが綾あや子こ文ぶんななど
かかぞぞてて以もつ時ときをを千せん萬まん言げんにに猶なほ尽つくく
尽つききのの具ぐ負いのの余よ光ひかり小こととるる也なり此こゝろ書しよの

作者さくしや狂訓きやうくん亭てい梅うめおろろおろろからから辰巳たつみの園その
蒼あざ花はなととくくははけけくく彼あつ鷲じゆの枝えだふふりり
弥いもも香かうをを爰こゝ不つ傳つへへてて重あいらん親か願り英あいたい對たい
暖語だんご又また英えい不ふ對たいしてして暖あつ不ふ終つふふとと讀よたたまま
花はなの由ゆ縁ゆかり乃な外げ題だいふふののぶぶりり永えい代だいとと称せう
搗こふこ園ちかめの長なが物語ものがたりの拾し遺い別べつ傳でん發はつ端たんでで

な之な續ぞく編へんちちづづ同をトト時じ代だい乃な前まへとと後ご例れいの
馴な染せん此こゝ采さいハハ仇あひ吉きち新しん妓この於お房ふさ不ふ口くちををりり
けけ引ひのの後ご乃な増ま長さををもも君きみ久くらら劣せうるる
天てん子し乃な此こ梅うめ不ふ實じつ入い林りん歳さい子し代だい也や也や也や
析い子し乃な文ぶん永えい堂どうが好この不ふ意いてて先ま生せいのの總そう目め
上かみたた於お新しん奇き妙めう案あん一いつ日にち林りん野の天てん神じん

下向不連立路花み暖紙で序
 文乃伏作姚華庵花尔固縁ありあまがく
 乞へきマ華林採児女童男連へ此草
 紙の面白ひは証人とあり拙き言の
 葉なるは情。貝員連子隨一かよ
 神乃花押を志らんむは京都

台子好男子

賞梅亭の主人が蓮池の隠

姚華庵戯述

千時天保八年
十酉春三月吉辰



天保九戌 戌年正月發行

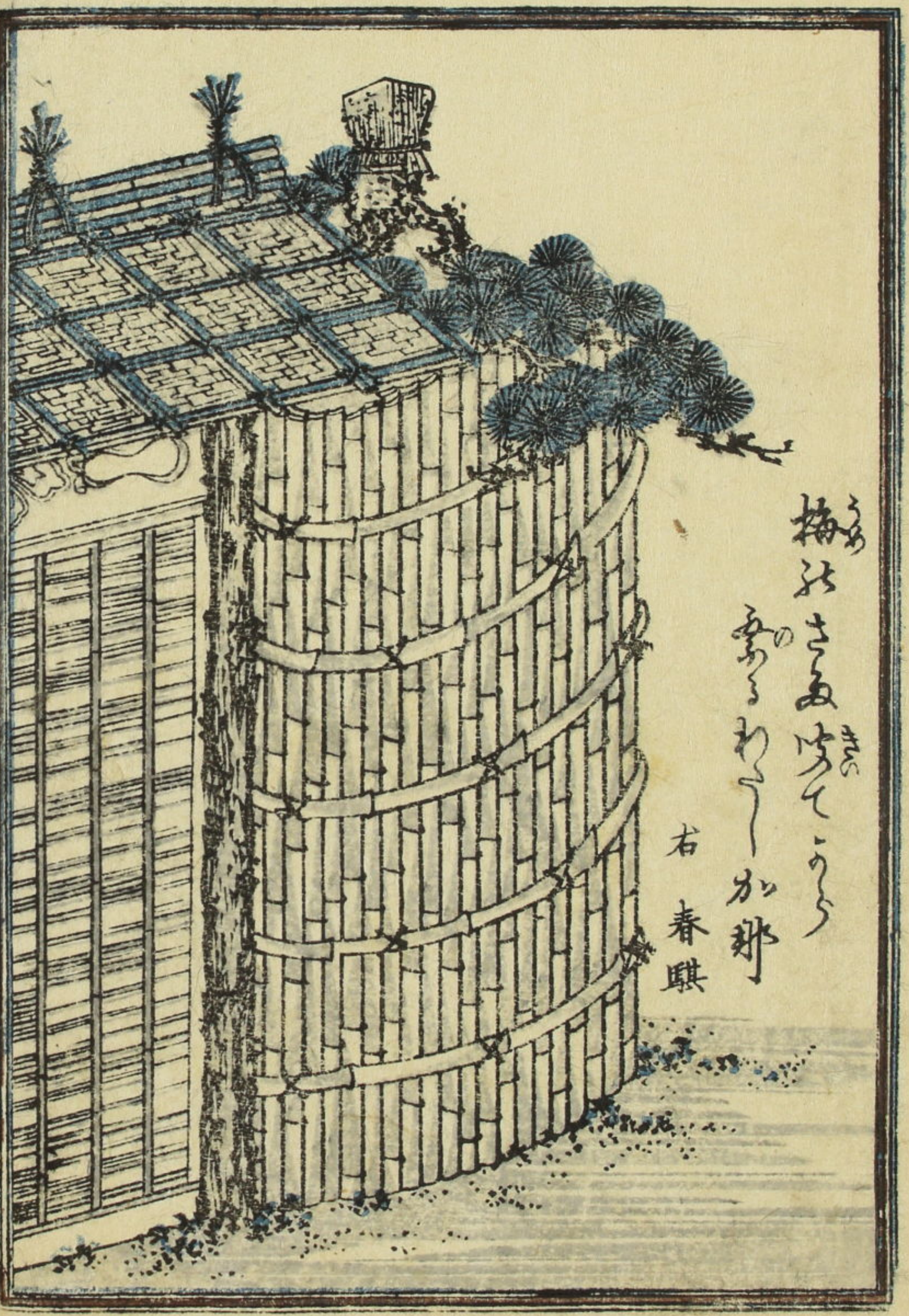


〇四ノ四



舞臺一画





梅はさあはてころろ
あつわろか那
右春騏

頻點 英對暖語 卷之一

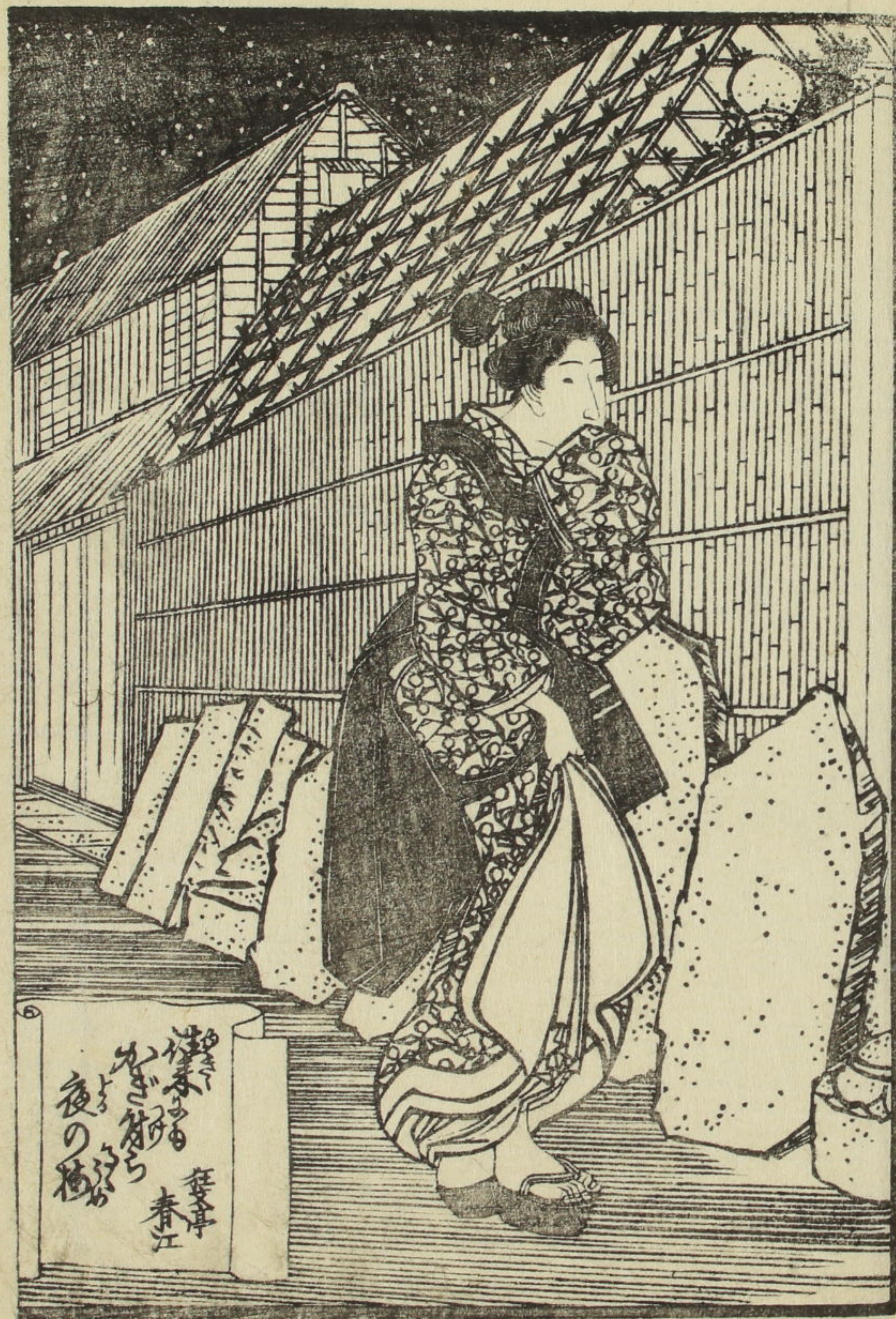
江戸 爲永春水著

梅窓の拾遺別傳

第一回

谷七郷の繁華あり神も利益を博獲神皇の恩と神本あり
並大報の音願自念傳りあづかるる海舟の場も
ゆる 御代の盛衰も徳の余りた後世の用は現世安穩二世盛
始は務めの宮中九丈の形ひけりも賢皇宮中佛の光
文宮地海舟の想も是傳名中相合袖子安子育婦人相傳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a non-Latin script, possibly a form of shorthand or a specific dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous narrative or record. The text is arranged in a single column on the page, with some lines starting with a small symbol or initial. The overall appearance is that of a well-used, historical manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages. The script is characteristic of early modern Japanese or Chinese characters, possibly representing a specific dialect or a particular form of shorthand. The text is contained within a rectangular border on each page.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the text on the opposite page. It is written in a dark ink on aged paper. The text is dense and fills most of the page, with some words written in a larger, more decorative hand. The script is consistent with the text on the opposite page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. The document appears to be a page from a book or a collection of letters, given the structured layout and the presence of what might be a signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and fills most of the page area. There are several lines of text on each page, with some lines starting with a large initial letter or symbol. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of 'Darmstadt' and 'Darmstadt' in the original transcription. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but clearly aged historical document.

